



# THE SPARTAN

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Castleton State College

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## Pulitzer Prize Winner Graces CSC

Reid Halberstam, Journalist and author, will be giving a lecture on the Challenge to the American Economy, Thursday 8 pm in the Fine Arts Center. The lecture, "The American Challenge," is part of the Foundations course. The lecture and this lecture are part of a series of all new lectures. According to Dean Reid there will be a large amount of space in the auditorium, however a circuit television will

be provided in the gallery allowing everyone a chance to listen to Halberstam.

This correspondent, most widely known for his detailed coverage of the Vietnam War, was assigned to Vietnam by The New York Times in September of 1962. While in Vietnam he followed Vietnamese troops and their American advisors in the Mekong Delta. Due to his in-depth coverage of the events he was criticized by officials in the Pentagon.

Although he received much criticism, Halberstam

has been repeatedly awarded for his reporting on Vietnam. In 1964 this reporter, along with Malcolm W. Browne and the Associated Press, was awarded a Pulitzer Prize for his international writing. He was also presented the first Louis M. Lyons award and a 1963 George Polk Memorial Award.

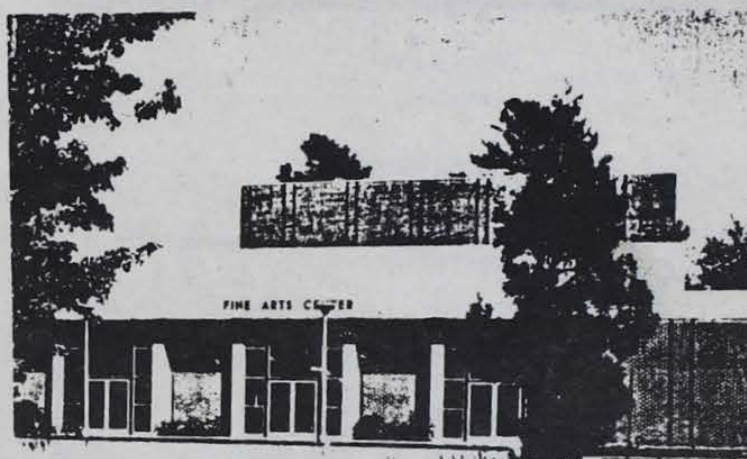
As a novelist he has written numerous books concerning his experiences in Vietnam and political issues. His first novel, *The Noblest Roman*, was published in

1961 followed by *The Making of a Quagmire*, which was his first book about Vietnam. Halberstam also wrote *One Very Hot Day*, *The Unfinished Odyssey*, *Ho*, and *The Best and the Brightest*.

Among writing for newspapers in Boston,

Mississippi, Tennessee and New York, Halberstam wrote for a variety of magazines.

Although this event is a requirement of all new students, the opportunity is open for everyone to attend.



## So Let's Start Giving

USA for Africa and the leaders from 1,000 colleges and high schools in 15 states have joined together in a student campaign against hunger. The campaign, entitled *So Let's Start Giving: The National Student Campaign Against Hunger*, is being organized by the Student Public Interest Research Groups (SPIRGs) based on over 100 campuses.

Students have been the strongest supporters of USA for Africa," said Marty Rogol, a student member of the campaign advisory board. "But we must do more than buy the album, we must commit ourselves to the struggle to end hunger."

A message to students from Lionel Richie, author of the hit single *Are the World* said, "The National Student Campaign Against Hunger is a chance to join forces with USA for Africa in making a brighter day for so many less fortunate people. It is the hope of the campaign to give your time, talent and energy to begin building a better future now."

Through USA for Africa, we have reached so many people," said Ken Kragen, Vice President of USA for Africa, "but the National Student Campaign Against Hunger enables us to build leadership for the future."

The Campaign will have a three-part focus; GIVE: donors to benefit USA for Africa; LEARN: educational events to increase understanding about hunger and ACT: local efforts to attack hunger in the United States," said Pat-

ty Dorsey, chairperson of the Massachusetts Public Interest Research Group and a student at Boston College.

Students who conduct the most effective projects in each category will be honored at the World Hunger Media Awards ceremony by USA for Africa at the United Nations this November. The World Hunger Media Awards are sponsored by Kenny and Marianne Rogers.

"We look forward to working with campaign and helping to honor those students who conduct the most successful campaigns in their schools and communities," said Marty Rogol, Executive Director of USA for Africa.

The Campaign has formed a National Speakers Bureau of many of the nations leading hunger experts in association with Lecture-Literary Management, Inc. of New York City. The Bureau, bringing together many of the leaders of hunger organizations for the first time for such an educational campaign, includes: Ken Kragen and Marty Rogol, President and Executive Director of USA for Africa; David Guyer, President of SAVE The Children; John Hammock, Executive Director of Oxfam America; Francis Moore Lappe and Joseph Collins, co-founders of the Institute for Food and Development Policy; and Dr. Larry Brown, Chairperson of the Physician Task Force on Hunger in America. Guest stars from USA for Africa will speak depending upon availability.

The Campaign mailed a 32 page "Hunger Action Manual" to 30,000 student

leaders at every college and high school in the country at the end of August. The manual was produced with assistance from BBD&O, a New York-based advertising agency and the Crisis Action Team; a group of volunteers from New York's advertising community.

A number of prominent individuals have joined the campaign advisory board including: Marty Rogol, Executive Director of USA for Africa; Reverend Theodore Hesburgh, President, University of Notre Dame; Amy Carter, Freshman at Brown University; Representative Mickey Leland (D-TX) Chairperson, House Select Committee on Hunger; Representative Marge Roukema (R-NJ) Ranking Minority Member, House Select Committee on Hunger; Representative Benjamin Gilman (R-NY); Dr. Larry Brown, Chairperson, Physician Task Force on Hunger in America; Peter Davies, President, Interaction; John Hammock, Executive Director, Oxfam America; Mel J. Reynolds, President, American Scholars Against Hunger, Inc.; and Mike LeMov, Executive Director, Food Research and Action Center.

The sponsors of the campaign. The Student Public Interest Research Groups (SPIRGs) are the largest national network of students working with professional staff on a variety of social action projects. In 1984, the SPIRGs organized the National Student Campaign for Voter Registration, which helped to register more than 500,000 students nationwide.

*We Are The World*



so let's  
Start giving

USA  
AFRICA

### Inside This Week's Spartan:

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# EDITORIAL

Once again the criticism of the food service floats around campus from student to student. And once again nothing is done about the complaints.

Last year much dissatisfaction towards PFM was expressed by the student body. We moaned and groaned, but nothing was accomplished until we actively boycotted the food service at their front door. Was that the answer or was it just the final straw?

We could continue to complain to each other from the time we enter the dining hall to the time we leave. This would result in the venting our frustrations, but the food would continue to remain the same. We could go through the trouble of organizing another boycott. Go without paid meals for a day, stand at the new food service's doors, and draw their attention to our dissatisfaction. However, this seems all too familiar and concludes in delayed results. There seems to be an easier solution to our problem, one that has been overlooked or ignored to this point: lodge a valid complaint with the manager.

Put aside tactics that fall on deaf ears or create a controversy and go straight to the man in charge. Once he has heard a number of valid complaints he will get the idea. If that fails then we can resume our boycotting position.

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Dean Pratt

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED; NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.



## To the Editor,

I would like to take this time to apologize to everyone who attended the second show (9:00) of Footloose for the problems that occurred.

The problems began when one the projectors' bulbs blew. Once replaced, the projector "refused" to feed the film through properly.

After desperately fighting with it, it fed. Then the projector jumped the film and it came off the track. To prevent damage to the projector and the film, it had to be rewound and refed (that's the reason for the continuous stopping and starting). Finally it ran normally!

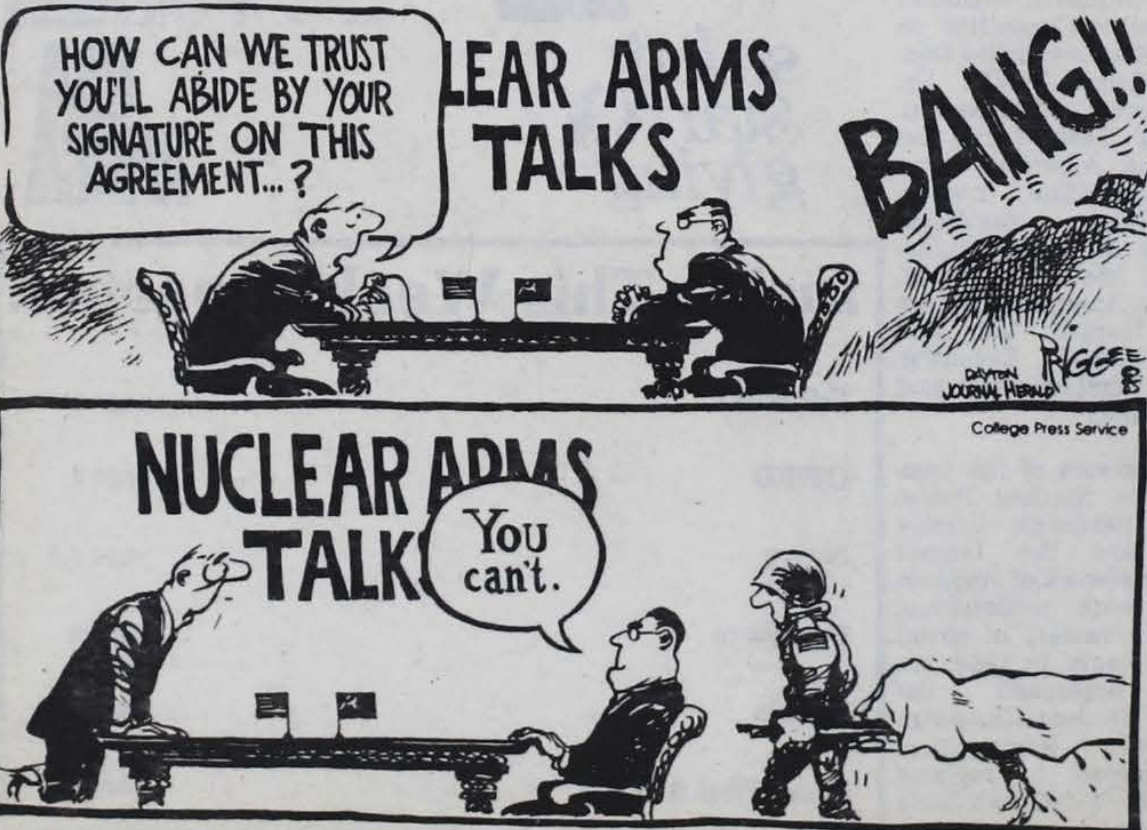
Once again, I am extremely sorry for all the problems that arose at last week's film. I can assure you

that I will do everything in my power to help prevent this from reoccurring again.

Again, I apologize to all of you involved and thank you for being so patient with us. I hope to see you all at our next film, Raiders of the Lost Ark, on October 3.

Sincerely,

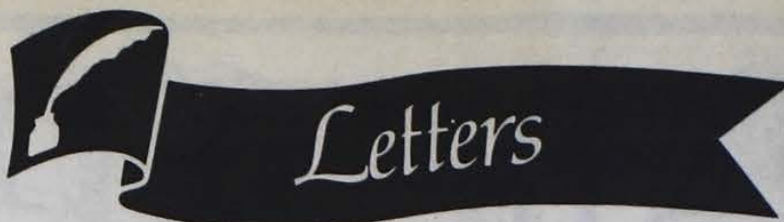
Dean Pratt  
President of the Film Committee



College Press Service



Wagch



## To the Editor,

Hey students, isn't it great to be back? The old school has never looked better. Beware though, some of these improvements are merely superficial. For example, have you had the pleasure of dealing with the newer staff people in the Registrar's Office yet? If you have, you'll probably know what I have to say and if you haven't, let me warn you.

If you go in there with a question or problem, chances are you'll be greeted with a glare of hostile disdain by one of the front desk people and a surly "Can I help you?" as she stubbornly remains seated at a desk. If you have the

audacity to say yes, you'll have to explain what you need, once while she's sitting there, across the abyss between the counter and the desks and then again when, exasperated and disgusted with you, she gives in and comes over to the counter. Now you're really in trouble. At best you are made to feel that you are a pesky nuisance that must be tolerated and disposed of. At worst, though, you'll experience the rudest of the rude. They act as if you are the lowest rung in a social caste system, the "untouchables" of Castleton: stupid, trivial, inconsequential slime that wandered into the Registrar's Office and dared

to interrupt them at the desks. Whatever your problem is, it is your own fault, a product of your inherent ineptitude, and cannot be solved - goodbye (If you can make it through Jim Davidson before being summarily dismissed, you've got it made but if not, you might as well forget it.)

I would like to take the opportunity to remind the staff in the Registrar's Office and some elsewhere across this campus that if wasn't for students they would not have jobs. We are the paying customers here and it would behoove them to remember it sometime

Jackie Rogers

## To the Editor,

I am outrageous about this "new thing" called the posting policy! It specifically states that no posters, flyers, or the such shall be placed on sidewalks, windows, building walls, doors, etc., etc. The result of that has already raised its ugly head!

During bookrush, everyone was trying to obey the policy and the result was chaotic! Posters were being placed over other posters on bulletin boards to abide by the rule.

I'm outrageous because I was selling (or attempting to sell) some of my used books and failed because there were two or three other posters on top of my posters!

I am also mad because when I tried putting up a poster not on a bulletin board, it was torn down. However, all the other posters that were illegally posted remained fixed to the wall! I feel that if this policy

is to work, everyone should be "penalized", not just a select few!

I am, in a way, glad to Huden's doors corroded with posters. This shows that most of the students believe that the posting policy should be demolished and are expressing this through "illegal" posting.

I feel that the posting policy, as it is now, should be thrown out and have posters posted as they were last year and the year before that. Although the campus would be corroded with posters, each club and individual can put up a poster knowing that people will see it.

Telling people they can't do something makes them want to do it that much more. So why not let people be happy and let them post posters where they wish?

A concerned student

## To the Editor,

It came to our attention after reading your letter on the "Freshman 15," that the majority of the females on campus have ALOT more worry about than a mere 15 pounds. Is our college becoming a fat farm? As a solution to this problem, we recommend a copy of Jan Fonda's Workout tape be given to each and every incoming freshman (not mention a few other ladies on campus.)

Looking forward to a slimmer year.

J.J.





# Alternative Airwaves

by Bruce Albert

"Was that a noise out your window, or a shadow on your blind? And you lie there naked, like a body in a tomb, suspended animation as I slip into your room."

So snarls Bon Scott, then the lead singer for the Australian heavy metal band AC-DC. The lyrics are from the song "Night Prowler," found on the band's 1979 album "Highway to Hell." All in all, a fairly harmless song. The only wrong AC-DC has committed is producing more decibels than brain waves.

But when Richard Ramirez, "The Night Stalker," decides to interpret the song literally to the tune of 16 murders and two dozen assaults. PTA's and church groups everywhere are quick to condemn the group as another band out to change their innocent children into sex-crazed, blood-thirsty psychotics. Other performers/bands falling into this category include Prince, who, among other naughty songs, claims to have a nymphomaniac friend Nikki who uses a Reader's Digest in a most peculiar way, Madonna, the latest in a long line of Sleaze Queens, and various other heavy metal bands with song titles like "Eat Me Alive" and "(Animal) F— Like a

Beast."

Such shock appeal no doubt plays a significant role in the success of today's rock 'n roll tenn idols. Bizarre dress and appearance, profane or suggestive lyrics, and songs dedicated to the worship of drugs or the occult are sure bets to attract throngs of impressionable young adults. Having the right is as, if not more, important as the performer's musical message.

This "shock appeal" phenomena is not exclusive to the 80's as Bon Scott and company illustrate. Today's artists reflect a pattern that can be traced back to the roots of rock 'n roll. In the 50's Elvis Presley gyrated and crooned his way to the top of the early rock scene. In the 60's, bands like The Beatles, The Rolling Stones, and Jefferson Airplane penned tunes glorifying the use of drugs and advocating the concept of free love. Then there's Jimi Hendrix, Janis Joplin, and The Doors, who embodied the "live fast, die young" ideal. The early 70's marked the height of the Glitter Rock movement. David Bowie as Ziggy Stardust (Wham, bam, Thank you ma'am), Alice Cooper, and The New York Dolls all had their fanatical followers. The late 70's gave rise to the punk movement in

England and later in America. The Sex Pistols, The Clash, and The Stranglers are examples of bands whose ideas and attitudes have had direct influences on much of today's rock music.

Parents of teenagers today have been witness to 30 years of such deviant behavior. Yet they don't understand when Johnny comes home sporting an earring and pink mohican. These parents may have worshipped Elvis or worn beads and paisley clothes as young adults.

If history proves itself right, the rage of today will be forgotten tomorrow. The Madonna-nanna-be's will toss aside their costume jewelry and lace gloves in favor of the latest craze. Eventually, most will mature out of this stage and go on to lead productived lives. Even old metal-heads, despite the annoying tendency to respond "Huh?" to every question asked them, will become mature adults. A few years of patience should bear this theory out.

For those who insist rock 'n roll is going to hell and dragging the rest of the world with it, I say you can keep your old Pat Boone and Carpenters records. As for me, I'll take my chances.

## OP ED

CASTLETON

CALENDAR

Wednesday, Sept. 25, 1985

Imports for sale, 9:00 AM - 5:00 pm, Campus Cnt. Lobby

Drop In Room open, 9:00 AM - 5:00 PM, Reed House, Sponsored by STEP. Try our new path!

SA Social Committee meeting, 7:00 PM - 8:00 PM, Campus Center Music Room. Volunteers welcome!

Student Education Association meeting, 7:00 PM - 8:00 PM, Campus Center Informal Lounge. New members welcome!

COFFEEHOUSE. Light entertainment and chatter, 8:00 PM - 11:00 PM, Campus Center Informal Lounge. Sponsored by STEP.

Learning Center: Writing Workshop, 7:00 PM - 10:00 PM, Library Conference Room. Sponsored by STEP.

Thursday, Sept. 26, 1985

PAYDAY!!!!!!!

Blood Drawing, 11:30 AM - 5:00 PM, Campus Center Multipurpose Room. Sponsored by American Red Cross.

SA Senate meeting, 12:45 PM, Campus Center Formal Lounge. Public invited.

Political Discussion Group, 12:45 PM - 2:00 PM, Campus Center Music Room. all are welcome.

Chorus rehearsal, 6:15 PM, Fine Arts Center.

**Required Soundings Lecture:** David Halberstam on *The Japanese Challenge*, 8:00 PM, Fine Arts Center. *Soundings* students must bring signed vouchers. Please arrive early.

Learning Center: Writing Workshop, Math. 7:00 PM - 10:00 PM, Library Conference Room. Sponsored by STEP.

Friday, Sept. 27, 1985

Non-Traditional Students Group, 12:00 PM - 1:00 PM, Reed House Drop In Room. Sponsored by STEP. All are welcome!

Saturday, Sept. 28, 1985

Women's Soccer vs. Colby-Sawyer, 1:00 PM.

Sunday, Sept. 29, 1985

COFFEEHOUSE featuring Michael Spiro, 1:00 PM - 3:00 PM, Campus Center Amphitheatre. Sponsored by SA Coffeehouse Committee.

Monday, Sept. 30, 1985

Drop In Room open, 9:00 AM - 5:00 PM, Reed House, Sponsored by STEP.

Learning Center: Writing Workshop, Math, Business, 7:00 PM - 10:00 PM, Library Conference Room. Sponsored by STEP.

## Get A Clue...

by Wallace Eddy

"I look awful in green!" Hopefully none of the campus buildings will share this sentiment, for green is prevalent here. We could, however, write a new screenplay, "The Green that ate Castleton," maybe not.

What's wrong with green? Afterall what color is grass or Jack's stalk? How could Jack have found the gold without his green herbacious climbing medium? Maybe Castleton State College students should stop glaring at the green and gleen for the gold that lurks behind the ivy-covered walls?

Granted, some appropriation of funds for the greening of Castleton seems poorly planned, however our

fearless leaders are human, and thereby are allowed a few mistakes. Maybe they do have a fear, the fear of the powers that be. Whether it be Washington, Moscow, or Waterbury, certain "hints" are hard to ignore. It is difficult to spend someone else's money when it is a no win situation.

In lieu of constant, hollow complaining by students, would it not be better and more positive to offer constructive ideas as to the appropriation of funds? Good management science decrees that two-way communication is the key to success. This key should be used to unlock the Pandora's Box of administrative problems now so that we can get with the unlocking of our minds.



## Senate Minutes

by Mary Daum

I would like to start out Senate minutes this week with an explanation of what this column concerns.

The purpose of Senate minutes is to better inform you, as students, of the important issues on campus. The Student Association Senate deals with such issues as: alcohol policies, the food service, overall improvements to campus life, and the budget of many clubs. Our meetings, held every Thursday at 12:45, are

open to anyone who would like to attend, unless otherwise specified. If you have an idea or see an issue to comment on, feel free to share your thoughts with us.

We, as Senators, are here to be your voice to the college. We share in your concerns and appreciate your feedback.

For further information on Senate proceedings or if any suggestions, leave a note in my box, located upstairs in the Campus Center Student Association office.



**Castleton Village Store**  
We Carry A Complete Selection Of Kegs In Stock  
Huge selection of Portal Publications Posters

Beer

Soda

Magazines

Books



Wine

Groceries

Newspapers

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Fresh Cut Meat



# Hallucinogenic

(CPS)

A new recreational drug seems to be appearing on college campuses, researchers say.

Use of "magic" mushrooms - natural hallucinogenics with effects similar to but milder than LSD - is rising on West Coast, New York City and even on British campuses, say researchers at UCLA and Cal State-Northridge.

But national drug surveys are missing what could be the beginning of a trend by asking the wrong questions and misinterpreting data, the researchers add.

The study, prepared by UCLA student John Thompson, Cal State entomologist William Emboden and UCLA psychologists M. Douglas Anglin and Dennis Fisher, says nearly 15 percent of 1,507 students surveyed at UCLA and Cal State-Northridge admitted to using mushrooms at least once.

A state Substance Abuse Services study showed New York City high school students who had tried hallucinogenics, including mushrooms, increased from six percent in 1978 to 10

percent in 1983.

"Our survey proved two things," Fisher notes. "First, mushrooms are the major hallucinogenic being used in our sample, not LSD. And second, national drug surveys are asking questions in the wrong way and misreporting the data."

When mushroom users are asked if they have used LSD or anything similar, "yes" respondents are labeled LSD users in other surveys, he says. Those who don't consider mushrooms similar to LSD answer "no" and are recorded as non-users.

"Either way, the answers are misreported," Fisher says.

Most studies, he claims, show hallucinogenics use is stable, but don't show use variations for different kinds of hallucinogens.

The California study, which asked specific questions about mushrooms, LSD, and other hallucinogenics, shows most users have tried mushrooms, but few have taken just LSD, he claims.

It's not the first inkling that hallucinogens are coming back.

# Drugs Comeback

In 1983, Drug Enforcement Administration spokesman Franz Hirzy said falling prices were increasing LSD's popularity.

A recent Arizona State study found LSD use had risen at four of five campuses surveyed: North Carolina, Arizona State, SUNY and Penn.

But the National Institute of Drug Abuse (NIDA) is skeptical.

"I haven't heard about increased mushroom use at least on this side of the country," says NIDA Washington, D.C. spokeswoman Dorin Czechowicz. "And I can't say (the California) study is supported by any data in our surveys."

But, so far, mushroom use seems to be confined to small areas on both coasts, Anglin says.

"The mushroom center seems to be established in Washington state," Fisher agrees. "The Pacific Northwest has an ideal wet, humid climate for growth. It's quite likely they grow well there."

The new interest in mushrooms could be cyclical, researcher Anglin explains.

"Don't ask me why, but about every 20 years is a cycle for drugs," he says. "It's like we had nostalgia for the 50's and now the 60's. People who didn't live through those times find them interesting."

Anglin blames "media hype" for generating interest in various drugs, and predicts the extent of mushroom use "depends on the media attention."

"These things have a kind of word-of-mouth attribution that makes them attractive to people who use them," she says. "Usually the experimenters are bright, alert people."

While it's illegal to possess or use mushrooms, the non-hallucinogenic reproductive spores are legal.

If mushrooms' availability enhances their popularity, "it will be interesting to see how fast the trend moves," Anglin says.

But mushroom probably won't affect use of other drugs like marijuana, cocaine and alcohol, he says. "Coke is in for the rest of the decade."

# Pinette Rocks CSC

by Louis Bemer

On Friday, the 6th. of September, the students of CS were given a rare treat. Rick Pinette and his band put on an exceptional dance/concert in the Huden Dinin Hall. The concert was sponsored by the Social Committee, who promises more such concerts.

Rick Pinette's stage show was quite different from other bands. He did not only sing his songs, but got his audience involved by inviting people on stage with him or conducting a sing along. Pinette was a refreshing change from the stiff upper-lipped bands who couldn't be bothered with their audience.

Pinette sang a variety of today's popular songs. Bryan Adams and Dire Straits were just a few of the many bands he emulated with pinpoint accuracy.

Hopefully, the Social Committee can once again return Rick Pinette and his band to CSC.

# Club Day

by Louis Bemer

Bands, balloons, and booth announced the beginning of Club Day. The Student Association's clubs set up their tables representing their purpose.

A majority of the clubs had an exceptional turnout. Much attention was focused on the Outing Club,

displaying a canoe and other various equipment. WIUV ended the event with a drawing. The drawing, consisting of new member's names, awarded such prizes as an album and a t-shirt.

The other attraction of the day was the Greg Greenway band, who played a variety of music.

# Film Preview Matte

by Dean Pratt

The Film Committee is back and better than ever!! This year the Film Committee has planned a spectacular series of movies that will make you beg for more!

Our first movie, Porky's 1, had the biggest audience since Excalibur last year: 80 people! The committee hopes that the number of viewers will continue to be that large (if not larger!) throughout the entire year!

This year the Film Committee has brought new "items" on campus. Trailers are being used to advertise the upcoming movies to be shown on campus. These help the committee pre-advertise movies so the students know what they will be in store for.

Also, the Film Committee will start a "Bring Your Favorite Faculty To The Movies" night on October 3. Like the "Bring a Faculty to Lunch" program, every time a CSC student brings a faculty to the movies, both names will go into a book. At the end of the year, the

faculty that came to the most movies will receive a special prize.

The Film Committee has also planned a Fall Film Festival to be held on October 31 and November 1 from 8 pm - 2 am. The movies that will be shown are Rosemary's Baby, Halloween 1, and everybody's favorite Rocky Horror Picture Show! There will be a small admission price of \$1 for all three movies and tickets will be sold in the Campus Center starting this week. Just watch for the ticket table in the lobby of the Campus Center. (NOTE: Due to limited space, only 110 tickets will be available for each night. This event will not count towards the "Bring Your Favorite Faculty To The Movies" program.)

The Film Committee is glad to be back and is willing to hear compliments or complaints about any movies. Feel free to leave a note in the Film Committee mailbox in the S.A. Office.

Watch out, CSC!! The Film Committee is alive in '85!!

# Truman Scholarship Available

Castleton State College sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1986 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates an ongoing educational scholarship program designed to provide opportunities for outstanding U.S. students with potential leadership ability to prepare for careers in government service.

In April 1986, the Foundation will award 105

Scholarships nationally. The DEADLINE for all 1986 applications is December 1, 1985.

Castleton State College can nominate two students for the 1986 competition. The scholarship award covers eligible expenses up to + 5,000 per year for the junior year, the senior year, and two years of graduate study.

To be eligible, students must be full-time sophomores working toward or planning to pursue a baccalaureate degree, have a "B" average or equivalent, stand in the upper fourth of

the class, and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should submit a letter of application, a statement of career plans, a list of past public-service activities or other leadership positions, a current transcript, and a 600-word essay discussing a public policy issue of their choice to Holman D. Jordan,

Jr., Truman Scholarship Faculty Representative, 264 Leavenworth, by October 15, 1985.

# Fireside Flicks

Presents

# Raiders of the Lost Ark

October 3

Thursday Night  
6:30 and 9:00

In The

Multi-purpose Room  
of the Campus Center  
Admission Free





# Artists Come To Castleton

(PR)

Castleton State College in Castleton, Vermont will host a residency by Capitol Chamber Artists during the 1985-1986 season. Acclaimed for providing the Northeast region with distinguished musicians and distinctive programs, CCA will provide a number of services to the College and public schools of the Addison-Rutland area.

This unique residency is supported locally by Castleton State College and the Addison-Rutland Supervisory Union. The young people of the Addison-Rutland area will receive educational, informal programs discussing the music, history, acoustics and composers. In addition to the services provided to the public schools, Capitol Chamber Artists will give eight chamber music con-

ts at Castleton Fine Arts Center.

The 1985-1986 season, A BAROQUE BANQUET, will feature best-loved works from the Baroque repertoire - Bach's Brandenburg Concerti Nos. 2 and 5, Vivaldi's Seasons, Albinoni's Adagio, Pachelbel's Canon, and Telemann's Suite in A minor and Tafel Music alongside works by Mozart, Beethoven, Haydn and Brahms. In addition there will be premieres of new works and a piece that features computer tape along with traditional instruments.

Capitol Chamber Artists has been an intrepidly energetic participant in the Northeast's musical vitality since 1969. In ensuing years it has played in concert halls, theaters, schools, parks and meeting centers throughout the Northeast, as

well as New York City's Abraham Goodman House and Lincoln Center, and in Fairbanks, Alaska. Honored with prestigious grants from the National Endowment for the Arts, the New England Foundation for the Arts, and New York State Council on the Arts, CCA was recently one of three select groups (the others being Collage, made up of musicians from the Boston Symphony, and the New York Ensemble for New Music, made up of musicians from the New York Philharmonic) to receive a special National Endowment for the Arts Consortium Grant expressly for the commissioning of new works.

Special subscription offers with savings up to 33 percent are available. Call (802) 468-5615, ext. 258.



## Outing Club's Glen Lake Weekend

by Tim Harrington

The Outing Club officially began its 1985-86 schedule of events with a trip to Glenn Lake over this past weekend.

The club left the school Friday at 4:00 pm and returned on Saturday afternoon. Those who went on the trip were treated to two days of canoeing, hiking, and camping. Club supervisor Charlie Downey noted that weather conditions couldn't have been any better for the excursion and that the warm sunny weather on Friday made for a spectacular show in the sky on that night. "The orange harvest moon was

just brilliant and almost made the campfire unnecessary." On Saturday, those who went on the trip were treated to mountain-climbing in the morning followed by an instructional demonstration by Downey and his assistants on safety in a canoe. Downey stressed that safety and fun go hand-in-hand. The club's next venture will be mountain-climbing at Mount Killington on Tuesday, September 24 at 1:00 pm. So come on out all you outdoorsmen and join the Outing Club! There's certainly enough nature out there to go around to everyone.



Gary Malle (left) and Stephanie Keating rehearsing a scene from *Carnival*. photo by Cindy Wade

## Carnival Productions Under Way

by Cindy Wade

The Castleton State College Players have completed auditions for their musical production of *Carnival*. This is a story, set in France in the 1950's, of a young girl who joins a carnival and is initiated into the harshness of the adult world but also finds love. *Carnival* is based on material by Helen Deutsch, book by Michael Stewart, with music and lyrics by Bob Merrill. This production is directed by Bryon Avery, theater arts professor at Castleton. Avery has directed over 120 productions with various professional and educational theatres. He is a member of the American Society for Theatre Research and Actors Equity Association.

Cast members include

Stephanie Keating as Lili. Miss Keating, originally from Litchfield, N.H. and a theatre arts major at CSC, has performed professionally with such companies as Surflight Theatre, The Manhattan Savoyards, The Julian Acting Company and the Kean Company. John Liccardi of Rutland will be featured in the role of Paul. Liccardi has appeared in several CSC productions, his most recent being the role of Charlie Anderson in *Shenandoah*.

Other cast members include Geoff Hebert, Brett Buteau, Tom Heleba, Estelle Burgess, Janice Grunor, Cindy Wade, Linda Townsend and Michael Valentine from Rutland, Bomoseen and Poultny areas. Castleton State College students include Gary Malle, Matt

Esenwine, Ed Uhrich, Amy Cox, Debra Gersten, Michelle Lewis, Dean Pratt, Catherine Streeter, Veronique Allemane, Deidre Dideriksen and Jill Anderson. Also Sarah West, Rebecca Burroughs, Steph Van Vlack, Sharon Brophy, Danni Pratt, Kathleen Simons, Kristie Schubert, Tanya Nagel and Mark Vadney.

Technical Director for this production is Geoff Hebert of Rutland. Rehearsal pianist is Rita Lane and orchestra conductor is Richard Diehl.

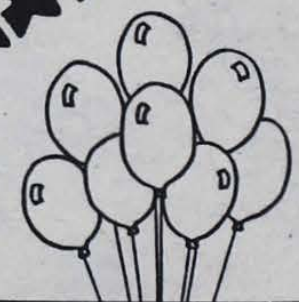
The show will open October 16 and run through October 19. Curtain is 8:15 pm. Reservations can be made by calling the box office in the Fine Arts Center at (802) 468-5615.

THE PLAYERS PRESENT...

OCTOBER 16-17-18-19

8:15 P.M.

# CARNIVAL



Music & Lyrics By Bob Merrill  
Book By Michael Stewart  
Based on Material by Helen Deutsch



CASTLETON STATE COLLEGE  
FINE ARTS CENTER

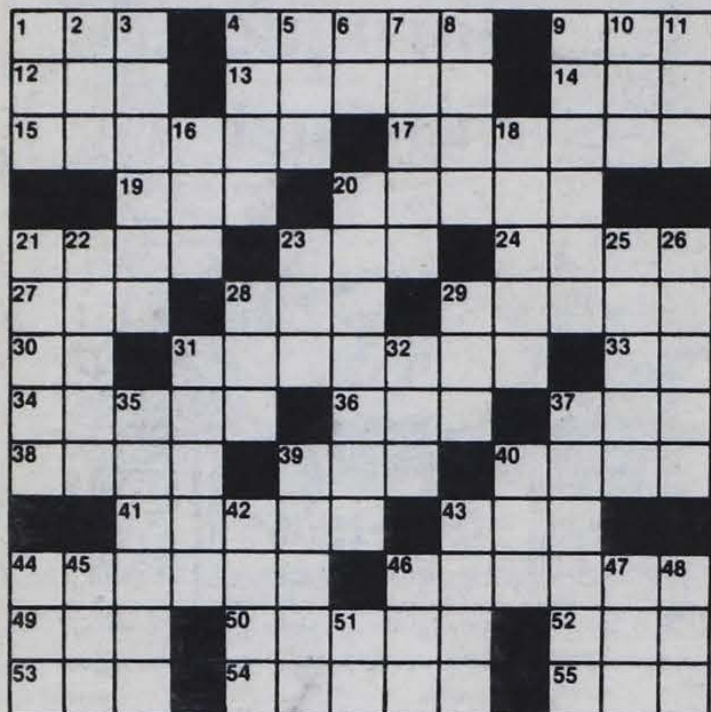
DIRECTED BY BYRON AVERY

Admission \$4.00 S/SC \$2.50 Reservations-468-5615



# The Far Side

## Crossword Companion



### ACROSS

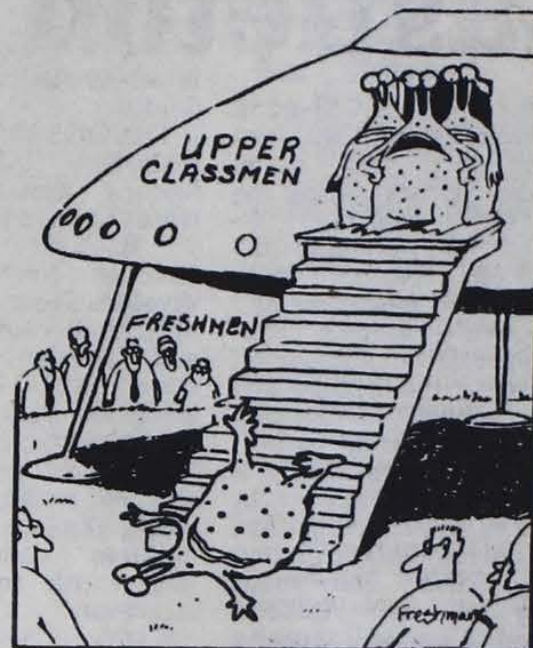
1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Alred
49. Mistake
50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs

### DOWN

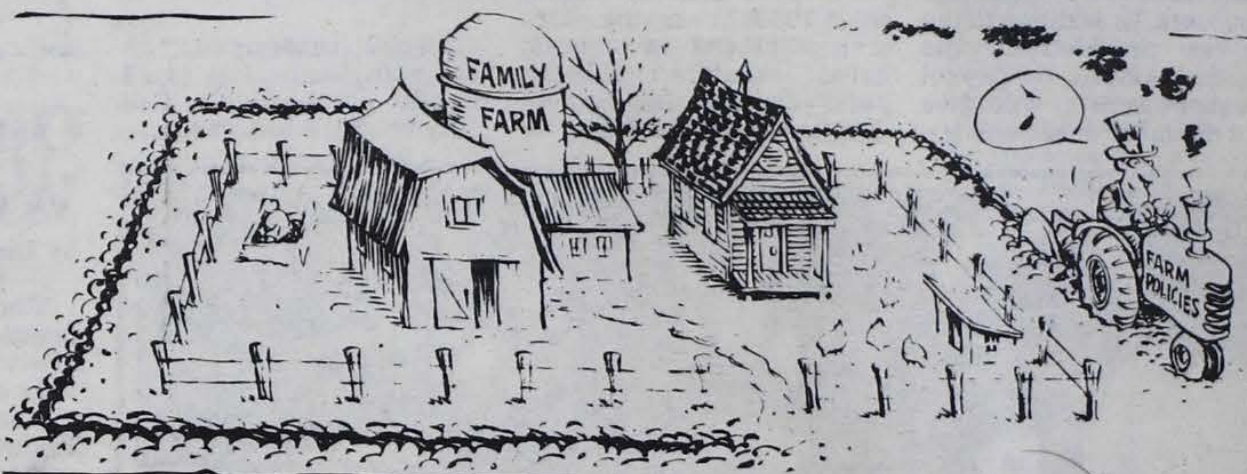
1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drone
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cut back
26. Bloat
28. \_\_\_\_\_ Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decrease
51. Concerning



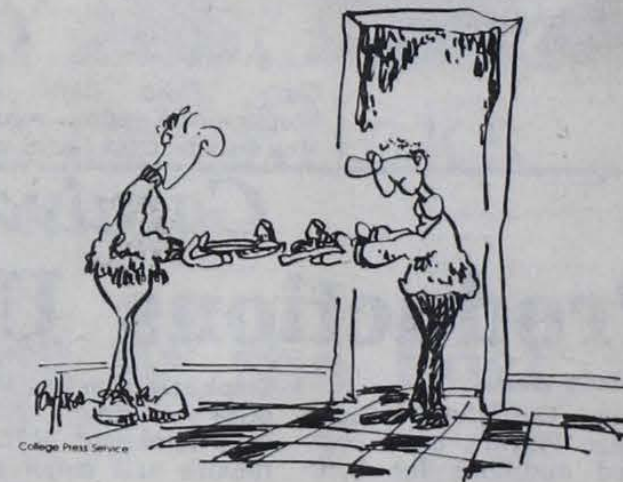
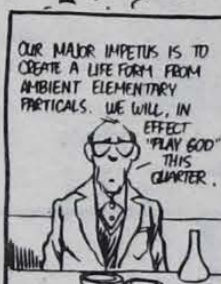
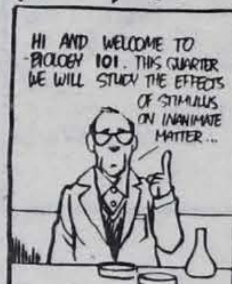
"Anthropologists! Anthropologists!"



"Wonderful! Just wonderful! ... So much for instilling them with a sense of awe."



TELEVISION NEWS SERVICE  
College Press Service

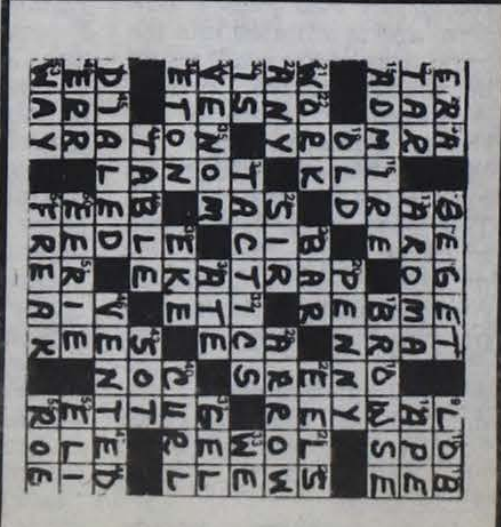
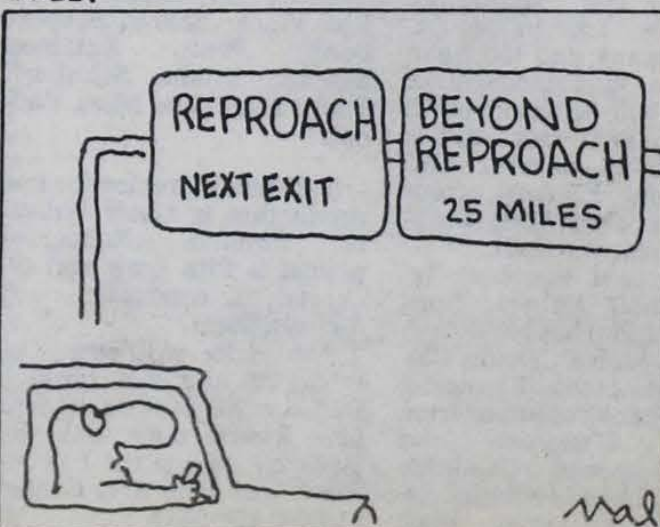


"Hold your tray real still and I bet we can get your lunch to jump back over."



"I SHOULD JUST RUB THIS PIZZA ALL OVER MY FACE... 'CAUSE THAT'S WHERE IT'S GONNA END UP ANYWAY."

### WILLY





## Spartans Hard Pressed For Luck

by Tim Harrington

The Castleton State College's Men's Soccer team recently opened their 1985 campaign in the face of some tough opposition. The team first trekked to New Jersey on the weekend of September 7-8 but they were shut down twice by two fine teams: losing by a 2-0 score on Saturday to host Glassboro State College and then on Sunday by a 5-0 count to Westchester State College. However, on the following Wednesday the Spartans proved that they will be a force to reckon with at home despite coming out on the losing end of a 2-1

heartbreaking double-overtime decision at the hands of S.U.N.Y. of Plattsburg. Joe Gruseck made his presence felt by scoring the lone Castleton State goal on a direct kick. In their most recent outing, the team travelled to Waterville, Maine for the Thomas Tournament over the weekend of September 14-15. The team once again played well but host Thomas State College was able to sneak by us by a 1-0 score in a defensive struggle. Coach Jim Theiser, however, still remains enthusiastic about the remainder of the season and has been impressed by the per-

formances of midfielder Doug McKee, forward Chris Fay, and defensive players Eric Biederman and Brian

McEwan. He is looking forward to the beginning of Mayflower Conference play and seems assured of the reasons for the team's early losses. "Our biggest problem is inexperience and injuries. We have a goalie, a defender, and two midfielders from the starting team on the sidelines with various ailments," said Theiser. So let's hope that our team can nurse itself back to health soon.



## CSC Basketball

### Here We go Again...

by Tony Haggood

Another season is in the midst for the Castleton State Spartans. I could write about returning players, new comers, statistics, plans and team goals. But the topics I am going to discuss are more than that. There are two subheadings I've created. One is sacrifice.

Castleton State Spartan basketball players spend 10 weeks conditioning with an average of 15-20 hours per week during this period. This begins on the second week in September and goes all the way through March. The holiday time is also cut. Three days for Thanksgiving, twelve days for Christmas, and no winter break. Weekends are also ruled out due to games, practises, and traveling time. After October 15, practices start and the time sacrificed is 25-30 hours per

week. Besides sacrificing time for basketball there is time sacrificed for fund raising (\$4000 to raise this year for meals and travel expenses) and meetings.

The next subheading is commitment. Striving for excellence doesn't stop on the court. Study hall is required for the players with weekly progress reports sent to professors. Also the academic standards to play are either the same or higher than the typical student. The NCAA and NAIA enforce strict rules on athletes (NOTE: the team G.P.A. of 2.6 is equal to student body.) Some individuals think that participating in a sport gives an athlete an advantage with everything given to them. With Spartan basketball this is not so. Financial aid is the same as everyone else's, no preference in registering for

classes and no breaks from faculty or the administration. In essence there is no bias, we are treated just like everyone else.

Now the question arises "With all this sacrifice and commitment, why do you

play?" It's called school and civic pride. Striving to be the best in whatever you do. In Castleton State basketball sacrifice and commitment, with a nucleus of great individuals, provides an organization that the students, faculty, and administration can be proud of.



Photo by Eric Sacrat

## Women's Tennis Team?

by Thomas R. O'Handley

Among the restored offices in Woodruff; freshly painted walls at WIUV; and new food in Huden; are the new tennis courts. Finally, after years of waiting, tripping over grass grown cracks, playing without a net, Castleton has six real tennis courts.

OK, so we have our tennis courts, and everyone is out there enjoying them. Well, not quite. There's one detail that you ambitious students may not have noticed. There is no Women's Tennis team. Yes, the matches have been scheduled, but, unfortunately, there hasn't been much interest. There has been a few, but not enough to give Kara Christian a real team. What a shame. We finally have a real tennis coach and you women welcome her by not showing any interest! Why is this? I know there are at least twenty of us men raring to go.

Well, we'll show you this spring. We won't let Castleton or Christian (also coaching Men's Tennis according to Dean Barrick) down. We'll be out there serving, volleying, smashing, grunting, and above all: winning. Yes, I can feel it in my bones. It's going to be a great year for Men's Tennis.

## Go Ahead and Register with Selective Service.

Guys, if you're turning 18, race down to the Post Office and register with Selective Service. It only takes five minutes to fill out the card. So what are you waiting for? Join the gang and register. It's quick. It's easy. And it's the law.





# CLASSIFIED ADVERTISING

## THE RULES:

- 1) Free to students and student organizations
- 2) \$10 per word to non-students
- 3) We have the right to edit or omit certain classified advertisements.

**Deadline:** Tuesday-4 p.m.

**Categories:** Help Wanted, Personals, Services, Housing, Lost & Found, Rides.

Place your classified ad  
in this box

-Cut Here-



## NEED AN EDGE IN THE JOB MARKET?

Chances are that after graduation, you'll meet up with a terrible realization: there are hundreds of people just like you, with the same degree, with the same skills, competing for the same job. What you'll need is an edge. The Spartan offers experience in direct or complementary areas to all majors. And you can even get college credit for participating. To find out more, Contact Box 625, or drop by a Spartan meeting at 1 p.m. Tuesdays. GET AN EDGE ON YOUR COMPETITION.

## PSYCHOLOGY CLUB

is being reinstated.  
TUESDAY, SEPTEMBER 24  
1:00 p.m.  
Leavenworth 206

The intended objective is to focus on contemporary psychology and other pertinent CSC issues.

If interested and unable to attend, please call CSC Ext. 333 for more information.

## St. John's Church

Main Street

Castleton, VT 05735

Mass on Sunday night

St. John's Church welcomes the Castleton community to celebrate mass at 7 pm on Sunday evenings.

The mass was established for the benefit and convenience of C.S.C. students.

## WANTED FOR THE THEATRE ARTS

People interested in working in the Theatre at the Fine Arts Center on campus who would like to help. We are in productions for the musical Carnival. If you would like to help construct costumes or work on set construction, we would be glad to have you.

Come to the costume shop during the day or on weekends and talk to Cindy (even if you don't sew, we'll have lots of other projects for you)! You needn't be a student either.

Get your name in the program and get involved. Bring a friend!

## THE WORD IS EXPERIENCE

If you want to get a job after graduation, your chances will be better if you've got experience. One way to get it is to join campus organizations. **THE SPARTAN** offers experience in all major fields and even offers Independent Study credits! So join **THE SPARTAN**, and enjoy your field!!

For more information, inquire at the S.A. SPARTAN box, or stop by at a meeting at 1:00 pm Tuesdays in **THE SPARTAN** office, across from the mailroom in the campus center.

## FRESHMEN:

Will you make the grade?

Phi Eta Sigma wants you!

Like learning about other cultures?

Seeing new places?

Trying new foods?

Then the International Club is for you!

Car Pool from Rochester or between there and CSC through Brandon or Rutland (has car)  
Janice - CSC Box 203  
or call 767-3667

Like learning about other cultures?

Seeing new places?  
Trying new foods?  
Then the International Club is for you!  
Meetings on alternate Tuesdays at 12:30 pm in the Campus Center Music Room

Enjoy the Wilderness with the  
**OUTING CLUB**  
Tuesday's at 6:30 p.m.  
Formal Lounge

## American Collegiate Poets Anthology

International Publications

Is sponsoring a

## National College Poetry Contest

— Fall Concours 1985 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$15
First Place	Second Place	Third Place	Fourth
			\$10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, **AMERICAN COLLEGIATE POETS**.

**Deadline: October 31**

### CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS  
P. O. Box 44044-L  
Los Angeles, CA 90044



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# THE SPARTAN

Vol. 31, No. 11

Castleton State College,

Castleton, VT 05735

Tuesday, October 1, 1985

## Haines Plan Progress

by Thomas R. O'Handley  
Guy Levine

Right now, before your very eyes, work is being done to revitalize our campus. You've seen some of it. Chain-linked "bollards" are being put in to replace the railroad ties around campus. Old walkway lights are being replaced by a new, more traditional look. We have more benches to sit on before classes. It is obvious that something is being done, but it is not obvious that this is part of a long range plan. It is called *The Haines Plan*.

*The Haines Plan* is a 38 page planning report for "site and utilities development." It was completed in 1983 by John D. Haines, Architects and Planners, Inc., of Manchester, Vermont. The report consists of 34 distinct projects, with an '83 proposed cost of roughly \$2,000,000. President Meier emphasizes, however, that the report is only to be used as a planning guide and, even if it were to be followed precisely, it would be a very long time before completion. More importantly, it was noted, something had to be done to enhance the campus. As stated by the plan itself: "The end result should be a setting in which the collection of buildings is perceived as an unified campus with a rich architectural diversity."

One aspect of *The Haines Plan* involves property acquisition. There are a few significant parcels of non-CSC owned land that, according to the plan: "present themselves as impediments to the implementation of the Master Plan." The most prominent of these are the D'Aniello and Holden properties. These lie directly across South Street from the Florence Black Science Cen-

ter. Recently, the former has been purchased and the house and building on it are in the process of being demolished. By January this should be completed with rough grazing of the lot. In the spring, according to Dr. Meier, work will begin to make this property an integral part of the campus. More specifically, whether occurring this spring or not, one item planned is a walkway leading south from the Campus Center towards Ellis. Though nothing concrete has been done in terms of the Holden property its acquisition is desirable because of its central location on campus.

The railroad tracks are also a divisive unit on campus. If the state were to discontinue use of the line, which may soon be evident, the tracks could be torn up and the land converted into a "green strip", as was pointed out by Mr. Cannon director of the physical plant and chief engineer for the project. Other aspects of the plan consist of development of the underground utilities system and suggestions for landscape design. A most unique project in the plan is included in the development of "roads and parking." This would be the creation of a "formal entrance to the College" from Seminary Street. This roadway, that now leads past the Fine Arts Center would be terminated in a "formal circle for drop-offs and pick-ups in front of the College Green." Access to the main parking lot would be only by way of South Street. Also, in an effort to create more of a formal "College Green," the entrance to the Fine Arts Center would be moved from its position at the side of the patio to wide, low, sloping

Continued on Page Four



Demolition of the D'Aniello home as part of the Haines Plan.

Photo by Bob Russo

## Gloria Batters New England

By Michelle Cassella

As Hurricane Gloria finally ended her week-long rampage up the East Coast on Friday, she left millions of New Englanders trying to clean up her aftermath.

Taking seven lives, destroying houses, cars, boats and leaving an estimated 3.5 million customers without power, Gloria was ranked a four on a five category scale, reported Robert E. Muller, Chief Meteorologist at the Weather Forecasting Center. A class five hurricane is capable of catastrophic damage.

States of emergency were declared in North Carolina, Virginia, Maryland, New Jersey, Rhode Island, and Connecticut. Although Vermont governor Madeline Kuinn declared a state of emergency on Friday also, damage done by Gloria to Vermont was minimal com-

pared to the other New England states.

Gloria started her trek early in the week, forming a tropical depression near Cape Verde, Africa. It swept across the Atlantic building up winds of 130 MPH before veering north toward the Coastline. Her size and speed were enough to cause government forecasters to issue hurricane warnings from the Carolina's up through Vermont.

For much of Wednesday, Gloria had been a borderline Category Five before weakening on Thursday, where winds dropped from 150 to 90 MPH. According to forecasters, the hurricane warning area was broad because of the uncertainty of the hurricane's 300 mile-wide path.

Preceding Gloria up the coast were many emergency precautions. More than 100,000 residents in North Carolina, Virginia and

Maryland boarded up their coastal homes and fled for higher ground. Police, fire and public maintenance crews stood on standby preparing themselves for a long night of clean-up. Ships in the South Carolina Navy base were sent out to sea to avoid damage, as well as all the ships at Norfolk Naval Base in Virginia. Classes were cancelled throughout New England and the schools prepared to be used as emergency shelters. In New York City, authorities closed down the twin 110-story towers of The World Trade Center and airline flights in New England became non-existent.

Among those hit the hardest by Gloria were the New England apple growers. Winds reaching 100 MPH ripped through orchards, destroying 15,000 to 20,000 bushels of apples according to apple grower David Chandler.

Continued on Page 4

## SADD: A GOAL

Judging from the size of the crowd on Wednesday nights at Doogans, it can be said with little fear of contradiction that many students enjoy social drinking. And that's fine. When drinking and driving combine, however, the results can be deadly.

Recently, the idea of a SADD program on campus has been suggested. SADD is the acronym for Students Against Drunk Driving; which is a program, student motivated, to prevent alcohol-related deaths and

injuries. Unfortunately, there is no SADD program on campus. However, Student Association of CSC has been working to set up a program.

According to Matt Patry, President of CSC Student Association, certain proposals have been suggested for a SADD program. They include having bartenders give free soda to those students who will be driving, and also provide a shuttle bus to transport students from Doogans back to CSC. Says Patry, "Our goal is to have people think of the

safety of themselves and others."

Another goal of SADD is to try to reduce the drunk driving problem within the student population. According to Patry, "The finger is pointed too many times at our age group for drunken driving. We can be responsible and try to curb this problem within our own age group."

Having a SADD program on campus will be a step in the right direction to help reduce the possibility of alcohol-caused deaths or injuries.

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# THE SPARTAN

Vol. 31, No. 13

Castleton State College,

Castleton, VT 05735

Tuesday, October 1, 1985

## Departing Professor Upset

### Hummel Not Offered Psych. Position

By Guy Levine

The reason of why there is no full-time professor to replace Dr. Patrick Cavanagh, formally of the psychology department, is a story of "grabbing a bear by the tail" in the word of professor Holman Jordan, Jr., the chairman of the history, geography, economics, and political science department.

According to another faculty member familiar with the incident, it is the story of a feud brewing between the administration and the faculty. It appears to be hidden from the student's eyes but is simmering at a low boil beneath the surface. But, Dr. Jill Ellsworth, Associate Academic Dean, denies that any such feud exists.

According to Dr. Boyd Barrick, another Associate Dean here at Castleton, there were seventeen professorships to be filled for this semester. Only four of those positions were not filled by full-time faculty. One of these

positions is for psychology professor to replace Dr. Cavanagh.

Dr. Donna Hummel was hired last year on a one year terminal contract, which means that she would have had to reapply for this position again, which she did. According to Dr. George Bergen, the head of the psychology department, both the faculty and administration were initially pleased with Hummel's job performance. Dr. Bergen said that she did "good work advising students, directing student research, and entering into department programs."

Dean Ellsworth stated that Hummel was not rehired last spring and "no one was hired to replace until two weeks before the semester began." Dean Ellsworth stated that "she was an o.k. teacher but not the best. And why shouldn't we have the best?"

Dean Ellsworth said they had two strong possibilities but both had declined the job. She further commented that there were ap-

proximately fifty applications for the job. Dean Ellsworth added that the rest of the applications were unacceptable.

She said further that the college was actively looking for a new full-time psychology professor by advertising in the *Chronicle of Higher Education* and checking "departments that we trust."

Five adjunct professors were hired at the start of the term. Since then two of them, a Ms. Jackie Bode, and a Dr. William Frey have quit. A third, Dr. Douglas Andrews showed up and cancelled three of his classes within the first two weeks, according to one of his students.

One adjunct, who asked not to be identified, acknowledge that for the first two weeks of classes he had "no syllabus and no instructions were given." He also stated that no office space was provided for him. He further

Continued on Page 4

#### EDITOR'S NOTE---

The Spartan would like to apologize for the discolored areas and tardiness of this week's issue as well as the tardiness of last week's issue.

We have been experiencing difficulties with the faulty and often unreliable typesetting equipment which The Spartan leases from Castleton State College.

## Politics Verses Economy

by Kim Reid

Greeted by approximately 520 freshmen, a number of upperclassmen, faculty and administration of Castleton State College, 51 year old David Halberstam approached the podium of the Fine Arts Center Thursday, September 26 to discuss the economical cultures of America and Japan.

The guest speaker compared the "two most powerful capitalist nations probably in the Pacific basin." He discussed issues concerning the economical priorities of the United States and Japan, "the most modern and almost feudal of nations." Halberstam stated that America is a highly individualistic country expending all its energy into politics as opposed to Japan which, composed of state guided communal capitalism, veers its energy towards economy.

The current problem in America's industry was brought on by ourselves not Japan according to Halberstam. He supported this proclamation by outlining a brief history of America's economical situation; we have been too rich for too long, take accomplishments for granted, have high expectations, overconsume

and spend excessively. "We are in danger of moving back to the society before FDR," exclaimed Halberstam.

Although Japan was molded by America's

economic system, this long time journalist states that

America's economic culture is based on prosperity where as Japan's economic culture is based on misfortune. America, according to Halberstam, has become a

victim of "arrogance of affluence." Japan, however, "thinks in terms of typhoons and earthquakes" taking

nothing for granted. Halberstam declared that

as a nation Japan proves to be an interesting mirror

reflecting the flaws in America's capitalism. In accordance he said America has a lot to learn and should look within itself to find the flaws.



Photo by Bob Russo

Dean Pratt checks out goodies sold by Apple Tree

## Weekend Review

By Michelle Cassella

On October 4, 5, and 6, students, their parents, alumni, and staff came together to celebrate the 1985 Homecoming-Parents Weekend.

Parents and alumni arrived on campus Friday night and were greeted by a nice reception on the new Woodruff patio. Members of the the Student Education Association conducted tours to parents and alumni, showing them the new renovations that have

taken place in Woodruff.

Saturday morning, many parents met faculty members and alumni renewed freindships with old teachers during a coffee hour with faculty in the Campus Center Informal lounge. Although heavy rains on Saturday cancelled the Field Hockey and LaCrosse Games, quite a few alumni showed up at the Alumni Tent to watch the soccer games. Both the men's

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# EDITORIAL

Making your way to the mailroom to check your mailbox you find yourself wading through a thick carpet of paper. This carpet of paper includes the Castleton Calendar, sports calendars, announcements of future events and other important information. These leaflets were not printed for the benefit of filling empty mailboxes. They were printed to inform students of what's going on. Once the notices are retrieved they are either read or ignored. In either case they are eventually discarded. However, only a handful of students seem to notice the oversize green wastebasket across from the mailboxes. Therefore, the thick carpet is created, turning the mailroom area into an eyesore. This can be resolved if everyone takes it upon themselves to deposit the paper in its proper place instead of on the floor. Let's keep our mailroom clean!!

# Letters

To the Editor,

Isn't it great to see that not only "fun" but also "games" can finally be found on our campus? The gameroom in the Campus Center was closed for approximately 3 weeks after school opened. When school first opens, many professors are reluctant to give their students a great deal of homework so it would have been great to be able to go down there on some of those boring weekday nights to shoot a game of pool or play a video game or two. Apparently, the reason for this

was that noone could be found to work as a proctor in the gameroom. However, doesn't the school administration realize that this is a "work study" job and that there are many other such jobs which could prove to be a little more exciting for students who are merely earning money that they're only going to put towards their tuition anyhow? After all, the proctors who work there are merely "change machines" with arms anyway. The job is an insult to their intelligence!

Maybe the answer to the

problem is installing machines in the gameroom which the students could use to get change for the pinball machines and video games. Another solution might be to change the gameroom proctor's job from being a work-study position to that of a job that anyone can do without necessarily having a "demonstrated need!" I really don't care what the solution is but I hope that we don't have to wait 3 weeks before we can use the gameroom next year!!

T.H.

Editor-in-Chief  
Kim Reid

Associate Editor  
Michelle Cassella

News Editor  
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Tim Harrington  
Cindy Wade  
Bruce Albert  
Guy Levine

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To the Editor,

Since Saturday, I feel something needs to be said in terms of our library's hours. While in the midst of doing some wordprocessing on the wonderful new DECmate II from Digital, I was told I would have to leave soon. As I don't keep track of what the library's schedule is I was amazed. It was only 4:45 p.m.! How was anyone to get some real studying done around here?! But then I remembered I was at Castleton where it seems one of the student's chief aims to avoid studying. Many a weekend I've been met with the comments: "Why do you want to study on a Friday night?" or "Weekends weren't meant for studying."

Don't some of these people realize that one gets ahead

in life or improves oneself through application? Did anyone hear (amidst all the coughing) what was said Thursday, that we have lagged behind Japan chiefly because they have worked harder? It's very simple. We've all become, myself included, lazy. So don't forget the most important activity a student has at college: their studies. Keep reminding yourselves that, then maybe one day we can all be here in the library at this time on a Sunday morning *legally*. Yes, I say that because it's 10:45 a.m. and I'm sitting in the George H. Reavis Reading Area, and you know the library doesn't open 'til 1:00 p.m. on Sundays. Thank God someone forgot to lock up last night.

A student.

To the Editor,

I would like to respond to the letter written by "J.K." concerning the overweight females at CSC. That certainly was an interesting letter. (Gee, I wonder what J.K. looks like?) What J.K. has apparently forgotten is that few people are perfect. Some people are nosy, some people are insensitive. Still others are depraved, immature, and vindictive enough to go around keeping tabs on who's fat and who's isn't and then write a tasteless letter about it. How pathetic it is when people judge a person's worth by their weight. —An Opinionated Student

To the Editor,

We would like to comment on J.K.'s thought-provoking letter which appeared in last week's *Spartan* concerning Castleton's weighty problem. It seems this person has a definite complex when it comes to physical attributes. Are you a model? J.K. didn't mention the fact that some men on campus also have spare tires, beer bellies, and an absence of personality. Come on J.K., you're in college now, and college is a time for progressing, not regressing to one's childhood. GROW UP!!

V.W., A.C.

To the Editor,

What is all this talk about green? Personally I think that the "Get A Clue" columnist really ought to get one. I mean seriously, why should we have to decipher someone's confused mind? "The Green that ate Castleton," I mean really!! Complaining about the new renovations on campus in your own language is not going to make people stand up and take notice. I think you better start looking for the key to unlock your mind, because you really need to Get A Clue.

Someone not from Pandora's Box



The Spartan would like to extend a special thanks to Billie for breaking tradition.

Thanks again,

The Spartan Staff



## Weekend Highlights

Saturday night--Dinner Dance!!  
Doors open at 7:30, and make sure you made your reservations in advance!! Cash Bar!!

Sunday--Champagne Brunch!!!  
11 a.m. in Huden Dining Hall  
Men's Basketball and Soccer teams are serving.

Sunday--Carnival begins at 12 p.m. on Huden's East Lawn. (rain loc., Campus Center) Games! Food! Fun!



# EDITORIAL

## Fire Drill Facts

A terrible noise wakes you up or you are studying and your pen flies across the paper. "Oh \*!?! + +!" you exclaim, "not another fire drill." So you drag yourself out of your room, down the hall and out into the cold night.

Well guess again folks!! It might not be a drill. When that alarm goes off, you are to assume that there is a fire in progress. As stated in the Castleton State College Student Handbook, "All persons must vacate the building each time a fire alarm sounds. This must be done whether there is a fire, a fire drill or a false alarm. There have been several serious fires at other colleges in recent years (including a very tragic one at Providence College) and the College is concerned for the welfare of students, faculty and other building occupants."

When a fire drill does go off, it doesn't mean run to the nearest exit, just don't trudge. Make sure to wake your roommate and see that he/she gets out too. (You could also avoid a \$100 fine). Remember also, the RA's and your Dorm Director cannot leave the building until you do. The quicker you get out of the building, provided it's a drill, the sooner you can get back to your studies or sleeping.

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## Letters

To the Editor,

Originally I had planned to write in support of the person who felt mal-treated by the Registrar's Office, but after my experience Thursday night at the Soundings event, I feel compelled to express a few thoughts.

First let me thank the faculty and administration for bringing such an international figure as David Halberstam to Castleton. It was a pleasure to hear Mr. Halberstam speak, and a feather in CSC's cap for bringing such an event to the Central Vermont area.

I do think, however, that a terrible miscalculation was made in trying to mandate a group of freshmen to listen to and appreciate such a speaker. Certainly it was poor planning to send a note to the students advising them to arrive early, only to have the talk begin thirty minutes late. And although the concept of Soundings is superb, the people - upperclassmen, faculty, and the community - who could most have benefited from this event may have been turned

away because of the mass of freshmen and having to wait to be seated. While many of those who were required to attend did enjoy the talk, in general it was just "over" most of the students' heads because they have little background in politics, economics or world history. Listening to such a speaker without that background or more orientation to his subject seems like putting the cart before the horse.

Perhaps this explains why so many students seemed to have little respect for others. Is it not common courtesy to cover your mouth when you cough? To leave your walkman home or at least turn it off when the speaker begins? To leave your glass bottles in your rooms so that others will not kick them over as they leave? To remain seated through an entire speech if solely out of respect for the speaker? If leaving, to leave the building rather than converse in the lobby while the speaker is still on the stage, answering questions? The Class of 1989 may have the highest test scores of any entering class,

"scores" in the areas of but appear to have the low basic courtesy, manners, respect, patience and openness to ideas. Would an audience of protectionist Japanese treat Mr. Halberstam the same as we did? I think not. Perhaps the first Soundings event should be our standard as a good audience. The film and discussion of the film 12 Angry Men was a pleasure to sit through.

Following Mr. Halberstam's own advice I ask the faculty, staff, administration and students to take a hard look at ourselves and what we have done. This was the third Soundings event I have attended. I felt the film 12 Angry Men was excellent, as was the Chamber Music concert. I feel Mr. Halberstam's presentation was a step above these first two events, and I hope upcoming events will at least be as fulfilling. Come on people, let's get with the program and not allow what happened Thursday to occur again!

Hank Stopinski

Editor's Note: This letter is not to be taken seriously.

Dear Editor,

I am extremely wounded that you would have the nerve to print a private letter in your paper. I am talking about an advertisement that appeared on the back page of your last edition of The Spartan. It had to do with a certain problem between myself and an item of college property.

It wouldn't have been half as bad if you had printed it without my name but you added my name, and if that wasn't enough, you added a

"cute" saying to go along with it!

Since that time, I have been brutally harassed by people through verbal and physical actions! Since my job has to deal with these people, I have lost all respect from my floor-mates. No one listens to me anymore or wants to hang around me because of your "boo boo."

I would like an apology from The Spartan staff for printing something so detrimental to me!!

A mentally and physically abused R.A.

Dear M.A.P.A.R.A.,

We, at the Spartan office would like to express our deepest apologies for our wrong doings! (See, Dean, we didn't print your name this time!)

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.





# OP ED

## Get A Clue...

By Wallace Eddy

Tradition. What does this mean to most people? It usually means Christmas, birthdays, and other holidays. Here at Castleton there is a tradition that all students should be aware of. This is Homecoming-Parents Weekend.

This is a time for families to re-unite; present students and their families, and the families created years ago at Castleton: alumni.

Autumn is the time for the commencement of the academic year, and what better time to see old friends again, or meet the families of new-found freinds? Vermont and its beautiful Autumn performance will assure a festive atmosphere

for this years celebration.

This year a full calendar of events has been planned. Beginning with a reception on Friday evening in the new foyer of Woodruff Hall, continuing on Saturday with Old Chapel tours, an Alumni Tent, athletic events, and a dinner dance. This year the Castleton Homecoming-Parents Weekend coincides with the Castleton Colonial Days. These events will add to the historic pride of Castleton.

Sunday will feature a champagne brunch, a soccer game, and carnival booths sponsored by different Student Association clubs.

Hopefully everyone who possibly can will attend this Castleton tradition.

## Fresh Fish

By Andrea Silva

Fish (Fish) n, pl Fish or Fishes; Any of numerous coldblooded aquatic vertebrates of the superclass pisces, characteristically having fins, gills, and a streamlined body. Other characteristics include being squishy between the fingers, and slimy to the touch.

Now that we know what a fish is, lets get down to the important facts. Fish are

wonderful roommates!! They don't yell, scream, talkback, mess up your room, crash your car, ruin your clothes, steal your boyfriend, eat your food, and most importantly, Drink your BEER!!

Simple and to the point, fish are the ideal roommate. So if your in need of an ideal roommate, come to the Carnival to be held on Oct 6th from 12 pm to 3 pm on the east lawn of Huden Hall!

See ya there.



**Castleton Village Store**  
We Carry A  
**Complete Selection Of Kegs In Stock**  
Huge selection of Portal  
Publications Posters

Beer

Soda

Magazines

Books

Wine

Groceries

Newspapers

Cards



Fresh Cut Meat

# Alternative Airwaves

by Bruce Albert

On Wednesday, September 25, Frank Zappa invited all concerned parents to an informational seminar regarding the "raw, unbridled filth" prevalent in the lyrics in many of today's rock 'n' roll records. Zappa obviously has done his homework. He has uncovered a sinister plot to undermine the values and attitudes of the entire civilized world.

Frank points out that such songs as Captain and Tenille's *Do It To Me One More Time* and David Cassidy's *Get It Up For Love* slipped underneath the unsuspecting noses of parents long before Motley Crue was thinking up new uses for all-beef weenies and plastic liters of Coca-Cola.

Worse than that, he has found traces of the same malicious intents in songs dating back over 150 years!! Sexual overtones and violent actions are implied in the words "coming" and "trampled" - the same words which appear in *The Battle Hymn of the Republic*. What is this country coming to, anyway?

Poison pen aside, there are a number of exciting new releases to report on. This year's fall harvest is a pleasant blend of fresh

young talent and old faces in new places.

An example of the latter is the album *Virgins and Philistines* by The Colourfield. Band member Terry Hall has experience in other bands such as The Specials and Fun Boy Three (he co-wrote the Fun Boy Three tune *Our Lips Are Sealed*, a song made popular by the Go-Go's). While drawing from a wide spectrum of music influences, the Colourfield's music is both catchy and challenging. This is for the discriminating ear only. Try *Can't Get Enough of You* (a mysterious remake) and *The Colourfield* for starters.

For those who like it fast 'n' loud, try The Volcano Suns' album *The Bright Orange Years*. The band was originally formed by Peter Prescott of Mission of Burma (M.O.B.). The band is said to be "the next logical stage in the evolution of Mission of Burma." With tracks like *Jak*, *Cornfield*, and *Balancing Act*, it is easy to see why.

Speaking of M.O.B., their long-awaited final album has recently been released on Ace of Hearts records. A 10 song live album of previously unleased tunes, *The Horrible Truth About Burma*, will stand as an accurate last testament to the life and

times of the finest the American garage rock scene had to offer.

Other old faces with new vinyl out including ABC and The Cure. The former's album *How To Be a Zillionaire* includes a number of dance hit and top 40 possibilities. Look for Martin Frye and company to be hitting the charts with such songs as *Be Near Me* and *Vanity Kills*. The Cure's album *Head On the Door* is perhaps their best yet. The New Orderish *In Between Days* is a sure alternate radio hit, with *Push* and *Close to Me* being other likely candidates for airplay.

Other notable noises are provided by such new faces as *Prefab Sprout* (getting past the name is half the battle), the psychedelic-tinged *Blue in Heaven*, *The Dream Academy*, *Winter Hours*, and *Simply Red*.

Bands slated to release new material in the near future include The Alarm, The Thompson Twins, Wang Chung, The Del, Fuegos, Bananarama and The Replacements.

That's about it for now. Any questions or comments regarding this column should be put in the Spartan box in the SA Office or in campus box number 125.

## Campus Comedy

I teach an introductory computer course at Buck County Community College in Newtown, PA. At the start of one semester, I asked my students to write an autobiographical sketch, including answers to those questions: "What are your career goals?" and "Why are you taking this course?"

The oldest member of the class, a 69 year old man, had this goal: "To be smarter than my grandson. I am taking this course because the kid has just gotten a computer and won't let me use it. I'm tired of hearing "Grandpop, this machine has passed you by!"

Bed sheets are often displayed at televised college-football games with messages such as "Hi, Mom, Send more Money." or "Hi, Dad, Wish you were here." At a game between the University of Michigan and Ohio State University, one student's message read: "Hi Mom, Send more sheets."

Contributed by Robert M. Chennault

## Senate Minutes

By Mary Daum

A meeting was held Thursday, September 26 at 12:45. Several issues covered were as follows:

The food service ARA is going to be opening up a pizza service in the near future. The plan is to have this from Wed-Sun; 8:30pm-12:30 pm; with free delivery on campus. The pizzas will be available in three sizes and are going to be cooked in "real" pizza ovens. Now I know the question is Why more pizza? You will be happy to know that the pizza we have everyday at lunch is only listed as an entre in the contract with ARA.

This contract is only for six weeks, of which we have completed four. ARA is also thinking of putting up a bulliten board for students to write their question and concerns, and will reply to the questions within a few days. Now is your chance to let them know how your feel about their service.

An idea has been floating around about having a shuttle bus to pick up student's from Doogan's or The Dog on weekend nights and possibly Wednesdays. The idea behind this is to provide a safe ride home to any student who is not in a condition to drive safely, or to any student who wants to avoid being a passenger with a drunk driver. Let us know how you feel about this idea and if you have any suggestions!

You are all cordially invited to attend an "Open Senate Meeting" to be held October 24, 1985, 12:30-1:45 in the Florence Black Science Auditorium. This is for you, so be prepared to ask questions!!

Our regular meetings are held every Thursday at 12:45 in the Formal Lounge of the Campus Center, and are open to anyone who would like to attend. for further information on Senate proceedings, or any suggestions, please leave a note in my box located upstairs in the Campus Center Student Association Office.





## Get A Clue...

by Wallace Eddy

The Haines Plan. This plan seems to be causing quite a lot of fuss on campus recently. My first column which whimsically referred to this plan as the "greening of Castleton" was intended to show both sides of the question.

The idea of an unified campus is a good one, but priorities must be set. What do we need more, a dorm or a new walkway? One person wrote in to the *Spartan* and expressed negative feelings about my column "Complaining about the new renovations on campus in your own language is not going to make people stand up and take notice." If the reader had read my column with a little more care he/she would have noticed that I said: "Maybe Castleton State College students should stop glaring at the green and gleen for the gold that lurks behind the ivy-covered walls?" Oh, **Someone not from Pandora's Box**, don't try to decipher my confused mind, you wouldn't have the time. Many people

who read my column have said to me they enjoyed it and understood, clearly, the point. So watch out, there seems to be others with confused minds on our campus.

One part of the Haines Plan that gives me concern is the installment of chain-linked bollards. These will be nice additions to our campus...when they are put in place. At present the holes are potential hazards. With the replacement of outside lighting there are some dark areas, and these holes, if fallen into, could cause some nasty physical damage to a student, faculty member, or administrator. These holes are also becoming litter receptacles, which is the fault of the litterer, but were the holes filled in this would not be a problem.

Once again, I am in favor of the Haines Plan, if the prioritizing of projects and funds were a little more carefully planned. If we want an unified campus maybe we should have another dorm so that more students could live on campus?

## Student Investors

by David Peterson

The CSC Investment club, with the leadership of President Mark DiGangi and Vice-President Tom Bolgoni, has officially been chartered by the Student Association. The two business students initiated the club's creation late last spring. DiGangi explains that the reason for the club is "to enhance our knowledge of investment securities while working together as a team to achieve common goals and objectives."

The club has a full service broker with E.F. Hutton in Rutland and is planning a visit to the New York Stock Exchange in May of 1986.

Club members include: Mark DiGangi, President, Tom Bolgoni, Vice-President, John Merrill, Treasurer, David Peterson, Secretary, Kevin Bresnahan, Broker Representative, Les Perkins, Sira Vogini, Paul Gallo, Fred Garrow, Tim Dolan, and faculty advisors Peter Anthony and Robert Schill.

## OPED In Movies This Week



by Dean Pratt

Can a down-and-out street-wise hustler be transformed into a commodities genius? Will a wealthy blue-blooded financial wizard resort to crime if he's stripped of his riches? *Trading Places*, a tale of altered identities, tells this sidesplitting, rags-to-riches (and vice versa) story. Director John Landis (*Kentucky Fried Movie*) releases two of Saturday Night Live's zaniest comedians, Dan Aykroyd and Eddie Murphy. These two funny men find themselves in a bizarre situation brainstormed by two billionaire brothers looking for fun. The brothers send them through trumped-up drug charges, causing Aykroyd to lose his job and social status and usher in place a befuddled Murphy. When the two finally see the "light at the end of the tunnel," they plan to give the two brothers a taste of their own medicine.

Eddie Murphy, just out of filming *48 Hours*, produces endless hilarity as the

beggar turned broker. Aykroyd, portraying the stuffed shirt that hits the pavement, keeps the pace of the movie moving. A great supporting cast includes Ralph Bellamy and Don Ameche as the billionaire brothers and Jamie Lee Curtis (*Halloween*) as the beautiful streetwalker with a heart of gold. *Trading Places*, a frantic romp into the prince-and-the-pauper genre, takes its audience for a journey as it satirizes the world of finance and the super rich.

The Los Angeles Times says, "When Aykroyd and Murphy join forces, they become an unbeatable pair. The ensemble has us under its spell; we are theirs."

Says David Denby, a New York critic: "*Trading Places* is a slapstick farce about servility and money worship. Eddie Murphy...can get away with anything, and he knows it."

So, don't miss out on *Trading Places*, Thursday, October 10 at 6:30 and 9:00 in the Multipurpose Room - and as always, it's free!!

## Senate Minutes

by Mary Daum

The meeting held on Thursday, October 3, 1985, was attended by the Senate and the Executive Board, along with special guest speaker Paul Albro. The topic covered was the Institutional Goals Inventory (IGI).

The IGI is a questionnaire, completed by faculty, students, staff, and administrators, designed to help colleges and universities define their educational goals, establish priorities among those goals, and give direction to their present and future planning.

There are currently committees being formed to decipher the results of the IGI. The purpose of these committees is to take the information given by the survey and use it to better the college community. If there are differences in the way

administration and the students feel about our goals, we should be able to draw the two opinions together and form a working relationship.

If you are interested in finding out how you can take part in the committees, please drop a message in my box and I will get that information back to you as soon as possible. If you would like to take a look at the full IGI report, there are copies on reserve in the Calvin Coolidge Library.

Our regular meetings are held every Thursday at 12:45 in the Formal Lounge of the Campus Center, and are open to anyone who would like to attend.

For further information on Senate proceedings, or any suggestions, please leave a note in my box located upstairs in the Campus Center Student Association Office.



## President's Corner

by TKM

Castleton has an Office of Institutional Research, headed up by Paul Albro, and one of the things which Paul and the students who assist him do is to look at various characteristics of our student body. In researching this year's freshman class, they have discovered that the Class of 1989 is the best-qualified, best-

prepared entering class in the College's history. Whether one looks at high school rank-in-class, scores on the SAT verbal and mathematics tests, or the pass rate on basic skill courses, this year's new students scored the best of any class to enter Castleton. Congratulations, and we will be expecting great things of you!

## Comedy

A friend was taking her Ph.D oral exam at U.C.L.A. Although nervous, she managed to answer all the questions the committee put to her. When the ordeal finally ended, she turned in relief to leave the room and discovered there were two doors. She quickly chose one and walked through it, only to find herself in an enormous utility closet. As she stood pondering her choices - go back into the room or wait until she heard the examiners leave - the door to the closet opened, and the entire committee joined her.

-Contributed by D.C. Lloyd



# THE RITZ

Dance the night away in  
Vermont's finest video nightclub.

Complimentary hors d'oeuvres during  
our Happy Hour, 4 to 7 pm, Wed.-Fri.

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## Wednesday, October 9

### New Riders of the Purple Sage

## Castleton Village Store

### We Carry A Complete Selection Of Kegs In Stock

Huge selection of Portal  
Publications Posters

Beer

Soda

Magazines

Books



Wine

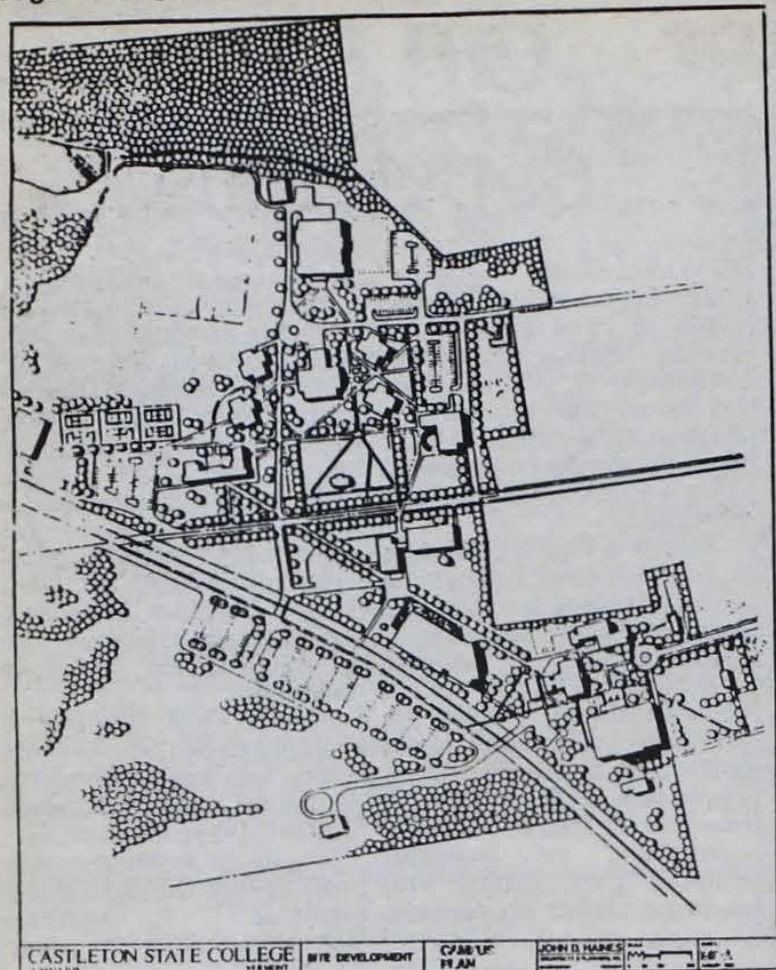
Groceries

Newspapers

Cards

Fresh Cut Meat





## Haines Plan

Continued from Page 1

steps in the front. This would provide comfortable access to the center from all corners of the green.

Ongoing projects will soon include building walkways from the main parking lot to either side of the library, and an art foundry to be added on to the maintenance building. The former's construction will begin this fall or spring, as funding for it is now in hand. These walkways will make the jaunt from parking lot to campus more direct and, as a result, less strenuous. Also, much later, the parking lot will be made over to provide more area and less wasted space. Work on the art foundry will also begin this fall or spring. Its inclusion in The Haines Plan or campus "makeover" is a result of the acquisition of art foundry tools a few years ago from another college. The addition to the maintenance building will have a heavy duty foundation to sustain ovens in which metals will be heated to make castings and sculpture. President Meier hopes to have the foundry operating this summer. An aspect of the Haines plan which does not involve construction, is the long term phasing out of the French House. It will be maintained, as was explained by Mr. Cannon, at a level sufficient to house students then, even-

tually, torn down.

Finally, The Haines Plan includes many projects of which the total cost is very high. It was stressed, however, by both Cannon and Meier that the plan is "flexible", to be used as a "guide", and involves no time schedule. Completion of the various projects is dependent on the acquisition of grants and monies from various sources. These include: state appropriations; development money for Vt. State Colleges; Dorm Dining Fund (for dorm and dining facility projects); and the local operating budget for small projects (less than \$5,000). It was also noted that there is the possibility of funding or grants from other outside sources. So, whether we get a new "Field House" or "Dorm" depends on these outside factors. What The Haines Plan does is prepare for these larger additions by progressively creating a more organized campus. "To make a cohesive unit for present students and faculty and to present an image of strength and cohesiveness to prospective students and their families." Ultimately, "the Campus Plan is intended as an aid in the attempt to create a stronger image for Castleton State College."

For those interested in learning more about The Haines Plan the planning report is available in the library.

## Gloria

Continued from Page 1

In Boston, winds tore off part of the mast of The U.S.S. Constitution, nicknamed Old Ironsides. But even as Gloria left a path of wreckage, the leaves, now approaching their peak of color seemed to be the only thing left unscathed by the "Hurricane of the Century."

## Myth: Eat Sugar for Energy

Fact: several studies have shown that eating sugar just before exercise actually inhibits athletic endurance. Some athletes like to eat a candy bar or drink a sugar-rich soda just before competing because they believe this blast of sugar will raise the level of glucose in their blood--and blood glucose equals energy. They are only half right. Taking sugar indeed raises the glucose level and provides energy that is useful in short sprints. But in response the body releases a tremendous amount of insulin. This rush of insulin drops the glucose level even lower than it was before the athlete ate his candy. Because the glucose level gets low, the body has to call upon the energy reserves in the muscles--glycogen--much earlier than it normally would, causing even faster fatigue.

## This Week In Movies

by Dean Pratt

Do you like fast paced adventure movies with wild special effects?

Well, you are in for a treat this week at the movies! Now playing: *Raiders of the Lost Ark*.

*Raiders of the Lost Ark* will leave you breathless! Its spirit is straight from the days of those thrilling yesteryears when men were men and women were women.

Harrison Ford is the swashbuckling hero, Indiana Jones, who, with the aid of his wild and spunky girlfriend (Karen Allen), must battle foes of every shape, size, and description to keep the secret Lost Ark of the Covenant out of Hitler's hands. It's all in a day's work for the courageous Indiana Jones who bravely fights legions of

villians and, like Superman, returns just in the nick of time to rescue a damsel in distress. The movie is jammed packed with cliffhanging action, romance, and brilliant special effects that will keep you in awe. No wonder *Raiders* was the winner of five Academy Awards.

Directed by Steven Spielberg and produced by George Lucas and Howard Kazanjian, *Raiders* stars Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey, John Rhys-Davies, and Denholm Elliott.

Come see *Raiders of the Lost Ark* in CinemaScope October 3 at 6:30 and 9:00 in the Multipurpose Room of the Campus Center. Don't forget to ask a teacher to the movie as we start "Bring Your Favorite Faculty To The Movies."



Photo by Bob Russo

## More Than A Comic

by Mary Daum

Funny, amusing, or humorous, don't even begin to describe the outstanding performance by comedian Tim Settimi. Making his grand entrance on roller skates, he glided onto the stage landing rather ungracefully in a pile.

Tim began his performance by showing us that shoes do talk when given a little assistance. The Catholic religion took on new meaning when we realized instead of singing hymns in Latin, one could just use the word "watermelon" with emphasis. Using his mime skills, he entertained us by cleverly acting as though he were inside a box with windows, doors, and moveable walls. He then became the child that watches the mime, complete with voice and mannerisms. "Funny how people let you get away with anything, when you talk with this voice," Tim said

referring to his little kid voice, as he proceeded to pilage the content of someone's purse. Involving the audience in a sing-a-long, he played the guitar and sang such songs as *Bad Booze*, *Wrapped My Chevy Around the Old Oak Tree*, and the ever-popular theme from *The Brady Bunch Show*. A rubber nose name Chuck joined Tim to perform a "Bert and Ernie" type song. Ending the show on a more serious note, again using his mime skills, he began with a clever rendition of a skit involving birth, infancy, childhood, teen years, love, sex, parenthood, grandparenting, death, and rebirth.

Originally from Chicago, Tim became involved in performing during his high school years. He went on to attend Western Illinois University where he majored in Art with a minor in TV & Radio Production. It was

there that Tim received some theatrical training, which lead him to take to the streets and become a mime. He performed in such places as The Boston Common, Harvard Square and Burlington, Vermont.

As a comedian, he has performed within the last month in Atlanta, New York, and Colorado, ending his tour with Castleton, Vermont. He now resides in Atlanta, Georgia.

Tim Settimi combined his many musical, miming, theatrical, and comical skills to give us a different and thrilling performance. Unlike most comedians who tend to simply tell jokes, Tim involved the audience in his show. "They made me funnier than I really was!" Tim modestly said.

In parting Tim left us with this thought: "Keep on trying, because nothing comes easy!"

## Fireside Flicks

Presents

**RAIDERS**  
of the  
LOST ARK

PG

A PARAMOUNT PICTURE  
TM Copyright © 1981 Paramount Pictures  
All Rights Reserved

Thursday Night  
6:30 and 9:00

In The  
Multi-purpose Room  
of the Campus Center

Free Admission



## Hummel Continued from Page 1

claimed that Dr. Bergen "shouted" at his adjuncts and that they were all unhappy about it.

The adjunct professor also said that the students in the classes they (the adjuncts) teach are wasting their time.

When contacted by phone at her Burlington residence, Dr. Hummel, who currently teaches at Trinity College, said that the administration had a "repressive mentality." When asked if she thought that the administration had extended its influence and control beyond its boundaries, Hummel replied a definite affirmative. She also said that the administration has little control over tenured professors so it controls the selection of new teachers. According to Dr. Hummel, "The Administration could not get the quality of teachers they wanted without being a research college instead of a teaching college. She added that she felt they were being unrealistic and cited the new liberal arts requirement as an example. Hummel further commented that Ellsworth visited her class only one time and that the most critical com-

ment she could make was that Hummel sometimes talked while facing the blackboard to write.

Dean Ellsworth confirmed that she had visited Hummel's classroom only once but refused to comment on her observations or any of the content of their discussions. Ellsworth also refused to comment on any of the reasons behind why Dr. Hummel was not considered for rehiring. However, in a terminal contract, the administration does not have to give reasons.

Two veteran faculty members said the administration now expects its faculty to "TEACH FOUR CLASSES, PUBLISH SIGNIFICANT WORK, AND GO TO THE BASKETBALL GAMES."

Dean Ellsworth concluded saying she has high hopes of finding a permanent psychology professor by the spring semester. When asked if the adjunct keep any office hours for students, a major concern for many, Ellsworth replied, "Some do."

## School Fair

By David Leary

On Monday, October 14 from 10:00 a.m. to 1:00 p.m. the Center for Career Development at the University of Vermont will sponsor the second annual Graduate and Professional

School Fair. The Fair will be held at Partick Gymnasium West and to date we have forty-

four graduate schools and six law schools registered to attend.

Any interested seniors looking ahead to Graduate or Professional Schools are invited to attend and may find many schools that interest them.

If you are among those interested please stop by the Reed House to sign-up, or call me, David

Leary, at extension 339 and ask to be included on the sign-up sheet.

## "Book Money"

By Guy Levine

The State Legislature has appropriated extra money for the enhancement of the libraries of the Vermont state college system.

This is the result of a three or four year study by the Library Task Force entitled "The Vermont State Colleges Library Assessment Report." The study was largely initiated

and directed by Dennis Lyndburg, Director of Information and Research Service in the Chancellor's Office at Waterbury.

Money to enhance the libraries going to the five Vermont states colleges, is a one year special appropriation which must be renewed every year.

Mr. William Hannaford,

Director of the Calvin Coolidge Library here at Castleton said he hopes that this special appropriation will be renewed for at least the next couple of years.

The library enhancement fund, totaling \$75,700, must be used exclusively for books.

Mr. Hannaford said the average cost of a library book is \$29. This would work out to

approximately an additional 3,700 books this year. The 1985-86 budget calls for the library to purchase 3,000 books. Therefore, the library can hope to acquire a total of 6,700 new books this year.

In the previous two years, the library has purchased 4,000 and 4,500 books respectively according to Mr. Hannaford. **CONT. PG 6**

## Fun at Four

by Kim Reid

Among the recent activities at CSC this semester is the "Friday at 4" social gathering composed of staff, faculty and administration.

This weekly event originated as a concern for creating a community atmosphere between those working at the college arose. The faculty, staff and administration now have the chance to interact regularly enabling them converse on a more intimate level with each other.

Currently held in the Alumni Room of Huden Dining Hall this event features a cash bar and non-alcoholic punch, however, the expansion of a dinner and on-campus concert has been suggested. The event will eventually move to another location, possibly the Student Lounge of the Calvin Coolidge Library.

This idea has developed as an experiment and there is discussion of possible alteration of this weekly activity to increase its primary goal of increased interaction between staff, faculty and administration.

## Drop-In Room Offers A lot

By Tim Harrington

Having trouble getting along with your roommate? Are you finding it difficult to pass some of those "big" exams? Then, why not consider stopping by the Drop-In Room at the Reed House? There you will find students just like yourselves who have been specially trained to deal with any crisis which may arise in the everyday life of a college students. The training, however, is not the most important attribute that distinguishes these counselors from the rest of us; but rather the fact that they are "willing" to help those in need.

The Drop-In Room is sponsored by S.T.E.P. (Success through Educational Programs). This program is

designed to provide academic and personal support systems for the students at Castleton. The Drop-In Room is open from 9:00 a.m. to 4:00 p.m. on Mondays, Tuesdays, and Wednesdays. The head counselor at the center is Betty Romeka and her assistant is Renee Beaupre. Returning counselors from last year also include Scott Chandler, Terry Dickenson, Debbie Schlosser, Arlene Shannon, Robert Trepanier, and David Zelnik. There will also be a host of new faces this year as recruiting turned out to be most successful.

Renee stresses the fact that no one should feel ashamed or embarrassed to stop by the center if they feel that all they need to do is talk. Moreover, she states that the center is not

just meant for troubled students, but that it also offers both interesting and entertaining programs for those students who just want to make some new friends or who want to broaden their knowledge of topics that are worth knowing more about. The Drop-In Room also holds discussion groups of five or six people once a week for those students who might like to share their problems or just their past experiences with others.

One of the more entertaining aspects of the S.T.E.P. program is the Coffeehouse which is held every Wednesday night from 8 p.m. to 11 p.m. These are set aside as nights where students can meet other students and enjoy singing of many campus amateurs. On

the other hand, if its information that you're looking for, then try attending one of the discussion series that are held every Tuesday at 7 p.m. in a designated dormitory lounge. These presentations are sponsored by Miss Romeka and Pauline Young, the campus nurse. On Tuesday, September 1, Barry Whitworth gave a lecture on "Sexually Transmitted Diseases" in the lounge of Morrill Hall. The presentation was fairly well-attended and all are invited to the upcoming discussions which include a lecture on "Contracep-

tion" in Ellis Hall on October 8 and a lecture on "Adoption" in Wheeler Hall on October 15.

## Fireside Flicks

Presents

DAN AYKROYD EDDIE MURPHY



Some very funny business.

Thursday Night  
6:30 and 9:00

In The  
Multi-purpose Room  
of the Campus Center

Free Admission

## Please Welcome The Lowguistics

(Yes, its the same band that was here last Halloween!)

Saturday, October 12

Huden Dining Hall

9 p.m. - 1 a.m.

\$2 Admission - B.Y.O.B.

sponsored by the  
SA. Social Committee



# "Actors Create Food for the Soul"

by Cindy Wade

We've all heard that "good things come in small packages." Well this little package, all 5' 2" one hundred pounds of her, is CSC senior Stephanie Keating.

Stephanie is a theatre arts major and will be featured in the title role in the coming production of *Carnival*. She sings and dances her way through this two act musical with all the energy and charm her character calls for. To watch her rehearse is like seeing a stick of dynamite explode on stage with all the pieces falling into the right places. She gracefully fills the stage with her presence and her soprano voice carries well into the house.

This is Stephanie's last semester here in college and when she finishes she'll be New York bound for a job offer waiting for her.

"I'm not sure when I decided to be an actress," she says. "I always enjoyed performing and used to make up song and dance routines to perform for the other kids at the bus stop while waiting to go to school. That was when I was seven."

Her goal is to be a constantly and continually employed actress. A tough goal when you consider the thousands of people who enter the acting profession

every year.

What does Castleton have to offer someone like Stephanie? "Castleton has a wonderful facility and the most brilliant acting director I have ever met, Skip Avery," says Stephanie. "But I also realize that I'm not a finished product when I leave here. I've only taken the first step toward my goal - being a professional theatre person."

What rewards does the theatre offer? "Every character you play teaches you something new about yourself and others," she replies. "To be able to continue to learn and grow is the greatest gift theatre gives to its performers."

Would she recommend others to take up acting? "Yes, but not for fame or fortune. You have to be willing to give your life to the theatre and it in turn will give to you. If you're only in it for the curtain call you might as well be an exhibitionist."

She believes an actor must keep an open mind for observation and a free imagination. They should work hard to obtain physical and mental agility and never, never believe themselves to be a finished product in either growth or intellect.

"Doctors and nurses cure the body. Teachers and

psychologists train the intellect. Actors, directors, and playwrights create food for the soul."

Stephanie has performed professionally with such companies as The Manhattan Savoyards, The Julian Acting Company and the Kean Company. She has also worked technically with the Candlewood Playwood, Lar Lubovich ABT II and Ketch Dance Company on tour. She has performed or worked technically in over 13 college productions, including the roles of Annie in *Sgt. Musgraves Dance*, Barbara in *Milk and Honey*, and as scene designer for *Blithe Spirit*. Most recently she performed with the Surfflight Theatre in Beach Haven, N.J. as Tzeitel in *Fiddler on the Roof* and as Agnes Nolan in *George M.*

Some roles she would like to do in the future are The Beggar Woman in *Sweeney Todd*, Elvira in *Blithe Spirit* and Alma in *Summer and Smoke*. But for now it could be said that she has accomplished more in her short college career than most accomplish in a lifetime of theatre.

*Carnival* can be seen in the Fine Arts Center on October 16, 17, 18, and 19 at 8:15 p.m.. Reservations can be made by contacting the box office at 468-5615.



photo by Cindy Wade

Stephanie Keating, a CSC senior, will be featured in *Carnival*



Photo by Bob Russo

## R.H.S. Show Optimism

by Louis Bemer

They are the only residents with single rooms. They have all the benefits that go with the job. But they are also on duty 24 hours a day to help with problems and to keep order. Who are they? The Residence Hall Staff (RHS).

Greg Warren, Director of Housing, said that the selection of the R.H.S. was done more carefully this year than in the past. Before the selection was made, a lengthy goal setting process was run. In years past, students came out wanting more discipline in the dorms. "To

help students help themselves" was the thought incorporated into the R.H.S. after excessive training sessions last year and over the summer.

After talking to all of the dorm directors most of the same conclusions could be found. The majority of dorm directors were very happy with the involvement of their residents in the dorms. Becoming involved with dorm proctors, Dorm Councils and other areas are some examples. The dorm directors of suite dorms said that the noise level seems to be much lower.

Mike Brazeau, Resident Assistant on the third floor of Ellis, has had experience living in both a corridor style and suite dorm. He states,

"Many relationships in a corridor style dorm are formed throughout the wing, as compared to a suite where the friendships are basically withing the unit."

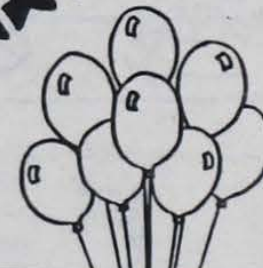
The overall view of the Resident Hall Staff is one of optimism towards the rest of the year. It's good to know that there is always someone close by when you need them.



# FACes

THE PLAYERS PRESENT...  
OCTOBER 16-17-18-19  
8:15 P.M.

# CARNIVAL



Music & Lyrics By Bob Merrill  
Book By Michael Stewart  
BASED ON MATERIAL BY Helen Deutsch



CASTLETON STATE COLLEGE  
FINE ARTS CENTER

DIRECTED BY BYRON AVERY

Admission \$4.00 S/SC \$2.50 Reservations-468-5615



# Experience In Motion Future Features

by Louis Bemer

Coming from an atmosphere based heavily on being informed and discussing issues, it was only natural that Terry Dalton would enter the journalism field.

Even at a very young age, Dalton was having his stories published. At the age of 8, Dalton and some members of his second grade class were assigned to write papers with the incentive that the best would be published. Dalton wrote about baseball player Jackie Robinson which ended up being published with some of the other students' stories.

From here, his journalism career grew. Dalton was Sports Editor in his high school and college papers and after graduating he was the Sports Editor for an Air Force paper at Sheppard Air Base in Texas. In 1972, having obtained a Masters Degree in journalism from Penn State University, he attained experience through joining the Centre Daily Times in State College, PA.

In his thirteen years with Centre Daily Times, Dalton started at the bottom of the ladder and worked his way up to be a State Editor. His responsibilities would include covering the state government in Harrisburg, the state capitol. He would drive there two days a week and collect his information, send it back to the Times in State College, PA and when he returned he would con-

dense his information into stories.

Professor Dalton's higher educational background started at Lafayette College where he earned a Bachelor Degree in History in 1967.

The first teaching experience for Dalton was in 1976. He taught a news writing course, part-time, at Penn State. Dalton said of teaching, "I enjoy using my experience to help others learn." After his tenure at the Times, which ended just two months ago, he joined the English Department at CSC. With his job came the task of being the faculty advisor for *The Spartan*. When asked about the troubles of going from reporter to teacher, he stated, "Teaching is not as nerve-racking as I thought it would be. The challenge of the two is the same. Still, there are periods of anxiety, such as preparing lectures and assignments and grading papers." Dalton had high praise for the Journalism program. He hopes to change and develop it, since the head of the department encouraged him to do so.

Even though Dalton loved to report, there are some stories which he feels gave him more difficulty. One of these is dealing with subjects where he must decipher and explain technical terms. He gave the example of a micro-biologist. Another is dealing with hostile subjects.

Dalton loves to write about some subjects that

other reporters might turn down. Some examples are stories of the underdog or the man who is starting a movement that no one supports.

The best interview that Dalton reported on happened by accident. He was on his honeymoon in the Bahamas in 1981. Dalton happened to meet up with Muhammad Ali, who was training for his last fight. He and his wife spent three hours in Ali's resort hotel room gathering information for the story.

Even though Dalton was a big fan of Ali's, he didn't let it influence his story. When reporting on well known figures, Dalton said, "You can be impressed, but don't show it in your writing." Dalton has also had the good fortune of interviewing such well known politicians as Jimmy Carter, Walter Mondale, and Jesse Jackson.

When giving advice to prospective journalists, Dalton emphasizes getting involved with newspapers. Whether it be school or hometown papers, just to get some experience and clippings to show prospective employers.

As someone with considerable journalism experience, Professor Dalton is informative and helpful. As a teacher, he seems very much at ease behind the desk. As a person, he is not only a welcome addition to the faculty but also to CSC.



Photo by Bob Russo  
New Spartan Advisor

In next week's issue staff writer Tom O'Handley will be exploring the pro's and con's of *Soundings*, an introduction to the liberal arts.

Also, a new column called "Course Spotlight" will be introduced. Here, each week, a Spartan writer will highlight one of the many courses that are dropped each semester due to underenrollment.

In a future issue look forward to The Spartan's review of Dr. Butterfield's new book: *Amway: The Cult of Free Enterprise*.

## Randy Newman Concert

Randy Newman, perhaps one of rock's most heroic creative individualists, will perform in concert at the Flynn Theatre on Sunday evening, October 20. This marks the singer-songwriter's first ever appearance in Burlington. Recently featured in the Farm Aid benefit in a two piano duet of songs with Billy Joel, Newman has just released his *Trouble In Paradise* LP on Warner Bros. Records. Among the guest musicians appearing on the album are many of Newman's long time admirers including Bob Seger, Rickie Lee Jones, Don Henley, Christine McVie, Linda Ronstadt, Lindsey Buckingham, Wendy Waldman and Paul Simon.

Opening the acoustic evening will be Richard Thompson, who, in the words of *Rolling Stone's* Kurt

Loder is "one of the great buried treasures of British rock." A co-founder of the seminal British folk-rock band Fairport Convention, Thompson spent several years as a solo artist until 1974 when he began recording with his wife Linda. After an extremely successful tour of the U.S. two years ago his marriage dissolved and once again Thompson emerged as a solid solo performer. His newest recording is *Across a Crowded Room* on Poldor Records.

Reserved seat tickets are on sale now for this very special evening of acoustic music by two of popular music's greatest lyricists, and may be purchased at the Flynn Theatre box office, the U.V.M. Campus Ticket Store, or charged by telephone (all major credit cards accepted) by calling (802) 86-F-L-Y-N-N.



Mike Valentine holds and sings a song to Stephanie Keating during a rehearsal for the upcoming production of *Carnival*. Right, Geoff Hebert (left) and Matt Esenwine protect Lili (Keating) from Marco the Magnificent (Valentine).

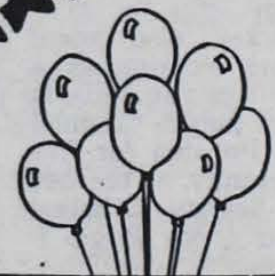
photos by Cindy Wade

## FA Ces



THE PLAYERS PRESENT...  
OCTOBER 16-17-18-19  
8:15 P.M.

# CARNIVAL



Music & Lyrics By Bob Merrill  
Book By Michael Stewart  
Based on Material by Helen Deutsch



CASTLETON STATE COLLEGE  
FINE ARTS CENTER

DIRECTED BY BYRON AVERY

Admission \$4.00 S/SC \$2.50 Reservations-468-5615



# The Far Side

O X Y M H T Y T S E P A N A R  
N P O S T Y R O L A S S N O R  
C O A I E A P A P T Z O X T Y  
M E F R G H M E A T I F E D A  
S T I E O P C N R T E O E M P  
I R D N O D Z O A B P M I Y A  
P Y U O X A Y R D X O D Y N R  
O Y N O R I E O O C D L T O A  
R O H P A T E M X T E I E D B  
P A E S I P R Y R E T N F U L  
A N A L F I L X O H S H Y E E  
L Z L C I S X O E T Y D P S E  
A A X E T M Y S T I F T Y P M  
M S E T O T I L E P O D H C O  
G I T O M S O S H E A L A M C

Can you find the hidden literary terms?

ALLITERATION	OXYMORON
ANAPEST	PARABLE
ANTITHESIS	PARADOX
COMEDY	PARODY
EPITHET	PLOT
EPODE	POETRY
HYPERBOLE	PSEUDONYM
IRONY	RHYTHM
LITOTES	SIMILE
LAMPOON	SPOONERISM
MALAPROPISM	STANZA
METAPHOR	SYNECDOCHE
MOTIF	TRAGEDY



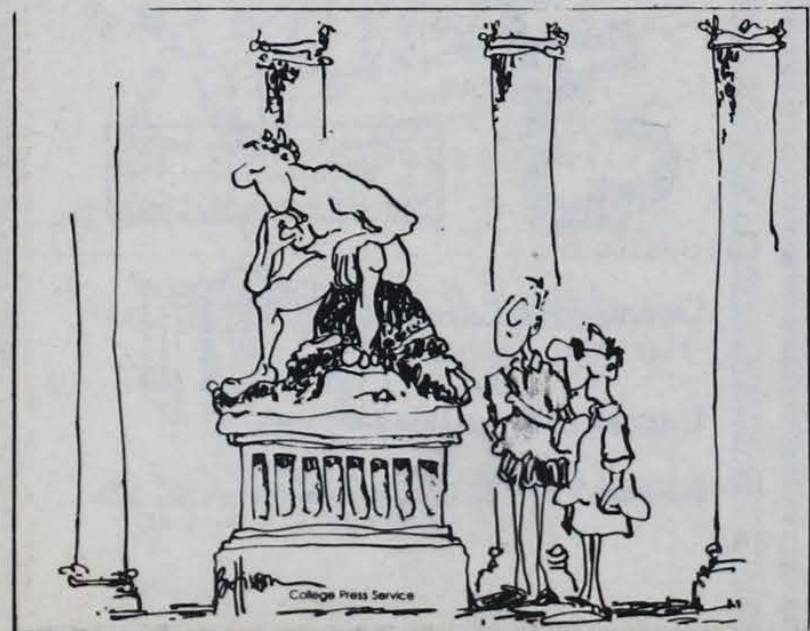
WILLY



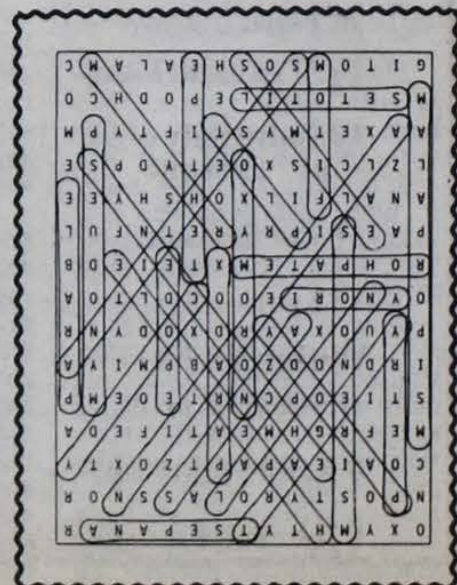
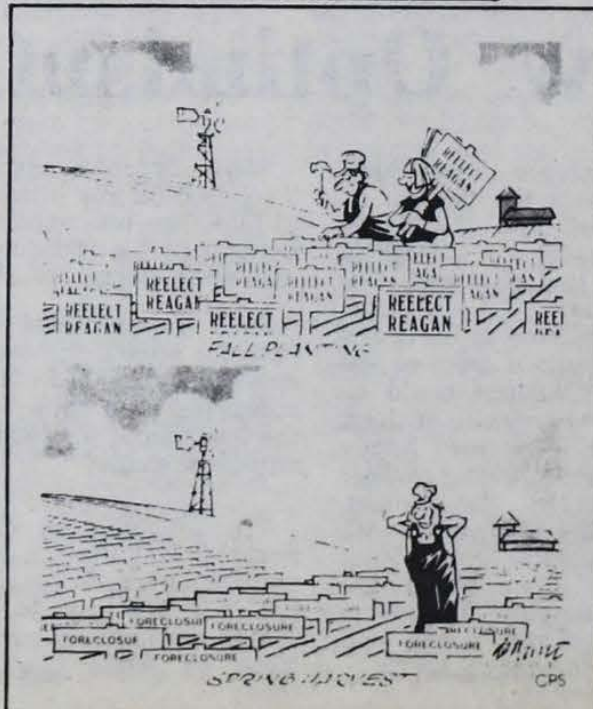
WILLY



"Here's the last entry in Carlson's journal: Having won their confidence, tomorrow I shall test the humor of these giant but gentle primates with a simple joy-buzzer handshake."



"10 bucks says he was trying to decide if he should drop anthropology."





# A Closer Look at the Student Association

by Michelle Cassella

How many students on campus actually know where their activity fee goes? At last estimate—not too many. The Activity fee of \$75 we pay each year goes directly into the Student Association. But how many people know what the Student Association is?

The Student Association, or commonly called the S.A., oversees all of the student-run organizations. All clubs are established by the S.A. and all receive their funding from it. The S.A. has a hand in most of the issues that face the Castleton student community.

This year, through the work of the Executive Board and the Senate, students can look to becoming well-informed about how the S.A. works as student involvement is one of the main goals the S.A. plans to achieve this year.

In the future you can also look to The Spartan as we are going to try to give the S.A. a hand achieving their goals.

The Executive Board consisting of President Matt Patry, Executive Vice President Gerry Burns, Vice President of Activities Terrence Dickenson, Vice President of Academics Lori Riebold, Secretary Annette Norris, and Treasurer Robert Morse promises to be a

dominant force in this school year. One of their goal, as is the entire S.A.'s in student involvement.

Gerry Burns and Senator Tom Harty started out a series of discussions planned to inform the students about the Student Association, talking to an small audience in Adams Hall. In future weeks each member of the Executive Board, accompanied by a Senator will be scheduling talks in each of the dorms.

President Matt Patry, with the help of the rest of the S.A., is working on the formation of a S.A.D.D. (Students Against Drunk Driving) program on campus.

One major concern that started the idea is the number of Castleton students that patronize Doogans and "The Dog", Castleton's local bars. The S.A.D.D. program includes a proposal for a shuttlebus to provide students an alternative ride safely back on campus. The idea of a shuttlebus was brought up before, but the college found many things about that proposal as unacceptable. The Senate hopes to rewrite the last existing plan, modifying or changing the items the college wouldn't approve, and resubmit it for approval.

One of Lori Riebold's duties as Vice President

of Academics include appointing students to Faculty Review Committees. Despite her hard work and advertising, student response has been slow. The Committee (14 in all) consists of faculty and students who make decisions concerning Castleton's procedures in the following categories: Academic Review, Admission/Retention, Campus Planning, Graduate and Continuing Education, Credit policies, Library, Core & Liberal Arts, Athletics, Cultural Affairs, Bicentennial, Rural studies, ETAC, Curriculum, and Health. Any interested students are urged to contact Lori for more information.

Led by Gerry Burns, the Executive Vice-President, the fifteen member Senate has many projects and goals they hope to complete by the end of their term. They hope to arouse student awareness, and more importantly, student interest in the S.A. Through a column written by Mary Daum, "Senate Minutes," and usually through districting, the Senators hope the students will not only be aware of what's happening, but will get involved too. Districting hasn't gotten off the ground because the main computer in the S.A. has yet to be repaired. In a further effort for involvement,

the Senate has planned an open meeting to be held October 24 at 12:30-1:45 in the Florence Black Science Auditorium. The meeting will give the students, and faculty, a chance to observe and ask questions concerning the Senate or current issues in the Senate.

A few of the other major projects taken on the Senators include working with the Executive Board on the S.A.D.D. program, analyzing the results of the Castleton Institutional Goals Inventory, and a Food Committee.

The Institutional Goals Inventory, or IGI, was administered to 396 faculty, students, administrators and staff last spring. The IGI was designed to help colleges define their educational goals, establish priorities among these goals, and give direction to their present and future planning.

The questionnaire contained 128 statements and the participants were asked to rate from 1-5 the importance Castleton is putting on that goal or if they feel Castleton should focus more attention on that goal. A Senate committee consisting of four members, Michelle Cassella, Tim Cook, Susan Jedson, and Tia Romania, was established to go

through the 33 page report and break it down into readable statements. They will present it first to Executive Board and Senate for revisions, and then to the students.

Another Senate Committee consisting of two members, Michelle Provost and Jeff Cicotte, and Vice President of Academics Lori Riebold is focusing on the Food Committee. Since students feel that the ARA isn't providing "good" meals, the food committee will be aiming to improve not only the quality of the food, but the communication between the Food Service and students.

The Executive Board and Senate are just two of many active S.A. organizations. The S.A. spans to include much more. Every interest and issue that affect the student is addressed in some form by the S.A. And the only things a student needs to be involved in any of the Student Association activities is enthusiasm and dedication. There are many opportunities for students to do something they are specifically interested in. Why not look into what you could offer your college—or better yet, what your college could offer you!

Continued from Page 4

## Strive for Excellence

by Karen Albert

The CSC Criminal Justice Department recently announced the appointment of Thomas Hickey as professor of Criminal Justice. Dr.

Hickey, who hails from Providence, Rhode Island, attended Providence College where he earned his B.A. in Sociology and attended Sam Houston for his Ph.D. in Criminal Justice with emphasis on Constitutional Aspects of Law and Criminology.

Dr. Hickey also spent three years working as a police officer in Rhode Island and taught Criminal Justice in Houston for five years. Currently, he teaches Law and Society, Criminal

Law, and Introduction to Criminal Justice I and II.

Dr. Hickey's philosophy of education stresses the desire for excellence. "My personal philosophy is that education should develop somebody's potential to them want to strive for excellence. If we achieve that, we've accomplished the goal." Says Hickey about CSC, "I like the students alot. They're a neat group and some of them have tremendous potential."

In his spare time, Dr. Hickey enjoys reading, scuba diving, and racquet ball. He now lives with his wife on Main Street in Castleton.



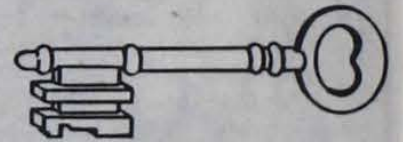
## LIBRARY

The library currently has 80,000 books, 5,000 bound periodicals and 19,000 government documents, making a total of 104,000 volumes. Mr. Hannaford stated the goal would be 100,000 books in the library, a goal that needs only 20,000 books to be reached.

When asked if there are any noticeable strengths or weaknesses in the library's current collection, Mr. Hannaford replied, "There is no special area which is incredibly strong or no special area which is incredibly weak." However, he did comment that the nursing and humanities departments were particularly strong.

According to Mr. Hannaford choosing books for

the library is far from an easy task and choices have to be made. The constituent factors are the number of majors, the size of the faculty, the number of courses taught in that subject, the cost of the book, the reputation of the publishers, and whether the book is going to last or have only a temporary value.



## Weekend

and women's team suffered hard losses against Franklin Pierce and Keene, but it didn't seem to dampen the alumni's spirits until they lost to the men's LaCrosse team in a match of students versus alumni.

A dinner dance on Saturday night had many parents, students and alumni dressed up and dancing to the

music of Greg Greenway.

Sunday, dawning cold but clear, aroused the campus for a champagne brunch. The men's basketball and soccer teams, all dressed up in their Sunday best, served the surprisingly excellent brunch to their parents and alumni.

The S.A. Carnival seemed to be the biggest event of the weekend.

Many of the clubs set up booths in the Campus Center Multi-purpose room and tried to sell their parents, alumni, and peers everything from goldfish to pumpkins. David Binder, playing old but classic tunes, had his whole audience foot-tapping away.

For everyone involved Homecoming-Parents Weekend was a great success.



Alumni Tent attracts crowd



# More Spartan Sports



## INSIDE PITCH

The **Men's Soccer Team** was on the road this week traveling to Skidmore College, St. Michael's College and Siena College. The Spartans were turned away without a victory this week leaving the overall record at 1-8.



The **Women's Soccer Team** lost to Skidmore College by a score of 0-3 and on Thursday were downed in overtime by the University of Vermont's B Team by a score of 1-3. The Spartans regained their footing by defeating Colby Sawyer College by a score of 10-0 on Saturday. The overall record is 4-3 with a 3-0 Mayflower Conference record.



The **Cross Country Team** traveled to Skidmore College and out ran the Thoroughbreds by a score of 18-41. Castleton captured the first and second positions with outstanding performances by freshmen John Erskine and Steve Tosi. Skidmore filled the third position but the Spartans snatched up the fourth, fifth, sixth and seventh slots. Al Thiem was the strongest upperclassman to finish earning the fourth place.



The **Field Hockey Team** traveled to Lyndon State College and in double overtime ended with a 0-0 score. The Spartans fought diligently firing 30 shots on goal and forcing 14 penalty corners but the Lyndon keeper stopped 21 shots. The stickers allowed only 15 shots on goal and keeper, Michelle Babin, stopped 5 Lyndon shots. The overall record is 3-1-1 with a 1-0-1 in the Mayflower Conference.

## Going For The Goal



Photo by Bob Russo

By Lauren Jandik

This year's field hockey team had a rocky start but is now on the road to a successful season. Plymouth's victory over Castleton was due to the fact that the Spartans had only three days of outdoor practice. The defeat did not discourage the team, they put it behind them and came on stronger than ever. They went on to win their next three games. The scores were: CSC vs Champlain 1-0, CSC vs Johnson State 3-1, CSC vs Siena 3-1.

The team has a great deal

of talent as a whole. They have a strong group of starters with a supportive bench. This year, Athletic Director Gay Weildon is making her debut as a field hockey coach while transfer student, Wendi Weimar, is in the goal lending support to her strong yet inexperienced defense. Wendi is a member of the Northeast Squad which is the Northeastern All-Stars Team for college and league players.

The rest of the season has a bright outlook for the female Spartans.



## CSC Sports Calendar

\*Mayflower Conference Games

Home games in bold

### Men's Soccer

October 5 *Franklin Pierce College	1:00
6 CSC vs Alumni	12:00
9 *New England College	4:00
12 *Hawthorne College	2:00
16 North Adams College	3:30
22 Southern Vermont College	4:00
26 Norwich University	1:00
28 *Green Mountain College	2:30
30 *Lyndon State College	2:30

### Field Hockey

October 1 St Michael's College	4:00
5 Skidmore College	1:00
7 *New England College	3:30
10 *Franklin Pierce College	3:30
13 University of Manie at Presque Isle (game at Johnson State)	11:00

17 Keene State College	3:30
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23 Lyndon State College	3:30
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### Women's Soccer

October 3 Trinity College (Vermont)	3:30
5 Keene State College	11:00
9 Johnson State College	3:30

12 St. Michael's College	1:00
14 Western New England College	4:00
17 New Hampshire College	3:30
19 North Adams College	1:00
21 S.U.N.Y. at Albany	3:30
23 Norwich University	3:00
26 Lyndon State College	1:00
29 S.U.N.Y. at Plattsburg	3:00
31 *Green Mountain College	3:00

### Cross Country

9 State Meet-U.V.M.	3:00
12 Lyndon State College (tri-meet with Johnson)	1:00
19 Norwich University	1:00
26 N.A.I.A. Districts	TBA



# Spartan Sports



## Soccer Team Outplayed

By Tim Harrington

The Castleton State College men's soccer team continues to find victories hard to come by in the 1985 campaign. Nevertheless, their recent string of games did include their first and only victory of the season so far. On September 18, the Spartans were beaten 3-1 in double-overtime by Johnson State College right here on Alumni field. Freshman Tim Gregory put the Spartans ahead by a 1-0 score on the header, but JSC got its offense clicking and eventually scored the tying goal to send it into overtime. Alas, however, the Spartans string of bad luck finally ran out as they snapped a five-game losing streak with an impressive 1-0 victory over visiting Gordon College. Defenseman Joe Gruseck got the winning goal after a scoreless regulation-time duel. The taste of victory didn't last long, though, as the Spartans continued their poor play on the road by dropping

a 2-1 decision at Skidmore College. Sophomore forward Eric Biederman scored the long Castleton goal in that contest. The team's road woes did not end there, however, as the Spartans were shut-out 2-0 by a tough St. Michael's College team and then proceeded to be soundly beaten 5-1 by Siena College. Once again, Eric Biederman was the lone goal-scorer in that match.

Much of the Spartans' lack of success this season can be attributed to an inability to score goals. The team has scored a total of five goals in their first nine games while losing eight of them. The Spartans have been shut out four times already this season and what makes all of this even harder to swallow is the fact that only three players have scored goals so far: Tim Gregory with one goal, and Joe Gruseck and Eric Biederman with two a piece.



Nate LaGasse makes a save.

Photo by Bob Russo

## Cross Country Placed Third

by Bob Russo

Mens Cross Country at CSC stumbled but did not fall. However, with less than a successful start the team has managed to pull together and come back with a respectable third in the Mayflower Conference. This race featured such long time power houses as Johnson and Lyndon State Colleges.

The Spartans fell short of beating North Adams due to missing key runners. Steve Tosi out distanced the field by 30 seconds to claim his first collegiate win. Spartan runners have slain Skidmore College completely shutting out the helpless team. John Erskin, winner of the Skidmore race, and Steve Tosi combined their running skills for a one-two-punch. Al Theim, Bob Russo, and Mark Gunkel then racked in 4,5,6, respectively.

"The team is in a transitional period. Runners run

a course of 5 miles. This is longer than the three mile course they are used to in high school," commented Coach Peter Gallagher. This problem is brought on by the fact that the team mainly consists of freshmen. Castleton lost, to graduation or transfers, four of its top five runners from last year.

Members of the team include seniors Al Theim and Steve Prior, freshmen Steve Tosi, John Erskin, Mark Gunkel, Brad Goodwin, who has been side lined because of a bum knee. Carolann Duran is the only woman on the roster. Womens Cross Country seems to have the same problem of the Womens Tennis Team finding players.

"We have the making of a good team but won't be ready until the end of the season," Coach Gallagher

## Sports Shorts

by Lauren Jandik

by Lauren Jandik

CSC met St. Michael's College on our home field. The game, played on October 1, 1985, was the most exciting the Spartans have experienced this season. Michel Babin was the goalie for CSC in Tuesday's game. Castleton did not lead until six minutes remained on the clock. At that time, Lisa "Graz" Graziano scored in a one-on-one with St. Mike's goalie. The Spartans took the game with a score of 4-3. The team has had a lot of injuries thus far in the season, however, the team is not going to let that hold them back from giving their fullest effort on the field.

On October 3, CSC faced Trinity College on their home field. It was a fast paced game for the Spartans who experienced a few breaks down the middle. It was difficult to run plays down the line, as the line was not visible. The whole field was in poor condition, which did not lead to an easy game. The game, CSC won 9-0, was a great moral booster for the team.



## SKI SALE Columbus Day Weekend

SATURDAY, OCTOBER 12<sup>th</sup>

10:00 A.M. - 4:00 P.M.

SUNDAY, OCTOBER 13<sup>th</sup>

## Killington Base Lodge

HUNDREDS OF BARGAINS ON NEW AND USED SKI EQUIPMENT

AND CLOTHING FOR ALL SIZES AND AGES

## Special Attractions

Bake Sale--

HOMEMADE GOODS, HOT COFFEE AND TEA

Raffle--

SEASON PASS TO KILLINGTON SKI AREA PLUS MORE

Movies--

OLD SKI MOVIES - CONTINUOUS SHOWING

Hike & Run Competition-Saturday  
12:00 NOON

Consignments + Donations

Accepted

CLEAN OUT YOUR CLOSETS - TURN YOUR USED CLOTHING & EQUIPMENT INTO MONEY!!

SATURDAY, SEPT. 28<sup>th</sup> - THURSDAY, OCT. 10<sup>th</sup>

ALPINE TRAINING CENTER - 8:00 A.M. - 5:00 P.M.

FRIDAY, OCT. 11<sup>th</sup> AND SATURDAY, OCT. 12<sup>th</sup>

KILLINGTON BASE LODGE - 10:00 A.M. - 4:00 P.M.

For more information, call Killington Ski Area (802) 422-3333, ext. 397.

Killington Ski Club



# CLASSIFIED ADVERTISING

## THE RULES:

- 1) Free to students and student organizations
  - 2) \$1.10 per word to non-students
  - 3) We have the right to edit or omit certain classified advertisements.
- Deadline:** Tuesday-4 p.m.  
**Categories:** Help Wanted, Personals, Services, Housing, Lost & Found, Rides.

Place your classified ad  
in this box

-Cut Here-



*Look to  
the Classifieds*

## Let's Get Social!

If you want to get involved  
in what happens on campus

Join the Social Committee  
and  
Get Social

Thursdays - 7:00 pm  
Formal Lounge

## WANTED:

Brain cells for Jon

Contact Floyd

★★★★★★★★★  
**GET SMART**  
 --READ  
**THE SPARTAN**  
 ★★★★★★★★★

Do you like the outdoors?  
Do you like adventure?

Then join the **Outing Club!**  
Tuesdays at 6 pm  
Informal Lounge

Take learning about other  
cultures?

Seeing new places?  
Trying new foods?  
Then the International Club  
is for you!

Meetings  
in the Campus Center

## WANTED FOR THE THEATRE ARTS

People interested in  
working in the Theatre at  
the Fine Arts Center on  
campus who would like to  
help. We are in productions  
for the musical *Carnival*. If  
you would like to help con-  
struct costumes or work on  
set construction, we would  
be glad to have you.

Come to the costume shop  
during the day or on  
weekends and talk to Cindy  
(even if you don't sew, we'll  
have lots of other projects  
for you)! You needn't be a  
student either.

Get your name in the  
program and get involved.  
Bring a friend!

**PSYCHOLOGY CLUB**  
is being reinstated.  
TUESDAY, SEPTEMBER 24  
1:00 p.m.  
Leavenworth 206

The intended objective is  
to focus on contemporary  
psychology and other per-  
tinent CSC issues.

If interested and unable to  
attend, please call CSC Ext.  
333 for more information.

The Spartan wants

**YOU!!**

Join the club!

Tuesdays at 12:30 pm  
in the Spartan office

in the Spartan office  
next to the Mailroom

I would like to take this  
opportunity to thank my  
brothers of Sigma Delta Chi  
for helping with the  
renovations of Apple Tree  
last weekend.

Stephen Banatoski  
(Slash)

## FRESHMEN:

Will you make the  
grade?

Phi Eta Sigma  
wants you!

## Books for Sale

World Civilizations - Roy Willis  
Psychology - Wortman Zofus  
Using Basic - Prindle, Weber & Schmidt  
Western Civilizations - Alfred A. Knopf  
Box 313

Why are you doing this to me  
Mr./Mrs./Miss/Ms. machine?  
Can't you print just one  
small line for me?! Is that too  
much to ask for?!!!!  
(your bumming Dean!)

## It's Trivial

## St. John's Church

Main Street

Castleton, VT 05735

Mass on Sunday night

St. John's Church  
welcomes the Castleton  
community to celebrate  
mass at 7 pm on Sunday  
evenings.

The mass was established  
for the benefit and con-  
venience of C.S.C. students.

Car Pool from Rochester or  
between there and CSC  
through Brandon or Rutland  
(has car)  
Janice - CSC Box 203  
or call 767-3667

## Need a paper typed?

\$1 per page

Michelle Cassella  
Box 313

Happy Birthday

to Gail, John and Tony

in Wacky Wheeler!!

GRADUATING SOON?

## You're Needed All Over the World.

Ask Peace Corps volunteers why their ingenuity and flexibility  
are as vital as their degrees. They'll tell you they are helping  
the world's poorest peoples attain self sufficiency in the areas  
of food production, energy conservation, education, economic  
development and health services. And they'll tell you about  
the rewards of hands on career experience overseas. They'll  
tell you it's the roughest job you'll ever love.

## PEACE CORPS

STOP BY THE FLETCHER FREE PUBLIC LIBRARY,  
235 COLLEGE STREET, BURLINGTON, MARCH 29  
& 30. CALL COLLECT (617) 223-6366 FOR  
INFORMATION.

## TRUTH

Keeping peace with the  
Soviet Union while at the  
same time protecting our  
freedom is a delicate task  
and a relentless obligation.  
NATO has successfully ful-  
filled that obligation for the  
past 35 years.

## NATO.

We need your support.  
And the truth is, you need ours.

NATO CAMPAIGN  
NEWSPAPER AD  
NO. NATO-84-005

## American Collegiate Poets Anthology

International Publications

is sponsoring a

## National College Poetry Contest

-- Fall Concours 1985 --

open to all college and university students desiring to have their poetry  
anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$15
First Place	Second Place	Third Place	Fourth
			\$10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular,  
handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE  
POETS.

**Deadline: October 31**

### CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double spaced, on one side of the page only.  
Each poem must be on a separate sheet and must bear, in the upper left  
hand corner, the NAME and ADDRESS of the student as well as the  
COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to  
fourteen lines. Each poem must have a separate title.  
(Avoid "Untitled"! Small black and white illustrations welcome.)
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned.  
Prize winners and all authors awarded free publication will be notified  
immediately after deadline. I.P. will retain first publication rights for  
accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a  
fee of fifty cents for each additional poem. It is requested to submit  
no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and  
fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P. O. Box 44044-L  
Los Angeles, CA 90044



### THE RULES:

- 1) Free to students and student organizations
- 2) \$1.10 per word to non-students
- 3) We have the right to edit or omit certain classified advertisements.

Deadline: Tuesday-4 p.m.

Categories: Help Wanted, Personals, Services, Housing, Lost & Found, Rides.

Place your classified ad in this box

-Cut Here-

Hi Mom & Dad -

Send money!!

Love, Michelle

Need a paper typed?

\$1 per page

Michelle Cassella  
Box 313

Happy Birthday Eric

I Love You!

-Sue

### FALL FILM FESTIVAL

Tickets are now on sale

Oct. 7 - 1-3 pm  
Oct. 8 - 12:30-3 pm  
Oct. 9 - 1-3 pm  
Oct. 11 - 1-3 pm

Look for the ticket table with the Rocky Horror Picture Show poster in the Campus Center lobby.

Tickets are \$1 for all three films!

St. John's Church

Main Street

Castleton, VT 05735

Mass on Sunday night

St. John's Church welcomes the Castleton community to celebrate mass at 7 pm on Sunday evenings.

The mass was established for the benefit and convenience of C.S.C. students.

### WANTED FOR THE THEATRE ARTS

People interested in working in the Theatre at the Fine Arts Center on campus who would like to help. We are in productions for the musical Carnival. If you would like to help construct costumes or work on set construction, we would be glad to have you.

Come to the costume shop during the day or on weekends and talk to Cindy (even if you don't sew, we'll have lots of other projects for you)! You needn't be a student either.

Get your name in the program and get involved. Bring a friend!

GET SMART  
--READ  
THE SPARTAN

Motley Crue

will forever rule.

Does your Group need

MONEY?

If so, then you're in luck.

The film Committee's looking for groups to sell popcorn at the movies.

If you need a little extra income then contact Dean Pratt

Tickets are now on sale

at the FAC Box Office

for the musical

Carnival!

Admission is \$2.50 for students and Senior Citizens and \$4 for adults.

For all new students: This is a Soundings event. Reserve your seats now!!

GRADUATING SOON?

# You're Needed All Over the World.

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the roughest job you'll ever love.

## PEACE CORPS

STOP BY THE FLETCHER FREE PUBLIC LIBRARY, 235 COLLEGE STREET, BURLINGTON, MARCH 29 & 30. CALL COLLECT (617) 223-6366 FOR INFORMATION.



Look to the Classifieds

Congratulations, Bert,  
on your new position as  
Night Supervisor Cook  
in the Snack Bar!!  
We're proud to have you  
back at CSC!!!

The Spartan wants

YOU!!

Join the club!

Tuesdays at 12:30 pm  
in the Spartan office  
next to the Mailroom

Do you like the outdoors?  
Do you like adventure?

Then join the Outing Club!  
Tuesdays at 6 pm  
Informal Lounge

Let's Get Social!

If you want to get involved  
in what happens on campus -

Join the Social Committee  
and  
Get Social

Thursdays - 7:00 pm  
Formal Lounge

Open Forum  
Senate Meeting

to be held October 24  
12:30 - 1:50  
in the auditorium of the  
Florence Black Science  
Auditorium.

Students, faculty,  
administrators and staff  
are all urged to attend.

PSYCHOLOGY CLUB  
is being reinstated.

1:00 p.m.  
Leavenworth 206

The intended objective is  
to focus on contemporary  
psychology and other per-  
tinent CSC issues.

If interested and unable to  
attend, please call CSC Ext.  
333 for more information.

FRESHMEN:

Will you make the  
grade?

Phi Eta Sigma  
wants you!

WORKSTUDY POSITIONS

AVAILABLE!!!!

The Department of Con-  
tinuing Education wants  
you!

WE have one clerical  
position available for any  
workstudy student who is in-  
terested.

Please contact Elaine at the  
Continuing Education Office  
located in Woodruff  
Hall...or at extension  
205/206.

Child Seekers

Director Richard Towman  
will speak October 17, 1985,  
at 7:30 p.m. in Ellis 1st. floor  
lounge. He will speak of the  
purposes and procedures  
of Child Seekers. How to  
protect your future children  
and how they can protect  
themselves.

HELP WANTED

Accompanist for Dance  
classes in the FAC. Work  
Study eligible preferred.  
Please contact Dean  
Barrick, Meg Cottam or  
Susan Sgorbati at the FAC  
box office.

Still

WANTED:

Brain cells for Jon

Contact Floyd

Good luck in pledging

Kappa Delta Phi  
Sigma Delta Chi  
Kappa Tau

J.W.

Do you like learning about  
other cultures?

Seeing new places?

Trying new foods?

The the International Club  
is for you!!

91.3FM  
WUL  
Castleton  
Vermont

Reggae

Thursday - Positive Vibrations  
6:00 PM - 8:00 PM

Friday - Reggae Heartbeat  
8:00 PM - 11:00 PM

Saturday - Club Dread  
9:00 AM - 12:00 AM





# THE SPARTAN

Vol. 31, No. 13

Castleton State College,

Castleton, VT 05735

Tuesday, October 22, 1985

## Old Chapel Waterlogged

By Guy Levine

The Old Chapel is severely water damaged. There is now an effort underway to preserve this building listed on the national registry of Historic Places.

Water damage occurs when a building is not properly weather-proofed. The rain seeps into the wood soaking it. This attracts insects, such as termites, who destroy the structure causing its inevitable collapse. Water damage is almost inevitable to the roof of a structure and such is the case with the Old Chapel.

Currently a drive is underway to preserve the Old Chapel rather than to restore it. Restoration would result in reconstructing the building to its original state using original materials from that time period. Preserving the building would mean to repair the building so it remains functional.

The estimated cost of preserving the Old Chapel is between \$400 thousand and \$500 thousand.

Along with preserving the building an addition will be

placed to the left side of the structure facing Main Street.

A date has not yet been set to begin preservation according to Candice Theory, Director of Development at CSC.

A gift of \$30 thousand has been given to CSC by the Vermont Medical Society towards preserving the Old Chapel. This is to be donated in three installments over three years. The second check has already arrived according to Miss Theory. An additional \$19 thousand has been donated by the CSC alumni.

Help from various foundations, such as the Ford, Wood, and Kreski, is also being sought.

The Old Chapel was at first the home of the Castleton Medical College which existed from 1818 to 1862. In its day, the Castleton Medical College was one of only five medical colleges in the country and one of this nation's largest.

The large, impressive skylight seen on the building was used as a source of light for surgery before elec-

tricity.

After the Medical College closed down the Old Chapel was used as a chapel and then as a dorm for some time. After the preservation is complete the building will be fully accessible to the handicapped public. There will be free tours and the college will extend its use to the town of Castleton as a Community Meeting Hall. There will also be classes and seminars held there.

The reason behind the drive to preserve the Old Chapel is that CSC has only three sources of income: (1) tuitions, (2) State appropriations, and (3) outside sources such as; alumni, grants from foundations etc. In the past CSC has not needed the third source to stay fiscally solid. Now however, "There is a declining pool of 18 year old students nationwide," states one informed source further commenting that state appropriations can be relied upon to remain level or go down.

Since the number of 18 year olds entering college is declining over the next ten

Continued on Page 6



Water damage of Old Chapel

## Mozart Comes To Castleton

by Thomas R. O'Handley

Sunday, November 3rd at 3:00 p.m., the Castleton Festival Chorus, with guest soloists and orchestra, will perform Mozart's Requiem. (See accompanying ad.) Under the leadership of Robert Aborn, chairman of the Music Department at Castleton, the "Festival Chorus" was formed this summer. The Requiem performance, thus, is the inaugural event for the group.

The chorus has over 80 members. They are: students, faculty, administration, and alumni of Castleton; as well as people from all over Vermont and parts of New York state. The newly established chorus is the result of an increase in participants from the surrounding areas, thus the change in name. (Formerly it was the Castleton State College Chorus.) By increasing its scope the new chorus is larger, and it is more dynamic because of the greater age range of its members. The group is dedicated and seems to work well together. This is one of

the major benefits of the chorus, as the director puts it, to work "with a group of people who are equally as interested".

The Requiem was Mozart's last work, hastily written prior to his death. Recently, in the movie Amadeus, this dramatic period in his life was portrayed. Those wishing to see the movie in order to enhance their appreciation of the November 3rd performance are urged to go this Saturday and Sunday. (See ad, top of page 4.) The Requiem, though, is a work even the novice classical music listener will appreciate.

The accompanying orchestra, like the chorus, is made up of people from Castleton and the surrounding areas. Many of its members are "principals" from the two state orchestras, The Vermont Symphony and The Vermont Philharmonic, as well as The Dartmouth Symphony. Featured soloists for the November 3rd concert will be: Marilyn Drv, Contralto,

Continued on Page 5



Student studying under Fall foliage

Photo by Bob Russo

## Phi Eta Sigma Inducts Nine

By Billie-Jo Follensbee

The Castleton State College Chapter of Phi Eta Sigma recently inducted nine new members at an elegant ceremony in the Calvin Coolidge Library.

The candlelight ceremony began with the entrance of the green-robed candidates. College President Thomas K. Meier, Senior Member of the Society, chapter officers Kathy Ladd, President; Ian Diamondstone, Vice President; Maureen Terry, Secretary; Wendy Gould, Treasurer, and Faculty Advisor, Dr. Marjorie deCuba each read parts of the solemn ritual of induction. The candidates were then called upon to recite the Society's oath, and each

signed the membership book and received a key and certificate.

The new members include Sharon Barrows, Patricia Kenny, William Leach, Deborah Ludden, David Maginnis, Melissa Manley, Cheryl MacLean, Lynda McLellan, and Sira Vogini. The Society has inducted fifty-eight students since its charter in 1983.

After welcoming the new members and guests, President Meier made appropriate remarks and expressed his pride in Castleton's students. Phi Eta Sigma President Ladd then made remarks concerning the society's good reputation and yearly activities. She concluded by introducing

Dr. Joyce Thomas, the speaker for the evening.

Dr. Thomas made a delightful speech based on the *Tale of Peter Rabbit*, relating Peter's venture into the world to our own daily ventures into the world. Dr. deCuba then concluded the evening and invited the guests to the reception, which featured a sumptuous buffet and many congratulations to the new inductees.

Phi Eta Sigma is a nationally recognized college honor society which honors undergraduate students who show high academic excellence during their freshman year. The Castleton chapter is one of the most active in the nation.

## Inside This Week's Spartan:

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Sports	page 7
Classified Ads	page 8





# EDITORIALS

As alcohol awareness weeks began yesterday *The Spartan* thought it appropriate to support the shuttlebus, which has been discussed over the past year.

The first proposal submitted to the Senate had been rejected by the Administration due to extensive traveling demanded of the shuttlebus, to and from Rutland, Doogans, and The Dog. We understand that one of the reason this proposal was denied was because of the requested amount of traveling. We agree that driving back and forth to and from Rutland can become tedious late and night, or early in the morning, as the case may be.

Doogans and The Dog are not that far from campus, yet no matter how short the drive is, no one should drive drunk. Apparently the Senate feels this way also and did not see fit to totally dispose the proposal. The first proposal has been revised to state that a shuttlebus would be available only from Doogans and The Dog, as a ride back to the campus for students who are intoxicated or refused to ride with a person they thought to be intoxicated.

The major problem facing these proposals has been the high cost of insurance for the vehicle and driver. It is to be expected that the cost of insurance is expensive, however, can the price of an automobile insurance policy be compared to the value of one student's life? Although the insurance rates are high, this program is well worth the cost. The advantages obviously outweigh the disadvantages. This program will be free to students and will provide a safe ride when one may not otherwise be available, and decreases the risk of lost lives due to drunk driving.

The owners of both Doogans and The Dog have shown great support and approval of the shuttlebus idea, including supplying free soda to the designated driver.

Those outside of the college have given their support, now it is time for the students to make their support and approval evident to the Administration. Voice your support now and help protect the lives of you and your friends!!

The *Spartan* is the only student club to be reviewed by students every week. When you read our paper you're reading the hard work of a small group who dedicate a good part of their week and all of their weekend producing a paper.

Many times however, no matter how hard we try, something goes wrong. For the past couple of years, *The Spartan's* main headache has come from the schools' typesetter. It seems everytime we need to type copy, we find "The typesetter is down again!". Countless times *Spartan* members were faced with either typing things out by hand or pushing the deadline to the next day—or until they could get the typesetter working again. There is nothing more frustrating than to have everyone show up to layout for once only to find there is no copy to work with.

For the \$3,000 we pay each year for its rental, the least we can expect is to find it operable.

Dean Boyd Barrick, currently Acting Fine Arts Director, has tried to help us out but unfortunately he knows even less than we do about the typsetter's quirks or how to fix them. *The Spartan* is not trying to make an excuse for our occasional lateness, but we thought the students who read the paper should know what goes in the paper.

Editor-in-Chief  
Kim Reid

Associate Editor  
Michelle Cassella

Advertising Director  
Mary Daum

Business Manager  
David Peterson

News Editor  
Karen Albert

Sports Editor  
Lauren Jandik

Feature Editor  
Thomas R. O'Handley

Photo Editor  
Bob Russo

Composing Editor  
Dean Pratt

## CONTRIBUTING STAFF

Louis Bemer  
Tim Harrington  
Cindy Wade  
Bruce Albert  
Guy Levine  
Tony Haggood  
Wallace Eddy  
Thomas Meier  
Ann Coupal  
Billie-Jo Follensbee

The *Spartan* is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of *The Spartan*, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

# Letters

To the Editor,

In concern with the story "Fun at Four" (Oct. 8) I would like to take this time to voice my opinion.

First let it be known that, considering the goal of creating a community atmosphere, I think it is a good idea. This is just the opportunity those concerned need to "break the ice," put business aside and get social. The faculty, administration, and staff now have the chance to interact with each other and create a close-knit unit. After all, isn't that how the system works?

With this in mind I have a few other questions. If this idea was created to benefit the participants, which in the long run would benefit the students, why wasn't it thought of before now? Coinciding with this question I wonder why the students are not included in this af-

fair. The school has always encouraged interactions between faculty, administration, staff, and students so why has the line been drawn here? Granted the students take part in activities which the faculty, staff, and administration do not participate in, i.e. dances and dorm gatherings, however, it was never stated that these events are solely for the students. In fact many students would enjoy seeing those affiliated with the college at these gatherings.

This interaction between the college associates and students was introduced to the students upon their first arrival here. During Registration and Orientation the new students learned that conversing or mingling with the administration and such was not only accepted, but encouraged. This continued to be encouraged as

each student who attended the Freshman Dinners were able to converse with the member of the faculty or administration who was sitting at their table. However, this opportunity is not available later in your college career unless there is a special occasion.

I understand that this function, "Friday at 4," is still under alteration and that suggestions are accepted. So, to whom ever it may concern, I suggest that you consider extending your invitation for "Friday at 4" to the student body. Is it not the student body that also contributes to creating the Castleton State College community? Therefore, is it not the student body that in creating the "community atmosphere" that constitutes the goal of this gathering?

Anticipating the reply  
of J. Mark

To The Editor:

I just wanted to congratulate you on the lead story in the October 1st issue.

It is a subject that needed to be explored, and I hope that you will continue your investigation onto this matter.

It is exciting to see *The Spartan* tackling some of the more controversial issues that don't seem to get much public visibility.

Having worked with Dr. Hummel and believing her to be not only a competent professor, but a willing source of help, I was sad to see her departure.

According to the article Dean Ellsworth said that Dr. Hummel was not the best for the job—and that there were two strong possibilities but she declined the position. It seems to me the incumbent would have been the best if the better two declined and the other applications were unacceptable.

Once again, keep digging, one never knows what one might find.

Wallace Eddy



College Press Service



## DRINKING AND DRIVING CAN KILL A FRIENDSHIP

DRUNK ???!  
I WAS JUST TRYING TO AVOID THE POTHOLES!





# Alternative Airwave

by Bruce Albert

It's no secret that most of America's most refreshing talent is supported by the underdog, the independent label. Distressingly, many indie label artists wallow in relative obscurity for years, never attracting more than a small, albeit fanatical, following. This week I submit to you a handful of such artists who have succeeded in breaking this mold.

Husker Du have long been one of America's best-kept secrets. Until now, HD has been content to be the most prolific garage band in the U.S. case in point: They release Zen Arcade, a triple record set in late 1984. Early in 1985, they released New Day Rising. Their latest effort, Flip Your Wing on SST Records, is yet another sparkling gem chock full of excellent song crafting and the trademark Mould buzzsaw guitar work. Husker Du has labored hard to build a landslide of college and alternative radio support.

Their work has seemed to put them on the verge of bigger and better things.

Husker Du has recently been signed by Warner Brothers records. Singing with a major label is a double edged sword. While offering the band unlimited hit potential, Warner Brothers may force HD into compromising their musical values. Will group leader Bob Mould fall into this all too familiar trap? Witness the lyrics to the title song of their latest LP: "Long distance on the other end says I need them for a friend no matter what I choose I'm the one they want to use."

Another band which has made the precarious indie-to-major switch are The Replacements. These guys are capable of going from hardcore to pop with out batting an eyelash or skipping a beat. Though their Sire Records debut will probably pull the band in a more mainstream direction as well as dispell their image

as "America's best amateur band," their upcoming release is eagerly awaited.

One group who have seemingly made a smooth transition to "the big time" are Boston's Del Fuegos. Their single Don't Run Wild from their Slash album Boston, Mass. displays the bands guitar-oriented sound.

The Fuegos seem to have stripped down their original style to come up with a cleaner, fresher sound. If this single is any accurate indicator of the rest of the album, The Del Fuegos could indeed be a force to reckon with.

Bands with singles released that will be included on upcoming albums include Simple Minds, The Alarm, The Smiths, and The Damned. Expect new vinyl soon from The Violent Femmes, Ministry, Modern English, a "best of" album from Depeche Mode and (everybody hold your breath) Madonna! That's it for now. Rock on.

## Get A Clue...

by Wallace Eddy

Bravo is the first word that comes to mind when I think of the address given by Dr. Joyce Thomas at the Phi Eta Sigma induction ceremony.

Dr. Thomas began by explaining that she would center her address around the story of *Peter Rabbit*. There were a few hushed snickers in the audience, but all were soon silent to hear what kind of speech could follow such an introduction.

She explained how the story of *Peter Rabbit* was very like a myth, a monomyth to be more specific. This type of myth is where there is a single hero, who through experience, gains some sort of knowledge. In the story, as Dr. Thomas explained, Peter

goes against the advice of his mother and ventures into Mr. McGregor's garden. He feasts and then finds himself being pursued by McGregor. He goes through many experiences in the chase which finally ends with his successful escape from the garden. He does escape the garden, however, he has been changed by what has happened. He has gained some form of knowledge by venturing out into the unknown world.

Dr. Thomas drew an analogy between the "monomyth" of *Peter Rabbit* and the decision of coming to college. This is a venture into the unknown world, where we gain knowledge through experience. As Peter did, so too would students have

their low points, their points of being under pursuit, yet in the end escape with some valuable knowledge of the outside world, and themselves.

This address was very enlightening for me. Dr. Thomas used a child's folktale that is simplistic in style but hardly simple-minded in content or meaning, and drew a valid and prolific parallel with our complex contemporary society. While a woman of her intelligence could have cited such examples as Shakespeare or other literary figures of that ilk, she chose to keep her example simple, thereby making clear to all her central point.

Once again Dr. Thomas, "BRAVO!"

# View on Palestinian-Arab State

by Mike Shapiro

During the school year many people have asked me many questions about Israel, Shi'ites and Palestinian problems. I am not an expert but I do follow the area closely. So here is an article to help inform you about the Middle East.

## Myth

"The Palestinian question is the core of the Arab-Israeli conflict. More than that, the Palestinian issue is the key to peace in the Middle East."

## Fact

Arabs claim that the plight of the Palestinian Arabs is the heart of the Arab-Israeli conflict, which will not end unless the Palestinian question is solved. The truth is that the Palestinian Arab question is the RESULT of the conflict - not the source. The real cause is the refusal of the Arab states to acknowledge Israel's right to exist as an independent Jewish state.

There would never have been a Palestinian question if the Arab governments had

been ready to live in peace with Israel, if they had not gone to war to block the U.N. partition resolution in 1948, and if they had not repeatedly waged war to destroy the Jewish state.

The West Bank and Gaza were under Arab rule from 1948 to 1967 but the Arabs did not set up a Palestinian state, nor were they asked to by Palestinian Arabs or by non-Arab sympathizers who now claim that such a state is the panacea that will end the Middle East conflict.

The Palestinian Arab question could be swiftly solved if the Arab states and the Palestinian Arabs recognized Israel's right to exist in peace. The Palestinian Arab refugees could then be resettled among their own people, as they should have been long ago, in the vast Arab lands which extend over five million square miles and which have the oil, soil, and - most important - the money to rehabilitate them.

The claim that a solution to the Palestinian Arab question would bring Middle

East peace is ludicrous. The tensions in the Middle East - the Iran-Iraq war; Shi'ite insurgency in the Persian Gulf; Libyan troublemaking in Sudan, Egypt, Tunisia, and Chad; conflict between Morocco and Algeria over the southwestern Sahara; and internal instability in Saudi Arabia, Morocco, Tunisia, and Bahrain - have no relationship to the Arab-Israeli conflict.

## Myth

"The Palestinians do not have a homeland."

## Fact

there already exists a Palestinian Arab state. It's called Jordan.

Jordan spans the whole of eastern Palestine, up to the Jordan River. Its population is almost equally divided between Arabs who lived in Transjordan before 1948 and those who moved eastward for better economic conditions or as a result of the 1948 and 1967 wars. All Jordanians are, by geographic definition, "Palestinians," as are all Israelis. Movement of the

by Mary Daum

One of the duties of the Senate is to vote for chairpersons of various organizations on campus. This week we voted for the appointment of Dan Lewis as Court Justice (Note: There are positions available in the Student Court. For further information, contact the S.A. Office).

Again, I want to remind you that there is to be an "Open Senate Meeting" to be held October 24, 1985, from 12:30 - 1:45 in the Florence Black Science Auditorium. The topics to be discussed are ARA, IGI, and the Shuttle Bus. Senate Committee were appointed to research these topics. If

you would like to give some input on any of these subjects, contact the chairpersons of each subject. They are: ARA - Jeff Cicotte, IGI - Sally Smith, and the Shuttle Bus Tom Hardy. You are all invited to attend this meeting and we would appreciate your feedback.

Our regular meetings are held every Thursday at 12:45 in the Formal Lounge of the Campus Center, and are open to anyone who would like to attend.

For further information on Senate proceedings, or any suggestions, please leave a note in my box located upstairs in the Campus Center Student Association Office.

## President's Corner

This is the season of the year during which the College hosts Freshman Dinners as a way of marking the end of the Freshman Orientation process. Castleton puts a great deal more effort into welcoming and orienting new students than most colleges do, because we have found that getting off to a good start pays rich dividends to the student in terms of achieving a successful college career. The

speakers at this year's Freshman Dinners have been quite varied and have

included State Senator Florence ROBILLARD, Castleton Town Manager Betty Wheeler, Professor of Education Virginia Larrabee, Board of Trustees member David Wolk, Chancellor Hilton Wick, and me. Here's a final welcome to all our new students along with thanks to all who helped with the summer registration and fall orientation programs - Student Orientation Staff, faculty,

administrators, staff, and Student - Residence Hall Staff.

Homecoming - Parents Weekend was a big success this year despite the cold, rainy weather, and attendance was up considerably from prior years. The Dinner Dance was completely sold out well in advance, and the men's soccer and basketball teams served over five hundred participants in the Sunday Brunch, up from some three hundred last year. It takes a good deal of effort to bring off a successful weekend of this sort including the Sunday Carnival, the concert, the alumni soccer and lacrosse games, not to mention the Ellis Hall car wash. Much of the credit goes to this year's Homecoming - Parents Weekend Committee which included Victoria Angis, Kristin Evanson, Leonard Johnson, Gene Sumner, Candace Thierry, Gloria Thompson, and Gay Whieldon.

TKM

Arab population, including the Palestinian refugees, took place INSIDE THE HISTORIC AREA OF PALESTINE.

Many of Jordan's cabinet ministers and members of parliament have come from western Palestine. The major part of the country's economy and government administration is in the hands of former residents of western Palestine. About half of the two million Jordanians on the East Bank have their origins in western Palestine. And approximately three quarters of the inhabitants of Amman, the capital, came from western Palestine.

These facts and figures mean that the Hashemite Kingdom of Jordan is actually a Palestinian Arab state. Both King Hussein of Jordan and the PLO agree that Jordan is Palestine and Palestine is Jordan. In 1970, Yasir Arafat told correspondent Oriana Fallaci, "What you call Jordan is actually Palestine." In 1981, King Hussein declared, "The truth is that

Jordan is Palestine and Palestine is Jordan."



## Future Features...

Next week the Halloween issue of *The Spartan* will feature the history of Halloween, the ghosts of Castleton, and other short vignettes.

Lauren Jandik will feature "The Spartan of the Week in Sports".

Note: The *Soundings* article has been postponed for a later issue.

The *Course Spotlight* column will begin next week.



## Professor Critiques Amway



Author of Amway, Stephen Butterfield

Photo by Bob Russo

By Guy Levine

If you are curled up on a big comfortable chair one rainy night, with the fire lit, and not prospects for a date. And if you are looking for an entertaining book to read, I heartily recommend: *Amway: The cult of Free Enterprise*, by author Stephen Butterfield, and English professor at CSC.

Amway started out as a basement enterprise in Michigan and has grown on-

to a multi-billion dollar international corporation. Amway sells soap, smoke detectors, or just about any other household product.

Dr. Butterfield's theme states that Amway has ambitions way beyond making a good profit. Amway wants political power and cult-like devotion from its followers.

The book chronicles Dr. Butterfield's misadventures in Amway from the initial sales pitch that hooked him to his quitting in disgust. The

book is written in a style which is expressive and informative.

The first-hand accounts of Amway meetings and rallies let us glimpse inside the workings of the corporation. The author effectively portrays how the dream of wealth is sold while the reality of small earnings is concealed. He shows how Amway members are kept in line through intimidation and humiliation.

Dr. Butterfield's personal visions of Amway supervisors are perceptive and frightening. They appear more as masks than as flesh-and-blood people.

This journal of the author's personal experiences is critical and satiric.

As Dr. Butterfield proves his point towards the latter end of his book he shows himself to be less a social scientist than a writer. However, his generalizations are sound and his method logical.

The book makes light and interesting reading and is provocative in nature.

*Amway: The Cult of Free Enterprise*, is available here at the CSC bookstore.

## Guest Speaker

Arthur W. Biddle from the University of Vermont English Department will talk on "The Valley and the World: Literature in Transition, 1920-1960" on Wednesday, October 16 at 7:30 p.m. at the Burlington's Fletcher Free Library.

The core of his talk will be readings from the writers of the Vermont side of the Champlain Valley.

The program is part of the Lake Champlain series sponsored by the Fletcher Free Library and the University of Vermont's Center for Research on Vermont and made possible by a grant from the National Endowment for the Humanities. A reading list for further study is available at the Library. The program is free and open to the public. For more information, call (802) 863-3403 or (802) 656-4389.

## Campus Notes

The second year of Castleton State College's selective admissions has produced the enrollment of the best-qualified entering class in the College's 198-year history. Director of Institutional Research Paul Albro reports that the academic preparation of the new freshman class is superior to that of any previous Castleton entering class in SAT scores and percentile rank in high school class. In addition, the new class produced the best results ever in academic skills testing.

Among the highly-qualified class, Castleton welcomed a Valedictorian and two Salutatorians to the

College Community. These three scholastic achievers were among those named as 1985 Castleton Scholars and those receiving Presidential Scholarships. Matthew Esenwine, Valedictorian of his class at Weare, New Hampshire, received a Presidential Scholarship; Gina Marie Menagh, Salutatorian of her class at Poultny High School, was named a Castleton Scholar and Linda Lea-Roy, Salutatorian at Rochester High School was also named a Castleton Scholar.

The College recognized three Castleton Scholars and awarded fourteen Presidential Scholarships at the Fall Convocation.

## PDG Hits Dartmouth

Friday, the 11th of October, five members from the Political Discussion Group went to Dartmouth College in Hanover for the Northern New England Anti-Apartheid Conference. The delegation included: Gary Loura; Michael Mason; Eileen Kinkelaar; Peter Kirkiles; and Tom O'Hanley.

Though the PDG is a non-activist group, those going to Dartmouth felt they could learn a lot about the Apartheid issue. They did. Above all they learned that though divestment may be a simple solution, it is only one answer to a very complex problem.


While only the lecture part of the conference,

While attending only the lecture part of the conference, they heard: Eugene Booth, of the Rhode Island

State Commission of Human Rights; Mel King, from the M.I.T. Community Fellows Program; and Dr. Denis Brutus, poet, lecturer, activist, and former political prisoner.

Those interested in finding out more on the conference are urged to talk with one of the members of the delegation. They can be found at the PDG meetings every Thursday from 12:30-1:45 in the Music Room of the Campus Center.


Also, for the purpose of learning more about Apartheid, there will be a lecture on that issue Monday night November 4th from 7-9 p.m. The speaker will be Michael Nwanze from Howard University. Anyone desiring to become involved in the planning of this event are also urged to come to the Political Discussion Group meetings, or notify Box 904.



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# Carnival Wheels are Turning



Photo by Bob Russo

by Karen Albert and Thomas R. O'Handley

Love and caring was the theme of the musical *Carnival*, presented October 16-19 by the CSC Players. This was wonderfully illustrated by the major song in the play entitled "Love makes the world go round."

The play dealt with the coming of age of a young girl named Lili, played by Stephanie Keating. Lili, having left home, comes to the Carnival in search of happiness and love. Though she finds both, she learns hard lessons about the realities of life.

When she first arrives at The Carnival, Lili is swept off her feet by Marco the Magnificent, humorously played by Michael J. Valentine. Eventually she learns he is much less than a lover

or friend, with the help of her friends Paul Berthalet and Jacquot, played by John S. Luccardi and Garry Malle respectively.

Caring and friendship is developed with the aid of four colorful puppets, which speak for both "Mr. Jacquot" and especially "Mr. Paul". Ultimately, Paul must throw off this mask in order that Lili see him rather than the puppets.

Though at times Keating's clear soprano was overpowered by the orchestra, led by Richard Diehl of the Music Department, her performance was very moving. This was especially so when she talked with the puppets, seemingly her only friends.

Deidre Dideriksen's portrayal of The Incomparable Rosalie was very spirited

and lively, with the prissy mannerisms and self-centeredness of Rosalie. Dideriksen's voice was strong and assertive, as was her overall performance.

Luccardi as Paul Berthalet and Garry Malle as Jacquot were excellent. Luccardi's singing was especially good, and his portrayal of "Mr. Paul" very convincing, including the limp. Their characters were touching symbols of companionship at the Carnival.

Costumes and puppets, designed by Cindy Wade (see article page 6), were extremely eye-catching. Along with the choreography of Byron Avery, the director, they continued to excite visually. This was most notable when the actors worked their ways through the crowd to the stage at the beginning of the play.

Attendance for the play was remarkably good, in light of that of recent years. This was due, in part, to the Freshmen of Soundings, though a large portion of the audience was non-students. Overall, *Carnival* was a success and a satisfying start for another year of CSC Players' productions.

## Requiem

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Continued from Page 1

who has appeared with the Cleveland Orchestra and the Hartford Symphony; Louis Burkot, Tenor, who has been a soloist with the Aspen Music Festival and the Dartmouth Symphony; Katharine Deboer, Alto; and Keth Kibler, Bass-Baritone, who has appeared frequen-

tly with the Boston Symphony. The November 3rd performance of the *Requiem* should be a truly exciting event.

Part of the proceeds for the performance will go to the Vermont Achievement Center.

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# The Thread Behind Carnival.

by Dean Pratt

Where would someone go after they designed and made their wedding gown and all the dresses in the procession, spent a total of ten years in the Army, Reserves, and the National Guard, and could sew at the age of eight? Why, Castleton State College, of course! I'm referring to "The Incomparable Cindy Wade", *Carnival's* costume designer.

Cindy lives in Clarendon, Vermont and is married to Todd Pykosz, who is Vice President of Computer Marketing in Rutland and is an active member in several theatre groups. When asked where they first met, she replied, "As a matter of fact, Todd and I met here in the costume shop."

Cindy has always loved art and theatre and she received her B.A. in Art from Castleton State College. "I went to Johnson State College in the fall of 1974 to major in theatre but the art department was better and much more organized, so I changed my major. Then when I transferred to Castleton it was the other way around but I stayed an art major and spent most of my time in the theatre." She feels that her art background has helped her in theatre both in publicity and costume design.

Cindy was very active during her stay at CSC. She appeared in the 1981 edition of *Who's Who in Colleges and Universities*, was the Editor of CSC's 1981 yearbook (*Spartacus*) and appeared in or worked technically on over 13 Players' productions.

Cindy says that she is a very inquisitive person. She feels that asking questions is the best way to find things out. She says of her learning experience at CSC: "I learned from the best and that's Jan Rousseau (former costume professor at CSC). Both Jan and Skip Avery have been very influential people in my life. I've learned an incredible amount of information about the theatre from both of them. They're too good for Castleton."

Cindy has used her theatrical background to work in a children's theatre, "The Little Red School House Children's Theatre" in Wallingford, Vermont. She was asked to direct her first play there in December of 1983. She later became the director, stage and costume designer and is on the Board of Directors for the theatre. "The Children's Theatre is an all volunteer effort. I receive no pay there but I have the opportunity to rebuild its theatre program."

In the summer she teaches drama at the Farm and Wilderness Day Camp for Children in Plymouth, Vermont. When asked if she preferred to direct children or adult

theatre, she replied, "I like directing children (theatre) better. One reason being there are too many prima donnas in the adult theatre." She also stated that "children have a wonderful freshness to their performing because they're not bogged down with all this technical information."

**"The puppets have been fun to work on. They're taking on their own personalities as they progress."**

Cindy has worked extremely hard in the costume shop for the past two weeks preparing costumes for the show. Because the college could not find a replacement for Jan Rousseau in the costume shop, Cindy started making costumes three weeks into rehearsals, putting them behind schedule. Cindy stated that she enjoys designing costumes for the show but jokingly added in, "I like directing better than acting, but I like acting better than designing costumes."

Her favorite part of designing was the puppets (Carrot Top, Horrible Henry, Margarite, and Renardo). Her favorite is Carrot Top. About the puppets she stated, "The puppets have been fun to work on. They're taking on their own personalities as they progress. They're really sweet, too, because with the actors behind them (John Luccardi and Gary Malle) it's like having four more people in the cast. That's what is wonderful about the puppets. It's bringing them to life that makes them lovable."

When asked why she took the job of costume designer, she replied, "I want it to be a good show. This is my way of contributing to it to keep the standards high. Also, I like to work with Skip. I learn something new every time I work with him. Not only about directing but acting and technical things. He's brilliant. He's demanding, too, but that's the push I need to keep my own standards high in everything I do. His influence shows through in my work; my work inside and outside of the theatre."

Castleton should be proud to have someone as hardworking and outgoing as Cindy. The theatre will never be the same after she's gone.



Cindy Wade putting the final touches on Carrot Top, one of the puppets in the upcoming musical production of *Carnival*.

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# A Hefty Bag Adventure

by Tim Harrington

The Outing Club recently visited Lake George, New York to take part in IOCA's (Inter Collegiate Outing Clubs of America) annual jamoree held on October 4, 5 and 6.

The club left late Friday afternoon and arrived there sometime around dusk. Soon, the CSC "Barkeaters" were canoeing out into the darkness and braved the treacherous Lake George waves until they finally reached their campsite on Turtle Island.

After unloading the gear, the club members ate and rested their weary bones around a campfire while joking with outing club members from U-Mass, U-Conn, R.P.I. and alumni from as far away as Toronto, Canada. Soon, the day's excitement brought on sleep to the tired travelers.

On Saturday morning, the "Barkeaters" were awakened to what you might

call another "Hurricane Gloria" as club members donned plastic bags and other oversized raingear in an attempt to stay dry. This also gave everyone a chance to walk from campsite to campsite and visit with other campers while at the same time enable them to check out the newest line in "Hefty bags". Finally, the rain "broke up" and so-to-speak did the groups. Some club members explored other islands while others visited the waterfalls.

On that evening, the skies were clear and starry and the club members were ready to rock. After dragging a reluctant Chuck Downey from the woods with his guitar, the campers grabbed partners and danced with the aid of "caller" Blake Bacon.

Afterwards, club members played what Trip Supervisor Sally Smith likes to call "new games" as about 50 people formed a

large "backrubbing circle". Sally said that after a day of aches and pains from exercise it really hits the spot. The "Barkeaters" then closed out a rather interesting evening by disappearing into their tents, within their "mummy bags".

On Sunday morning, the campers ate a rather tasty breakfast and then paddled back to the shore. The wind made the ride a little rocky but that was not going to stop this gang of "Little Troopers". Soon the club members were back in the warmth and comfort of the van and enjoyed the rest of the ride back to "The Rock." Miss Smith's final comment seems to sum up the entire purpose of the Outing Club and the trip. "It was good to be back, and as each of us went our own way, disconnecting the bond that formed between us while on the island, we felt that it was a very satisfying trip."

# Granola "Candy"?

When granola bars first arrived on the market, they were a reflection of Americans' new concern with nutrition. A mixture of rolled oats, dried fruit, nuts, seeds, raisins, honey—and, yes, some sugar and a variety of oils—they contained both protein and carbohydrates in sufficient quantity to be better for you than most candy bars.

About 50 or 60 percent of the calories came from sweeteners and fat, which was not wonderful, but it was more wonderful than the 80 to 90 percent of calories that came from sweeteners and fat in most candy bars.

Over the years the ingredients of granola bars have changed—whether because manufacturers wanted to save money on those healthy ingredients or wanted to have their products appeal to larger markets—so that now granola bars commonly con-

tain such usual candy ingredients as caramel, chocolate, and marshmallows. The few bits of oats and wheat that remain in granola bars are afloat in increasing amounts of saturated oils, sweeteners, modified food starches, artificial colors and flavors, thickeners, and emulsifiers. Ralston's S'Mores have almost 2½ teaspoons of sugar per ounce; Nature Valley's Granola Clusters have 3.3 teaspoons of sugar per ounce. Most granola bars have the equivalent of one or two pats of butter per bar—so that, finally, "Wholesome" granola bars have reached the point that 70 to 80 percent of their calories come from sugars and fat. Those few bits of oats and nuts that still remain in a granola bar give it the slightest nutritional edge over most candy bars, but the edge is slight and ever diminishing.

(University of California)

# False Alarms Create Big Chill

by Louis Bemer

It was Wednesday, 2:30 in the morning. Many students were just falling asleep after studying or coming in from Dog Night. Suddenly, they were awoken by the deafening sound of the fire alarms.

Although fire alarms occur in every dorm, Ellis Hall has been struck by this plague more times this year than any other dorm. Ellis has had between 20 to 25 fire alarms this year, and it is not even mid-way through the first semester. People in Ellis have started to wear warm clothes to bed expecting a fire alarm might sound at any time.

After discussing the problem with Pamela Nadeau, Dorm Director of Ellis, along with many Ellis residents, the feeling is one of anger and disgust. The students are now on the alert for suspicious looking people. Pamela stated "Not only will persons be fined \$100, but now they will have to deal with the Security Office."

Pamela also said that the

fire detection system was checked for electrical problems over the summer, and similar checks have been made over the course of the semester.

Every time an alarm sounds the Resident Hall Staff must treat it as if it were a real fire. They open all room doors to make sure that no one is asleep also check the bathrooms to make sure that everyone is out of the building.

The main purpose of the fire detection system is to get the residents out quickly and safely. When so many fire alarms are set off, people do not assume that there might be a fire. One measure being taken to curb the setting of alarms is putting residents on a certain floor to watch people who might be doing this.

As a resident of Ellis it is quite discouraging and annoying to be woken up almost every night just because someone wants to have some fun. Let's keep our eyes and ears open, so that we can go to sleep for a whole night!

## Chapel

Continued from Page 1

years income from tuitions will dry up steadily. This means that the college must put together a "Money-Making Machine" the informed source commented.

This source pointed to the money making machine at Middlebury College which pulls in \$15 million a year.

Castleton State College is now in the process of creating that money making machine, The Old Chapel, and putting it into operation. This is approximately a two year project.

A marketing analyst said that "It is tough selling a cause, a thing, a tangible thing to start the ball rolling."

This analysis further states that the Old Chapel was this "tangible thing" because of the historic value and it is the only thing the 65 to 75 year old alumni would remember of the college as it is today. "After all, Levenworth Hall wasn't here back then." This source stated. The Old Chapel also is a convenient starting point to begin to get foundation grants

# This Week In Movies

Australian heartthrob Mel Gibson (*Gallipoli*) and multi-talented Anthony Hopkins (*The Elephant Man*) star in Roger Donaldson's spectacular new adventure film, *The Bounty*. Based on Richard Hough's novel, *Captain Bligh and Mr. Christian*, this exciting true story of the 18th-century voyage of *HMS Bounty* from England to the South Seas presents the complex relationship between Bligh and Christian in a new and intriguing light. Donaldson depicts the mutiny itself as a clash precipitated by their conflicting points of view, rather than a struggle between good and evil.

Hopkins gives the most interesting performance of his career as an intelligent and thoughtful, but unyielding, Bligh. Gibson's Christian is a quiet, insecure young man who finds the simplicity he has been seeking all his life in the arms of a beautiful Tahitian princess (Tevaite Vernet). The excellent supporting cast includes Laurence Olivier as Admiral Hood and Daniel Day-Lewis as the first officer supplan-

ted by Christian. Donaldson directs with insight and feeling and the leading characters emerge as ordinary men, with human weaknesses, whose friendship is destroyed by their differences. The grueling sea voyage and the violent mutiny are depicted with remarkable accuracy. The exotic Tahitian locations are beautiful photographed and the hazy island languor that hypnotizes Christian and the exhausted men is perfectly recreated. Vangelis' (*Chariots of Fire*) seductive score adds to the spell cast over viewers by this eloquent film—a spell almost as powerful as the one cast by the islands on *The Bounty*'s unsuspecting crew.

Fireside Flicks Presents

After 200 years, the truth behind the legend.



MEL GIBSON-ANTHONY HOPKINS

**THE BOUNTY**

Free Admission

(NOTE: *The Bounty* will be shown ONLY AT 8 PM on October 24.)

# Doogan's

Thursday Night

## Bar

Drink Specials

9-11 \$.75 Pounders

Shooters -- \$1.25

Different Shooter Every Hour

I.D.'s Required

# Green Mountain Tropical Fish

409 West St. (RT. 4) Rutland, Vermont

Just above the center Rutland Vet Clinic

Over 200 varieties of Tropical Fish

Complete line of top quality supplies for all

10 o/o discount thru November for

college students with I.D. Cards

Closed Wed -- Visa/M.C. Welcome

Tank water tested Free!

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# Spartan Sports



## Spartan of the Week

By Lauren Jandik

This week's SPARTAN is Field Hockey player Joanne Allyn. Joanne is a sophomore here at Castleton as well as the Resident Assistant for the third floor of Adams Hall. She's from Rochester, Vermont. Joanne has played Field Hockey for nine years. During her senior year in high school, she was in the All Star team for her division in addition to the All State team for Vermont. Presently Joanne plays the right wing position for the Spartan Field Hockey Team.

Her major is Elementary Education. Joanne is in an early involvement program offered by Castleton which allows her to gain valuable teaching experience while still pursuing her degree.

Joanne enjoys all athletics, her students, and listening to music.



Joanne Allyn, Spartan of the Week.

Photo by Bob Russo

## Intermurals Organized at Castleton

by Lou Bemer

You can't make any of the varsity teams? You're upset because there are no football or ice hockey teams? There is a solution to this dilemma: start your own or join an intermural team.

CSC had no organized intermural program before this year. Because of the efforts of Scott Tilley and David Peters, Intramural Coordinators, students have these opportunities. Both students took an education course last year which required the organization of an intermural team. After the class Tilley and Peters felt as if they could organize and run an intermural program.

So far this year there has been a wiffleball and flag football tournament. Kevin Major, Commissioner of the wiffleball tournament said, "60 people played on 11 teams. The student came out to play a sport which was new to the campus. It was a great success."

The flag football tournament is now into full swing. 10 teams are in con-

tention, Tilley said.

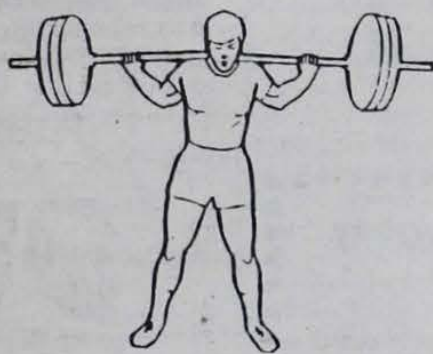
One of the major problems that Tilley and Peters have found is with scheduling. Since everyone is not on a set schedule, many times games must be forfeited or rescheduled to accommodate teams.

Events such as volleyball, indoor soccer and one-on-one basketball are being planned. A street hockey tournament is in planning for the weekend of the 26th. on the tennis courts.

Tilley and Peters said the main reason for the intermurals is to give some athletic competition to those who normally might not make a varsity team. One of the other reasons is that it is a good way for people to recreate and let off some steam.

Although the intermural program has no allotted funds, they are trying to make due with what they have.

Scott Tilley and Dave Peters are working very hard to make the intermural program a success. what they really need is for students to support them.



## Sports Shorts



The Women's Soccer Team has a 8-3-1 overall record and a 5-1 N.A.I.A. record. The Spartans were beaten 2-1 by a fierce Western New England team. The Mayflower Conference crown will be determined Thursday, October 31, when the Booters meet Green Mountain College on HOME turf as both teams are undefeated in the Conference.

The Men's Soccer Team met defeat at the feet of Franklin Pierce College and Hawthorne College, each a Mayflower Conference team. New England College forced the Spartans into a 3-3 tie in overtime. The Booters held fast to defeat the Alumni by a score of 4-3 and the team now has a 1-10-1 overall record.



The Cross Country Team traveled to Burlington to participate in the State of Vermont Cross Country Championships. Each Castleton participant turned in a personal best performance but could not hold off the state power houses. The Harriers finish up their regular season competition with Norwich University and look forward to the N.A.I.A. District 5 Qualifying meet at Gordon College.

## Castleton Fitness Center Shapes UP

## CSC Captures Crown

by Lauren Jandik

Our Campus is fortunate to have a weight room that students can use according to their schedules. I am talking of course about The Fitness Center in the basement of Haskell Hall.

This is the second year the center has been open to the students and judging by the large number of members enrolled it seems to be popular among the students.

Ann Eickin is the head of the center this year and working with her are three other trained instructors: Randy Tucker, Paula Goodermote, and Kristine DePillo. There are two instructors on duty at all times. They are there to help in any way they can.

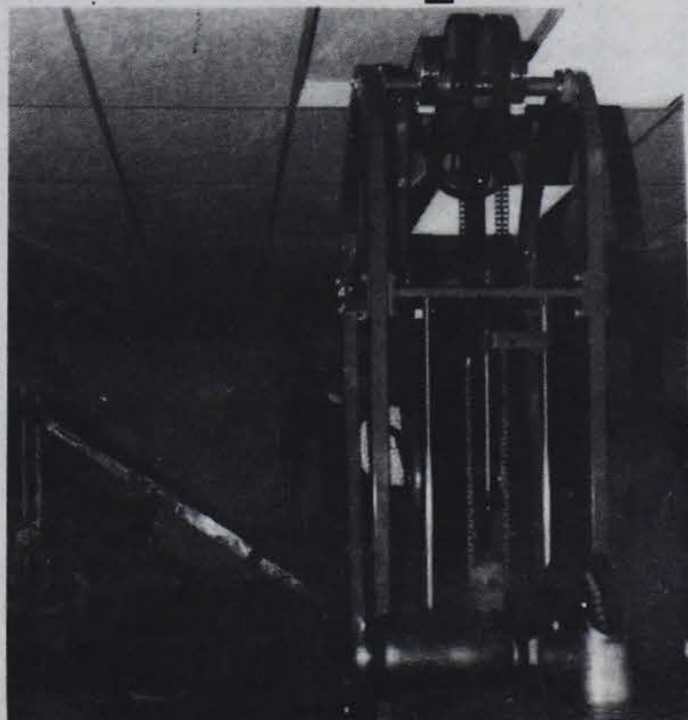
The cost of the membership is \$20 a semester.

Members usually work out three days a week and work on cardiovascular improvement the other days. There are programs for toning up and weight loss. Definite improvements can be seen, "not so much on the scale, but in the way clothes fit" Ms. Eickin said.

There are two basic programs. The Basic Program which is a set amount of repetitions with a set amount of weight. The Building Program has more weight, less repetitions and more sets.

The trainers hope to expand the hours eventually but, have not straightened out all of the details yet.

They look forward to seeing new faces, so if you have not signed up yet, give it a try.



Fitness Center in Haskell

Photo by Bob Russo

by Lauren Jandik

On Thursday, October 10, our field hockey team beat Franklin Pierce for first place in the Mayflower Conference.

It was a fast-paced game with Castleton out playing Franklin Pierce's every move. At half time, the score stood at 1-0 in CSC's favor. The action really picked up during the 2nd. half. Two penalty strokes were taken by Mary Diette and Penny Poutre. Other goals made by the Spartans were one by Joanne Allyn and two by Lisa Graziano, bringing the final score to 5-0. The team is in first place and now proceed to the district games. The players are in high spirits and have great enthusiasm for the coming matches. Their record stands at 7-1-1





*Look to the Classifieds*

Typing done in  
my home .75 cents a page  
Robert Rousse  
Box 530

Wanted; Squash for Alicia  
Contact The Great Pumpkin

Need a paper typed?  
**\$1 per page**  
Michelle Cassella  
Box 313

**HELP WANTED**  
**\$60 PER HUNDRED PAID** for remailing letters from home! Send self-addressed, stamped envelope for information/application.  
Associates  
Box 95-B  
Roselle, N.J. 07203

**Room For Rent**  
Castleton - Walking distance of College.  
Birdseye Cabins & Rooms (former Tags Too). \$165/month plus heat. Call: 468-2213.  
Available for rent Jan, '86:  
3 Bedroom apt over the former Bargain Center in center of town.  
Call 468-2213

Informational Meeting  
ON THE National Teacher Exam  
Thursday, October 31  
12:45-1:45, Woodruff, Room 5  
Your questions and concerns will be answered.  
Sponsored by S.E.A.

"Finally The Warren Wonder!"  
Congratulations Greg & Key  
Best Wishes from CSC R.H.S.

**THE RULES.**  
1) Free to students and student organizations  
2) **\$10** per word to non-students  
3) We have the right to edit or omit certain classified advertisements.  
**Deadline:** Tuesday-4 p.m.  
**Categories:** Help Wanted, Personals, Services, Housing, Lost & Found, Rides.

Place your classified ad in this box

-Cut Here-

\*\*\*\*\*  
\* **GET SMART** \*  
\* --READ \*  
\* **THE SPARTAN** \*  
\*\*\*\*\*

1976 2002 BMW  
Ex. Cond.  
Call 775-1358  
after 3 p.m.

Thanks Laura, Bridget  
and Steve  
for standing in for me these  
past two weeks! I really can't  
thank you all enough!  
Dean

Good luck to the volunteer  
"Smokey the Bears" of Castleton  
Vic, Larry, Tim, Bob & Bob

Thank you  
Trudy Perry!!  
Thanks for staying over-  
time last Tuesday and run-  
ning off the programs for  
Carnival! Also, thanks to you  
and your help for taking the  
time to fold all of them!  
You're a doll, Trudy!!

\*\*\*\*\*  
\* **Congratulations** \*  
\* to the \*  
\* **Women's Field Hockey team!** \*  
\* **CSC Student Association** \*  
\*\*\*\*\*

**AMADEUS**  
will be shown on Saturday, October 26  
and October 27 at 7:30 pm  
in the Fine Arts Centre.  
Tickets are \$1.50 each and can be  
obtained by calling the Box Office at  
468-5615 or extension 258.  
(This is not a Soundings event. Vouchers cannot be  
used for this event!)

**Great Christmas Gift Idea!**  
Macrame' wall hangings,  
plant holders, jewelry  
(bracelets, necklaces) anklets,  
Made to order!  
Reasonable prices!  
Get your order in early!  
Contact  
Amy (box 608)  
OR  
Liana (box 570)  
or Room 242 - Ellis

The Spartan wants  
**YOU!!**  
Join the club!  
Tuesdays at 12:30 pm  
in the Spartan office  
next to the Mailroom

**Let's Get Social!**  
If you want to get involved  
in what happens on campus -  
Join the Social Committee  
and  
Get Social  
Thursdays - 7:00 pm  
Formal Lounge

**Open Forum  
Senate Meeting**  
to be held October 24  
12:30 - 1:50  
in the auditorium of the  
Florence Black Science  
Auditorium.  
Students, faculty,  
administrators and staff  
are all urged to attend.

**WORKSTUDY POSITIONS  
AVAILABLE!!!!**  
The Department of Con-  
tinuing Education wants  
you!  
WE have one clerical  
position available for any  
workstudy student who is in-  
terested.  
Please contact Elaine at the  
Continuing Education Office  
located in Woodruff  
Hall...or at extension  
205/206.

Do you like the outdoors?  
Do you like adventure?  
Then join the **Outing Club!**  
Tuesdays at 6 pm  
Informal Lounge

Do you like learning about  
other cultures?  
Seeing new places?  
Trying new foods?  
The **International Club**  
is for you!!

**Calendar Announcement**  
**AUDITIONS.** Castleton State  
College Theatre Arts  
Department production  
*Pseudolus*. 7 p.m.,  
Tuesday, October 22, and  
Thursday, October 24.  
Fine Arts Center. For in-  
formation call 468-5611,  
Extension 258.

Moosh,  
Hope you have a good  
season in Hoop this year.  
Guess who?

Hey, Kelly,  
Sababadoobeda!  
K-

**Happy Birthday, Chunks!!**  
Love, 404

**FALL FILM FESTIVAL  
TICKETS**  
Tickets can be obtained  
this week by seeing Dean in  
Morrill (203-A).  
Tickets will be sold in the  
Campus Center next week  
and also at the door. Tickets  
are going fast now, so get  
your's today!!

**U.S. GOODS**  
**Stephanie Keating**  
We love you and are going to miss  
you when you're gone!!  
The Cast and Crew of *Carnival*  
If you care to send the very best . . .  
Send a Candy-gram to your friend or sweetheart!  
75c and let Adams do the rest.  
Where: Huden Dining Hall & Campus Center  
When: Tuesday Oct. 22- Friday, Oct 25



# Happy Halloween!!



## THE SPARTAN

Vol. 31, No. 14

Castleton State College

Castleton, VT 05735

### Physical Plant A Mystery

By Michelle Cassella

Following the resignations of Physical Plant Director Joe Cannon and his right-hand man Chuck Eddy, rumors of every kind have been running rampant all over campus.

The most popular misconception, that Joe Cannon resigned as a result of a fist fight with State Inspector Jack Dugon, appear to be only that; a misconception.

Although Mr. Dugon admitted that he and Joe Cannon had a "little tiff" over some missing chandelier parts, he stressed that it

wasn't very serious and no blows ever came about.

Joe Cannon cited his reason for leaving as "very personal, private reasons."

Business manager Robert Bruce said, "The administration in no way asked Mr. Cannon to leave, and nothing occurred that would have put us in that position."

And even though both letters of resignation, (Cannon & Eddy's) were dated the same day, neither would give an the reason. Mr. Bruce himself isn't aware, if there is one, about a direct relation-

ship between the two.

After losing their top two men, the Physical Plant is expecting a slight slow-down, but both the administration and the plant are "reasonably confident we can keep things rolling and not have to put anything on the back burner."

A replacement for Chuck Eddy is expected to be decided upon at the end of next week. However, a replacement for Joe Cannon is going to be alot tougher, but Robert Bruce is hoping to hire someone by January.



Physical Plant: What lies within these walls?

Photo by Bob Russo

### An IGI Community?

by Guy Levine

The Institutional Goals Inventory Committee is a new committee on the CSC campus. It is named after the Institutional Goals Inventory project.

The Institutional Goals Inventory (IGI) is a research questionnaire developed and administered by Princeton University. It has approximately 600 questions designed to measure the tested person's attitudes and perceptions of their school. Its focal points concern 20 separate goal areas. The process consists of people rating these goal areas in an order of importance. They then rate each separate goal area as to how they perceive their college rates in relation to each goal. First they rate, on a scale of 1-5 how much importance the college is placing on that goal area. Second, they rate how much importance the college *should* be placing on that goal area.

In essence, the IGI contrasts the *is* with the *ought* in terms of goal attainment.

The IGI makes a good barometer of people's perceptions and attitudes about their college.

There are two aspects of the IGI that make it particularly significant. To begin with it was administered to all four constituent groups on campus: administration, faculty, staff, and students. This was the first time staff has been included in something of this order.

Equally as important, the IGI was given once in 1977 and so provides a reference point and structure for discussion according to Paul Albro, Director of Institutional Research here at CSC.

In the words of Mr. Albro, "The goals of the IGI can encompass everything that the community has in common."

This document can also be particularly revelant in the area of administration-faculty disagreements.

Mr. Albro further commented that, "The trouble with running a college as a business is that sometimes you run up against what the department heads feel is academically sound."

The IGI is relevant to determining what

cannot be changed, identifying what can be changed, and then figuring out how to change the things that can be changed, according to Mr. Albro.

"The process is just as important as the outcome," said Thomas Smith, Professor of English here at CSC.

In abstract, what the IGI shows is a remarkable synthesis of two opposites in the institution's conception of its goals! A general agreement as to what those goals should be and a general disagreement as to how to reach those goals.

All for constituent groups mentioned earlier had the same five goals in the first five positions of top importance, though in slightly different order. Community was the number one goal of all four groups. Democratic governance, humanism/altruism, intellectual orientation, and individual personal development were the other four goal areas, ranked with slightly different value, by the four constituent groups.

The IGI showed that CSC is steadily moving away from these goals in reference to 1977.

The purpose of the IGI Committee is to find a way of reaching these goals. There is a significant difference between the *is* and the *ought* in these goals.

Dr. Smith said, "The essence of the problem is that we agree what the goals should be. The problem now is how the goals should be reached and what means should be used to accomplish these goals."

When asked what he meant by "the problem," Dr. Smith replied, "In a word, morale. That's in particular to this first goal of community."

When asked further why there should be a morale problem Dr. Smith replied, "Many of the faculty would feel that two of the areas in which there has been less than a community feeling, between the faculty and the administration, have been in the areas of re-appointment, promotion and tenure and in the area of the granting of faculty development funds and sabbaticals." Dr. Smith fur-

ther stated, "If everyone wants community then something everybody has to surrender is control."

Occasionally a situation arises where there is a conflict between cost efficient issue versus an educational issue when deciding whether or not to teach a class. An example, according to Dr. Smith, might be a Dante class where only four students sign up. Do you then teach the class of four english literature majors who want or need a class in Dante or do you drop the class because it is not cost efficient? The professor makes the same salary whether four or twenty students attend class. Some other questions the IGI will

**"The goals of IGI can encompass everything that the community has in common."**

*Paul Albro, Director of Institutional Research*

hopefully provide concern a forum for a structured discussion on economics, professional programs versus liberal arts programs, educational philosophy and attitudinal questions.

Wendy Gould, a CSC student, summerized the IGI Committee by saying, "I think it is very important that there become a better relationship or bonding between the various groups of the college: faculty, staff, administration, and the students. And that if we work towards a common goal we will all profit from it. This is something to bring us all together and make us all into one big family instead of lots of little ones."

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## A Truly Dead Campus

Once again the students of Castleton are showing their true colors.

Countless times I've heard people complain about the food, about the lack of attention by college administrators on certain issues, and just how boring our campus really is.

The Student Association members have dedicated themselves to student involvement. Since September the well-known goal of student awareness has tried to become evident through every aspect of student life. And so far it just looks like their beating their heads against a brick wall. And the wall does exist—as any committee, club, or sports team will confirm. The lack of student involvement on this campus is disgraceful!!

It seems the only way to get more than ten people to attend an event is to bribe them with alcohol, and even then when the "keg goes dry" there is a stampede to the door.

Many students when confronted with their lack of involvement claim they have too much work to do; yet you never see them open any books, just another beer. And these same students are the ones who sit around all day and complain about the lack of excitement on campus while watching reruns of "I Love Lucy" everyday.

Last week, the Senate held an open forum to discuss three issues that directly involve students: the food service, a shuttlebus, and the results of the Institutional Goal Inventory. Only about three students, besides the Executive Board and V.A., showed up. Believe me, the next time someone complains to me about the food, they'll be wearing it!! A few more examples would be no women's tennis team or cross country team; a one-person Coffeehouse Committee; and no student input on the Faculty Review Boards; all because of lack of interest.

As someone heavily involved in activities, it's hard for me to excuse someone who is not involved in anything at all. Many of the activities on campus need your attention for about three hours a week, in many cases even less! And in any activities you not only learn a lot, you meet people with the same interests.

Lack of involvement in campus events has been a long-standing problem for CSC, the Student Association has certainly taken on a big task to try to get everyone involved.

If you think about it, out of the 1500 students on campus, if everyone just joined one activity per person, Castleton would not only be a much livelier place, but one of the best campuses around.

Michelle Cassella, Associate Editor

Editor-in-Chief  
Kim Reid

Associate Editor  
Michelle Cassella

Advertising Director  
Mary Daum

Business Manager  
David Peterson

News Editor  
Karen Albert

Sports Editor  
Lauren Jandik

Feature Editor  
Thomas R. O'Handley

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Composing Editor  
Dean Pratt

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Louis Bemer  
Tim Harrington  
Cindy Wade  
Bruce Albert  
Guy Levine  
Tony Haggood  
Wallace Eddy  
Thomas Meier

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.



## Letters



To the Editor,

I want to say a few words to all the people who wear clothes with Castleton State College on them. To all who participate and go to sporting events. To those who go to classes and live in dorms. I'm talking to the students of CSC. I want to know how come they can call themselves students and not really care and know what goes on in the college.

The senators worked months on three different subjects that are very important to the college and students. Notices were put in

mailboxes just to be thrown away without a care. Posters were up just to be passed by without a pause.

I had to keep begging friends to come telling them to get involved, it's their college. They said I don't want to sit around for an hour instead they just sat around watching tv. All day.

For a college that is known for its family atmosphere it sure shows concern for its future.

I am angry for being kicked in the face by friends and fellow students the same ones who complain but are

too lazy to do something about it!

The senate can make changes if the students help us. We are here to serve you people. We are helping Castleton to stay what we are so proud of and helping it to better the student body but without the students' support, we're powerless. We did all but drag people to come. Next time show some concern and make CSC your college.

I want to thank the few people who did show up, at least they care.

Discouraged senator

To the Editor

Well, it's happened again! What seems to be the problem with the cable in Adams Hall? Every night the cable dies, leaving us hanging in the middle of movies, staring at a blank screen, waiting in frustration for the cable to get its act together. Several times I have had the urge to hurl the television out of the window, but the thought of the \$100 fine restrained me. I hope that the cable will be fixed soon, or the residents of Adams Hall may soon find other, more destructive ways to take out their frustrations!!

A Frustrated TV Addict

To the Editor

This is a burning question which must be answered without further ado: Does the Great Pumpkin really exist? If he fell, would he smash into pulp? Does he spoil and shrivel every year and need a replacement? Is he lit with a candle or does he sneak around in the dark? Is Linus still waiting for him in the pumpkin patch? And I have a few more questions while I'm at it. How come the Tooth Fairy leaves such skimpy offerings for our teeth? And furthermore, how come Santa Claus writes like my mother? How come we never see any reindeer droppings on the roof or on the house Christmas Day? These are questions that college students across America need the answers to now!!

An Inquiring Reader

Editors Note: HUH???

To the Editor:

I would like to say that I think the new bulletin boards which are being put up around campus are a good idea. Now, maybe we'll be able to have room for our posters and we won't have to fight for space or have our posters covered up by someone else's material. And we won't have to deal with having our posters torn down because they were hung up in the wrong places. I only wish someone had thought of this sooner!!

An Approving Student

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.



GULAG BEAR



KAL-007 BEAR



YELLOW-RAIN BEAR

WILLY



Happy

Halloween





# This Week In Movies

by Dean Pratt

What do *Rosemary's Baby*, *Halloween*, and *Rocky Horror Picture Show* have in common? They are all movies that the S.A. Film Committee will be showing this week on October 31 and November 1 starting at 8 p.m. The location of the films will be held in the Multipurpose Room of the Campus Center.

*Rosemary's Baby* is a superb melodrama about a baby spawned by the devil. The movie penetrates deep into the subconscious and stirs an instinctive terror. Based on Ira Levin's novel, this masterpiece of suspense, directed by Roman Polanski, won an Oscar for Ruth Gordon.

The Saturday Review says that *Rosemary's Baby* is "shivering and absorbing entertainment...splendidly executed."

*Halloween*, part one, is a horror masterpiece in the *Psycho* tradition. It features a terrifying opening scene (shot entirely from the killer's point of view), a psychopathic murderer stalking a small-town woman on Halloween night, a mesmerizing climax, and nerve-tingling suspense throughout. A superb, tension building musical score adds to the atmosphere of horror. The movie is directed by John Carpenter and consumes the talents of Donald Pleasence, Jamie Lee Curtis,

and P.J. Soles.

David Ansen, *Newsweek's* movie critic, states, "The most frightening flick in years."

And who can forget *Rocky Horror Picture Show*? Probably the oddest, most off-the-wall cult film ever made, this kinky rock 'n roll science fiction-horror satire is everyone's favorite midnight show. A couple stumbles into a castle inhabited by weirdos from the planet Transylvania including Dr. Frank N. Furter (Tim Curry), a transvestite Frankenstein in rhinestone heels. A *maaaaaahvelous* musical spoof which urges, "Give yourself over to total pleasure."

Don't forget to bring your *Rocky Horror Picture Show* kits. If you are unsure of what to bring, ask any CSC student!

*Rosemary's Baby* starts at 8 p.m. and run to 10. There will be approximately a 15 minute intermission. *Halloween* will begin approximately 10:15 and we will end the evening with *Rocky Horror Picture Show*, starting at (when else?) midnight!

Tickets are still available and can be obtained in the Campus Center Wednesday from 4-6. Tickets will also be sold at the door Thursday and Friday nights. Get your tickets now! And don't forget to bring your ticket stub or else you will not be allowed in!

NOTE: Since there are so many people planning on coming to the Film Festival October 31 and November 1, there will be no chairs in the Multipurpose Room. Please bring a blanket or sleeping bag and/or pillow.



## Senate Minutes

by Mary Daum

As you all know, Thursday, October 24, was the OPEN SENATE MEETING. Remember, the one that was held in the Science Auditorium? I believe the topics were: IGI, ARA, and the Shuttle Bus.

My guess is that no one really cares whether our Institutional Goals are met, or that we constantly are served pizza, hot dogs, and hamburgers. Did you know that we, as students, can have a say in the entrees that are served? Well, you would have known if there had been some turn-out at the OPEN SENATE MEETING.

This is not to say that no one cares, because fifteen people did show up at the meeting. I would like to thank those fifteen people who took the time to attend. We really appreciated your input and welcome you to come to our regular meetings.

What about the Shuttle Bus? If this is all the interest in the project, my opinion is "Why bother?" Should we, the senators, put our time into something that no one cares about? I don't think so. Our job is to show your feelings, put into affect your ideas and encourage your thoughts. You tell me, are we necessary?

In talking with the new freshmen, transfers, and some returning students, the common consensus was that everyone wanted to become involved in campus activities. So where are you? I guess you must all think that this campus is wonderful and there are no complaints. I'm glad we are all such happy satisfied people. Just remember how great things are the next time you start to complain about the food in Huden, or the walk back from Doogans.

Senate meetings are on Thursdays at 12:45 in the Formal Lounge of the Campus Center. Come if you care!

## President's Corner

By TKM

The first event of Homecoming-Parents Weekend was the Phi Eta Sigma induction ceremony. This impressive event is one way in which Castleton honors academic accomplishments of students. Those who are inducted into Phi Eta Sigma are sophomores who at the end of their semester or at the end of their freshman year had a 3.5 or better cumulative grade point averages. Dr. Majorie De Cuba and Dean Boyd Barrack serve as faculty and administrative advisors to the group, and this year's featured speaker was Dr. Joyce Thomas of the English Department. Those students who were inducted into Phi Eta Sigma by its President, Kathy Ladd, were Sharon Barrows, Patricia Kenny, William Leach, Deborah Ludden, David Maginnis, Melissa Manley, Cheryl MacLean, Lynda McLellan, and Sira Vogini.

## "A Pop Art" Poor

By Michael Scott Barchas

If you're a late night MTV watcher, you've probably seen, or seen previews of, Andy Warhol's fifteen minutes, *A Pop Art*, music based production found on Sunday nights right after *The Young Ones*. Well, don't waste your valuable sleeping time on this program. What it is is a poor attempt at a video account of Mr. Warhol's popular interview magazine and poor it is indeed. All the stars are there but there's a high school tv class quality to it. Being a fan of his art and magazine, I was very disappointed with the show and the image it seemed to try to portray. The image is Andy Warhol's and if you don't know what that conception is it's one of mystery, and creativity, however, even though these elements are there the creative thoughts behind the program seem recycled. One would think that with music, art and model stars as well as someone with Warhol's creativity and film experience could produce a better program in such a small time span. My best guess is that he is counting on his reputation to carry the show but we'll just have to wait and see, I think I'll just crash after *The Young Ones* until I see better.

## Get A Clue...

By Wallace Eddy

This week it is I who is getting a clue. Maybe some others would like to share it. One of the fraternities on campus, Kappa Delta Phi, has often been seen in a negative light.

This week I was reminded of the presence of my next door neighbors by the shouts of the pledges. Being "Hell Week", I figured I would get little sleep, and very little studying at home.

This negative attitude changed when I remembered the good feeling I had giving blood earlier this semester. I had never given a thought as to who was sponsoring the event, and when I

discovered that it was Kappa, I was surprised. Why was I surprised? Never or rarely hearing anything good about the frat limits one perspective on such a group. I also found out that the brothers do alot of fundraising to benefit Apple Tree Day Care Center.

I think these guys deserve a little credit for these positive things they do. I may not agree with everything they do, but who am I to judge? Afterall they are individuals coming together with fraternity; a strong form of unity, something for which our campus is always striving for.

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**Pre-Halloween**

**Crazies**

**with the Spiders**

**Thurs. Oct 31**

**Halloween Costume**

**Party**

**cash prizes for best costumes**



# Nightline: October 31st, 1985

By Dean Pratt

The students of Castleton State College were ecstatic about the Halloween Dance and films to be shown this year on campus. The dorms were preparing their lobbies and suites for the big night. Everything was going great!

**Too Great!!**

Halloween finally arrived on the small campus and the air was filled with excitement. This was the day everyone had been waiting for since September.

The day seemed to last forever as the students were adding the final touches to the campus. Finally 8 p.m. arrived and the campus dining hall was transformed into a graveyard for the dance.

**How appropriate!!**

Everything was going as planned until Joe and Mindy decided to go for a walk. As they headed out of the dining hall, the wind picked up a little. Joe put his arm around Mindy to keep her warm.

As they reached the gymnasium, Joe turned to Mindy and started to kiss her. Suddenly, a wild laugh was detected and before either one could react, an ax blade, glimmering in the moonlight, made contact with both bodies. The wild laugh continued as the ax slashed flesh from bone and slicing arteries and veins as easily as a hot knife through butter. Suddenly, the air was dead silent. The moonlight shown down on the remains of what were once two human beings, now just a pile of bones stripped of flesh.

As people headed out of the dining hall to go to the Campus Center to watch movies, they dispersed into their dorms to get pillows and blankets to lie on. One couple, Diane and Fred, decided that they would have a little drink before they went to the movies. So they went to her room and broke open a couple of fifths of vodka and kaluha.

*The moonlight shown down on the remains of what were once two human beings, now just a pile of bones stripped of their flesh.*

As they partied it up, the films in the Campus Center had started. Everything was going as it should until the first reel ended. The screen went black and moments later it was illuminated with the projector's light. The students started to protest and shout things at the projectionist. When five minutes past and the problem still wasn't fixed, one student got up and headed for the projection booth.

"What the f---s going on in he-e-e-r... Oh, my God!! Somebody call the ambulance!!" shrieked the student. The commotion sent hundreds of students hurdling towards

As they reached the booth, they saw the projectionist with a steel ax embedded in his head, flesh draping in sheets off his face and arms. Outside, a dark silhouette peered into a window of the Multipurpose Room. He appeared to be laughing, however, with all the panic going on in-

side and the wind now howling outside, the laugh went undetected.

The ambulance finally arrived and took the body away. Shakened and very upset over this ordeal, the students walked each other back to their dorms. Some of the girls stayed with their boyfriends because they were too afraid to stay alone.

Midnight came around and many students were still awake. Kevin Parker was one of these students. As he laid in bed, holding his girlfriend Gloria, he heard a noise outside the room door. His blood froze. He continued to listen, but all was silent. He told himself that it was foolish to scare himself. So, he slipped further under the covers and within two minutes he was fast asleep.

*... the projectionist with a steel ax embedded in his head, flesh draping in sheets off his face and arms ... with all the panic going on ... the laugh went undetected*

Later in the night, Kevin got up and headed towards the bathroom. He was gone for a couple of minutes when he stumbled back to his room. As he got into bed, he put his arm around Gloria to see if she was asleep. As his hand slipped off her, her body fell out of the bed.

"Gloria, are you O.K.?" shrieked Kevin as he rushed over to her and turned her over on her back. As her front turned up to Kevin's eyes, he noticed her night gown was bloody. He ripped open the front of her gown and cried at the top of his lungs. The R.A. and the rest of the floor heard the scream and bolted to Kevin's room.

Upon arriving there, his R.A. and floormates were confronted with Gloria's bloody body—with a giant, empty hole where her heart used to be. The murderer had struck again!!

By this time it was about three a.m. and Diane and Fred were very much intoxicated.

"Let's go for a swim in the Castleton pond!!" giggled Diane.

"Are you kidding?? It's got to be less than 10° out!!"

"Ah, Come On!" protested Diane. Her tone of voice suddenly changed, "We can keep each other warm!" She smiled a seductive smile.

*His Blood froze. He continued to listen, but all was silent ...*

Fred picked up on the subtext and they headed towards the college pond. They undressed and before Diane could do anything, Fred threw her into the pond.

"You S.O.B.! Get in here!" Fred laughed and dove in.

As they swam around for an hour, Diane got her foot caught on what she believed was seaweed.

"Hey Fred, My foot's caught on..." Before she could finish her sentence, "the seaweed" pulled her under. As she struggled to swim to the surface, Fred was getting out to dry off.

Finally, Diane got her head out of the water. "Fred!! Hel-l-l-...!!"

"Diane?" No answer. "Diane?!! Diane!!!" Fred ran towards the pond.

Just as he was about to hit the water, he tripped on something. He landed with his face in the mud. Before he could get up, a hand with a steel-blade hunting knife in it reached up out of the mud and slit his throat. The ripping of human flesh, the popping of veins and arteries, and the splurting and draining of blood could be heard as Fred struggled to save Diane.

The next day the groundkeepers were doing their job when they came upon the bodies (or should I say bone!) of Joe and Mindy. Their eyes were dangling out of their sockets as puss filled them in. The only way they could be recognized was by Joe's wallet and Mindy's purse.

*... a hand with a steel-blade hunting knife in it reached up out of the mud and slit his throat ...*

An immediate investigation was constructed. As the investigators arrived and searched the campus, they also found the body of Joe and Diane's clothes. Another crew was formed to search the college pond for Diane's body which, for some unknown reason, could never be found.

As to this day, the murderer has not been found. He has made his appearance known to CSC for many a year. I warn you CSC students, to beware of any strangers on campus. You can never know who you might meet Halloween Night!!!

## Gardening At Night

Exhilaratingly fiendish was the plan enticed by glittering fortunes close at hand, or perhaps the moon's sinister fullness -- binding my commitment to aid you in your quest gardening at night, a grisly prospect, I reluctantly agreed, nevertheless. So with shovels over shoulders, how we move in synch our legs shaky and weak, we balance on the brink; creeping through the isles of moonlit stones wary of imaginary groans and the creaking of bones in search of the Heiress Parkinson's stone; and when at last we stumble upon it the pungent odor of damp earth dispersed, hanging in the air, timidly at first like the tiny beads of sweat that bathe us, barely dampening our near hysterical lust, until the echo of shovels hitting metal and rust knocks us out of our dreamlike trance.

Call it light-headed giddiness, distaste for the bizarre, I suddenly wished I'd stayed back in the car when we unfastened the lid to peek at our prize greeted by the buzzing of hundreds of flies, I held my breath, tightly closing my eyes putting the tape of my life on erase; these morbid memories vanish forever--without a trace and the dead don't wear diamonds once the sods been replaced.

Eternally yours,  
The Ghost....

# Doogan's Bar

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**FREE DRINK For Every Costume**  
**1st place \$25 gift certificate**  
**2nd place FREE T-SHIRT**  
**SCARY MOVIE**



# The History

by Dean Pratt

Of all the holidays we have in America, Halloween is the one people talk about the most (in stories and movies, too!). Just how did this tradition start?

Halloween (or All Hallows Eve) is a name applied to the evening of October 31, the night before the Christian feast of Hallowmas (better known to us as All Saints' Day). All Saints' Day is a festival celebrated on November 1 in the Roman Catholic and Anglican churches in honor of God and all His saints. It originated as a church festival in the 7th century when the Pantheon at Rome was devoted as the Church of the Blessed Virgin and All Martyrs. Pope Gregory IV officially declared this day in 835 A.D.

The observances connected with Halloween are believed to have originated among the ancient Druids who believed that on that night Saman, the lord of the dead, called up hosts of evil spirits. The Druids

traditionally lit huge fires on Halloween, apparently to scare off these evil spirits. The Celts believed that the spirits of the dead came back to revisit their homes on Halloween. After their conquest of Britain the Romans added, to Halloween traditions, events of the Roman festival held on November 1 in honor of Pomona, the goddess of the fruits of trees.

The concepts of ghosts and witches are still common to all Halloween observances. There are traces of the Roman festival today in the U.S.A. of playing games with fruit, such as dunking for apples in a tub of water. It is also the same in the use of pumpkins, which are hollowed out and have resemblances of hideous faces carved in them, and lit by candles (probably to scare off evil spirits!).

The Spartan would like to wish everyone a great and safe Halloween!



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Thursday, October 31

S.A. Film Festival  
7:30 p.m. until 2 a.m.  
Rosemary's Baby,  
Halloween I, and the  
Rocky Horror Picture  
show. Multipurpose  
Room in the Campus  
Center.

Saturday, November 2

Halloween Costume  
Party, Huden Hall, 9  
p.m. until 1 a.m. Rock to  
the music of SYN!!  
There will be \$1 ad-  
mission for those who  
don't wear costumes!!

Sunday, November 3

Rewind after the  
weekend with Mozart's  
Requiem, performed by  
the Castleton Festival  
Chorus Orchestra and  
Guest Soloists, 3 p.m.  
All tickets \$3

## Twass the Night Before . . .

Twass the night before Halloween

And all through the suites

Not a student was stirring

Not even their sheets

The jack o'lanterns were set in the dorms with care,  
In hopes that the Great Pumpkin would soon be there.

The R.A.s were nestled, all snug in their beds,

While visions of fines danced through their heads.

My girl in her undies, and I in my strap,

Had just gotten over a case of the clap

When out on the campus there rose such a clatter,

I jumped from my bunk to see what was the matter.

Away to the window I flew like a flash,

It wouldn't open so I broke in the glass.

When what to my wondering eyes should appear,

but a huge cadaver with a hideous leer;

Rotten flesh accompanied his smell,

And I thought for sure he was a visitor from hell.

Then in a twinkling he was gone from my sight,

and as he entered my dorm my bowels released in fright.

Like the coward I was, I hid in the stall,

Not giving my roommate a thought at all.

With a clang and a shutter, he ploughed through

our door,

I crouched on the toilet and released some more.

Into my room he swooped like a hawk,

My girlfriend was history before she could squawk.

As he left my room trailing her blood,

The bathroom by now was a regular flood.

One by one my suitemates went,

And I frantically struggled to escape through the vent.

At last he spied me and brandished his knife,

Suddenly I knew it was the end of my life.

As he charged through the door he slipped in the

puddles,

And tried to get up in a flurry of struggles.

The tide of filth closed over his head,

When he stopped moving I knew he was dead.

And so I bring to a close this horrid tale,

And remember to let go if all else fails!

Karen Albert  
Michelle Cassella

Happy  
Halloween

Classified Ads

Happy Spookday  
to 404!!

Love, M.

Happy Halloween

Pumpkin Face!!

Love,  
M.D.K.

Happy Halloween

SYN

You're the Best!!!

-M

Happy Halloween

Suites 303 and 301

Quess who??

Darcy-

You're ugly and your  
mother dresses you  
funny!!

Have a Happy Halloween!

Happy Halloween  
Everybody!!!!

## Halloween Costume Party

Featuring

Syn

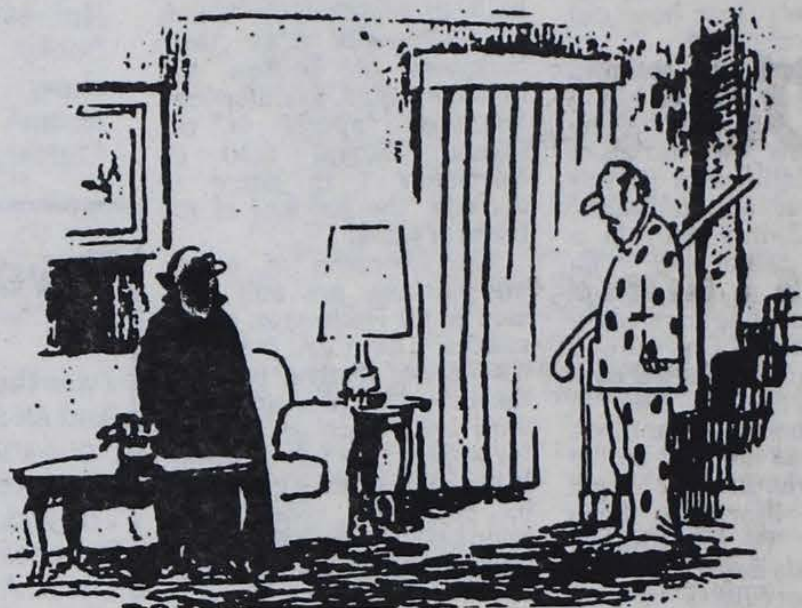
9 p.m. - 1 a.m.

\$1 charge if not in costume





"Trick or treat!!!"  
DOUGHERTY IN CAMPUS LIFE



"Junior's right, Cynthia!  
It is the boogeyman!"



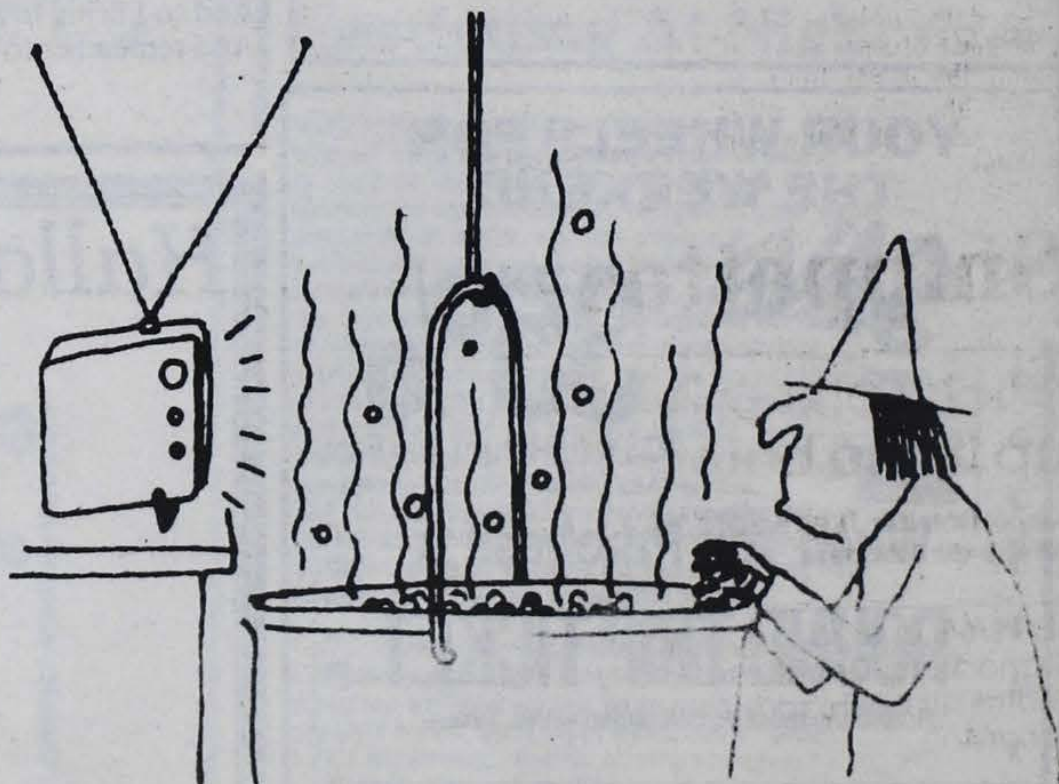
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"Guzzler."  
Ralph Dunigan,  
News America Syndicate



"Instead of going 'bump', I set off their  
burglar alarms, smoke detectors and garage-door  
openers."



"Two lizard's eggs, rare... six mashed  
Frog's hearts... three minced spider bear"

VALINT/G.T.



# Spartan Sports



## Mens Lacrosse: A Rebuilding Year

By Tony Haggood

Mens Lacrosse though going through a rebuilding process should be able to hold their own in the Mayflower Conference action. This could be a winning season for the Spartans who compiled a record of 4-9 last year. Coach Steigerwald has a positive outlook and thinks his Spartans will go five hundred or better this season. The quest for this winning season will start right after Christmas break with workouts beginning at 6:30 a.m. During Spring Break, the Spartans will travel to Florida and play competitively against some major colleges and universities. They include the University of South Florida and the University of south

Carl Chang-Alloy will return to lead the Spartans to a victorious season.

Tim Cook, rookie of the year goalie who was second in the Sadie Hawkins league in goalie percentage along with the "infamous" Jim Hill and newcomers Tom Ingersoll, Chris Cos, and Mark Murphy will round out a potent scoring attack. Without the services of all league player bob Ferroo, the defense will play a major role in the Spartan's success.

Jim "Slo Mo" Pederson and Jim Steward midfielder switched to defense should keep the goal area clear. This nucleus of players could present a winning season for the Spartans which CSC Mens Lacrosse has been missing for a long time.



Joe Gruseck, Spartan of the Week

Photo by Bob Russo

## Spartan 7 of the Week

By Karen Albert

Is it a bird? Is it a plane? No! It's a soccer ball that's been kicked by Spartan of the week Joe Gruseck as he maneuvers his way downfield to score yet another goal for the CSC Men's Soccer team.

Joe, a native of Franklin, Mass., is a Sophomore here at CSC, and is captain of the Soccer team. He has played soccer for thirteen years and currently holds the positions of fullback and half back.

During his senior year in High School, Joe was co-MVP for the Franklin High School Soccer team. More recently, he was named to the Glassboro All-Tourney Team.

While Joe is undecided about his Major, his interest lies in Communications. He enjoys road trips and Floor Hockey, and is one of the team's top scorers, having five goals on the season.



By Lauren Jandik

The CSC Field Hockey Team (Stickers for short) met Lyndon State College in Fair Haven to play their last seasonal game.

Both teams played well, yet CSC came out ahead with a score of 3-2.

Scoring for Castleton were Crissy Cea with two goals and Marlo Todd with one. Their season record stands and 8-2-1.

Castleton is slated first for the NACC Playoffs, which will hopefully start on Friday, November 1st on Castleton's home field. The decision of where the game will be played depends on the condition of the field here at Castleton. As of late, it appears as if an alternate site may have to be selected because of poor field conditions.

## Sports

## Shorts

by Lauren Jandik

CSC Women's Soccer team played against Lyndon State College on home turf on Saturday, October 26th.

It was basically an offensive game for Castleton. It was a relatively fast-paced game.

One of the major factors that contributed to Castleton's win of 2-0 was the amount of communication between the CSC players, says Laura Bohn, the goalie for the match.

Their next game for the Women's Soccer team is on Tuesday, Oct. 29th.

## Basketball Goes International

By Michelle Cassella

The mens basketball team will opening their season in an unusual fashion. Their first opponets will be the National Basketball team from Senegal, Africa. The match, which will be held on November 9th, promises to be both interesting and exciting no matter what the outcome.

The African team, made up of good players from all around the West Coast of Africa, plan to play other teams in both Maine and Vermont.

although the idea and their official host team of the international event is the University of Maine, the "Senegals" will play Norwich, Middlebury, St. Michael's colleges and the University of Vermont (as well as CSC) during their stay in America.

The National Basketball Team also has a chance of making it to the 1988 Olympics, according to Stan Van Gundy, CSC's basketball coach, but first the Africans must make the qualifying tournaments first.

Coach Van Gundy and the entire CSC basketball team are quite excited about their upcoming exhibition. They are not only looking forward to playing against a different country, but to exchanging ideas and customs with their seventeen foreign guests.

As team member Eric Swain put it, "I'm looking forward to playing against and talking with someone from a different part of the world. It's going to be a delight for both me and the entire team."

## Snippets

"Pich Folkers is throwing up in the bullpen."

—sportscaster JERRY COLEMAN, famous for his on-the-air bloopers

11/14/64: In a game against the Montreal Canadiens, Detroit Red Wing Gordie Howe scores his 627th goal, setting a new NHL record.

"If you can't break 85 you have no business on the golf course. If you can break 85 you probably have no business."

—1966 Farmer's Almanac



11/27/71: With only a minute to go in a game against Miami, the whole Florida defense falls to the ground and allows John Hornibrook a free—and fast—TD. The Floridians can afford to be charitable; they're leading 45-8. But that's not the reason for their *laissez-faire* policy—on this, the last day of the season, their QB John Reaves is just yards away from Jim Plunkett's career passing record, and they want to give him a final shot at it. The play works, as Reaves overtakes Plunkett on the next possession.

"Next to Sinatra, I have the most hostile press in America. I have been called a company pimp, a prostitute, and a man with no trace of decency or morality. I have been vilified by people I have never even seen."

—HOWARD COSELL



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Field Hockey

District Semi-Finals

November 1, 1985

On CSC Field

Be There!!!

To our fearless leader:

Please get better soon!

We need you!!

Love, The Spartan staff

**Good Luck Tau Pleges!!**

From the sisters of Kappa

From the sisters of  
**Kappa Tau**

Typing done in  
my home .75 cents a page  
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Box 530

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Kel,  
Charlie has a case for  
you. Check in with him.

**Bri and  
The Equalizer**

Ladd...  
Do I have to make an  
appointment??

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and  
Get Social

Thursdays - 7:00 pm  
Formal Lounge

Monday, November 4

7:00 p.m.

Michael Dwanye

Professor of International  
Relations

Lecture ON: "Issues in  
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sponsored by the PDG

Do you like the outdoors?  
Do you like adventure?

Then join the **Outing Club!**  
Tuesdays at 6 pm  
Informal Lounge

**Good Luck CSC**

**Ladies Soccer!!**

Do what we did...  
(It's a challenge)

**Women's Field Hockey**

Congrates to the new sisters

"especially MiMi"

Love you all!!!

**Lynn  
MTSND**

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The teacher, faculty, or  
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Come on! Join the fun!

We are resuming

"Bring Your Favorite  
Faculty To The Movies"

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Saturday, November 23 - 3:00 p.m.

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Brookside Health & Raquet Club

\$10.00 tax deductible donation

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# THE SPARTAN

Vol. 31 No. 15

Castleton State College

Castleton, VT 05735

November 5, 1985

## Bombs Blast at Huden

By Guy Levine

On Wednesday night, October 23rd, two bombs exploded at Huden Hall, according to Chief of Security, Jerry Martin.

The two bombs exploded at 11:45 p.m. and 12 midnight respectively, blowing out the east windows of Huden Hall and sending flying glass all the way to the opposite wall. Martin said from examining what remained of the explosive devices that, apparently the bombs had been constructed from M-120s wired with a timing device. They had then been taped to

the windows and set to go off. An M-120 is a far more powerful version of the M-80 which is the most powerful firework made for the fourth of July.

Huden Hall was occupied at the time of the explosions but nobody was hurt. Huden Hall stays open late on Wednesday night through Sunday to provide a late night pizza service, according to Martin.

Martin said the flying glass could be lethal if it struck anybody in the throat. He also stated that his security officers heard the first blast

from across the campus but investigated the wrong building. Had they located the source of the first explosion correctly and had been on the scene investigating they also could have been injured or killed.

Mr. Martin said that there are "no clear suspects" but that some information was turned in by concerned students. The State Police were not called in because there were no injuries. Martin said that they did have some leads turned in by concerned students but that he could not elaborate further.

Martin further commented that the investigation is ongoing.

When asked if the perpetrator's motives were known, Martin responded, "There is only one reason for this and that is the wanton destruction of public property."

Martin stated that since the M-120 bombs were wired with a time fuse and taped to the windows the perpetrators could have no idea who would be in the vicinity. According to Martin "That is a pretty well traveled walkway."

He further stated that the bombs could have been taped to the windows either two minutes or two hours before they exploded.

When asked if he thought the incident was alcohol related Martin responded, "Well, no beer bottles were found on the ground or anything. But I can say directly it was alcohol related because it happened on Wednesday night which is Dog Night. Because this type of activity is prevalent on Wednesday nights."

## Alcohol Abuse Mars Campus

by Guy Levine

There is not a very serious problem with illicit drugs here on the CSC campus, according to a member of the drug community.

The informed source claimed that there were only 20 or so serious cocaine users on the CSC campus. The reasons cited were that cocaine was so expensive and continual cocaine use makes it difficult to study and attend classes regularly.

The use of marijuana is common, as well as the frequent use of psychedelic

drugs, such as LSD, stated the source. Further stated, the drug community "pretty much hangs around together and do not socialize frequently outside of the dorms. The reasons cited for this being that the cost of drugs precluded other forms of entertainment.

There are four drug dealers off-campus and three on campus drug dealers, according to this source.

Further stated was the thought that mostly students steer clear of drugs you cannot use and also succeed,

"You just can't. You either find a way to get out of them or you end up a failure. It's that simple," the source commented.

Chief of Security, Jerry Martin, said that there has not been one complaint all semester concerning illegal drugs.

The situation changes when talking about alcohol, said Martin. He claims that on Wednesday, Friday, and Saturday, "My people are running from one problem to another." He further stated that calls for assistance on those nights triple or even

quadruple. Martin said that the most common calls are for vandalism, erratic driving, fighting and domestic disputes. He added, "We had 85 requests this year for Vermont photo I.D. cards

Martin went on to say that some of the students are totally transformed from hard working people to cutting loose. People run through the dorms in frightening costumes scaring other people Martin commented. He added, a college is only a stepping stone to the real world. It is

a competitive world out there."

Martin said that he has worked on college campuses steadily since 1973. What makes CSC unique among other rural campuses is the tradition of heavy drinking on Wednesday nights.

Martin said, "The student body is exceptional." He said also, "The majority of the students here have been my pleasure to associate with. And even though they go out on Dog Night they behave themselves in fine fashion."

Gloria Thompson, Dean of Students, stated that there is an alcohol counselor available in the Reed House on Thursday mornings. She also said there are referral services for students with more severe problems. Dean Thompson said that people should take a stand if they do not want to drink and not be afraid of their peers or to

Continued page 4

## Adjunct Facing Charges for Theft

By Karen Albert

Michael T. O'Malley, Superintendent of the Rutland County Correctional Center and Adjunct instructor at CSC, was cited on Oct. 16 to appear in court on charges of hiding stolen property.

O'Malley, who teaches a corrections course here at CSC, allegedly removed a U-Haul trailer from his uncle's garage in Massachusetts five years ago. More recently, he lent the trailer to former prison guard, Michael McNolty. However, the trailer was taken from McNolty after a U-Haul representative spotted it in Clarendon in a driveway. McNolty went to the U-Haul Center in Rutland where he discovered that the trailer was on a list of stolen vehicles. During a taped telephone conversation, O'Malley supposedly acknowledged that the trailer was stolen. O'Malley has been suspended with pay, and taking his place is Assistant Superintendent, Richard Wright.

Students who are in O'Malley's Monday night Corrections course have expressed concern over whether or not O'Malley will also be suspended from teaching at CSC. Jill Ellsworth, Associate Academic Dean, stated, "The welfare of the students will be the first priority when a decision is made, and we won't make a decision until we have more information." However, the administration knows only what the media has revealed, and Dean Ellsworth commented, "At this point we have very little factual information." Factual information seems difficult to obtain. Students attempting to discover more about the situation and who have called the correctional center have been unable to reach Richard Wright, the acting superintendent.

Another question brought up was whether or not students in O'Malley's course will lose credits if in fact he is suspended from teaching at CSC. Ellsworth said of the matter, "Students will not be left hanging."

If O'Malley is found guilty, a \$500.00 fine may be imposed on him, or he may also be imprisoned for up to a year, or both.



CSC Adjunct instructor, Michael T. O'Malley (center) entering Rutland District Court. Photo by Vyto Starinskas, Rutland Herald.

The Spartan wishes to make a retraction regarding its story on the Old Chapel last week. The correct spelling of the name of the Director of Development is Candace Thierry and not Candice Theory.

The Spartan expresses its regret to its readers and apologizes to Ms. Thierry.

### Inside This Week's Spartan:

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# EDITORIAL

## A Job Well Done

The Fall Sports Season came to a close last week and *The Spartan* would like to commend the teams for a great season.

The members of the Men's Soccer, Women's Soccer, Women's Field Hockey and Cross Country teams put their best efforts forward and "stroved for the gold." Although the gold was not always received the endless team effort continued to reign game after game.

Along with your supporters who applaud your goals and games we, *The Spartan*, would like to give you a round of applause for a season well completed.

Editor-in-Chief  
Kim Reid

Associate Editor  
Michelle Cassella

Advertising Director  
Mary Daum

Business Manager  
David Peterson

News Editor  
Karen Albert

Sports Editor  
Lauren Jandik

Feature Editor  
Thomas R. O'Handley

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Thomas Meier  
Meg Cottam  
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Sandra S. Gartner

The *Spartan* is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of *The Spartan*, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

To the Editor,

I'd like to take this opportunity to thank *The Spartan* for allowing us the generous coverage during the productions of *Carnival*. I would especially like to thank your staff member Dean Pratt for his time and efforts in covering rehearsals and seeing to it that the many hard working members of the cast were represented each week in the *Spartan*. Dean's work proved to be professional and added to the quality of the production itself. He's a very dedicated and hard working student and was an asset to the show.

Many long hours were spent in preparation for *Carnival*. Two people who shared in that work were Rita Lane, our rehearsal pianist, and Dick Diehl, who conducted the orchestra. They both sat patiently through all the rehearsals giving their assistance and shaping the musical numbers for a finished product. This was a challenge when you consider the inexperience of cast members who have yet an opportunity to be trained for theatre.

It was a pleasure to have both Rita and Dick working in such a professional capacity and was rewarding for many students to have the opportunity to work with them. These students, especially theatre majors, need every opportunity to work with professional people for the exposure and the training.

We were also fortunate to have another professional working for *Carnival* and

that was Geoff Hebert who was technical director. Geoff has worked professionally in New York City and in New Jersey. He did an outstanding job with the set and it was a pleasure to dance on the same stage with him. He is an incredibly hard worker and his training, skills, and dedication shown through in his brilliantly colorful and well functioning set for *Carnival*. It was an unique opportunity having him at Castleton in that it allowed many of the students involved in the production the chance to work for and alongside a skilled and conscientious professional.

Although much time was lost at the beginning of the rehearsal period for the construction of costumes, I would sincerely like to express my appreciation for the help received to dress the cast of *Carnival*. To see the honest attempts by many to help construct costumes in the short time we had remaining before opening night was a welcomed sight. The people who came forward should be proud of what they have accomplished. I know I am very proud of them.

They learned a few basics about what it takes to "put together" one of these productions. As hectic and time consuming as it was they can proudly say they saw it through and didn't quit. I'm sure they learned as much about themselves as they did about what is involved in doing a theatrical production.

There were many hands

that brought *Carnival* to life and each hand brought its own touch. That special touch to the set, the costumes, the music, the dance and the acting. We especially have one person to thank for bringing *Carnival* to life and that is Skip Avery, the director. Skip was the driving force behind us all and his push for perfection helped the rest of us give it our best effort. Granted there were some quirks in the performances but we were all out there working as a team and that is important in the theatre.

His insistence on a professional approach gave us the opportunity and desire to work in an environment of quality standards. There was no need to "settle" for anything mediocre when with just a little more effort on all our parts we could create something better.

It was a pleasure to work with Skip, Geoff, Rita, Dick, Maria and the cast and crew of *Carnival*. They should be proud also of the fact that they offered an enjoyable and entertaining piece of theatre to the college campus and the surrounding community.

We were glad to share the inside workings of this production with *The Spartan* and saw *The Spartan* come through with quality coverage. Just remember to keep those standards high and that quality will always be there as a by-product.

Again my many thanks...

Cindy Wade



College Press Service

"Receiving the bad grades doesn't bother me. It's having to enter the job market prematurely that gets my goat."

To the Editor,

This is in response to the frustrated part-time cable watcher in Adams Hall.

You expressed a great deal of frustration with our so called cable system. A system that goes out at 7:10 every night to be exact.

I share with you your frustration.

It is understandable that you're ready to turn to destructive measures to vent your frustration, however, two wrongs do not make a

right and destruction is no way to correct a problem.

I am well aware of the problem and have taken steps to correct it. However, one person can not stand successfully alone against a company.

Gateway Cable is the company that is providing us with this service. Not only is regular TV interrupted when the cable goes out but it also stops transmitting H.B.O. which is paid for with dorm account money.

This information should motivate you to take positive rather than negative action about our problem. Here is the Toll Free number: 1-800-252-2504. Call it. This is their business service center, so give them business. Perhaps if 130 people call once a day they'll get tired of answering the phone and get up here to correct the problem.

Andrea Silva,  
Adam's Dorm Director

Letters to the Editor continued on page 3.

### Editor's Note

In reference to the Letter to the Editor from the Rude Boys, we are unable to print any letter which are libelous or scandalous to any person(s). However, we would like to bring to your attention the note published on the front page of the Tuesday, October 1st issue explaining our equipment difficulties.

We apologize for our late

paper and admit that there are unexcusable errors.

We appreciate your concern and thank you for bringing these points to our attention.

At this time we would also like to mention that the position for Copy Editor is open. For those interested in this position, our meetings are held Tuesdays at 12:30 p.m. in the *Spartan* office.

The Spartan

*The Spartan* welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.





LETTERS continued  
from page 2

To the Editor,

I would like to take this time to thank everyone who attended and helped out at the Fall Film Festival last week. It was fantastic to see so many people in one room!!

I would also like to take this time to clear the air about some questions and/or complaints that arose at the film festival.

First of all, many people were complaining that, although we were sold out for both nights, there were only about 30-40 people watching *Rosemary's Baby* and *Halloween I*. The maximum number of people allowed in the Multi-purpose Room (under the fire code) is 110. We sold 110 tickets for both nights. If we had let more people in to see these two movies, they would ("legally") be allowed to *Rocky Horror*. This would have put us over the fire code. That is the reason why we were "sold out."

Secondly, and I had imagined this question would be asked, people complained and/or asked about paying to see the movies!

Show me where you can see *Rosemary's Baby*, *Halloween I*, and especially *Rocky Horror* free of charge (excluding tv) and I will gladly return your dollar. True, your activity fees go towards these movies, but so don't the dances, which, every now and then, you have to pay \$1 or so to go see. This is the *only* time that the Film Committee has or will this year ask for an admission. Everyone seemed to be enjoying themselves, so why complain?!!!

Now, for me! We had problems with people wanting to see *Rocky Horror* and did not buy their ticket before they were sold out. Question: Where were you guys when we were selling them in the Campus Center and, if you read the Spartan, in my room? There were plenty of chances to get your tickets, however, you waited too late! To top this, where do you begin to sneak into the Multi-purpose Room when you knew that we were sold out? This is college, not high school or elementary school! The Film Committee

is putting on these movies for you, not just for the hell of it. When you sneak into the "theater" without paying, you are depriving yourselves of possibly getting another good movie this year. We are not charging admission to get money just so that we can have a massive party at the end of the year. All the money we receive goes into our account for movies and other necessary supplies that we may need in order to keep up the quality of movies that you want...and *should* get.

Because of this little incident, the Film Committee will be deciding on whether or not to get another film or even worse, not have *Rocky Horror* next year! If this is how you are going to act, then we might as well just get sh-tty movies so that you don't have to pay to get in to see! If that is how everyone feels, I will make a special effort not to order good films for next year.

Which will it be? You decide.

Dean Pratt, President  
of the Film Committee

To the Editor,

Michelle Cassella did a good job of gathering information and reporting on my departure from the college. It's only a partial departure since I expect to help win all the home basketball games and to attend other athletic, cultural, and community events at Castleton. I would like to clarify the rumor about a disagreement with Jack Dougan over a chandelier. That light fixture is a reconditioned antique and we had quite a bit of work to do in deciphering how to put it together and install it. Anyone overhearing that process might have thought

Jack and I were "fighting," but it was a very normal case of thinking out loud, challenging others' ideas, and finding a solution. In the end, Jack modified one part, I purchased and "antiqued" an appropriate chain, and the electrical foremen figured out how to put it all together. The result is the fine chandelier in the main vestibule at Woodruff which looks as if it were always part of the building.

If onlookers thought the chandelier incident was a fight they should have been around for the multitude of problem-solving sessions inherent in the past two

years' rehabilitation of Woodruff Hall! Or they should listen to a running back and his key blocker discussing the last play! Jack Dougan and others at the Department of State Buildings have been helping us build and repair this campus for years—they do a creditable job and I have greatly appreciated their help. But if Jack and I ever put in another chandelier (I'm sure we'll have the same hectic experience, be proud of the result, then forget it, as usual. Thanks for running this clarification!

Joe M. Cannon, Director  
of Physical Plant

To The Editor:

Has anyone noticed the bloodcurdling screams emanating from the women's bathroom in Leavenworth? Rumor has it...THERE IS SOMETHING GROWING IN THERE!!!

Yes, at first "It" confined itself to microscopic proportions, but now "It" is not only hovering on the potties; "It" is on the floor, the ceiling, all over the sinks... but not in the soap containers. This leads me to conclude "It" has an aversion to cleaning agents and cleanliness.

"It" has become so monstrous that the women who enter are tiptoeing and holding their breath. There has been talk of recruiting the R.O.T.C. on campus for special assignment to this "growing" war zone (NATO refuses to acknowledge its' existence). Bring in the ICBM's!

Recently, an unfortunate girl flew out of the women's bathroom, once naturally curly hair now hanging straight and limp, hands trembling and dripping, eyes

wild with disgust, fear of disease literally making her skin crawl. "It...It...It...SMELLS!" she shrieked in horrifying tones.

To conquer this growing phenomena, we must not panic! Perhaps our great Scientists from the Zoology department would lend their time to study this unusual life form, which tends to multiply in astronomical proportions.

Our prestigious Sociologists and Psychologists could study the effects (and affects) "It" has had on the women who emerge from such a traumatizing environment (none will venture in alone...).

Perhaps there is an advantage to analyzing this thriving beast. This could put good old C.S.C. on the map for the discovery of an old life form which science once believed had been conquered.

Yes, and after all the research is complete, we can call in the Bugbusters (a.k.a. The Janitor). To quote a song from an era gone by, but

which seems to be returning to C.S.C.: "Come on all of you big strong men. Uncle Sam need your help again. Way down yonder in The Leavenworth CANS!"

Will someone out there demonstrate unheard of bravery and honor in the great name of 343 Green; is there anyone so altruistic that they will conquer the fears of all women at Castleton to risk his/her health... to clean the bathrooms?

For anyone who is interested in this most daring of challenges, please contact the maintenance department here at C.S.C. A medal of minute replicas of toilet paper, paper towels, soap dispenser, and mop and bucket will be promptly awarded at a benefit in your honor. The New York Times will do a special feature and interviews are sure to abound (perhaps a spot on Donahue, Niteline or the Today Show).

Brave, you need not be—any "Ham" will do.

Tamara L. Ross

## President's Corner

This is the point in the fall at which training for winter sports is beginning in earnest and at which the fall sports are bringing their seasons to a climax. My congratulations to all members and coaches of our fall

athletic teams—men's and women's soccer and cross-country, and women's field hockey—and best wishes to the men's and women's basketball and the men's and women's cross-country and alpine ski teams.

TKM

## Senate Minutes

by Mary Daum

The Senators would again like to thank the people who showed up for the Open Senate Meeting on October 24th. We would also like to thank the interested parties who attended last Thursday's meeting. We really appreciate your input.

One topic we discussed, was the possibility of extending Thanksgiving Vacation. It was thought that an extension of Mon.-Sun. instead of Wed.-Sun., would be appropriate. There is one condition however, to do this we have to make up the lost hours of class time.

The idea is to schedule class on the first two Saturdays in September. This thought is still in the making and will not actually take place until the Fall '86 semester. How do you feel about it? Are you willing to give up two Saturdays to extend the Thanksgiving Vacation? If not what ideas do you have?

We also discussed star-

ting a week later in the Spring, instead of the second week in January it would be the third. This would mean extending the semester through the 15th of May instead of the 8th. What do you think about that?

I would also like to mention that the Senators are soon to be assigned districts.

What this means is that we are given a list of about 100 students each to send letters to. It's our way of letting you know who we are, and what we are about. So please, when you receive your letter, do not throw it away. Who knows, there might be an issue that really interests you.

Our regular meetings are held every Thursday at 12:45 in the Formal Lounge of the Campus Center, and are open to anyone who would like to attend. For further information on Senate proceedings, or any suggestions, please leave a note in my box located upstairs in the Campus Center Student Association Office.

## Accounting Club Notes

by Nancy Warrender

The CSC Accounting Club has elected officers for the 1985-86 year and finalized plans for an alumni dinner.

Roland Schenk was elected president; Jeff Langmaid, Vice-President; Angela Stannard, Treasurer; and Karen DePew, Secretary; at a meeting on October 17.

The Accounting Club Accounting Alumni Dinner

has been scheduled for November 23 at the Sirloin Saloon in Rutland. The purpose of this dinner is to bring students interested in accounting together to meet alumni already working in the accounting field.

The Accounting Club holds meetings Thursdays at 12:30 in Room 26 in Woodruff Hall. Anyone interested in accounting is invited to attend.

Still time to prepare for the fall!

**Classes Start...**

**LSAT** - November 5 for the December 7 exam

**GMAT** - November 25 for January 25 exam

**GRE** - November 6 for the December 14 exam

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## The Lean Green Nutrition Machine

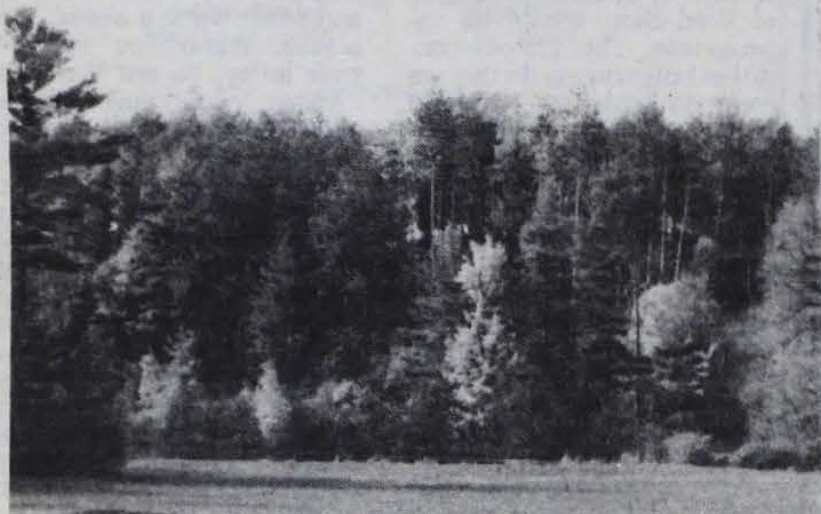
Submitted by Pauline Young

Yes, there is such a thing as health food, and its name is broccoli. One serving of fresh broccoli (one cup, chopped) gives you about 90 per cent of your daily requirement of vitamin A, 200 per cent of vitamin C (more than a serving of citrus fruit), 6 per cent of niacin, 10 per cent of calcium, 10 per cent of phosphorus, and 8 per cent of iron. It is also rich in potassium and has 5 grams of protein, 8 per cent of the adult daily requirement. Wait, there's more. One serving provides about 25 per cent of your daily fiber needs, - a critical area in which the American diet is

usually deficient. Moreover, according to the American Academy of Science, studies have found that broccoli is one of the vegetables that may protect against certain forms of cancer. All this and only 45 calories.

When buying broccoli, look for crisp stalks and flowerets that do not show any yellow. To preserve the vitamin content, it is best to steam or boil broccoli in a small amount of water for a few minutes, so that it is still crisp. Serve it simply with a dash of pepper and a squeeze of lemon and you have a nutritional powerhouse on your plate.

(University of California, Berkeley Wellness Letter)



Last traces of Fall. . .

Photo by Bob Russo

## This Week In Movies

by Dean Pratt

*The Adventures of Buckaroo Banzai: Across the 8th Dimension* is an action-packed comedy about a multi-talented hero who throws himself past the limits of the 20th century meaning of the word *science*. Peter Weller (*Shoot the Moon*) stars as the hero Buckaroo Banzai, a physicist/neurosurgeon rock singer/culture hero, who experiences the adventure of the 8th Dimension when he crashes through a mountainside with his high ac-

celerated Jet Car. Fighting along side his allies, the Hong Kong Cavaliers, the group is captured in a ferocious battle between evil red aliens and the good black aliens of Planet 10. The good black aliens would rather destroy the earth than let their foes triumph. They give Buckaroo Banzai and friends one more chance to defend and save their planet. If he can't destroy the evil red aliens it's goodbye Earth! *Will he succeed?*

The cast consists of Ellen Barkin (*Tender Mercies*), Jeff

Goldblum (*The Big Chill*) and Jamie Lee Curtis (*Trading Places*). Special effects artist is Michael Riva who, with a team of top special effects artists, bring to life the 8th Dimension. The exciting score (on a synthesizer) was written by Grammy Award-winner Michael Boddicker (*An Officer and a Gentleman*, *Close Encounters of the Third Kind*).

Don't miss your chance to join this heroic team for an experience that's guaranteed to send you into orbit...and beyond!!!

## THE SPARTAN

November 5,

## And The Winners Are...

The voting is done. The tabulations completed. Here are your class officers for 1985-86!

### Freshman Class - 1989

President - Greg Wynnyczuk  
Vice President - Louis Bemer  
Secretary - John Heffernan  
Treasurer - Glen Apsel

### Sophomore Class - 1988

President - Steve Eliades  
Vice President - Michel Babin  
Secretary - Mary Daum  
Treasurer - Kim Reid

### Junior Class - 1987

President - Warren Cuttler  
Vice President - Fred Garrow  
Secretary - Ann Brown  
Treasurer - Chris Cram

### Senior Class - 1985

President - Paul Winnerling  
Vice President - Jim Peters  
Secretary - Lynn Rice  
Treasurer - Erin Lloyd

Continued from page 1

try to imitate the upper-classmen. Dean Thompson further commented that alcohol does effect one's ability to think, study, and perform well at school. If you make the choice to drink, then you are still responsible for your behavior while under the influence of alcohol, she stated.

According to a survey conducted by Gerardo Gonzalez, Assistant Dean of Student Services at the University of Florida, drinking is down nation wide and alcohol awareness has increased among students.

Gonzalez's report found that when students were asked true-false questions on a test

about alcohol they answered 8 out of 10 of the questions correctly compared to 7 out of 10 correct answers in 1981.

Further noted, 30 per cent of college Administrators thought that problem drinking is no longer on the rise compared to 57 per cent who thought problem drinking was on the rise in 1981. That is a drop of 27 per cent.

The conclusion stated by

the drug user and Chief of Security here at CSC is that illicit drugs are not a serious problem, but that alcohol abuse is a serious problem. The seriousness and the uniqueness of Castleton's alcohol problem consists in the fact that the drinking problem includes Wednesday night and not just the weekend nights. In fact, the drinking problem at CSC is most serious on Wednesday nights.

## Fireside Flicks Presents

Beings from Another Dimension have invaded your world. You can't see them...but they can see you.

Your only hope is Buckaroo Banzai.



In The Multi-purpose Room of the Campus Center 6:30 and 9:00 (in cinemascope!!)

# Doogan's Bar

HAPPY HOUR: 3 - 8 p.m.

Well Drinks - \$1.00

Bud, Lite, Millers, Coors - .75

Movie: 6 - 8 p.m.

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# Improvisation Spins Off Dance Department

by Meg Cottam

Tuesday November 12 the Castleton State College Dance Department will host guest artist Lisa Nelson. Nelson's work during the past decade has focused on improvisation in performance. In addition to her solo work, in pursuit of a flexible movement language, she has collaborated with many other artists, including Daniel Nagrin, David Moss, Steve Paxton, Christine Svane and various Contact Improvisation groups in the U.S. and Europe. Since receiving a B.A. in Dance from Bennington College in

1971, her work has been performed in dance festivals in France, Italy, Amsterdam, England, the Walker Arts Centre in Minneapolis, the Kitchen and Danspace in N.Y.C. among others.

She is co-editor of *Contact Quarterly*, a dance journal, now in its 10th volume and has published several articles therein.

While at Castleton, Lisa will introduce us to Contact Improvisation, a duet dance form that arises from a focus on sensations of the physical laws that govern our motion-gravity (weight), momentum, balance, inertia (flow). Once

identified, these sensations are communicated through surfaces of contact between two bodies and the floor, as they roll, fall, and fly together along a mutual path of least resistance. As such, this dance form leads itself to everyone - actors, athletes, musicians, dancers, nurses, communication students, painters, educators, philosophers - anyone interested in bodies and/or principles of motion. Though still unknown to many, this movement form has exerted a major influence on the development of modern dance. Most impor-

tantly, it's fun.

Practice includes rolling, falling, releasing excess muscular tension, giving and receiving weight from a partner safely and with a minimum of effort. Vocabulary and skills are developed at one's own speed in a non-competitive atmosphere of trust and self challenge. No previous experience is necessary. The activity trains the senses while strengthening the body and reflexes, and provides practice in dealing with the basic elements of improvisation in solo and with a partner.

This workshop is open to the whole community and I urge everyone to come and participate. Loose, comfortable clothing, long-sleeved and legged is recommended.

So brush off the cobwebs and come to the Gym, Tuesday, November 12, from 12:00-2:00.

There will also be a showing of *Chute* and *Contact at 10th & 2nd*, two video-edits of Contact Improvisation performances. These will be shown at the Media Center, Thursday, November 7, at 11 a.m. and 12:30 p.m. and Friday, November 8, at 2 p.m.

# Borodin Trio Plays CSC

by Sandra S. Gartner

The Borodin Trio, which has established itself as one of the finest chamber groups of this generation, will perform at the Castleton State College Fine Arts Center on November 6 at 8:15 p.m. This concert is produced by Crossroads Arts Council and Castleton State College.

Formed in 1976 after its members left the Soviet Union, the trio is composed of Rostislav Dubinsky, violin; Luba Edlina, piano and Yuli Turovsky, cello. The group has performed in the major capitals of Europe and North America, and has recently made its first tours of South America, Australia, and New Zealand.

Although the Borodin Trio was formed in 1976, Dubinsky had assembled a group during the 1950's and 1960's which achieved fame as the Borodin String Quartet.

Dubinsky and his wife, the pianist Luba Edlina, fled the Soviet Union in 1976, and it was in Holland that he organized the Borodin Trio with the cellist, Yuli Turovsky, a fellow defector.

Speaking of that time,

from Bloomington, Indiana, where the Dubinsky's now reside, the master violinist said, "It took a lifetime to decide to leave the Soviet Union, but it was the right thing to do. Living there, we had no freedoms as musicians or human beings. There was no way we could get permission to play everything we wanted to."

The group was not allowed to play Berg, Schoenberg, Webern or Hindemith. Bartok was alright, because he was a Hungarian composer, and Stravinsky came back into favor after his death. The musicians choice of music depended upon the political ideology at the time they toured or performed.

As the Borodin Quartet, the group was allowed to travel extensively, because two of its members were members of the Communist Party. Dubinsky's wife, Luba, was not allowed to play with them or travel with her husband. Because the couple didn't have any children, the government felt they would defect if they were together in a western

country.

Dubinsky said, "For awhile, we were actually the Borodin Quintet. The government sent along a member of the KGB to report on what we said or did. At the beginning of the trip, we would take him to a fine restaurant or buy him a suit of clothes, to assure he would be our friend. Whatever he said, would determine whether or not we could tour again."

Because he was Jewish, Dubinsky endured even more restrictions living in the Soviet Union. For five years, his colleagues tried to secure him a teaching position at the Moscow Conservatory, but he was always refused.

After migrating to Vienna in 1976 with his wife, mother and mother-in-law, Dubinsky was quickly taken to Holland by a group of friends. There, both he and his wife secured teaching positions in the Hague. Dubinsky said, "Nineteen seventy-six was a good year for the Jews who wanted to leave the Soviet Union. We were able to secure our visas after forty days. Now there are over a

quarter of a million people waiting to leave."

After five years in Holland, Dubinsky was contacted by the University of Indiana at Bloomington to become director of the chamber music program. Luba is also a member of the piano faculty at the School of Music at Bloomington. Turovsky, the third member of the trio, makes his home in Montreal, Quebec, where he is a member of the faculty at the Conservatoire de Musique in that city.

The trio gets together several days before the summer at Sarah Lawrence College in Bronxville, New York. Dubinsky and his wife also rehearse on their own as well as perform as a duo during the year.

Dubinsky said, "I play much better now than when we lived in the Soviet Union. When you're always worried that a performance may be your last, you can't relax. Coming to Bloomington, was like coming home for both me and my wife."

For the Crossroads' concert, the trio will perform

*Trio in C, Hob. XV:27* by Joseph Haydn, *Trio in B Flat, Opus 97 (Archduke)* by Beethoven and *Trio, Opus 67* by Shostakovich. The trio by Shostakovich has been hailed by critics as the highlight of the evening.

As in many of his works, a political statement is the underlying current of the piece, which in this case is a personal protest against violence and anti-semitism.

Dubinsky added, "We knew Shostakovich very well. We played for him personally in the Soviet Union. He was in and out of favor with the government, and was forced to write a half dozen poor pieces in order to buy his right to live."

The Borodin Quartet still performs in the Soviet Union, Europe and Canada. Dubinsky had considered contacting them, but realized he couldn't. "It would be so awkward for all of us. When I decided to leave the Soviet Union, the other members of the quartet no longer associated with me. But I understood they had to do this in order to survive."

The Dubinskys taught themselves English and Rosti said he got his education about the western culture by talking to people on airplanes. He added, "My wife and I made an easy transition to life in Indiana. We love the United States and plan to stay here for the rest of our lives."

Dubinsky's book, *Not By Music Alone*, which documents life as a musician in the Soviet Union is presently with the publishing house of Harper and Row. "They like the first half of the book," Dubinsky said. "Now I hope they like the rest of it and publish my story."

Ticket information for the November 6 concert is available by calling the Crossroads' office at (802) 775-5413 or the Castleton Box Office at 468-5615.

## Future Features

Next week in *The Spartan* find out what your class officers are planning for the year.

The Computer Center has received new equipment this year. Details will be in next week's issue.

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## The Party

by Don Jung

Rehearsals are underway for the Theatre Arts Department second annual production, *The Party*, by Slawomir Mrozek. Mrozek, Poland's leading dramatist, first produced *The Party* in Warsaw in 1962. What at first glance looks like the Absurd in Polish drama is quite a different breed of cat from that received of the French - as different as Pinter is from Ionesco.

The play centers around three bored farm hands, played by Jenny Houghton '89, Sarah West '89, and Dianna Wilson '89, who try to crash a party. Finding no party, they are compelled to create one. Desperately going from drinking and dressing-up, to a final attempt at hanging.

*The Party* will be Castleton's entry this year in the annual American College Theatre Festival, and is under the direction of Theater Arts Professor Donald Jung. Production dates will be November 20, 21, 22, 23, in the FAC Theater.

More information and reservations can be made by contacting the FAC Box Office, ext. 258.

### The Party Entered in ACTF

You are about to become more involved in more than a play produced by your local college.

This production is entered in the American College Theater Festival, and the actors, actresses, and crew members hope to be one of the productions chosen to perform in a national festival in the spring of 1986 in the John F. Kennedy Center for the Performing Arts in Washington, D.C.

From local campus to the

regional level, more than 470 productions and 10,000 students will compete for awards, scholarships, and special grants for actors, playwrights, designers and critics.

The American College Theater Festival is possible because of pluralistic support of the arts in America. The ACTF is present and produced by the John F. Kennedy Center for the Performing Arts in cooperation with the University and

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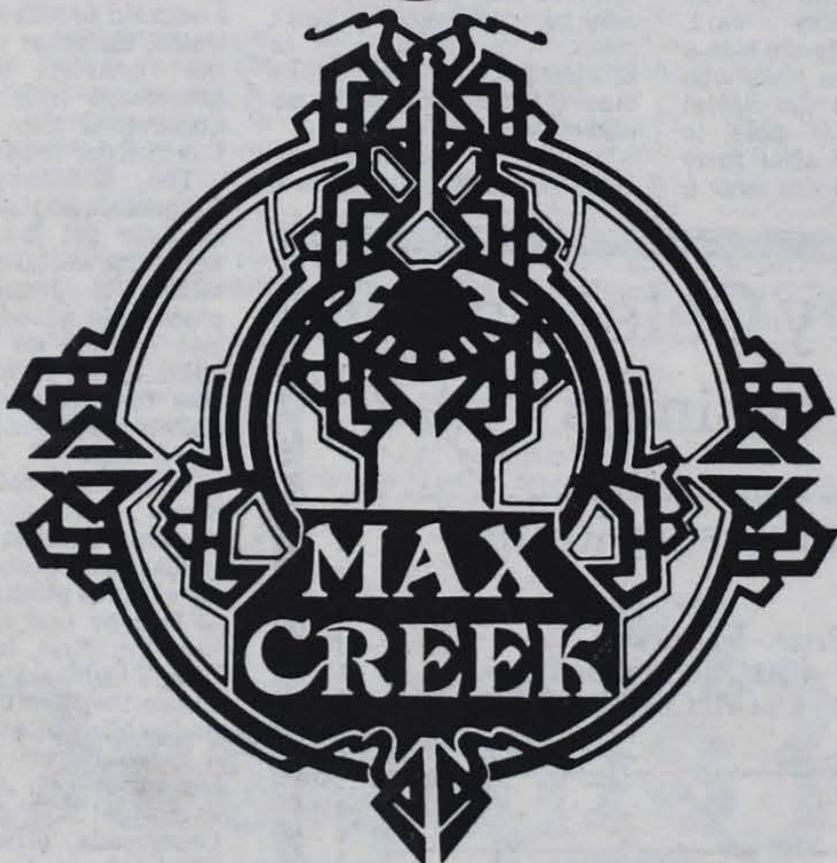


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# Spartan Sports

## Castleton Excels



Lisa Graziano battling for the ball. Photo by Bob Russo

by Lauren Jandik

CSC's Women's Field Hockey team matched skills with Gordon College of Massachusetts on Friday November 1 in the semi-finals of the District Championships. Both teams played well, so well in fact that the game lasted for two and a half hours. The first half ended in a tie of 0-0. The second half also ended in a tie, the score was 1-1. The game went into triple overtime: 1st overtime- 2-2, 2nd overtime- 2-2, and the 3rd overtime- 3-3.

By this time, quite a crowd of Castleton students had gathered to cheer the female Spartans on to victory. The game then went into a stroke off. The first set came out a tie. So, with the crowd on pins and needles, they went into a double stroke off. The agony of waiting went on until the last stroke. Wendi Weimar was in the goal while a Gordon player was waiting for

the go-ahead. The referee blew the whistle, the girl took her shot and Wendi blocked it taking her team to the finals played on Sunday, November 3 on Castleton's home field.

Castleton met the University of Maine of Farmington for the District Championship game at 1:00 on Sunday. The action was well balanced on both ends of the field. Castleton's Penny Poutre scored the one goal for CSC. The final score for the game was 2-1 in a victory for Farmington.

The crowd turnout was again good for the game. The support from the spectators helped the team to play a good game. There were even some cheerleaders decked out in Castleton colors. The Lady Spartans can be congratulated for their fine performance and for their excellent season

## CSC vs. GMC No Victory

by Lauren Jandik

CSC Women's Soccer team met Green Mountain on our home field for a championship game on Thursday, October 31.

During the first half, the action was well balanced on both ends of the field. Green Mountain appeared to be out playing Castleton in areas of passing and beating CSC players to the ball. In the second half, Castleton tightened their game a fair amount and it became an offensive game for CSC. The game went into overtime and ended in a tie of 0-0. Carol Pomfrey was CSC's goalie. Castleton had 13 goalie saves and 28 shots on goal. Green Mountain had 19 goalie saves and 19 shots on

goal. In support of their fellow athletes, members of the Women's Field Hockey team donned sporty outfits and led the crowd in cheers. They cheered and encouraged the soccer team from the sidelines. In Halloween spirit, there was a guest appearance from "Jason" from the Friday the 13th movies. A large crowd attended to lend their support to the team. This encouragement from fellow students helped Castleton to play a great game. Both Castleton and Green Mountain are now co-champions in the Mayflower Conference. The team now goes on to play in the NAIA championships against an as yet unknown opponent.



## Spartan of the Week

by Karen Albert

This week's Spartan of the Week is sophomore Lisa Centrella and co-captain of the CSC Women's Soccer team. Lisa, who hails from Cape Cod, Mass., holds the position of left wing on the soccer team, and has a total of nine years of soccer experience.

Lisa's accomplishments during her high school years were impressive. Besides being co-captain of the Sandwich High School basketball team and captain of the track team, she was also named to the All Star Basketball Team during her senior year.

Lisa has had a total of ten goals this season. Her major is Athletic Training with a teacher's certification. Besides sports, Lisa's other interest include drawing and water-skiing.

## Trainer Profile

by Louis Bemer

When that ankle twists the wrong way or you get hurt on the playing field there is always help. Just a quick trip to the training room in the Glennbrook Gym and, depending upon the extent of the injury, you could be back in action in no time.

John Fennick is the head trainer, but his job does not stop there. Fennick also is the Director of Athletic training along with teaching Athletic Training Sports Medicine classes.

Fennick has twenty students working in his program. These students are there as his assistants. Their purpose is to evaluate the injury and treat it in whatever means necessary. Fennick is there to help in the evaluation of the injury and to answer any of his assistant's questions.

After evaluating the injury and treating it, the help does not stop there. A rehabilitation process will be set up to work on mending and strengthening the injured area.

Even though the training room is used by primarily athletes, it is open to all students. Some Faculty members have also used this exceptional service. Since Green Mountain College is not equipped with a trainer sometimes their students are referred to Fennick.

The training room is open Monday thru Friday from 9am-7pm and on Saturdays from 11am-1pm.

So the next time you get that little bump or bruise, remember that John Fennick and his crack staff of assistants are there to assist you.



Lisa Centrella, Spartan of the Week

## Killington Opens For Skiing

Killington Ski Area in Central Vermont opened for skiing Monday, October 28, becoming the first ski area in the East to operate for the 1985-86 ski season.

Snowmaking operations began early Monday morning. The ski area opened mid-afternoon on a half mile section of the Upper Cascade trail on Killington Peak, traditionally the first trail to open at Killington. The terrain is suitable for advanced skiers and is serviced by the Killington Double Chairlift and mid-station.

In addition to the Upper Cascade trail, snowmaking operations were being expanded Monday afternoon to the Rime trail in the Glades area, for intermediate skiers, which Killington officials expect to open Tuesday morning. Other trails receiving machine-made snow include

Boomerang and Goat Path on Killington Peak, and the Snowshed Novice Slope.

Killington's snowmaking system covers 60 of 100 trails and 38 miles of terrain, the greatest snowmaking coverage in the world. This extensive snowmaking not only provides for an early opening, it also extends the ski season as well. Last season Killington skied until June 2, registering 212 days of continuous operation for the 1984-85 season. Killington has opened in October for nine out of the past 10 years.

According to Killington officials, current snowmaking activity will be expanded to encompass skiing terrain for novice, intermediate and advanced skiers, assuming seasonal temperatures prevail. The ski area plans to operate daily. For latest ski conditions at Killington call (802) 422-3261.





## THE RULES.

- 1) Free to students and student organizations
  - 2) \$10 per word to non-students
  - 3) We have the right to edit or omit certain classified advertisements.
- Deadline: Tuesday-4 p.m.  
Categories: Help Wanted, Personals, Services, Housing, Lost & Found, Rides.

Place your classified ad  
in this box

-Cut Here-

## Library Hours

## Thanksgiving Break

Tuesday, November 26, 1985 - Close at 8:00 p.m.  
Wednesday, November 27, 1985 - Open 8:00 a.m. - 4:30 p.m.  
Thursday, November 28 - Saturday, November 30 - Closed  
Sunday, December 1, 1985 - Open 6 p.m. - 11:00 p.m.  
Monday, December 2, 1985 - Resume Regular Schedule

Mixed Doubles Tennis Tournament  
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Saturday, November 23 - 3:00 p.m.

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\$10.00 tax deductible donation

For more information or to sign up, call 775-1686 or  
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The Spartan wants  
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Join the club!  
Tuesdays at 12:30 pm  
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## Let's Get Social!

If you want to get involved  
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Join the Social Committee  
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Get Social

Thursdays - 7:00 pm  
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## Help Wanted

Part-time, Full-time: Deli  
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area. For More information  
call 422-3985, ask for Sandy.

## WANTED

Groups and organizations who  
want to make money!!

The CSC SA Film Committee  
needs groups to sell popcorn at  
their movies on Thursday nights.

For more information or to  
sign up, contact Dean Pratt,  
President of the Film Committee,  
by leaving a note in the Film  
Committee's mailbox in the SA  
Office or in CSC Box 430.

**Do It Today!!!**

## WANTED

Students to bring teachers,  
faculty, or administration  
to the movies!

The teacher, faculty, or  
administration who comes to  
the most movies this year

will receive a prize

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Come on! Join the fun!

We are resuming

"Bring Your Favorite  
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Tuesday, November 12

12:30 p.m. in Informal  
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## The Borodin Trio Concert

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November 6 at 8:15 p.m.

Tickets start at \$2.50 for  
children under 12.

For more information,  
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468-5615, ext. 258.

## Miscellaneous

Wanted  
Someone to share something  
I received in the mail.

Bri and the Equalizer,

Charlie said we need a  
"RA" party and more good  
movies.

Kel

Dear C (alias Pooky),

How are things with D  
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Love, M & P

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Me

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He's got alot on his mind!!

## Rides

## Ride for Thanksgiving

Leaving for Buffalo, N.Y.,  
Tuesday afternoon Nov. 26,  
returning Sunday evening, Dec. 1.

If you need a ride going west on  
90, drop me a note.

Henk  
CSC Box 77





# THE SPARTAN

Vol 31, No. 16

Castleton State College

Castleton, VT 05735

November 12, 1985

## Phonathon Rings in Pledges—

by Karen Albert

The second annual Phonathon began here at CSC on October 15. The purpose of the Phonathon is to raise funds for the college and to follow up on alumni by obtaining new phone numbers and addresses.

Volunteers for the Phonathon call alumni and ask if they would like to contribute to the Annual Appeal, known as the Third Century Fund.

The Phonathon, which has been going on intermittently since October 15, has thus far been successful. According to Candace Thierry, Director of Development here at CSC, alumni have pledged over \$11,000 and parents have pledged over \$4,000. Thierry stated that the Phonathon "is just one part of our Alumni-Development effort."

The money received from the Phonathon goes into the Third Century Fund, which in turn will go to the general operating of the college, and

part of the money will be used in the Old Chapel repairs. Also within the Third Century Fund, two scholarships, the James A. Gilbert and the Margaret Paige Gibbs, have been established.

The success of the Phonathon is partly dependent on the volunteers. According to Thierry, "Good volunteers are what make a phonathon successful, and our's have been great." Some of the volunteers who have worked on the Phonathon include members of the Women's Soccer team, the Student Education Association, the Men's Basketball team, Security, and Kappa Delta Phi, NAS (sorority).

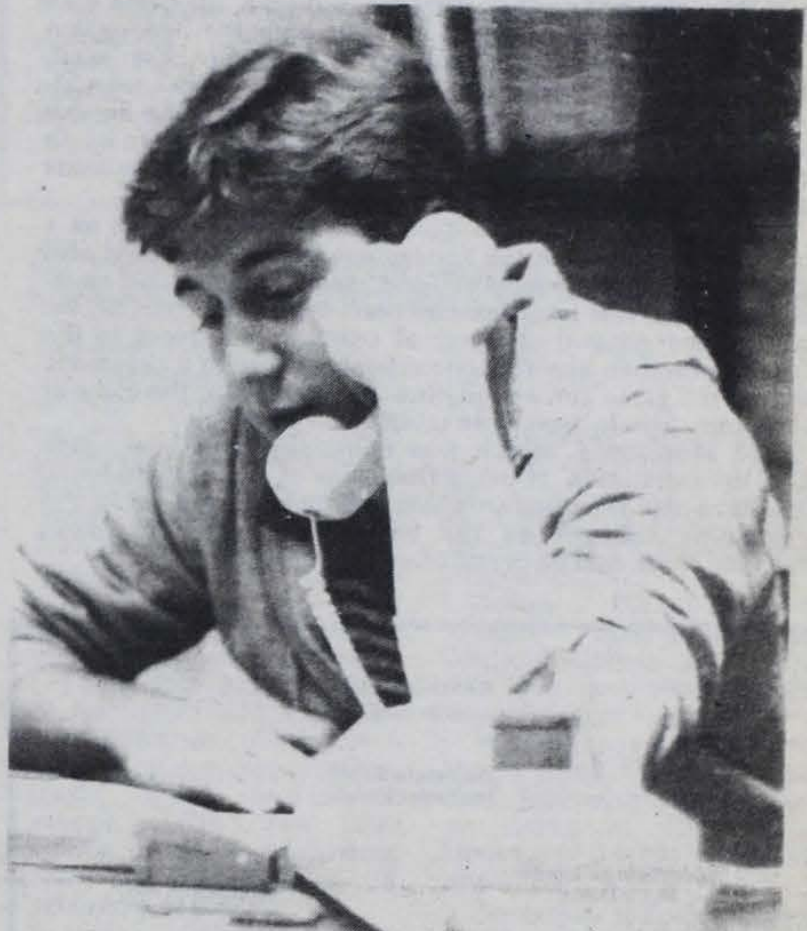
At the end of the Phonathon, three prizes will be given out. They will go to the individual who raises the most dollars, the individual who obtains the greatest number of pledges, and the team or group who has raised the most dollars. The person who raises the

greatest number of dollars will receive a two day pass at Killington, as will the individual who gets the greatest amount of pledges. The team who raises the most amount of money will receive \$100 for their treasury.

Nightly prizes are also awarded to those who obtain the greatest number of pledges and dollars. Thierry commented, "Our local merchants have been wonderful in donating nightly prizes." Some of the prizes include a \$25 gift certificate for dinner at the Back Home Cafe, and certificates for the Castleton House of Pizza.

Thierry was grateful for all who have helped with the Phonathon. She said, "I'd like to thank all the people who made the Phonathon such a success! People like Victoria Angis, Floss Sulik, Leonard Johnson and Tom Jackson have been just some of my great volunteers."

With the Phonathon such a success, CSC will benefit a great deal.



Gerry Burns manning the phone.

Photo by Bob Russo

## Student Sheds Light on his Past

by Karen Albert

On November 5, at 8:00 p.m. in the Media Center, the movie *The Killing Fields* was presented by CSC student Lakhana Seri, former resident of Cambodia. *The Killing Fields* dealt with the relationship between an American journalist and his Cambodian friend and what happens to them when the Communists take over Cambodia. According to Seri, the purpose of showing the movie was "to give the students a picture of how Communist ideology works in Cambodia." Seri said of the movie, "It was accurate, but the actual suffering of the Cambodian people was a hundred times worse in reality."

Seri left Cambodia five years ago after his father was killed during the Communist take-over and his mother died of blood poisoning. He also has two sisters still in Cambodia, and whom he hasn't seen in six years.

During the Cambodian War, which lasted from 1970 to 1975, Seri witnessed many terrible scenes. One instance in particular involved a teen-aged boy and girl who were seen on several occasions talking quietly to each other by themselves. The Communist soldiers accused the teenagers of violating government rules, which stated that an unmarried male and female could not speak to each other in private. The boy and girl were brought before a group of fellow Cambodians, and the Communist soldiers gave orders that everyone must vote on whether or not the couple should be put to death. According to Seri, all the Cambodians voted to have the teenagers executed, because if they (the Cambodians) voted otherwise



Lakhana Seri

Photo by Bob Russo

"they would be killed themselves." The boy and girl were then killed with axes. Seri commented, "I didn't believe they'd do such a thing in front of us. Before the war, I never saw people getting killed in front of my eyes." Seri was to see more death, and it became commonplace. He also said, "When I would go into the jungle looking for food, I'd see dead bodies piled up. Death began to mean nothing to me."

Even though Seri occasionally has nightmares, he is content to be living in the United States. He lives with his foster parents in New Hampshire, and this is his second year at CSC. When Seri reflected on his years in Cambodia during the war, he said, "I wonder how I survived it."

## Dr. Nwanze appeals for Aid to Africa—



Photo by Bob Russo  
Dr. Michael Nwanze

by Guy Levine

The legacy of colonialism in Africa is grinding poverty, an expert in African Affairs said on Monday, November 4, here at CSC.

"To talk about poverty to an American audience is difficult. It's difficult to convey the deprivation and utter disillusionment brought on by poverty," according to Dr. Michael C. Nwanze, a professor of International Relations at Howard University in Washington, D.C.

On a two day visit to the CSC campus, by invitation of the Political Discussion Group, Dr. Nwanze gave a public lecture last Monday night and two public talks on Tuesday in the Multi-

purpose Room of the Campus Center.

About 450 people were on hand for the Monday night lecture.

Thomas R. O'Handley, the President of the Political Discussion Group, took the podium first to welcome Dr. Nwanze to the CSC campus.

Dr. Chiang, professor of Political Science, then gave a brief address saying that she hoped an international dialogue and understanding might be established among the various nations of the world.

Dr. Nwanze proved to be an able public speaker. There was not one cough heard throughout the lecture.

continued on page 3  
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# EDITORIAL

## Senegalese Team Brings Honor to CSC

CSC was in the limelight this weekend as the Men's Basketball team victorious defeated the visiting Senegalese team.

What many people fail to realize is exactly why we are in the limelight. The obvious reasons would be the CSC team's win against players who devote the majority of their energy to playing basketball or college players defeating a team that is striving for a place in the Olympics.

These reasons only skim the surface of the benefits and opportunities the Senegalese team brought to Castleton. The scheduling could not have been timed more precisely as the event fell prior to guest speaker Michael Nwanze who discussed the African culture. Not only were we able to obtain this information from Nwanze, but also, for those who had the rare opportunity to interact with the Senegalese team, to experience the cultural differences first hand. Although the differences were evident to anyone who attended the game, they did not seem to hinder the overall playing ability of both teams. In fact, there seemed to be an increased sense of sportsmanship on both sides of the court as well as in the stands.

CSC should be proud to have been the first school, on a tour of many, to host the Senegalese team. We should also take pride in the extended efforts made by many CSC members to make this international team feel welcome. CSC exceeded the general courtesy of opening our doors to the team by further showing our school spirit with a ceremony before the game and a reception for the team at the close of the game. Also by having an interpreter available.

The experience, which was culturally beneficial, gave CSC the reputation of being fine hosts of the African team. We have also set standards that will be hard to meet by the remaining colleges on the Senegalese tour. For these reasons we should be proud of our college.



## Letters

### To the Editor,

The purpose of this letter is to address the general feelings of dis-satisfaction that were emanated by a large number of CSC students towards the band that was featured at the Halloween dance on Saturday, November 2.

Before I continue, I wish to state that I have no personal feelings against the people involved in planning the event. In fact I feel that student involvement is commendable and that credit should be given to those people for trying. This letter is to express an opinion and to offer some suggestions for improvement.

The band that was featured, *Syn*, played mainly hard rock, a choice of music that I don't believe the majority of Castleton students enjoy. I'm sure that there are some who do, but the

majority of people I spoke with were not satisfied with the choice.

This was a Halloween dance and the music was in no way danceable. This point is easily seen when one considers the fact that there were a lot of people at the dance when it started, however, after the first break, most of the people were gone.

Every student at CSC pays an activity fee of \$100, \$50 per semester. This fee covers the expenses of the Student Government, clubs, activities, and publications for the academic year. It only seems appropriate to me that this money be spent to benefit ALL CSC students. For too many times I have seen entertainers hired on the basis of friendship rather than campus wide appeal. The obvious response to this would be to tell me

to get involved in the Social Committee. I was in the past, but I am now unable to do so due to other commitments. I do feel that students who were not satisfied and can make the time should get involved and be a part of the decision making process.

It's sad that so many people put time, money, and effort into costumes in the hope of a good time and left disappointed.

Some suggestions that would be helpful would be to poll the campus to find out what the general choice for entertainment is. Place a suggestion box in the S.A. so people could voice their opinions. Most of all, people who were disappointed - get involved and have a say in how your activity fee is spent.

Andrea Silva

### To the Editor,

As a Castleton student I feel I have the right to voice my opinion. As it is known by most freshmen, you are likely to gain the *freshman fifteen*. I find this rather impossible to do at CSC. The dining hall food's quite bogus and rather revolting. So like most students the snack bar seems to be the likely alternative. Although the food tastes better, the day time workers seem grumpy and displeased to serve students.

I arrived at the snack bar in a chipper mood one evening. Quite to my dismay I was greeted by a certain worker, and when I said "Hello, how are you?" and I was answered by a grumbly grunt that could not be deciphered. Maybe she just doesn't like me, but from other students' comments, I have concluded that she is just over-all offensive. Possibly she could be fired, or talked to by her manager or peers. Something must be done to cheer up her attitude while working (And to fill our appetites!).

An Unhappy student

### To the Editor,

I am a member of the Women's Soccer team on campus. I would like to thank you for your editorial in last week's *Spartan*. It was a nice thought but think again. You can applaud the other fall sports if you'd like to, but our season is not over. Yes, our regular season is over, but you gave the impression that we were no longer playing. This very weekend we are playing in the District Tournament at Western New England College. We play Saturday and if we win we play Sunday. Then, if and when we win that game, we play the following weekend in the Regional Tournament. If we do well, then we play in the National Tournament in Seattle, Washington. So as you can see, we are far from done so please wait to congratulate us on a good season. If the *Spartan* had covered more of our games you would have known how we were doing.

A concerned player  
Lyn Porter

### To the Editor,

In regards to the bottomless pit on the side of the Fine Arts Center, we have lost a child, a cat, a volkswagon and myriad handkerchiefs to this chasm. Needless to say, the fence post has presented itself as a major obstacle. We understand that the daily and/or nightly removal of this post has caused those in charge to dig a deep hole so that the post may be permanently cemented, but could there please be a board placed over it or something placed there as a cautionary devise?

Concerned, threatened residents

Debbie Schlosser  
Elizabeth Eddy

The *Spartan* welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

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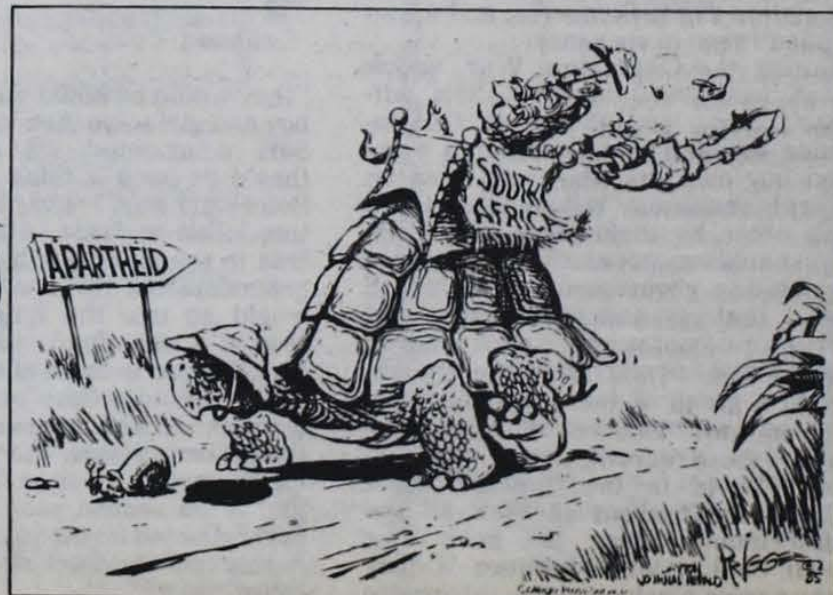
### CONTRIBUTING STAFF

Louis Bemer  
Guy Levine  
Ann Coupal  
Thomas Meier  
Pauline Young  
Linda Krasner

The *Spartan* is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of *The Spartan*, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.





# NWANZE continued from page 1

Dr. Nwanze's lecture did touch upon the Apartheid but his main appeal was for economic aid for Africa. According to Nwanze, at the Berlin Conference of 1815 the European Nations "carved up" Africa. Prior to that time Nwanze said Africa was a continent of self-regulating empires. These civilizations had their own governments, economies, laws and customs. Crime was less prevalent than in contemporary Europe, said Nwanze.

After the advent of colonialism national boundaries were artificially created destroying the Africans ability for self-government, stated Nwanze.

"The result of the brutal carving up of Africa is poverty," Nwanze commented. Nwanze further stated that when colonialism ended in 1957, the governments of the world pledged 1 per cent of their Gross National Product to help Africa out of its grueling poverty but that they reneged.

Nwanze also state that Africa is not aligned with any ideology. He said, "The

threat in Africa is poverty. We have just thrown off one colonial yoke. Why should we take on another yoke communism?"

"The population that suffers from malaria in West Africa is uncountable," Nwanze said. "It would take only one cheap tablet every week to prevent malaria but the ordinary people don't have money for medicine." According to Nwanze, there is one nurse for every 120 people in America and one nurse for every 121,000 people in West Africa.

Nwanze went on to state that foreign aid is used as a club over the heads of African nations.

The example used by Dr. Nwanze is the vote taken in the United Nations Security Council over whether or not to consume the Soviet Union for shooting down the KAL 107 flight that accidentally strayed into Russian airspace.

Zimbabwe was on the Security Council at that time and was flatly told by the United States that they either had to vote to condemn the Soviet Union who their foreign aid would be "slashed." When Zimbabwe

abstained, the U.S. stopped foreign aid.

"There is no charity, no compassion," Nwanze said. "So the western industrial powers must see Africa as an area rich in cheap labor."

"We have to work hard, we have to produce. But we must realize that this is an interdependent world," Nwanze said.

Dr. Nwanze said that the blacks in South Africa see the whites who live in Africa as Africans. "We cannot ask them to go back," he said. The issue is, "one man, one vote," according to Nwanze.

Nwanze went on to say the white South Africans view Apartheid as a religion.

Nwanze said that there must be sanctions against South Africa as "an acknowledgement by the American people that the white minority government is immoral, decadent and must be brought down."

"I think Africa is going through some teething problems," he concluded. "Africa is attempting to find its own soul."

## President's Corner

A number of students, faculty, administrators, and staff are participating in the annual Phonathon this year. These individuals spend an evening or two calling alumni to ask for their continuing financial support of the College. While the final results are not yet available, because the Phonathon is still underway, I understand that the response this year from alumni has been gratifying. Colleges are dependent upon the generosity of alumni, parents, and friends because the

costs of providing an education are much greater than the tuition charged. This was the first year of the Parent Phonathon, and it exceeded expectations, with the parents of the class of '89 pledging some \$4,400 to Castleton's Third Century Fund. Castleton's phonathons are headed up by Director of Development Candace Thierry '78, and she is dependent upon volunteers for this important work. Thanks to all of the volunteers, who are approximately fifty in number.

TKM

## Scholarship Info

submitted by Scholarship Bank

Students who need to supplement their state and federal financial aid packages for the 1985-86 school year were urged today to apply for private foundation and corporate funding. According to Steve Danz, Director of The Scholarship Bank, there are numerous private aid sources available this year. Funds for higher education are available from private foundations, major corporations, trade, union and civic groups. With over 500 million in aid, the following are just a sample of programs available:

**Teaching:** Offering up to \$3,500 per year, the Danforth Foundation gives awards to students interested in teaching as a profession. 3,000 annual awards, twenty-five percent to minorities.

**Exceptional Student Fellowships:** Awarded by a major life insurance company to students in business, law, computer programming, accounting and related fields. Summer internship required with all expenses paid.

**Anthropology, biology, conservation and marine**

**science:** Field Research Project grants up to \$600 per year.

**Journalism, broadcasting and related fields:** The Poynter Fund awards annual scholarships to \$2,000. Must have a career interest in one of these fields.

**Center for Political Studies:** Internships in political science, law, public relations, business, history and education.

**White House Fellowships:** Highly competitive graduate level fellowships to work as an intern at The White House. 14-20 yearly openings.

According to the director, many private aid sources do not require a showing of financial need but are dependent on the student demonstrating a career interest in a certain field, or willingness to intern or enter a competition. Low or no-interest loans are also available. The Scholarship Bank is a non-profit nationwide organization. Students who would like to use the service should send a business size, stamped, self addressed envelope to 4626 N. Grand, Covina, CA 91724.

## Take a Step Toward Your Future



David Leary, Director of the Career Planning and Placement Center

Photo by Bob Russo

by Mary Daum

The Career Planning and Placement Center, located in the Reed House, is finally coming into view, thanks to the efforts of Director David Leary. The purpose of the Career Center is to help you prepare for your future in the working world. For the Freshmen and Sophomores it can help you to plan your course objectives, figure out your interests and what major to declare. Juniors and Seniors, how many times have you asked yourselves, "Did I choose the right major", or "Do I have the right skills to enter today's job market?" One way to answer these questions is to visit David in the Career Center and find out what job descriptions there are in your field or what qualities companies are looking for in an employee.

Have you started on your Placement File? For that matter, do you know what a Placement File is? At the Center you will be helped to form a resume, collect academic referrals and create a cover letter; three very important things you should have in order to enter the job market.

"How to prepare for an interview" is another subject covered. There are interview workshops to be scheduled for the second semester, as well as the chance to see yourself on videotape in an interview situation.

The Placement aspect of the Career Center can be better described as the Cooperative Education Program. David has been given the task of setting guidelines and finding employers that would be in-

terested in participating in the Co-op Program.

The boost in the Career Center occurred because of David Leary's great interest in the programs. He best explains his interest, in that he is a 1975 graduate of Castleton, and Career Planning and Placement was never offered here while he attended the college. David felt unprepared to enter the job market, as he had no knowledge of the need for a cover letter or academic referrals. His purpose is to help make people aware of their marketing skills and to show them the importance of the career planning process. David is available in the Center Monday through Friday. You are welcome to set up an appointment and take a positive step in forming your future.

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# ROUND TRIP TICKET

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# AIDS Fact Sheet

submitted by Pauline Young, college Nurse

On November 11, 1985, the NBC Television Network presented *An Early Frost*, an important drama about a young lawyer with Acquired Immune Deficiency Syndrome or AIDS. AIDS is a serious illness and a public health crisis that merits the concern of all people. Since it was first reported in 1981, about 14,000 cases have been confirmed. Of these, 51 percent have resulted in death.

Researchers in the Public Health Service and in many major institutions have been working for more than four years to study AIDS, identify its cause, and develop treatments and preventive measures.

This AIDS Fact Sheet gives accurate information about the nature and extent of AIDS, the risk of contracting AIDS, the actions individuals can take to reduce spreading AIDS, and current research and related activities under way in the Public Health Service. This material can be reproduced for further distribution to concerned citizens.

## What Is AIDS?

AIDS is a serious illness characterized by a defect in natural immunity against disease. People who have AIDS are vulnerable to serious illnesses which would not be a threat to anyone whose immune system was functioning normally. These illnesses are referred to as "opportunistic" infections or diseases.

## What Causes AIDS?

Investigators have discovered the virus that causes AIDS. The virus is called human T-lymphotropic virus, type III (HTLV-III); lymphadenopathy associated virus (LAV); or AIDS related virus (ARV). Infection with

this virus does not always lead to AIDS. Preliminary results of studies show that most infected persons remain in good health; others may develop illnesses varying in severity from mild to extremely serious.

## What Are Its Symptoms?

Most individuals infected with the AIDS virus have no symptoms and feel well. Some develop symptoms which may include tiredness, fever, loss of appetite and weight, diarrhea, night sweats, and swollen glands (lymph nodes) - usually in the neck, armpits or groin. Anyone with these symptoms which continue for more than two weeks should see a doctor.

The time between infec-

tion with the HTLV-III virus and the onset of symptoms (the incubation period) seems to range from about 6 months to 5 years and possibly longer. Not everyone exposed to the virus develops AIDS.

## Who Gets AIDS?

Ninety-four percent of the AIDS cases in the United States have occurred in the following groups of people:

\*Sexually active homosexual and bisexual men with multiple partners, **73 percent**;

\*Present or past users of intravenous drugs, **17 percent**;

\*Persons with hemophilia or other coagulation disorders, **1 percent**;

\*Heterosexual contacts of someone with AIDS or at risk for AIDS, **1 percent**;

\*Persons who have had transfusion with blood or blood products, **2 percent**.

Some 6 percent of patients do not fall into any of these groups, but researchers believe that transmission occurred in similar ways. Infants and children who have developed AIDS may have been exposed to HTLV-III before or during birth, or shortly thereafter, or may have a history of transfusions.

Thirty-six percent of the cases in the U.S. are repor-

ted from the New York State and about 23 percent from California. AIDS cases have been reported from 46 states, the District of Columbia, Puerto Rico, and more than 35 other countries.

## How Is AIDS Transmitted?

AIDS is spread by sexual contact, needle sharing or, less commonly, through blood or its components. The risk of getting AIDS is increased by having multiple sexual partners, either homosexual or heterosexual, and sharing of needles among those using illicit drugs.

The occurrence of the syndrome in hemophilia patients and persons receiving transfusions provides evidence for transmission through blood. It may be transmitted from infected mother to infant before, during, or shortly after birth.

## How Contagious is AIDS?

Casual contact with AIDS

patients or persons who might be at risk for the illness does *not* place others at risk for getting the illness. No cases have been found where AIDS has been transmitted by casual household contact with AIDS patients or persons at risk for getting the illness. Although the AIDS virus has been found in saliva and tears, there have been no cases in which exposure to either was shown to result in transmission. Ambulance drivers, police, and firefighters who have assisted AIDS patients have not become ill.

There is no danger of contracting AIDS from donating blood. Blood banks and other blood collection centers use sterile equipment and disposable needles. The need for blood is always acute, and people who are not at the risk for getting AIDS are urged to continue to donate blood as they have in the past.

Fact Sheet compiled by the U.S. Department of Health and Human Services.



Reg. Hours  
Mon-Fri 7 AM-6 PM  
Sat 7 AM-Noon

Main Street  
Castleton, Vt.  
(Next to 1st Vt. Bank)  
468-2242

## Get Ready For Winter

Oil - Lube - Filter Up to 5 qts. **\$12.95**

Transmission Service **\$25.95**

Includes, new filter, gasket and new fluid in pan

Front Brakes **\$49.95**

Includes new pads, new seals, repack bearing, turn rotors, check & add fluid as needed

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Wednesday, November 13

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Showtimes: 7:30 and 10:00

Tickets: \$12 in advance, \$15 at the door



## Banquet Hosts Many Guests

submitted by Capitol Chamber Artists, Inc.

Joel Chadabe, internationally known electronic music composer and SUNYA music department professor, will be featured as guest artist on Friday, November 15 at 8 pm at the Castleton Fine Arts Center, Castleton State College, Castleton, Vermont. Mr. Chadabe will speak about the creative workings of electronic computers and their musical application. His appearance is made possible through a generous grant from Meet the Composer and the New England Foundation of the Arts. Mr. Chadabe has written a work for alto flute, violin, marimba and electronic tape called *Rhythms VI*. The composition is influenced by jazz, as well as traditional classical and electronic computer music.

Capitol Chamber Artists' 1985-1986 season is entitled *A Baroque Banquet*. Johann Joachim Quantz, a most extraordinary musician-composer, flutist, teacher of Frederick the Great, and author of one of the most highly regarded texts on music during the Baroque period. His trio sonata in C minor for flute, violin, cello and harpsichord will be performed.

The music of Wolfgang Amadeus Mozart has received much exposure and discovery by a new audience through the movie *Amadeus*. Mozart's very human qualities show through in the two works featured in November.....*Five Contradances* and *Table Music*. The *Contradances* are variations on a theme from the *Marriage of Figaro* for flute, violin, two celli, and side drum. *Table Music* was written for two treble instruments to be played from one score - one musician playing the music right side up and the other upside down! It all works out beautifully and demonstrates Wolfgang's sense of humor.

The main course of the banquet will be *Concerto in D Major* for flute and strings by Franz Joseph Haydn. Irvin Gilman will be the flute soloist. Gilman is a professor at the University at Albany. He was a member of the Detroit Symphony Orchestra for twelve years and has recorded many works on *Mercury and Motown Recordings*. Mr. Gilman has been flute and chamber music soloist throughout the Northeast and in Alaska.

Ticket prices are \$7 general admission and \$5 students. For more information, please call (802) 468-5615.

## Pseudolus Goes to The Party

by Deen Pratt

The Theater Arts Department's production of *Pseudolus* has been changed to the three-person short play of *The Party*.

When asked why *Pseudolus* was cancelled, director and theater arts professor Donald Jung said, "There was a low turnout. After the cast was selected, a couple people had to drop out. Out of respect for the rest of the cast, I cancelled the production."

Jung said that he could have still put on *Pseudolus*, however, due to the lack of preparation time (4 weeks), he had to adjust to the time and pick another play.

The reason he picked *Pseudolus* was because it was a classical drama and he wanted to illustrate the play to his Introduction to Theater class, who were reading about it in class. Jung also chose the play because last year he produced *The Bacchae*, a Greek tragedy, and this year he wanted to have something that complimented it, thus *Pseudolus*, a Roman comedy.

He wanted something that could be put together in 4 weeks, also.

*The Party* is a contemporary play written by Poland's top playwright, Slawomir Marzek, who is compared to such American playwrights as Neil Simon. The play is about 3 farmers who go to a party just to find out that there's no party. The three then decide to create their own party.

Jung said he's very excited about the play, as are the cast members, who are S. West, D. Wilson, and J. Houghton. The production staff consists of Cynthia Gerns and Lori Ann Mello, stage managers; Mark Leach, light designer; Bruce Palumbo, set designer; Mark Vadney, sound designer; and Marie Roby, costume designer.

*The Party* will be presented at the Fine Arts Center November 20 - 23 at 8:15 pm and is the college's entry in the American College Theatre Festival.

Tickets can be reserved by calling the FAC Box Office at 468-5615 or extension 258.

## Fireside Flicks Presents

No Film This Week!

The Terminator will be shown  
December 5  
at 6:30 and 9:00!

Hope to see you then!!

In The  
Multi-purpose Room  
of the Campus Center



## Teachers Take Tests

The Castleton Education Department has announced its intention to require the successful completion of the National Teacher Examination (NTE) for those students who seek certification.

With the adoption of this new requirement, Castleton will become the first teacher education program in Vermont to require the National Teacher Examination. The NTE consists of several standardized examination which provide objective measures of academic

achievement for college students in teacher education programs, and for advanced candidates who have received additional training in specific fields. The NTE tests are used by states for initial certification, by school districts for selection of personnel, and by institutions of higher education for program evaluation. Students will be able to use their NTE scores when interviewing for teaching positions, and the College will use the scores to help evaluate its teacher education program.

Once the Department's proposal has been reviewed by the College's Faculty Assembly and approved by President Meier, it will become a requirement for all newly-admitted education majors. Current majors will, in fact, take the examination but recommendation for certification will not hinge on their performance.

## Leakey To Speak At Castleton

by Linda Krasner

Castleton - Noted paleoanthropologist Richard Leakey will present a program entitled *The Origins of Mankind* on the Castleton campus on Thursday, November 14. Through extensive field work in Africa, Leakey has enlarged the fossil record documenting the earliest history of mankind. A citizen of Kenya, Leakey is currently the Director/Chief Executive of the National Museums of Kenya.

Leakey's presentation is the second of a four-part lecture series kicked off in September by Pulitzer Prize winning journalist David Halberstam. The series is sponsored in conjunction with the new *Soundings* course at the College which is a requirement for all new students. Designed to give students a variety of experiences in the liberal arts, *Soundings* entails attendance at four major lectures as well as several events in either music, drama, or fine art.

The program will begin at 8 p.m. in the Glenbrook Gymnasium. Tickets are \$3 and are available in advance at the Fine Arts Center Box Office at the 468-5615, or at the door. The Castleton address will include a slide show, and a reception will follow the presentation.

## Jim's Diner 6th Anniversary Celebration

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50¢ off

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|--|---|
- \*\*\*\*\*  
 The Student Education Association would like to congratulate Kim Osterberg (1st place winner), Beth Bonadio (2nd place winner), and Carol Ferris (3rd place winner).  
 \*\*\*\*\*



# A Floating University



Lynn Rice :A world traveler.

Photo by Bob Russo

by Louis Bemer

Have you ever dreamed of vacationing on a cruise ship instead of sitting in a classroom? Lynn Rice, a senior at Castleton, had the opportunity of experiencing such a cruise while attending classes.

Rice was interested in studying abroad when she heard of the chance to take courses on a ship. She left Castleton her spring semester of 1984, from January to April.

During her stay on the ship, this student took courses in film, news writing, geography and philosophy. In her writing course, which she admitted was her favorite, Rice became involved with a newspaper published on the ship. In geography class, she was introduced to some of the traditions, customs, and laws which governed the

next port in which the ship was to dock.

By studying at sea, Rice felt that the need to study was more difficult than on land. One reason for this is because she was at sea and had many distractions to deter her studies. Whereas a person who studies in an university has the same distractions, but they can easily be avoided because of inaccessibility.

The ship docked in eight different countries on its four month trip. Leaving from Fort Lauderdale, Florida, it traveled along the coast docking in Brazil, South Africa, Kenya, Grilanka, India, Hong Kong, Taiwan, and ended the sail in San Francisco.

This traveler cited Kenya as being her favorite country because of the outgoing friendly inhabitants.

During her studies

abroad, Rice would go to classes while the ship was at sea, and when they were in port her time was her own. Rice said that each of the countries that they docked at would provide trips into the country. While staying in Kenya, she took a four day safari through the jungles "It was just like something out of a dream to be on a safari," she said reflecting back on the adventure.

When discussing the overall experience, Rice said, "I would definitely recommend the trip to anyone." She also learned many things outside of the classroom. She said, "People in other countries think that we are so lucky. We just have material things while they have something greater: they have their traditions and customs." She said that was the best lesson to come out of the trip.

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# Spartan Sports



## Future Features

Exactly what lurks behind the walls of the Observatory? Find out by reading Louis Bemer's story next week.

Who will next week's **Spartan of the Week** be? Also find out what the winter sports teams are up to. Look to page 7 for the answers.

## CSC Outshoots Possible Olympic Team



Steve Dahill (40) aiming to win.

Photo by Mark Gunkel



(14) in flight for CSC. Photo by Mark Gunkel

## Spartan of the Week



Photo by Bob Russo

by Karen Albert

Al Thiem has been named this week's **Spartan of the Week**. Al is a senior here at CSC and is also a member of the Cross Country Running team, where he ranks third among the runners.

Recently, Al competed in the NAIA District Championship. He placed second on the CSC team, and placed twenty-second out of sixty-six runners. During the championship, he ran a 4.8 mile course, and his time, five minutes and twenty-four seconds per mile, was a personal best for him.

Al, who is from Bennington, was on the Varsity Track team all four years of

high school, and the Cross Country Running team for three years. Al has also performed in indoor track meets, but prefers cross country to indoor track because he enjoys the outdoors. He is also a member of the CSC Ski team.

After graduation, Al plans on attending a flight school in Fort Rucker, Alabama, to become a helicopter pilot for the Vermont Air National Guard. Al is a Second Lieutenant in the Vermont Army National Guard.

Activities which Al enjoys include swimming, biking, and cross country skiing. Al also enjoys his weekly radio show on WIUV.

by Lou Bemer

The Spartan Basketball team gave us a preview of the upcoming season, by defeating the African National team from Senegal 64-51.

Louise Levasseur, a student at CSC who served as interpreter for the French speaking Africans, started everything off with the introduction of both teams in French and English. As both teams were being introduced, there were an exchanging of gifts. The Spartan players gave the Senegalese players baseball hats with Castleton State on them, while the Senegalese gave the Spartans beaded necklaces.

This was the first stop on the tour for the Senegalese. From here they will travel to such schools as The University of Vermont, St. Michaels, and Middlebury on their two week, nine game tour. The Senegalese are preparing for the African Cup Tournament in January. The preparation will hopefully pay off in a trip to the 1988 Olympics in Seoul Korea.

Both teams were ex-

pressing a great amount of hustle after the ball but as it showed in the 38-24 score, the first half was controlled by the Spartans. Even though the battles under the boards were at times fierce, the two teams knew that it was all a part of the game.

George Price, a Freshman forward out of New York, N.Y., was high scorer for the Spartans with 14. Price also added some aggressive rebounds to go along with the point production. Junior guard Rory Block, displaying his outside shooting, scored 12 points. In asking Rory what it was like to play a team who spoke a different language, he felt that it helped him obtain knowledge on how another culture plays the game. He also said, "It was a great, great experience."

Leading the scoring for the Senegal squad was 6 foot 6 Alpha Konte who pumped in 14 points.

The Glennbrook Gymnasium was filled to capacity by families and students to watch the game. The fans were not only supportive of their Spartans but also made the Senegalese

feel at home by clapping after they would score a basket. One of the most touching moments was when a player from the Senegal team and a Spartan player collided. Both players arose and shook hands in friendship. The packed house showed their appreciation by giving them both a round of applause.

Head Coach Stan Van Gundy used most of his players in the teams first real test. Van Gundy showed trust in his young Freshmen and it paid off.

Coach Mamadow Sow expressed displeasure with the way his team played. Sow emphasized the fact that the team had done some rigorous traveling to attend the game. The team traveled a total of 24 hours.

The game was a learning experience for the two teams. Even though both came from different parts of the world, they came together in one place to share their love of basketball. Although the two teams could not verbally communicate to one another the language of competition was evident.



## THE RULES.

- 1) Free to students and student organizations
  - 2) \$1.10 per word to non-students
  - 3) We have the right to edit or omit certain classified advertisements.
- Deadline:** Tuesday-4 p.m.  
**Categories:** Help Wanted, Personals, Services, Housing, Lost & Found, Rides.

Place your classified ad  
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-Cut Here-

### Mixed Doubles Tennis Tournament for the Epilepsy Association of Vermont

Saturday, November 23 - 3:00 p.m.

at  
Brookside Health & Raquet Club

\$10.00 tax deductible donation

For more information or to sign up, call 775-1686 or 775-1971

### Library Hours

#### Thanksgiving Break

Tuesday, November 26, 1985 - Close at 8:00 p.m.  
 Wednesday, November 27, 1985 - Open 8:00 a.m. - 4:30 p.m.  
 Thursday, November 28 - Saturday, November 30 - Closed  
 Sunday, December 1, 1985 - Open 6 p.m. - 11:00 p.m.  
 Monday, December 2, 1985 - Resume Regular Schedule



### HELP WANTED

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Typing done in  
my home .75 cents a page  
Robert Rousse  
Box 530

### Miscellaneous

### Get Smart

-- Read

The Spartan

TYPISTS - \$ 500 weekly at  
home! Write: P.O. Box  
975, Elizabeth, NJ 07207

### For Sale

#### Great Christmas Gift Idea!

Macrame' wall hangings,  
plant holders, jewelry  
(bracelets, necklaces, anklets)

Made to order!

Reasonable prices!

Get your order in early!

Contact

Amy (Box 608)  
or  
Liana (Box 570)  
or Room 242 - Ellis

I would like to take this opportunity to thank all of the Student Education members and the education faculty for the great ideas and support they've shown all semester! It's really appreciated. Thank you!!

Kim

Dear Herbie,

Sally misses you!!

Love, Gertrude

### Rides

#### New Jersey

If you live in Jersey and  
want to start a car pool,  
please contact Bob Russo,

CSC Box 585.

### Photographers!!

The Spartan wants

**YOU!!**

Contact

Bob Russo  
In the Spartan Office

### Ride for Thanksgiving

Leaving for Buffalo, N.Y.  
Tuesday afternoon, Nov. 26,  
returning Sunday evening,  
Dec. 1.

If you need a ride going  
west on 90, drop me a note.

Hank  
CSC Box 77

Do you like learning about  
other cultures?

seeing new places?

Trying new foods?  
Then the International  
Club is for you!!

Meetings - 6:00 p.m.

Thursdays

in the Campus Center  
Informal Lounge

2 yr; Ex. cond.  
Rossignol Sm racing  
skis 207 cm

Contact

Damon Fleischer  
Box 142  
Haskell 401-D

Want to share that  
something received in the  
mail - - if U R a male (and  
good-looking).

★★★★★★★★★★  
To the DESTROYERS of 305

★ Take your best shot! ★

I spy a spyder!

The bug has bitten.

B

### CONDOLENCES

to E.L. who's fish met the  
Great Tidy Bowl Man in the  
Sea this past week!

We love you!

Friends

\*\*\*\*\*  
\* Kel,  
\* We have found a supplier  
\* You supply the date(s).  
\*  
\* Bri & the Equalizer.  
\*\*\*\*\*

### RAPE

A film and discussion on date rape

to be shown on Monday, Nov. 18

7 pm in Wheeler Hall.

Sponsored by the Social Work  
Club, Sigma Delta Chi and Kappa Tau

### WANTED

Groups and organizations who  
want to make money!!

The CSC SA Film Committee  
needs groups to sell popcorn at  
their movies on Thursday nights.

For more information or to  
sign up, contact Dean Pratt,  
President of the Film Committee,  
by leaving a note in the Film  
Committee's mailbox in the SA  
Office or in CSC Box 430.

Do It Today!!!

Tuesday, November 12  
12:30 p.m.  
in Informal Lounge  
Organizational Meeting for  
the Criminal Justice Club

### For Sale

Puppies - AKC Golden  
Retriever puppies. Excellent  
in temperament and  
bloodlines. These are the  
most wonderful puppies  
available. Call 362-3026 or  
contact CSC Box 487.





# Happy Thanksgiving



## THE SPARTAN

Vol. 31 No. 17

Castleton State College

Castleton, VT 05735

November 19, 1985

### CSC Makeover Neglects Dorms

By Michelle Cassella

Although others might agree that the Castleton campus is looking better nowadays than ever before, there are some others who are not quite satisfied.

With all the other work going on around campus, some students are saying the Physical Plant is neglecting work needed on the dorms.

Much of the work is not major problems but small things that have been neglected too long. The cable wires seem to be the most prominent of these problems. Residents in all five dorms have suffered and are still suffering from loss of cable entirely or only

get one fuzzy channel. The tiles in Morrill and Wheeler are another sore spot with students. Tiles fall and break with the slightest touch, and over the years the accumulation of broken tiles make the ceilings very incomplete.

"What kind of lame maintenance do we have?" asked Michael Santasiero of Wheeler. "Our couch has been broken for over a month, and finally two people came to fix it—but instead they took pictures of our maintenance assistant pretending to work on it. They then told us that it would be fixed next week, but no one ever showed up—

we finally had to fix it ourselves", Santasiero claims.

The main problems says Dorm Director Andrea Silva is putting a work order in and waiting it to be filled, often it isn't until the R.A. or Dorm Directors wears maintenance down until it gets down.

Larger projects don't seem to have as difficult a problem. Pam Nadeau, Ellis's Dorm Director, is one student quite pleased and surprised at maintenances performance this year. "They're doing a really good job, Ellis has new ceilings and new doors for the lounges, I'm really surprised, I thought it would be

longer with the recent resignations".

The Physical Plant has work-study maintenance assistants and a full-time cleaning crew to take care of the dorms smaller problems. Although they can and do take care of small "accidents", the cables and broken furniture is out of their jurisdiction, according to one student maintenance assistant. Their prime responsibilities is to clean and replace needed lights.

"I don't think its maintenances' fault directly", says one Dorm Director, "other people are telling them wait they have to do first, regardless of a work order, and

they have to do it."

Many students feel however, that the new bulletin boards, the new sidewalks and posts can wait until the dorm work is completed. "Haskell needs carpeting and other renovations done to it more importantly than the school needs three new bulletin boards. Our dorm should be first priority" comments one Haskell resident.

But the fact that the Physical Plant is taking on new projects involving the Haines Plane is of little comfort to those who can't sit and watch TV because if their couch isn't broken, chances are the cable is.

### Observatory Holds No Star-stricken Future

by Louis Bemer

On your way to classes in Leavenworth or Woodruff you might notice a cylinder styly building with a dome on top. For those of you who don't know, this is the college observatory which has not been in use since last year.

Castleton was carrying an astronomy course up till last year when Professor Sokolow retired. Since Sokolow was the only one with knowledge about the observatory, this is why it has remained vacant.

The Florence H. Black Science Center was built in 1954. The original engineering of the building had the observatory to sit on

the Science Center's roof. If you go to the far end of the old building at the top of the stairs, there is a hatchway which would have been used for the entrance to the observatory.

The reason why the observatory was put on the side of the Calvin Coolidge Library is unknown, stated Professor Anderson, Science Department Head. There are obvious positional reasons why the observatory is not as useful as it would be on the roof of the Science Center. Anderson alerted to the fact that many obstructions serve as a deterrent to viewing the stars. The street lights, lights from the dor-

mortories, along with the trees make it hard to use the telescope properly.

"There may be hope in the future," said Anderson. One hope is that Sokolow would return on a part time basis to teach Astronomy and reopen this helpful tool. Another might be the hiring of an Astronomy teacher with knowledge of observatories. As for immediate use of the observatory Anderson said it was "not likely".

Many students interested in Science as a field and as a hobby have expressed interest in using the observatory. They feel that it would be useful to learn

more about the universe we live in.

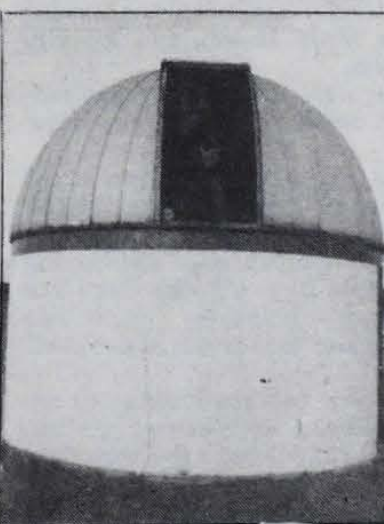


Photo by Paul Masotta

The Observatory

As for now, the observatory just sits there unused. A perfectly useful and operative structure built to educate college students has become desolate and inefficient. One good sign is that the Science Department plans on keeping Astronomy

in the college handbook with a note that the course will only be offered on the basis of faculty experience. With the help of a group of con-

cerned students wishing to reopen the observatory, the ball might start rolling. But for now we sit, wait, and wonder of the possible uses.

### Leakey Speaks On Controversial Evolution—

by Guy Levine

"Evolution is controversial."

"Of course evolution is controversial," said Dr. Richard Leakey. "There are probably as many questions, if not more, than there are answers." Dr. Leakey went on to state, "Today, I think we can say with confidence, that we are indeed descended from other forms of life, that evolution has occurred. But it is also true to say that the idea of natural selection in its simplest form can no longer be sustained. The mechanisms by which evolution has worked are still under discussion."

According to Leakey, "It is the mechanism by which it has worked which is a theory, not that it has

worked."

An event of rare significance took place at CSC on Thursday, November



Photo by Bob Russo

World-renowned Richard Leakey

14. The world famous paleoanthropologist Dr. Richard Leakey gave a lecture entitled, *The Origins of our Species*. Dr. Leakey was born in Africa in 1944 to his famous parents Louis B. Leakey and Mary Leakey. The Leakeys were the co-discoverers of the Olduvai Gorge in Tanzania. The Olduvai Gorge is the single most important gathering place for pre-human fossils in the world.

Richard Leakey has also made a television special for the National Geographic Society called, *The Making of Man*.

The theory of evolution was created by the naturalist Charles Darwin in the nineteenth century. "We are descendants of previous

life forms," Darwin had once written.

Leakey explained that evolution is a fact and not a theory by means of an analogy with the Law of Gravity. If the microphone were to drop that would be a fact, gravitation is the theory which explains the fact that everything dropped must fall. Leakey further explained that we are descendants of previous life forms is a fact. It is how we descended which is a theory, according to Leakey.

We are closer in our DNA and genetic structure, Leakey said, to the chimpanzee than a horse is to a donkey. According to Leakey, the real difference lies in behavior. "With that in mind," Leakey said, "it is

necessary to isolate the differences in the paleontologic, geologic, or archaeological origins of our species."

This essential difference in behavior can not fossilize, Leakey said.

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## Editorials

The recent appointment of the College Court justices have several students concerned whether justice can be properly served on the College Court this year. Out of the 7 new court justices, 4 of them are Resident Assistants and the Chief Justice is a security officer.

Since most of the fines and other disciplinary actions radiate from the Resident Hall Staff and the Security Department, what chance do students have for a "fair trial?" Many times their misdeed will be known to most of the Court before they actually appear to plead their case, thus giving them a disadvantage immediately.

Although all the new justices have mentioned fairness in their speeches, it can be very difficult to stay neutral when influenced by friends. Through the inter-weave of communication in the Resident Hall Staff and Security Departments, many RA's and Dorm Directors hear about incidents, or the RA's side of it before it gets to the College Court. Even if the justice (RA or Security) that was directly involved abstains from the vote, the chance that some of the Court will judge him on what was heard from the RA or Security beforehand is too high and too risky.

Another problem is the appearance of too much power for RA's and Security. Now not only do they distribute fines and the like but they judge them, too. A student who has to deal with the RA or Security officer has the disadvantage of being under their judgment twice—once when the incident happens and again when he faces the Court.

The point that the RA's have been the only people to volunteer for the Court is a good one, but I'm sure the students would rather have no court than such an unbalanced one.

It's too late to change the facts, or kick the RAs and Security members off the Court now, but the concerns are still going to be there. The only feasible solution is to expand the Court and even out the odds a little.

If you're one of the students worried about your justice—urge your fair, open-minded, non-RA and non-Security friends to join the Court—the more eyes we can get, the lesser chance that justice can be blind.

The question of why the staff, and not the students, were given Veteran's Day off seemed to be quite popular last week.

The answer to that question is far more complicated than the mere inconsideration of students' wants and needs.

The process of deciding on, and organizing, a holiday is determined by the academic calendar and revolves around three major organizations: the Staff Union, the Faculty Union and the Student Association.

The holiday schedules for the staff and faculty are formally negotiated within their unions and are not coordinated.

The unions' decisions are then brought to the attention of the Student Association which takes into consideration the student body's view on these designated holidays. Unless a number of students show a deep concern over not having certain holidays, such as Veteran's Day, off, the days are accumulated to create longer holidays, such as Thanksgiving and Christmas, holidays that much of the staff work through.

When a majority concern over a certain holiday is expressed by the student body then alterations in the academic calendar are made. This year the concern focused on Columbus Day which was a Staff holiday falling one week prior to the students' Fall Break. Enough students voiced their opinion of combining the two and next year Fall Break will be on Columbus Day.

In order for students to have some of the same holidays as the staff compromises must be made. If the students want holidays, such as Columbus Day, Veteran's Day and Martin Luther King Day, off then they are going to have to make compromises and sacrifice a day here and there from some of the longer vacations.

This has been tried in the past. Three years ago the Fall Semester began in late August, before Labor Day, allowing a shorter term for students. This attempt, however, proved inadequate as students felt it was more important to work Labor Day weekend and make the extra money which would pay for the high cost of their education.

Unfortunately it is a never ending battle to please everyone all of the time. So next time you feel as if there is a vacation the staff has, and the students do not, remember that we could possibly have that holiday also if we wanted a shorter, or no holiday, somewhere else down the line.

Thanks to all who contributed to this week's Spartan.

Editor-In-Chief  
Kim Reid

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

## Letters

### To The Editor,

I would like to take the opportunity to publicly thank the people who made our basketball game with the Senegalese National Team Saturday night possible. The game was an overwhelming success and would not have been possible without the support of the Castleton community.

Those deserving credit include Linda Wetherby and the Physical Plant staff for helping us with transportation problems and with our many work requests; Bob Rummel and the women's soccer team for sacrificing the use of a college van so that we would be able to transport the Senegalese team; and, Jan Rousse and the student workers in the Athletic programs and press releases and, in general, doing anything that needed to be done.

I would also like to thank John Schwaner of the College Store for opening on Sunday morning so that the Senegalese players could

shop for Castleton items; Gene Sumner and his staff at ARA for putting on a successful reception. Thanks also to Roberta Hackel and Maureen Steigerwald for their interpreting for the rest of us at the post-game reception and to my student workers, particularly Dave Morgan, for their hard work before, during and after the game.

I am grateful to Athletic Director Gay Whieldon for her support of this somewhat risky attempt at international competition and for selection of gifts. Thanks also to President Meier for his support of the Senegalese visit and for the post-game reception.

I owe a great deal to my assistant coach Jerry Martin for his long hours of hard work over and above what anyone could have expected. I want to thank my team for the time they put in in addition to the game, practices and study hall to promote the game and welcome the Senegalese team.

All of us are grateful to Castleton freshman Louise LeVasseur without whom this game would not have been a success. Louise literally gave up her entire weekend to interpret for the Senegalese team. It is safe to say that she, above all others, made the Senegalese visit an enjoyable one.

Finally, a sincere thank you to the over 600 people who turned out at the game to prove once again that Castleton fans are among the best in New England. It was because we knew you would support the game that we were able to take the financial risk and agree to play the Senegalese.

Thanks again to all who made the game possible. It was a great thrill to be involved in such an effort. We look forward to your continued support in what should be another exciting season.

With appreciation,  
Stan VanGundy  
Head Basketball Coach

### To the Editor,

This is to the student body of Castleton State College. There is a big concern about students not participating in activities such as intramurals and other organizations and clubs. The intramural program at Castleton State has not been a very bright sport, due mainly to the student body not taking an interest in the program(s).

Some of the intramural

programs that have been tried are 1 on 1 basketball, women's indoor soccer, and 1 pitch softball. If nobody wants these activities, they should say something. Put a hand in the intramural programs; give some suggestions on running new activities. *What do you want?*

There were notices that were put in the mailboxes for the people who signed up for 1 on 1 basketball. These notices must have meant

nothing to these people because no one turned out. I hope these people will take into consideration what it is to try to run a program that people don't respond to.

If there is going to be an intramural program, the students are going to have to show some more interest than what there is already. The program will depend on you.

A concerned student

### To the Editor,

I would like to applaud the person, namely *An Unhappy Student*, that wrote about the attitudes of the day crew in the Snack Bar in last week's issue of the *Spartan*. It's about time people voiced their opinions about problems on campus instead of just letting them go unnoticed.

I would like to ask the author of that letter exactly what they mean by *the day crew*. The morning crew that works from about 6 am - 3 pm is a day crew as well as the crew that comes in from 3 pm - 11 pm, by some people's standards. I doubt highly that the night crew (3 pm - 11 pm) would be grumpy or upset. I do know, however, that one of those day people (6 am - 3 pm) did work one night when one of the evening crew was sick.

I have had, on many occasions, had to deal with the day crew who didn't seem to care whether they waited on people or not. I have also reported them to the managers once or twice because of the service I received. One such incident

occurred last semester. When I told one of the people in the day crew that I was going straight to the managers because I had to wait in line for over 45 minutes and then not be allowed to use my meal ticket (because it was after transferenceability), she talked to "her boss" who in turn checked my meal ticket, gave me my money back, smiled (?), and told me she was sorry for what happened. Unfortunately, I did not continue my journey to Huden.

I am writing this letter for three reasons. One, to find out what the author meant by *the day crew*, two, to express my misfortunes with the day crew, and three, to make sure one certain person in the day crew knows that I did not write that letter. Ever since that letter appeared in your paper, the day crew has been acting strange every time I walk in there. I would like to set the rumor straight (to her, the crew, and to the managers) and tell them that, although I wish I had, I did not write that letter!!

Dean Pratt

### To The Editor,

A mischievous deed has been committed in the Campus Center's men's room. As a work study student I feel that this situation should be brought to your attention.

On Monday November 11, I was told by my boss that

some human feces had been rubbed all over one of the stools, on the walls of a stall and also on the floor in front of the wash basin. Who ever did this antisocial act should seek help immediately.

Signed,  
Concerned

### To the Editor,

This article is in regards the article in last weeks *Spartan* that was putting down the grumpy women in the snack bar. Why do you suppose they are grumpy? Could it be the rude customer that is never satisfied no matter how nice they treat you? Could it be the customer who wants to be waited on in a hurry, yet the first one to complain about the food?

The women in the snack bar have to deal with all kinds of customers. It is impossible to please everyone. Especially those who are ready to judge someone by a grunt they could not decipher.

Personally, I couldn't deal with the type of customers these women get. Most of them are too demanding and childish. Treat these women with respect and you will get respect back.

Just Another Student

The *Spartan* welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.



# International Club Visits The Big Apple

by Billie-Jo Follensbee

Who in their right minds would get up at 5:00 on a Saturday morning to jump on a bus for a five and one-half hour trip? Only the participants in the International Club's recent trip to New York City, that's who.

The fifteen quasi-demented people rose bright and early last Saturday to partake in a two-day excursion through the Big Apple for all its cultural diversity. Upon arrival in the city, bag and baggage were deposited in the hotel, and the tour began.

Among the first stops were several department stores, including famed Saks

Fifth Avenue; an aghast street-corner vendor, who was unceremoniously mobbed by pretzel-seeking students; and, among others, the Museum of Modern Art. After another visit to the hotel, the throng was let loose in an unsuspecting Chinatown.

The tourists rendezvous'd at a Chinese restaurant later that evening to sample such delicacies as Oriental roast duck, chicken and beef dishes, and even squid. Then, the New York City nightlife was explored in all its glory, ending with the group comfortably settling in at the hotel.

The second day of the trip

was a range of diversity, where subsets of the assemblage explored the depths of the metropolis, taking in such sights as Central Park,

St. Patrick's Cathedral, Time's Square, the NBC Studios, and various ethnic areas.

The gang congregated promptly at 4:00 that afternoon and prepared their final goodbyes to the city.

The voyage home heard many accounts of the participants' activities and adventures. All agreed the trip was a success. The Club's next stop: the Montreal Winter Carnival in February.

## This Week In Movies



by Dean Pratt

This week Castleton State College is observing a good cause - *Oxfam*. *Oxfam* is an organization, like *CARE*, that helps under-developed countries obtain food, medicine, and other necessities of life. The Film Committee is just one of the groups on campus that will be contributing to this cause, by showing a movie Thursday, November 21 at 6:30 and 9:00 in the Campus Center's Multipurpose Room. The movie that will be shown is the funny and popular 1978 movie, *Every Which Way But Loose*.

This movie, starring Clint Eastwood, is a lighthearted action-comedy about an easy going Los Angeles trucker, whose best pal is an

orangutan. Sondra Locke play the beautiful country singer who leads Beddoe on a wild goose chase through the Southwest, and Ruth Gordan portrays his essentric landlady. With its bizarre plot, incredible bar-room brawls, and interesting characters, this unusual Eastwood hit is sure to please every audience!

Because this movie is being shown to help *Oxfam*, it has been suggested that each person should either donate canned foods or give a quarter, a dime, or whatever for admission into the movies.

The Film Committee would like to wish everyone a Happy Thanksgiving and hope that your holiday is a safe one!

## Tips To Quit

By Pauline Young, College Nurse

The Great American Smoke-out Thursday, November 21. A good day to quit forever! Health Unlimited, a shared service venture of Mt. Ascutney, Rockingham and Springfield, Vt., Hospitals, offers some tips on How to Quit:

Throw out all cigarettes by breaking them in half.

Put away all ashtrays, lighters and the like.

Exercise to relieve tension. Eat healthful snacks like unbuttered popcorn.

Eat three or more small meals to maintain blood sugar levels and avoid spicy or high sugar foods that could trigger smoking.

Drink lots of liquids but not coffee, caffeinated soft drinks or alcohol.

Keep your hands busy. Tell everyone you are quitting for the day.

## Smoke-Out —

By Tracy Harvey

We, the students at Castleton State College, are getting ready to quit - smoking, that is. So like millions of people across the country, Castleton students should take one day - November 21, 1985 - and put out your cigarettes.

All you non-smokers can help also. On Wednesday, November 20, visit the Campus Center and pick up an "Adopt a Smoker" package to help your friend or roommate stop smoking for at

least one day if not more.

According to the American Cancer Society, "Many people are turning to smokeless tobacco, snuff, and chewing tobacco as a so-called safe way of enjoying tobacco. There are many dangers connected with the use of these products including oral cancer."

If you are one of the 7 million Americans that use smokeless tobacco, join the smokers and avoid using it this one day - November 21, 1985.

## Campus Notes

Thanksgiving recess begins on Tuesday, November 26 at 9:30 p.m. Classes resume on Monday, December 2. The Spartan wishes everyone a Happy Thanksgiving and a safe

vacation.

Don't forget that your \$100 deposit is due for Spring '86 on December 2, and registration for Spring '86 begins Tuesday, December 3.



New signs located off Main Street. Photo by Mark Gunkel

The CSC Social Committee Presents

*The Christmas Formal*

Friday, December 6 in Huden Dining Hall

Featuring: Y96 Weekend spectacular Music Machine

Tickets will be \$3 for singles and \$5 for couples

## Fireside Flicks Presents

Every Which Way But Loose

6:30

and

9:00

In The Multi-purpose Room of the Campus Center



## SEA Calendar

submitted by the Student Education Association

### \*Monday, November 18

Dr. Ronald Savage will be viewing the movie *Teachers* with a discussion after. Woodruff Room 5 at 11 am - 12:30 pm. All are welcome.

\*A Food Drive will be sponsored by The Student Education Association for needy families on Thanksgiving. All donations should be left with Marie in the education office. Canned foods would be most appreciated.

\*November 17-23 is "Excellence in Education" week.

Joan Blanchard and her "activities" members will be visiting Appletree Day Care Center to present a skit for children about "Missing Children."

Some Important Tips For Babysitters are:

\*Know number where child's parents can be reached in case of an emergency.

\*Know approximate time when child's parents can be reached.

\*Babysitter should know number where their parents can be reached.

\*Have child's doctor's number, fire department, and police and poison control number, on or beside

telephone.

\*Know all ways to escape out of the dwelling in case of fire.

\*Have written instructions if child needs medication.

\*Don't tell anyone over the telephone that you are the babysitter.

\*Be sure all doors are locked until child's parents are expected home.

\*Know the street address where you are sitting, should you need to call the police and give them directions.

\*Never allow a stranger in the house.

\*Make sure that there are no expected deliveries.

\*Never leave the child in house alone for any reason.

## PEM Club Raising Money For Turkey Trot

by Kim Reid

The first annual Turkey Trot Road Race, sponsored by the Physical Education majors Club (PEM), will be held on Monday, November 25 at 3 pm. The purpose of the race is to raise money for the PEM Club's treasury.

The money raised by the PEM Club will be used to help Physical Education majors subscribe to and become members of the American Alliance of Health, Physical Education, Recreation and Dance (AAHPERD) and the Vermont Alliance of Health, Physical Education, Recreation and Dance (VAHPERD). AAHPERD and VAHPERD are organizations which send informational brochures to their members. The money will also be used to sponsor

various events, according to Lyn Porter, a PEM Club member.

The idea for the 3.8 mile race was initiated by Tom Cook, PEM Club president and Dr. Robert Grace, of the Physical Education Department. Once the idea of sponsoring a race to raise money was established Cook and Grace collaborated their ideas and decided on the Turkey Trot.

Prizes will be awarded to the winner of the three divisions of the race: Male, Female, and Faculty. Administration/Staff Divisions. The first place winners of the Male and Female Divisions will be awarded a turkey and the Faculty, Administration/Staff Division will be presented special awards.

## Economics Spark Energy

By D.C. Peterson

The Economics Department will be offering a new course in energy economics next semester due to increased student interest.

The course will be instructed by Professor Schill. He proposed the new course after a group of students invited several speakers to address energy

related subjects in class and planned an energy forum in the spring.

The trial course will perhaps cover the current Rutland region's "flogs" over ski area growth, solid waste plant locations, spray effluent disposal and the bypass on Route 4. It may also cover other issues which may motivate students to

inquire further investigation to economic issues and policies.

The course has great merit with increased Energy Departments in businesses and public policy on various energy issues.

It is recommended that economics 175 and 176 be taken as a prerequisite.

## Future Features

Dean Pratt reviews *The Party*, and Guy Levine tells about the Sasquatch exhibit.

Tom O'Handley lets us all know what happened on the Spanish trip to Albany.

Finally, Karen Albert gives us the scoop on the Wright House.

Note: The next issue of *The Spartan* will be out December 3.

Wishing you all a Happy Thanksgiving!

**Castleton House of Pizza**

Hydeville Harbour Plaza, Hydeville, VT

\$ .50 off grinders, salads, and pasta

\$1 off a large pizza (with this ad)

### PIZZAS Sm. Lg.

Plain

Onion

Pepper

Salami

Ham

Sausage

Pepperoni

Mushroom

Hamburger

Anchovies

2-Way

3-Way

4-Way

Palace Supreme

Slices 1 2 3 4

### SALADS Sm. Lg.

Tossed

Greek

Anti-Pasto

Chef

Seafood

Tuna

### OVEN

Chicken

Fish

Potatoes

### PASTA

with Sauce

with Meatballs

with Sausage

Lasagna

Manicotti

1 qt. Spaghetti Sauce

### BAKERY

Doughnuts

Danish

Baklava

Spinach Pie

### LARGE GRINDERS

Meatless

Italian

Salami

Meatball

Tuna Fish

Pepper & Egg

Sausage

Ham

Ham & Eggs

Hot Pastrami

Roast Beef

Turkey

Egg Plant

Seafood

### Sm. GRINDERS Bulk Rye Pita

Meatless

Meatball

Italian

Salami

Tuna Fish

Sausage

Pepper & Egg

Ham & Egg

Ham & Cheese

Roast Beef

Turkey

Hot Pastrami

Egg Plant

Souvlakia



Yes we deliver!! 7 days a week

Offer thru December 3rd.

265 - 4704



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# What Kind of Party is This?

by Dean Pratt

The stage is dark. Noises of crickets can be heard from afar, interrupting the would-be dead silence. Suddenly, out of the darkness, voices are heard. They speak of a party they have been invited to. After standing outside deciding whether or not to enter the house, they finally bust the door down. The lights illuminate the stage to reveal a small, but quaint house with very little furniture and three characters in a pile on the floor.

Throughout the play, the characters, played by S. West, D. Wilson, and J. Houghton, try to figure out where the party is and exactly what kind of party it is supposed to be. Also, after carefully listening for music and not hearing any, question whether or not there really was a party

planned.

"Are you going to the party or is the party going to you?" asks West's character of Houghton's character.

"We're going to the party," is the reply.

The basis of the play can be seen by the following line of dialogue: "If it's an idea, it must mean something. It means maybe there's...."

Mystery is felt in the atmosphere as the characters decide on the theme of the party that they are planning. What shall it be? A wedding party? A funeral party? Or worse, a hanging party? Also, what mystery lies behind the doors of the cupboard?

All these questions and much more will be answered on November 20, 21, 22, and 23 at the Fine Arts Center at 8:15 pm as the Theater Arts Department presents *The Party* by Slawomir Mrozek.



Students preparing for *The Party*.

Photo by Bob Russo

## Join The Party

by J.J.N.

The Players present *The Party*, a modern play written by Slawomir Mrozek. The play will be directed by Donald Jung, Theater Arts professor. *The Party* will take place on November 20-23 in the FAC at 8:15 pm. The cast members include Sarah West, Diana Wilson, and Jenny Houghton. They are all currently freshmen at CSC.

Sarah and Diana are theater arts majors. Jenny is majoring in communications with a minor in theater arts.

The play focus on 3 farmers destined to find a party. Realizing there is no party, they attempt to create one of their own.

This party is one you won't want to miss!

Reminder to Soundings students: This is a Soundings event!

## "Fast For A World Harvest"

By Karen Albert

This week CSC is sponsoring Oxfam America. Many clubs on campus are holding fundraisers in which all profits will to those starving in Africa.

Oxfam America is an international agency that funds self-help development programs and disaster relief in poor countries of Africa, Asia and Latin America. The name Oxfam came from Oxford Committee for Famine Relief, founded in England in 1942. Oxfam America, now based in Boston, was formed in 1970. It is now one of the six Oxfams around the world.

Oxfam America also prepares and distributes educational materials for Americans on issues of development and hunger.

The week of November 18 through the 21st has been designated "Fast For A World Harvest" week. Run

by student coordinator Michelle Cassella and Terry Dickenson, several events have been planned.

The International Club is kicking the week off on Monday November, 18 with "Adopt A Pen-Pal for Oxfam". Not only is raising money for Oxfam a goal for the International Club, but they also would like to expose CSC students to people of different cultures.

On Tuesday, the Executive Programming Committee and the Ladies' Clubs will be sponsoring a bake sale which will be from 10 am to 2 pm in the Campus Center. Also on Tuesday, the sisters of Kappa Delta Phi National Affiliated Sorority will be selling flowers in the dining hall and in the Campus Center. Suite 301 in Wheeler will be sponsoring "The Fast of World Harvest." Suite members will be taking meal card numbers for those

who choose to give up a meal, or all meals on Thursday.

On Wednesday, Suite 203 in Wheeler will sponsor Donation Day. Members will go around to other suites asking for donations. Also, Kappa Delta Phi N.A.S. will continue their flower sale.

Thursday will hopefully see millions of Americans fasting and giving their food money to Oxfam. Also, the Film Committee will present the movie *Every Which Way But Loose* and will be asking for a can of food or a small donation.

There will be collection cans in various spots throughout the campus, and money from the vending machines and the game machines in the game room will be donated for that day.

## Thinking about Grad School?

### Want to do your best on the LSAT, GMAT or GRE?

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# Course Spotlight

by Guy Levine

Every semester a number of upper level courses are dropped due to under-enrollment.

These courses are under-enrolled for a variety of reasons. A number of them are: (1) few students take upper level courses out of their own discipline, (2) many courses are passes by because students do not know what they entail, (3) professors offering such courses are little known outside of department majors, and (4) students are not interested in what the course offers or they just don't see its value.

It will be the purpose of this column to look at some of these problems by examining courses and with it the offering professor. Hopefully, some of these courses, seen from a different perspective, will appear more interesting and thus remain part of the curriculum.

The first two of these

courses to be "checked out" this semester are two philosophy courses entitled "Introduction to Ethics" and "Man and Machines."

The "Man and Machines" course will be listed as Philosophy 107 or Metaphysics though its focus will be on the question of artificial intelligence and its ramifications.

The professor of both of these courses is Dr. Richard Double. Dr. Double is a philosopher and has published works in philosophic journals on problems in contemporary philosophy. Dr. Double has published about 15 articles and 10 book reviews.

When questioned on why students should consider taking these courses, Dr. Double replied, "Both courses, in general, strengthen your ability to reason through complicated lines of reasoning."

According to Dr. Double, there is valid statistical evidence to prove that

philosophy majors score higher on the LSAT (Law School Scholastic Aptitude Test) and the GRE (Graduate Record Examination).

Dr. Double went on to state that wondering about an idea creates a cognitive dissonance. It is like stretching the mental muscles. It might not feel good at first, but it will help build a stronger mind, Double said.

A few of the questions, Double said, that his "Man and Machines" course will enquire into are: Can machines think? Are humans simply machines? If so, then what kind of machines are we? Does artificial intelligence show that we are simply mechanical life, like living clocks?

Reflection on questions such as these develops vigor and clarity of the mind. Reflection enhances the mind's ability to solve practical problems in all areas of life. Philosophy sharpens the mind so it can develop

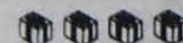
problem solving patterns of thought, according to Double.

The "Introduction to Ethics" course could more aptly be termed contemporary moral issues, Double said.

"It will be a course that will make students aware of how complex moral questions are. It will be a course designed to show students that you cannot answer moral questions by an appeal to popular clichés." According to Double, some of the topics covered are euthanasia, suicide, capital punishment, animal rights, abortion, environmental ethics and others.

The reason for taking this course is "to retain the questioning frame of mind longer than one who has not studied philosophy. To be free of the tyranny of believing things simply because others believe them - conformism."

## President's Corner



One of the more pleasant aspects of living on campus in the President's House is the annual tradition of groups of Castleton students who treat our family to serenades of Christmas carols. As you can imagine we look forward to these rousing and sometimes boisterous serenades with a good deal of eagerness. Think how pleased we were then to discover a new Castleton record being set by our students—Christmas carols on November 11th! With such a beginning, it promises to be a joyous Christmas season. An early Merry Christmas to all.

TKM



## Leakey Continued

Continued from Page 1

The other differences are in our intellects and our hands, according to Leakey. Leakey further commented that there were significant changes in both the size of our brains and in the quality of how they function.

According to Leakey, our erect posture is another very important difference between humans and their cousins in the ape family.

"We have our hands free from the function of support," Leakey said.

That our hands were not needed for support means that our hands can be used for picking things up and manipulating things, Leakey said.

The change from four-leggedness to two-leggedness is essential, he stated.

That the argument is over how to label the fossils, and not over the fossils themselves, Leakey made clear by saying, "The argument is not of substance, but of

semantics."

Every name carries a connotation or label, Leakey said.

Leakey again used an analogy by comparing the labels of the fossils to the labels given to bottles. What kind of bottle is one referring to, Leakey said, if one uses the word *bottle*? "One could mean a wine bottle, a shampoo bottle, or a Coca-Cola bottle," Leakey stated.

"The argument is not of substance, but of semantics," Leakey said.

The name changes the value of what type of previous living being is being discussed. Leakey commented, "Because they (the fossils) lend themselves to discussion, argument or debate."

"We are, actually, able to speak with a lot of confidence about the age of a lot of these fossils," said Leakey.

Leakey used an analogy again for the third time.

Suppose, he said, one were to come to one's bath not just dirty but filthy from working hard outside all day. And suppose one's bath water was not clear but filled with silt, sand, mud, and clay? And further imagine, Leakey said, that neither you nor anyone else ever washed that bathtub. Imagine further that you had vermin and scums on your body, say under your armpits and these accumulated in the layer of scum that built up in the washtub every day.

And now, Leakey said, suppose this went on for 365 days. Wouldn't it be possible to slice away each day's deposit with a razor blade and scrutinize it with a microscope and a whole array of scientific techniques? If this were done quite a lot could be learned about who the owner was and how he lived, Leakey stated.

According to Leakey, fossils are found on the bot-

tom of the ancient, dried up lake beds. Africa is dry and when it rains it rains hard and so a great deal of topsoil is carried downstream into the lakes by the rivers that run into them, Leakey said. Therefore, according to Leakey, African lakes do not have clear water as do Vermont lakes.

"We have layers of sediments of silt, sand, mud and clay and the fossils are coming from these stratas," Leakey said. These layers of sediment are like the deposits of vermin and scum on our imaginary bathtub, according to Leakey.

After the lecture, Leakey gave a slide show of his work in Africa. One of the slides was the skull of a twelve year old boy who happened to have died next to a freshly fallen seed which sprouted a shrub protecting his fossilized skull. According to Leakey, it was only this combination of fortuitous circumstances that enable

the skull to fossilize and to be discovered today.

There were some brief questions and answers following the lecture and slide show which was followed by a reception honoring Dr. Leakey.

The lecture was a part of the new *Soundings* program.

Dr. John Gillen, chairperson of the Cultural Affairs Committee and professor of English here at CSC, took to the podium first to welcome the audience to the lecture. Gillen gave a brief address explaining, "That *Soundings* is an experimental course. And it has as its purpose to present to our freshmen the force, the vitality, the range of the liberal arts."

Dr. Gillen then turned the podium over to Dr. Warren Cook in order for Dr. Cook to introduce Leakey to the audience. Dr. Cook is a professor of History and Anthropology here at CSC. Dr. Cook has been on the faculty here at CSC for 26 years.



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**Wednesday, November 20**

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Tickets: \$10 in advance, \$12 at the door

Showtimes: 7:30 and 10:00

# Doogan's Bar

**HAPPY HOUR: 3 - 8 p.m.**

Bud, Lite, Millers, Coors - .75

Well Drinks - \$1.00



# Spartan Sports



## Spartan of the Week

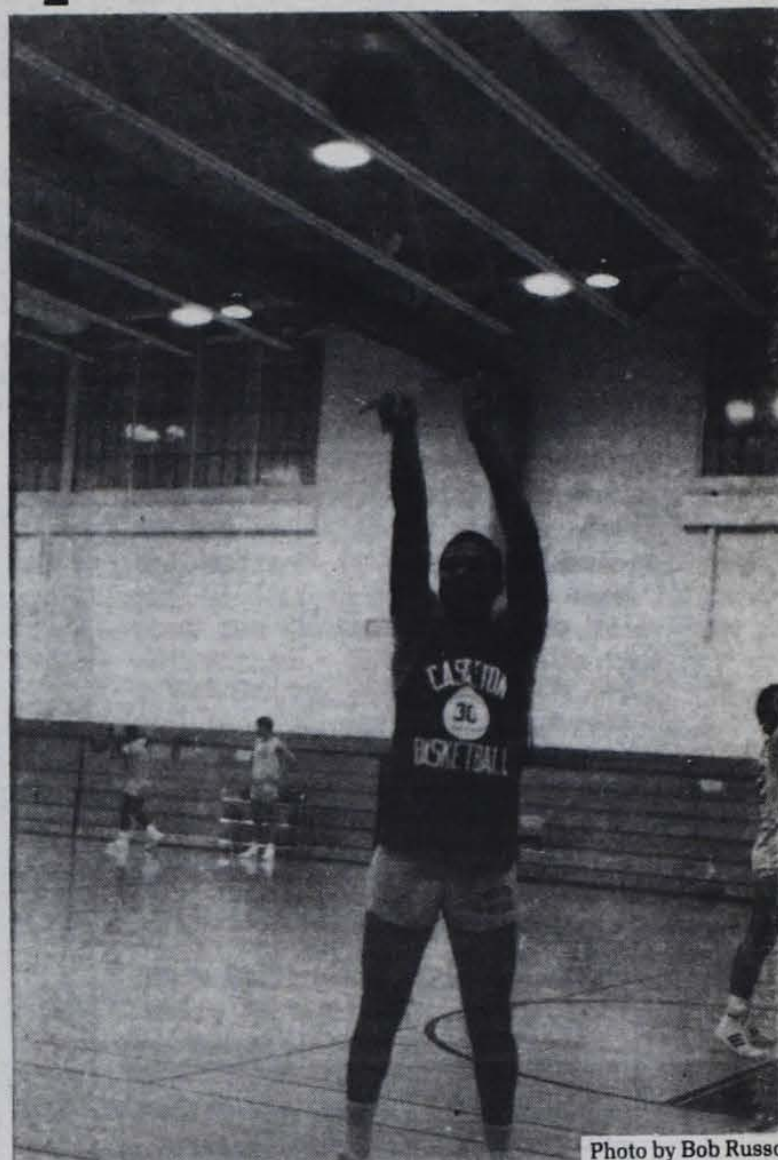


Photo by Bob Russo

George Price shooting for a point.

### Muggers Steal Title

by Louis Bemer

The intramural flag-football season wound down to a very climatic game between the Kappa Crows and the Morrill Muggers. The final result was a dramatic 39-32 victory for the Muggers.

The game was very physical and aggressive. In a game that was thought to be a very low scoring game, both teams "aired the ball out" by scoring most of their points in the air.

For the Muggers, Howie Beach scored two touchdowns along with Andy Bladyka who added 2 touchdowns. Quarterback Mike Williams displayed his arm ability by throwing 6 touchdowns.

Kappa, who had been the champions for the past two years, were paced by Eric "Hoopie" Van Hoopler. Hoopie scored two rushing touchdowns. At the helm for the Crows was Jim Hill. Hill added a passing attack which paid off for 2 touchdowns.

As for the rest of the league, including Kappa and Morrill, here is how they finished with their total points scored.

Division 1 Record Total points (including playoffs)

Sigma 5-1-0 103

Morrill 5-1-0 247

Adams 2 2-1-1 30

Bait Shop 2-2-2 36

Mr. Tv 0-5-0 19

Division 2 Record Total points (including playoffs)

Doogans 3-1-0 95

Kappa 4-3-0 176

Adams 1 2-2-0 38

Ellis 2-3-1 40

Haskell Vice 1-5-0 21

Playoffs went as follows:

Morrill defeated Adam 1 30-12

Morrill defeated Sigma 26-6

Adams defeated Ellis 19-7

Kappa defeated Adams 34-0

Kappa defeated Doogans 25-7

All the teams should be congratulated for the effort put forth. With this type of enthusiasm hopefully more teams can be formed next year.

### Good Luck In Virginia Spartans!



By Karen Albert

This season, the CSC Men's Basketball team has several new players, and George "Moe" Price is one of them. This 6'3, 200 pound freshman is from Manhattan, N.Y., and plays the position of forward on the basketball team.

Recently, when CSC hosted the Senegalese National Basketball Team.

George showed himself to be an aggressive and able player, being the high scorer of the game by scoring fourteen points.

George earned his nickname "Moe" after Moses Malone, a basketball player for the Philadelphia 76ers.

George attended St. Nicholas of Tolentine High School in Bronx, N.Y., where

he was captain of the varsity basketball team and also on the senior classic team. Last summer, George belonged to the Riverside Church Basketball Team, where he played against the Canadian International team and scored ten points in that contest.

Majoring in accounting, George also enjoys football, dancing and the movies.

## Team Tournament Bound



Photo by Bob Russo

Men's Basketball team practicing for Tournament.

By Louis Bemer

After a successful outing against the Senegalese National team, the CSC Men basketball team heads down to Lexington, VA to play in a tournament hosted by Washington and Lee University this weekend.

The team will leave on Wednesday, spending 12 hours on a bus to reach

Lexington.

Four teams, including the Spartans, will be participating in the tournament.

The North Carolina Wesleyan squad, ranked second in the country last year in division three, will be the first opponent for CSC.

N.C. Wesleyan only lost one player to graduation, so the Spartans will be tested

early.

If they defeat N.C. Wesleyan they will face the winner of the Salisbury State/Washington and Lee game for the tournament championship. If they lose then CSC will play the loser in a the consolation game.

Last season Salisbury State was ranked in the top 20 posting a 23-6 record.

While Washington and Lee, the favorites, will try to add to last years home standing of 12-3. Overall the team was 13-14.

Hopefully, when the Spartan squad returns late Sunday night or early Monday morning, they will be able to add the Washington and Lee tournament championship to their other awards.





## THE RULES:

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  - 2) \$10 per word to non-students
  - 3) We have the right to edit or omit certain classified advertisements.
- Deadline: Tuesday-4 p.m.  
Categories: Help Wanted, Personals, Services, Housing  
Lost & Found, Rides.

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in this box

-Cut Here-

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Groups and organizations who  
want to make **money!!**

The CSC SA Film Committee  
needs groups to sell popcorn at  
their movies on Thursday nights.

For more information or to  
sign up, contact Dean Pratt,  
President of the Film Committee,  
by leaving a note in the Film  
Committee's mailbox in the SA  
Office or in CSC Box 430.

**Do It Today!!!**

## Mixed Doubles Tennis Tournament for the Epilepsy Association of Vermont

Saturday, November 23 - 3:00 p.m.  
at  
Brookside Health & Raquet Club

\$10.00 tax deductible donation

For more information or to sign up, call 775-1686 or  
775-1971

## Library Hours

### Thanksgiving Break

Tuesday, November 26, 1985 - Close at 8:00 p.m.  
Wednesday, November 27, 1985 - Open 8:00 a.m. - 4:30 p.m.  
Thursday, November 28 - Saturday, November 30 - **Closed**  
Sunday, December 1, 1985 - Open 6 p.m. - 11:00 p.m.  
Monday, December 2, 1985 - **Resume Regular Schedule**



### Let's Get Social!

If you want to get involved  
in what happens on campus -

Join the Social Committee  
and  
Get Social

Thursdays - 7:00 pm  
Formal Lounge

The Spartan wants  
**YOU!!**

Join the club!  
Tuesdays at 12:30 pm  
in the Spartan office  
next to the Mailroom

Do you like learning about  
other cultures?

seeing new places?

Trying new foods?  
Then the **International  
Club** is for you!!

Meetings - 6:00 p.m.

**Thursdays**

in the Campus Center  
Informal Lounge

### Photographers!!

The Spartan wants

**YOU!!**

Contact

Bob Russo  
In the Spartan Office

Do you like the outdoors?  
Do you like adventure?

Then join the **Outing Club!**  
Tuesdays at 6 pm  
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Typing done in  
my home .75 cents a page  
Robert Rousse  
Box 530

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**\$1 per page**

Michelle Cassella  
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**Ski Shack** in Killington is  
looking for sales help - Hours  
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from home! Send self-  
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Retriever puppies. Excellent  
in temperament and  
bloodlines. These are the  
most wonderful puppies  
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contact CSC Box 487.

### Rides

#### New Jersey

If you live in Jersey and  
want to start a car pool,

please contact **Bob Russo**,  
CSC Box 585.

### Ride for Thanksgiving

Leaving for Buffalo, N.Y.  
Tuesday afternoon, Nov. 26,  
returning Sunday evening,  
Dec. 1.

If you need a ride going  
west on 90, drop me a note.

Hank  
CSC Box 77

### Get Smart

-- Read

### The Spartan

#### FOR SALE

1 pair large Zr Skiboats  
(Size 10) used 1 season -  
\$110.

1 pair Dynastar MVS GS  
Skis/207 cm - \$45

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Rick at 468-8961

### Great Christmas Gift Idea!

Macrame' wall hangings,  
plant holders, jewelry  
(bracelets, anklets,  
necklaces)

Made to order!

Reasonable prices!

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Liana (Box 570)  
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3 Bedroom apt over the  
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center of town.

Call 468-2213

### Miscellaneous

Don't miss *The Party*,  
November 20 - 23 at 8:15 pm  
in the Fine arts Center.  
Tickets are on sale in the  
Box Office. Students - \$2,  
Adult - \$4. Or call for reser-  
vations.

This is a **Soundings** event.

#### Christmas Semi-Formal

Friday, December 6 from 9  
pm - 1 am at Huden Dining

Hall, featuring the Y96  
Weekend Spectacular Music  
Machine.

sponsored by the Social Committee

Thursday, November 21st  
at 12:30  
In the Informal Lounge  
**Criminal Justice Club  
Meeting  
Election of Officers,  
Pres., Vice Pres.,  
Sec. and Tres.  
and approval of By Laws**

Valerie,

**HAPPY ANNIVERSARY!**

I love you!

Love always & forever,

Chris

#### Lost & Found

A bunting jacket. If you  
think you lost it, at Kappa  
House 2 weeks ago at a par-  
ty come to 312 Ellis.

#### CONGRATS!!!!

to Chris Mack, who is now the  
head of the Social Committee.

We're rooting for you!!

Brad,  
You're the man of my dreams!  
Just remember to bring the  
chair with you next time!

Love,  
MI!

**w2 & Pigeon,**  
Keep an eye on the fork, for  
you may have a very close  
encounter of the best kind!  
If you know what we mean!

M. Wadd & Pooky

Thank you all who bought  
Morrill Hall 50/50 tickets.

First prize: Sean Manning  
Second: Mike Knowles  
Third: M. Beukenkamp

**HAPPY BIRTHDAY**  
Heather Notman- Nov. 20  
Heide Stahl- Nov. 23  
Love Hewy & Kelly B.

**Penny, Guy, & Di:**  
This is but the tip of the  
iceberg...the best is yet to  
come!!!

Sincerely,  
Babs, Maz, Deke

### Do you like to run? Then this is for you!

There will be a  
road race given to  
benefit the Cancer  
Society here on  
campus.

Date:

Sunday, Nov. 24,  
rain or shine

Time: 2:00 p.m.

Fee: only \$2

Length: just 5 miles

For more infor-  
mation, contact  
anyone from Suite  
402, Wheeler Hall.





# THE SPARTAN

Vol. 31 No. 18

Castleton State College

Castleton, VT 05735

December 3, 1985

## Professor Turns To Comedy

by Dean Pratt

The Fine Arts Center will be in the spotlight this weekend as Professor of English Charles Shaffert presents his self-written/directed comedy, *Law Unto Himself*, December 5, 6, and 7 at 8:15 pm.

Professor Shaffert has been very active in theater for many years. He attended William and Mary College as well as Dickenson College as an undergraduate and did his graduate work at the University of Pennsylvania. He received his PhD in American Studies from the University of Kansas. In 1965, he moved to Vermont where he received an acting fellowship at the Breadloaf School of English at Middlebury College. He later came to teach at Castleton State College, where he has been teaching for the past 20 years.

Prior to coming to Vermont, Shaffert was the director and producer of a public radio/television station in the Philadelphia area. While there, he was active in the community theater.

In addition to his recent writings for theater, Shaffert has written widely on mass culture and will soon be presenting a paper on British television at the 11th National Popular Culture Association in Atlantic, Georgia, a study based on research of British media during a recent trip to England this past summer.

*Law Unto Himself* is not the first play that



Professor of English, Charles Shaffert.

Professor Shaffert has written and presented. Two previous plays, *Roman Fever* and *Relative Positions*, both dramas, were presented here at Castleton. He is currently working on a mystery.

The idea for *Law Unto Himself* came to Shaffert through an article and a photograph that appeared in the Boston

Globe. The article was about a prosperous Boston area person who came up missing and was found many months later in a bizarre situation. "What causes someone to throw away a comfortable middle class life and be driven to absurd extremes?" Shaffert inquired.

The play itself is set in contemporary New England and deals with arcane subjects such as para psychology, ESP and rainbow meditation, all with the ghost of a famous 19th Century writer thrown in. "The only way to write knowledgeably is from experience, so the play is set in an academic setting. However," chuckled Shaffert, "it's not autobiographic!"

Shaffert has started a theater group, entitled *Castleton Chamber Players*, which consists of "members affiliated with the college in one way or another." The cast, which is an impressive one, stars Assistant Professor of Art, Richard Brown; Assistant Professor of Communications, Jamie Smead; Adjunct Professors of English, Elizabeth Darton and Marianne Casey; Associate Academic Dean, Boyd Barrick; and Associate Professor of English, Eric Hawke. In addition, former Associate Director of the Calvin Coolidge Library, Michael York, will make a cameo appearance.

Two outstanding actresses from the  
Continued on Page 4  
See Law

## Sasquatch Appears At Calvin Coolidge

by Guy Levine

If you have not had a chance to view the Sasquatch exhibit in the CSC library, don't miss it!

It is an unique and interesting exhibit presented by Dr. Warren Cook, Professor of History and Anthropology here at CSC. It is entitled *Sasquatch: Alias Bigfoot, North America's Most Elusive Animal*. It includes photographs, newspaper accounts, plaster foot prints, and a feature of Dr. Cook's pilgrimage to China in search of China's version of Bigfoot called Ye Ren.

According to the exhibit, China's version of Bigfoot, or the Ye Ren, is a less evolved species than ourselves with waist length red hair.

One of the captions states, "Copies of color enlargements of Dr. Yang Ching Ling's microsections of eight Ye Ren hairs, which he ascertained to be sub-human and consistent with one another, but closer to human's than to chimpanzee's, gorilla's, orangutan's, golden monkey's, bear's or sheep."

That the Ye Ren is related to our Sasquatch is amplified by the quote "Chinese

Hominologists also describe a less involved species in terms that resemble in every detail the North American Sasquatch."

That there are stamps from the Himalaya country of Bhuten featuring the Ye Ren is of peculiar interest. The stamps are colorful and attractive and are worth seeing the exhibit for themselves alone.

Photographs of the Sasquatch, taken by Ivan and Peggy Marx, are unusual for their clarity of Sasquatch's bathing, feeding

Continued on Page 6  
See Sasquatch



Warren Cook

## Biology Increases Staff

by Lou Bemer

The Biology Department will be adding two new faculty members to its staff this year.

The first of these is Dr. Ann Hampton, Assistant Professor of Biology. Hampton might be familiar to some students as she has previously served as an adjunct faculty member.

Hampton's qualifications include a M.A. degree in Zoology from the University of Massachusetts and a PhD in biology from Tufts University. She has served as President of Biological

Research Associates in Tahoe Paradise, California, as Dean of the Mathematics-Science Division, Antelope Valley College. Hampton has taught Biology at Windham College, Cape Cod Community College, and UMass.

In January, Mark Fox will be joining the Castleton faculty as an instructor of Biology. At this point he is completing his PhD in Virology and Plant Pathology at the University of Maryland.

Fox will bring many qualities and experience to CSC. He has worked as the

laboratory supervisor for the department of Botany at the University of Maryland. Fox has also worked as a Research Assistant in the laboratory of Mematode Physiology for the U.S. Department of Agriculture.

His responsibilities at CSC will consist of teaching Microbiology and Botany along with supervising the college greenhouse.

Biology majors and hobbyist will be privileged by the addition of such knowledgeable and helpful individuals.

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## Editorials

### Rocky Mania

Never before had I seen such an angry, aggressive crowd since I stood in line to buy a Cabbage Patch Doll (not for myself, of course).

I can see the crowd now, hovering around every display of Cabbage Patch dolls, grabbing every doll in sight whether it was on the shelf, floor, or in some poor little kids hands. Young and old flocked to the nearest store to purchase this quite expensive baby, complete with adoption papers.

Cabbage Patch Mania the media called it, the biggest craze of the century at the time.

Well the Cabbage Patch Mania has just about fizzled out and a new craze has struck. Rocky Mania.

Once again that gorgeous hunk of a boxer is back on the screen, and better than ever. Even his fans, who haven't seen Rocky IV yet, thing so as they flee to the closest cinema featuring the Italian Stallion's newest release.

Being one of those devote fans myself, I decided to splurge over Thanksgiving Break and treat myself to this display of masculinity.

Having heard that every show, since its opening, had been sold out at my town's theatre, I decided to play it smart and purchase my ticket early, returning to the theatre in time for the show.

By the signs posted in the theatre it was evident that everyone had the same idea I did. The signs read: "If you buy a ticket and leave the theatre you are not guaranteed a seat," and "There is a maximum capacity of 250 seats only. We can not accomodate the world."

With this in mind I returned to catch the first show 20 minutes early to find a full theatre and a crowd of unhappy Rocky fans hovering around the manager like a pack of hungry wolves. Much of what was said is not fit for print, but I did hear one man say he was going to take the manager to small claims court. He stated that the \$18 would be well worth it!

Yes, this vicious display did bring back memories of the earlier craze of the century. Hopefully Rocky Mania will soon become subdued and the Rocky fans will leave all the punching to the Stallion.

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

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## Letters

### Railing More Trouble Than Its Worth

To the Editor,

It comes to my attention daily as I enter Woodruff Hall that during the remodelling of this building an amazing addition has been placed between the double doors on the Leavenworth side of the building.

The addition I am referring to is the railing that was put between these two doors as a divider. I understand that this railing was placed there to slow down the traffic that is continually flowing to and from the ground floor and first floor, and to slow down the people that occasionally fly

around that corner on the stairwell, bombarding those traveling up and down.

Although this railing was installed to solve some problems it seems to be causing more trouble than its worth. Now whenever anyone wants to travel from the ground floor to the first floor or vice versa they have to open one door, walk outside and open the other door, then go back inside. This seems very impractical, especially since the weather is becoming increasingly colder. Having to open both doors not only chills you to the bone, but must also be

wasting heat in the building.

There also seems to be a greater problem with congestion around the two doors as people try to get from floor to the other.

I think the railing was installed with good intent, however, I also think it has failed. Maybe a portion of the railing could be removed allowing one or two persons at a time to pass by, or remove it all together. Solving problems that frequently happen is more important than solving problems that happen occasionally.

R.K.

### Court Questions Editorial

To the Editor,

In response to your editorial of November 19, we would like to enlighten you to a few facts concerning your College Court.

The editorial questioned the fairness and open-mindedness of the RA's and security officers on your court. It was stated that students facing the court would not be judged fairly. One must laugh when people who live in glass houses throw stones, for these statements are obviously the assumptions of a very close-minded editor. Talk about judging unfairly! How can such statements be made by this editor when, for one, the court hasn't even faced any disciplinary actions yet, and when this person obviously doesn't understand the process of disciplinary actions, or know anything about the College Court. How can one individual make accusations of a person because of their title, when in fact this editor does not even know each and everyone of them personally?

sonally?

First of all, all of the current justices on the court were screened by the President of the Student Association and voted in by the Senate. RA's and security officers must be objective and open-minded about situations they deal with as part of their job.

Not every RA has knowledge about incidents taking place in other dorms. Even if they did, only one justice sits in on a disciplinary hearing and they are screened before hand as to their relationship to the defendant and their previous knowledge to the case. All material is confidential to that one justice and is not seen by any other court member. Confidentiality is strongly enforced in the court.

When the court hears other cases such as traffic violations or fine appeals, a balanced sub-committee is formed to decide violations. The information was not correct in the fact that there

are ten court members, not seven, one of whom is the chief justice and the other a court clerk who is a non-voting member. All cases require a majority vote and four RA's do not make up a majority vote on a balanced committee that is formed by choosing a diverse group of justices.

Considering the overabundance of students who did not submit applications to be on the court, one should not criticize those who are willing to become involved and give their time and effort to the college.

We hope that this letter offers a balanced view in light of the editorial previously written. One must look at both sides objectively.

We also hope that this will make Castleton students more aware of their College Court and what in fact they do. Please direct any questions to the court through the SA Office.

Sincerely,  
The Student Court  
Castleton State College

### Maids Should Clean Up Their Acts

To the Editor,

This letter questions the quality of our maid service. Two days a week a maid comes into our suite and rinses out the showers, washes the counter and floor, and swishes some blue stuff in our toilets. This takes approximately fifteen minutes with a five minute break also taken. For the rest of the day, with my frequent coming and goings to my room, I see this same maid eating snacks and watching T.V. all day.

The lobby floor may have a coat of dirt on it, and the same cigarette butt I threw in the corner last week is still there, but still she sits. I progress further up the stairs and see more dirt and papers littering the stairs. As I walk into my suite the storage area floor is so dirty it makes the rest of the floors sparkle in comparison.

The secret to keeping things from falling apart and into decay is to take care of them. Part of the reason the dorms get so shabby quickly is because about 100 students track dirt and leaves messes everyday and no one cleans them up. If we're paying for a full-time maid, (which we are) for seven days a week our dorms should be much cleaner than they are. The maids should also pick up and vacuum suites and wash the storage area floors. I realize that these tasks are not their jobs, but to insure a cleaner dorm, it should be. I've seen suites that would give a pig a heart attack!

Many floors and rugs are stained in several places and the walls are disgraceful. The maids also don't have to clean the bathrooms if its messy, and they don't! I've seen fungus

and other "things" growing off the wall in the bathroom and showers, so apparently the cleaning ladies don't even do their job right in the first place.

The maids only have one dorm to do and seven days to clean it—yet they're not clean. I think the cleaning ladies should get off our lounge chairs, dust them, and do the rest to the dorm. I'm tired of paying them to watch T.V. and gossip while my suite is not clean enough for man or beast!!

C.M.M.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.



## Course Spotlight

by Guy Levine

This week the course spotlight falls on POS 486 or Modern Political Thought Seminar. The course is taught by Dr. Pei-Heng Chiang, Professor of Political Science here at CSC.

Modern Political Thought will cover the thinking of such influential political thinkers as Machiavelli, Hobbes, Locke, Rousseau, Burke, J.S. Mill, and Marx.

According to Chiang, "It is simply a class where we devote all our time to reading very deeply those thinkers and discuss their thoughts."

"One of the purposes of studying these thinkers," Chiang said, "is that it enables one to look at one's own life and time from another perspective. It allows one to step outside one's own narrow circle."

According to Chiang, "What they have to say and argue about are entirely relevant to our own life and times. We are still dealing with the same kind of problems and issues, such as

freedom and justice."

"Political science deals with the question of freedom and self-restraint," Chiang stated, "what is the difference between licentiousness and freedom?"

According to Chiang, the dialogue of western political philosophy centers on the question of values and ends. All western political thinkers agree on this. But this leaves the ongoing inquiry as to what is the highest end or value? stated Chiang.

According to Chiang, all western political philosophers agree that there must be a hierarchy of ends and values but they disagree as to what the standards should be for guiding us towards the right values and goals.

Chiang further commented that all political action is guided by some thought of better or worse, which involves some idea of the good. And it is the quest of political science to seek knowledge of the good.

According to Chiang,

"Whether you like it or not, it involves every individual."

Dr. Chiang said, "Whether you can go to college or not depends on politics. also the collection of garbage and the paving of roads depends on politics. The higher vision of where your country should go is politics."

When asked why these political thinkers are so significant, Chiang replied, "These are some of the most important thinkers of the western world and what they say about life and politics is so profound, so rich, that we are all their heirs."

They should all be studied for the profundity and richness of the legacy of their thought, stated Chiang.

According to Chiang, "I suppose all the aims of my courses are simply to get people to think about the major, serious issues of life."

"There are no solutions, only more questions," concluded Chiang.

## This Week In Movies



by Dean Pratt

In the Year of Darkness, 2029, the rulers of this planet devised the ultimate plan. They would reshape the future by changing the past. The plan required someone who felt no pity. No pain. No fear. Someone unstoppable...The Terminator. In the overwhelming box-office hit of 1984, Arnold Schwarzenegger stars as the devastating one-man army with only one thing on his mechanical mind. A ruthless cyborg (part man, part machine) sent from the future to present-day Los Angeles, the Terminator will stop at nothing to destroy his target: a young waitress

(Linda Hamilton) whose unborn child is destined to become a postapocalyptic savior.

Schwarzenegger leaves a trail of death and destruction behind him as he single-handedly battles anyone who gets in his way - including the hardened mercenary (Michael Biehn) sent to destroy him. High-speed car chases, vicious gun battles, and spectacular special effects keep the pace alive and moving. Directed by James Cameron and starring

James Cameron, *The Terminator* is an action packed thriller that is a must to see!

## Second Phonathon Rings Success

The results from the second annual Phonathon for the Third Century Fund are tallied. In the drive to secure pledges from Alumni, the result were superb. Over a period of ten nights, students, administrators, staff, faculty, and alumni joined forces to raise over \$13,800. This surpassed last year's total by \$1,300. In the "Team Calling Competition" the spirit of the women's soccer team shone through, and they captured the win by raising a grand total of \$1,596. The Student

Education association followed close second by raising \$1475. Director of Development Candace Thierry, gives credit for the success of the drive to the over seventy students, faculty, parents, alumni, and administrative volunteers who were willing to give of their time. Alumni pledges totaled 1135, which combined with the 231 from the Parent Phonathon, yield a total of 1366 pledges. These two events brought the total amount of money raised to over \$18,306.

## College Court Reinstated—

by Karen Albert

The CSC 1985-86 College Court was recently reinstated. The College Court sits in on disciplinary hearings and also appeals of those hearings. The Chief Justice is Dan Lewis, while the Court Justices include Melissa McKeighan, Lisa Cunningham, Victor Grant, Mike Brazeau, Mary Puro,

Bridget Barry, Bernie Mathews, and Rory Block. A new court was formed due to

graduating students.

Not all Justices serve on all disciplinary hearings. Only one Justice is chosen to sit in on the hearing, along with a faculty member and a member of the administration. The Court Justice who is chosen to serve on the case would be one who is not familiar with

either the case or the student whose actions are being reviewed, and this is

done to ensure that the student obtains a fair hearing. When people appeal parking tickets, three Court Justices may sit in on the hearing.

The function of the Court is to assist the student body, and Court Justice Melissa McKeighan commented, "The College Court is here to serve the students, not to go against them."

The College Court meets Tuesday nights at 7:00 p.m.

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## Fireside Flicks Presents

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# ACC Changing With The Times

by Lou Bemer

With the computer and its possible uses growing every year, the Computer Center has advanced to meet the needs of students.

To begin with, the installment of the VAX - 11750 computer system has been a great help. Even though it is being used on a limited basis, the Computer Center hopes to have it in full swing

by next semester.

Some other notable changes have been the use of the Rainbow and Apple IIE computer systems. These two systems will allow students to use their programs on differing computers.

Of course there are the thirteen Zenith Z-100's which are being primarily used by students in the Basic

computers class.

The Computer Center is staffed by counselors and monitors to help out. monitors are on full time. Their duties entail handling sign-up sheets, distributing disks, loading printers, and helping out with equipment problems.

Counselors are not assigned on a full-time basis. There are schedules telling

when a counselor is on duty. The counselor is responsible to help out with software. They also are there to point you in the right direction for those tough software problems.

Software is in such a supply to keep any computer wiz happy. For example, some of the languages are Basic, Fortran, and Cobol. Some of the word processors are

Wordstar and Apple writer.

The Computer Center is open during all library hours, but closes fifteen

minutes before the library.

Whether you are a computer major or computer hobbyist, the Computer Center can fill most of your needs with the most diverse selection of availability in the Castleton area.

## Willing Nurse Available

by Lou Bemer

Pauline Young, the college nurse, has been treating and informing students for the past 24 years.

When the college became accredited, there was a need for a registered nurse. Since Young was known by the president of the college for her experience and lived close by she got the job.

Young's job is "First aid and referral for minor injuries." She also said she "helps out with any student health questions."

Some of the services provided by the nurse are as follows. Testing for mononucleosis is an excep-



Pauline Young, College Nurse.

tional service to college students. Young also provides throat cultures for strep, urinary cultures for Urinary Tract Infection or bladder trouble, and vaccination for Measles or Rubella. The most valuable of all the services offered is the pregnancy testing. Of course all information dealing with these tests are held in the strictest of confidence. The nurse also offers crutches, hot water bottles and heating pads to those students in need.

When an emergency comes along after the posted hours, then inform your Dorm Director who can con-

tact the nurse to help with treatment.

The nurse's office follows the Reed House's hours. Monday through Friday from 8:30 am to 3:30 pm are Young's 35 hours. Wednesday and Thursday evenings Betty O'Day is on duty from 7 to 9 pm.

If you ever have any questions, not only dealing with an injury, but anything pertaining to the health field, Pauline Young will do her best to answer it. Even though many of us probably will not use this service, isn't it nice to know that it is there and also free?

### Law

Continued From Page 1

Rutland area joined the cast list: Marsha Cassel and Betty Ferdette. Cassel was recently the lead in the musical *West Side Story*. Ferdette has been known for her character roles in area community theater groups.

For the production side of the play: Stage Manager, Dean of Students, Gloria Thompson; Technical Director, Bruce Palumbo; Set/Lighting Design, Don Jung and the technical crew, Mark Vadney and Bill Every.

*Law Unto Himself* is a Soundings event and on opening night there will be a reception in the Christine Price Gallery immediately following the performance.

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## Holiday Musical

On Friday, December 13 at 8 pm at the Castleton Fine Arts Center, Castleton State College, Castleton, Vermont, Capitol Chamber Artists will present a program of holiday music inspired by Christian and Jewish themes.

The program will spotlight work by Joseph Fennimore in *Siyum HaSefer*. This will be the premier of the composition in its revised form. The work was written in 1983 and performed for the first time in Merkin Concert Hall in New York City. *Siyum HaSefer* was commissioned by Ben Meiselman, a musician, in honor of his nephew, Theodore, who died in 1968. The young man was killed in an accident in Sweden at the age of 20. After Theodore's death, his parents commissioned a new Torah scroll in memory of their son. It was handwritten in Israel by scribes, who took more than two years to transcribe it. On September 2, 1971, the Torah was carried to Young Israel Synagogue in New York City accompanied by a procession of more than 100 relatives and friends. The scroll was marched, protected by a cover, topped by a sterling silver crown, held under a canopy, passed from bearer to bearer until the procession reached the synagogue. The pageantry of the procession, the presentation of the scroll to the synagogue, and the acceptance of the scroll by the congregation - all of which have biblical connotations - have been captured in music

by composer Joseph Fennimore in *Siyum HaSefer*, translated - Completion of the Torah.

Joseph Fennimore, composer and pianist is a native of Schenectady, N.Y. He holds a Bachelor of Music and Master of Music Degree from the Eastman School of Music and the Juilliard School. His teachers include Virgil Thomas, Nadia Boulanger, Darius Milhaud, Rosina Lhevinne and Cecile Genhart. He has received many prizes and awards including ASCAP awards, First Prize in piano at the Barcelona Concours International 1969, a Fulbright Grant, a Rockefeller Grant, the Van Cliburn Alumni Award and the Loeb Award. Mr. Fennimore's music is published by C.F. Peters Corp., G. Schirmer Inc., and E.B. Marks. His music may be heard on Spectrum Records and Nonesuch.

The program on December 13 will also include *Concerto for Piccolo in C Major* by Vivaldi, *Kantata No. 51* by J.S. Bach, and *Shepard's Cantata* by Hovhanness. Performers include Mary Anne Ross, soprano; James Morris, trumpet; Richard Albagli, percussion; Thomas Gerbino, clarinet; Jolene Sherer, oboe; Irvin Gilman, piccolo-flute; Mary Lou Saetta, violin; Janet Rowe, violin; Angelo Frascarelli, viola; Ted Hoyle, cello; and Gordan Hibberd, piano and harpsichord.

Tickets for the concert are \$7 general admission and \$5 students. For more information, please call 802-468-5615.

## Musical Program Feature

by Thomas O'Handley

November 13 a friend treated me to a birthday present I shall long remember: a ticket to the Phillip Glass Ensemble performance at the Memorial Auditorium in Burlington. No longer having to supplement his work driving a cab in New York City, Glass enjoys a level of success according to *The Burlington Free Press*, "that's made him the most performed American composer next to Aaron Copland." He is known as a "minimalist" composer but his musical ideas blend with those of composers from similar and various

accessible to those with "pop" backgrounds. Talking Heads and Phillip Glass mix well together.

The Phillip Glass Ensemble's performance of November 13 was wonderfully complex and hypnotic, as his music usually is. The live performance further shows this detail. To actually hear where those sounds come from that one hears on "Glassworks," "The Photographer," and his other albums was a visual and aural treat.

His Ensemble consists of eight performers, including: 3 woodwind and 3 synthesizer players, vocalist,

and "live audio mix." Synthesizers used included the Oberheim OB-Xa and Yamaha DX7. A Yamaha electric piano and Roland Emulator were also used.

Pieces performed included: the beginning and ending themes for the Los Angeles Olympics; parts of "Koyanisqatsi;" and selections from "The Photographer," "The Einstein on the Beach," and "Glassworks." It was a stunning performance, that makes me look forward to that of Steve Reich, January 15 at The Flynn. Hope to see you there.

## An Absurd Party

by Dean Pratt

The Fine Arts Center was the central point of focus November 20 as the Theater Arts Department presented *The Party*, by Slawomir Mzorek.

The play centered around three farmers, S., N., and B., portrayed by Sarah West, Jenny Houghton, and Diana Wilson, looking for a party that they were apparently invited to. Upon their arrival to the location of the party, they find to their dismay the house dark. As they entered the house, they frantically look around for the party.

As the play progressed, the characters began to realize that in order to have a party, they would have to start their own. They try to

think of a theme for their party: a wedding, a funeral, a hanging party?

Finally, after no luck, Houghton's character asks the audience, "Ladies and gentlemen, where's the party?"

Jenny Houghton's character came across as a strong, independent farmer who would not be fooled by anything. Sarah West's character was the happy, jolly, comical character who danced and pranced around the dance to amuse everyone watching. Diana Wilson's portrayal of the whining, almost never-satisfied farmer was very well done.

The sets, however, were a little distracting as the grain of the wood on certain por-

tions of the set were unaligned. Other than that, it was a quaint little set.

The music that was played under the dialogue was lost some of the time. The lights on the sides of the stage, although necessary for lighting the stage, were somewhat distracting. The costumes were unique and seemed to fit the play well.

Overall the play wasn't that bad. However, many students who attended were upset with the performance because, to them, it made no sense. *The Party* is an absurdist play which could lead to the confusion of the action or dislike for the play.

## Never A Dull Exhibit

Since the renovation of the Calvin Coolidge Library Lounge last Spring to include a gallery, the Campus generally has not one, but two art exhibits at any given time. An exhibition of forty-one photographs is currently on display in this gallery. Instructor of Art Rita Bernatowicz organized the exhibit, which contains both

black and white and color images by Dr. Richard Brown, Assistant Professor of Art, Professor of Music, Richard Diehl, Dr. Jill Ellworth, Associate Academic Dean, Adjunct Art Faculty member Gary Fitzgerald, Dr. Robert Gershon, Associate Professor Theatre Arts, Instructor of Art Rita Bernatowicz and Art Depart-

ment Chairperson William Ramage. These works will be on exhibit through December 6. Nineteen monotype prints by artist Carolyn

Shattuck are currently on exhibit in the Christine Price

Gallery of the Fine Arts Center. The exhibit continues through December 19.

## Campus Notes

The Vermont State Department of Education recently announced that Castleton has been selected as the site for next summer's Governor's Institute on the Arts. This is the third consecutive year Castleton has been chosen to host the Arts Institute. Adjunct faculty member Susan Sgorbati, director of the Institute in previous years, will be

director again next summer. Over one hundred talented high school students from throughout the state will attend the Institute from June 23 to July 13. Courses and projects will be conducted in dance, drama, music, visual arts and creative writing. The College is looking forward to another successful experience for some of the state's most creative students.

## Ackors Joins Physical Plant

By Karen Albert

Recently, Robert Ackors of Hubbarton was appointed General Foreman of the Physical Plant here at CSC. Before assuming this position on Nov. 12, Ackors worked for Essex Heating and Plumbing as a licensed plumber in Essex Junction, Vt.

Ackors' duties involve coordinating work for the maintenance departments and reviewing and signing work orders. Also, once a week he meets with Greg Warren and the Dorm Directors where he reviews work order problems and hears other complaints. One of Ackors' goals is to see more communication bet-

ween the Physical Plant and the students. Ackors commented, "I'd like to see a smoother operation between the Physical Plant and the Students. There used to be a lack of communication, but it's getting better."

Thus far, Ackors hasn't had many problems with the Physical Plant. However, on the first day he began his job, the main electrical transformer in Wheeler Hall burned out, leaving residents without electricity for hours. The problem was resolved when a temporary transformer was installed.

Ackors, who is originally from New Jersey, also has worked at Killington.

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# Wright House A Home

By Karen Albert

In the Wright House, the Admissions Office can be found, but you'll also find more than that. The Wright House has eleven CSC students living there.

Located across the street from the Old Chapel, the Wright House began to be used as living quarters for students in 1982. The students occupy the back part of the house and the upstairs portion, while the Admissions Office is located in the front of the building.

In order for students to be accepted as residents in the Wright House, they are interviewed on such topics as how students can be made more aware of the Wright House and what things can be improved about the house. Also taken into consideration are the students' extra-curricular activities and their grade point averages. However, there seems to be some misconceptions about the residents of the Wright House being "straight A" students. To be admitted into the Wright House as a resident, a student should have a grade point average in the 3.00 range.



Each student who lives in the house must present a guest speaker sometime during the school year, and participate in community projects. Also an Open House is being planned.

According to the occupants of the Wright House, living there has advantages.

Michelle Provost commented, "I think it's a lot of fun. You get to know each other. It's like having ten roommates that you know personally." Scott Shibbes added, "It's very beneficial to my studies and I enjoy the people that live here." Lynn Rice, Coordinator of the

Wright House, described the setting as being like a co-ed suite.

Another advantage of the Wright House, according to the residents, is that it is quieter than the other dorms, especially during the day between the hours of 8:00am and 5:00pm, due to the Admissions Office which is next door.

There are, however, some disadvantages that go along with residing in the Wright House. The other dorms have VCR's, while the Wright House doesn't, and the occupants feel that the Physical Plant isn't as attentive to the needs of the Wright House as in the other dorms. Also, there is little or no posting by or within the Wright House about lectures, movies, dances, etc...

The students living in the house also feel that other students do not consider the Wright House to be an interesting or fun place. One house occupant stated that, "The Wright House is more fun than people realize." Sally Smith commented that, "The thing about the Wright House is that people know when to study and when to party."

## Sasquatch Continues

and running from a camera. According to Dr. Cool, computerized list there have been 78 alleged encounters with Bigfoot (sightings or footprints) in New England alone.

One such encounter occurred near West Rutland on September 20, 1985, three local youths. This occurred on Route 4-A, or mile west of West Rutland. The creature was described as being six feet and one inch tall and looking like a cross between a human and a gorilla.

There are also newspaper stories of encounters between hunters and loggers and Bigfoot.

One of these made the front page of the New York Times on October 18, 1985, and relates the story of son hunters who were mauled by Bigfoot in Pownal, Vermont, on the previous day of October 17th. They describe the creature as only 5 feet tall and ferocious.

There are also other newspaper accounts from the last century from British Columbia and Hartford, Connecticut.

This exhibit will leave you wondering whether there is some truth to these persistent stories of a large, shaggy, hominoid, called Bigfoot after all.

## Vermont Without Skiing?

By A flatlander

Imagine, Vermont without a ski industry. No Killington, Pico, Okemo, Sugarbush, or Stowe, for example. Where would the state be? About \$120 million short in revenues per year. This figure does not include the untapped potential either.

Vermont is a conservative state and has a lot to offer. Some see these offerings differently. When they look at the Green Mountain State they see more than just green mountains. What they see is a life style. One of leisure and tranquillity. This of course means money to them.

Resort communities are what they have been deemed. Killington, the hottest under fire has grown

immensely in the past 26 years and is growing still. That is until November, 1985. There has been no growth. A stale mate is at hand. Both Killington and the State can longer agree on any one issue.

The result, no new building permits and frustrated residents of surrounding towns such as Mendon. Who will bear the brunt of this new development by letting new power lines and sewerage treatment facilities into their town?

Who will pay for this, Killington? No, Mendon and the rest of the State should kick in their share. After all, they stand to benefit from this growth. It is hoped that other industries will be lured

to the State through this development and create jobs for those who live here.

I have listened to the news and read the papers. What is there to see is a negative attitude towards growth? Are Vermonters afraid of growth? Or is it a hatred of flatlanders that inspires them to do what they do?

It seems like the so-called flatlanders own a substantial portion of the State and desire to capitalize on their investments. Who are you (Vermont) to stop them? Do we (the flatlanders) stop you from developing on our States? Answer this, and then decide. Do you want to live in a socially, economically regressed area? Or an area of new growth?

## VSAC Workshop Successful

The Vermont Student Assistance Corporation (VSAC) recently sponsored its Decision '86 Workshop for high school seniors in the Outreach Program. Approximately seventy students throughout the state attended the day-long program. The agenda included an Interactive College Tour with Castleton faculty, students, staff and administration, discussion groups on the Academic and Non-Academic Features of College Life, a panel on Admissions, and attendance at a class with a Castleton student guide. Participating in the Discussion groups

were Director of Special Services Bob Rummel, Director of Career Planning and Placement David Leary, I. Bob Carter, Instructor of Education, STEP Counselor Betty Romeka, and Associate Professor of Nursing Barbara Fitzgerald. Participating in the Admissions Panel were Director of Admissions George Fallis and representative from Trinity College, Champaign, Lyndon State, Johns State, Vermont Technical College, St. Michael's at the University of Vermont. This is the eighth year VSAC has offered this workshop and the first time it has been held at Castleton.



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Wednesday, December 4

"IRIE"

Nonstop Reggae Night!!

Showtime: 8:00 pm

# Doogan's Bar

Thursday, December 5

"Mr. Buns Contest"

Drink Specials
Ladies Night



# Spartan Sports



## Sport Shorts

**Women's Basketball**  
The Women's Basketball team opened the season at the first flower Conference contest of the year. The Spartans defeated a small Trinity College, Vt. squad by a score of 84-43. Each of the Spartans saw action as the team demonstrated their confidence and skill on the court. Castleton travels to North Adams on Tuesday, December 26, 1985.



## Spartan of the Week

by Karen Albert

In the game against Trinity College, the CSC Women's Basketball team emerged victorious, with a 98-43 score. Of those 98 points, Brenda Keenan, this week's **Spartan of the Week**, scored 26 of them.

This 5'10 junior from Gardiner, Maine, is starting her third season on the Women's Basketball team. Last season, Brenda was selected Most Valuable Player, and was also chosen for the All Conference and All District teams. During her senior year at Gardiner Area High School, she was chosen as Most Valuable Player.

Brenda plays the position of Center/Forward on the team. Commenting on the upcoming season, she remarked, "This year we have a lot of talent on the



Brenda Keenan, Center/Forward for Women's Basketball.

team and our ability to put it together will determine our season."

Brenda majors in Small Business Management and enjoys animals and reading.

The Castleton Ski team showed the feeling of the words on their feet as they traveled to Killington Ski Area for the first of the season on snow practice. The team has been dry land training for 8 weeks and the challenge of the slopes was a welcome change. Castleton is gearing up to earn the AA EISA Division II

Championship in 1986. The first meet will be hosted by Castleton at PICO on Friday, January 10, 1986 and Saturday, January 11, 1986. Helpers are needed to make the meet a success. If you would be willing to help at the meet, call Extension 252. All area day passes are available to those who help.



Go  
Spartans!



## Men's Basketball takes Double Loss

By Lou Bemer

The weekend of the 22nd of November the Spartan Basketball team traveled to Virginia to participate in the four team Washington and Lee Tournament. Unfortunately, they came out on the short end of the stick, losing both games.

On Friday evening the Spartans lost to North Carolina/Wesleyan. NC/Wesleyan went on to win the tournament 64-59. Freshman George Price was the leading Spartan scorer with a total of 14 points.

In the consolation game, the Spartans met the host team Washington/Lee University. Washington/Lee defeated the Spartans 78-69 sending them home without a victory in either tour-

namment. George Price showed himself to be the lead scorer again for the Spartans along with Crispin White who both scored 14 points.

Greg Thomas, a freshman guard has this to say about the team performance in the tournament. "The tournament was a feeling out process, we did not receive any notes on the teams we were going to play."

Coach Stan Van Gunday felt that his team should have won both games. Combined, the Spartans lost by a total of 14 points.

The next game for the CSC Mens Basketball team will be against North Adams College on Tuesday, November 26.

### Women's Basketball Schedule

#### December

- 4 Johnson State college 7:30
- 9 GREEN MOUNTAIN COLLEGE 7:30
- 11 New York at Albany 7:30

#### January

- DARTMOUTH JV (Scrimmage) 7:30
- 0 Pine Manor College 7:30
- 1 Bridgewater State College 3:30
- 3 ST. ROSE COLLEGE 5:30
- 5 EASTERN CONNECTICUT STATE U. 7:30
- 8 LYNDON STATE COLLEGE 7:30
- 1 JOHNSON STATE COLLEGE 5:30
- 4-25 Norwich Tournament TBA
- 7 COLLEGE OF ST. JOSEPH'S (VT) 5:30
- 9 WESTERN NEW ENGLAND 5:30

### Men's Basketball Schedule

#### December

- 4 Middlebury College 7:30
- 6 DANIEL WEBSTER COLLEGE 7:30
- 7 LYNDON STATE COLLEGE 7:30
- 9 Hawthorne College 7:30
- 12 NEW ENGLAND COLLEGE 7:30

#### January

- 7 Gordon College 7:30
- 11 PLATTSBURGH STATE COLLEGE 7:30
- 13 COLLEGE OF ST. ROSE 7:30
- 18 ST THOMAS AQUINAS COLLEGE 7:30
- 20 College of St. Joseph's 7:30
- 22 JOHNSON STATE COLLEGE 7:30
- 25 GREEN MOUNTAIN COLLEGE 7:30
- 27 SKIDMORE COLLEGE 7:30
- 29 WESTERN NEW ENGLAND COLLEGE 7:30

Complete Capitals indicate Home Games



**THE RULES:**

- 1) Free to students and student organizations
- 2) \$1.10 per word to non-students
- 3) We have the right to edit or omit certain classified advertisements.

**Deadline:** Tuesday—4 p.m.**Categories:** Help Wanted, Personals, Services, Housing, Lost & Found, Rides.Place your classified ad  
in this box

-Cut Here-

Look to  
the Classifieds**Get Smart****-- Read****The Spartan****For Sale****Great Christmas Gift Idea!**Macrame' wall hangings,  
plant holders, jewelry  
(bracelets, anklets,  
necklaces)*Made to order!**Reasonable prices!**Get your order in early!***Contact**Amy (Box 608)  
or  
Liana (Box 570)  
or Room 242 - EllisDo you like learning about  
other cultures?

seeing new places?

Trying new foods?  
Then the **International  
Club** is for you!!

Meetings - 6:00 p.m.

**Thursdays**

in the Campus Center

Informal Lounge

Do you like the outdoors?  
Do you like adventure?Then join the **Outing Club!**  
Tuesdays at 6 pm  
Informal Lounge**Photographers!!**

The Spartan wants

**YOU!!****Contact**Bob Russo  
In the Spartan Office**Let's Get Social!**If you want to get involved  
in what happens on campus -Join the Social Committee  
and  
Get SocialThursdays - 7:00 pm  
Formal Lounge

The Spartan wants

**YOU!!**

Join the club!

Tuesdays at 12:30 pm  
in the Spartan office  
next to the Mailroom**The Geneva Summit  
and Soviet-American  
Relations**P.D.G. Group  
Discussion at 12:45.  
Music room, Campus  
Center on December 5.  
Watch for additional  
meeting times soon. All  
welcome.**Castleton Festival  
Chorus Winter Concert**Sunday, Dec. 15 at 2 pm  
Fine Arts Center  
**Free****Christmas Semi-Formal**Friday, December 6 from 9  
pm - 1 am at Huden Dining  
Hall, featuring the Y96  
Weekend Spectacular Music  
Machine.

sponsored by the Social Committee

**Special Announcement****Mozart - REQUIEM**Professionally recorded  
cassette tapes of the  
November 3rd performance  
of the Mozart REQUIEM by  
the Castleton Festival  
Chorus and Orchestra will  
be available to the public  
December 2. Since demand  
for these tapes is high, and  
since the number which will  
be available before Christ-  
mas is limited, tapes should  
be ordered as soon as  
possible. Orders may be  
placed by mailing a check  
(payable to the Music De-  
partment, CSC) for \$7.50 per  
tape (plus \$1.00 postage and  
handling) to:Robert Aborn, Music Dept.  
Castleton State College  
Castleton, VT 05735Castleton has completed a  
discount agreement with  
"Radio Shack" which allows  
all college students, faculty  
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contact Ken Moulton at ex-  
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Jan, '86:

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Professor Albert,

We'll never pronounce  
Max Weber's name wrong  
again. Sorry about Monday!  
Will you forgive us?

Soc. Theory

Bert,

Bottoms Up!!! Hope you  
get well soon!!!

Love, Your Boyfriend

Pumpkin,

Glad you're back.

Me

Thank you KAPPA DELTA  
PHI Fraternity and Sorority  
for your generous donation  
to the Castleton Village Girls  
Soccer team.

Hey Larry,

BBaaaaaaah!

**WANTED**Groups and organizations who  
want to make money!!The CSC SA Film Committee  
needs groups to sell popcorn at  
their movies on Thursday nights.For more information or to  
sign up, contact Dean Pratt,  
President of the Film Committee,  
by leaving a note in the Film  
Committee's mailbox in the SA  
Office or in CSC Box 430.**Do It Today!!!****Rides****New Jersey**If you live in Jersey and  
want to start a car pool,  
please contact **Bob Russo**,  
CSC Box 585.**Miscellaneous**

To Nancy Peck:

Everybody finds happiness

in his own way.

Happily...

I can think of you.

Your secret admirer

Aroba 401 and 200!

Great Party! That's the  
way they should be done!

Congrats!

Andrea

Seminar Topic for  
"Spring Offering List":ENG 437-A - Seminar in  
Children's Literature"The Art of Illustrating  
Children's Literature" - This  
seminar is designed as an in-  
tensive analysis of what  
constitutes good art and  
illustration in children's  
literature, from the classic  
illustrators of Arthur Rack-  
ham and Beatrix Potter to  
contemporaries like Arnold  
Lobel and Maurice Sendak.**New Course: The Politics of American Cities**Who has the power in American cities  
today? Who makes public policy in the areas  
of social welfare, law enforcement,  
education, transportation or zoning? How do  
the politics of cities such as Rutland and  
Burlington compare to the politics of cities  
such as Boston and New York? Why should  
we care?If you can't answer these questions, a  
course in The Politics of American Cities  
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P.O. Box 2187  
Lawrence, KS 66045**WANTED: Roomate(s)**Rent \$150/Dep \$200 ea.  
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\$100/Dep \$133.33 ea. for  
two roommates to share 3  
bdrm cabin on Lake  
Bomosseen. Available Dec.  
1st. - Ph. 287-5570 after 5 pm  
or write Tom Zeller, CSC Box  
809.



Merry Christmas and A Happy New Year

# THE SPARTAN

Vol. 31 No. 19

Castleton State College

Castleton, VT 05735

December 10, 1985

## Corruption In Corrections

by Guy Levine

Michael T. O'Malley, an adjunct professor here at CSC in the Criminal Justice Department, has been charged with "aiding in the concealment of stolen property," according to an affidavit filed at the Rutland County Courthouse.

Mr. O'Malley was hired to teach here at CSC in August 1985 and is still teaching a class entitled **Corrections**, according to William Kehn, Chairperson of the Sociology and Criminology Departments.

When contacted at his office and asked why O'Malley has not been dismissed, Kehn replied, "Because this is America where people are presumed innocent until proven guilty. And ours is a Criminal

Justice program that also believes that."

According to Phil Shortsleeves, Union Shop Steward and a guard at the Correctional Center, O'Malley had a trailer in his possession that was listed as stolen by the U-Haul Corporation. One day, said Shortsleeves, some people from U-Haul were driving by and took the serial number off the U-haul trailer which was parked in the driveway of Michael McNolty, a former guard at the Correctional Center.

"When the U-Haul people discovered that the trailer was stolen, they went to McNolty's and removed it," said Shortsleeves.

When McNolty and a companion, David Place, also a guard at RCCC, went



Michael O'Malley. Photo by Paul Masotta.

to U-haul to complain an argument ensued and the State Police were called, stated Shortsleeves.

The State Police then went to State's Attorney James P. Mongeon who brought in two State Police officers from

Chittenden County into the investigation because, "Mongeon didn't want to get locals because he knew they would cover it all up," stated Shortsleeves.

In the words of the five page affidavit on file in the Rutland District Courthouse, "Mr. McNolty advised that he called Michael O'Malley and inquired about the trailer being missing and Mr. O'Malley advised him that it was hot. Mr. McNolty further advised that Michael O'Malley told him that his uncle had an U-haul business in Massachusetts and when he closed he took the trailer from the business lot."

According to the affidavit, the two State Police officers, Lang and Goodnow, went back to McNolty's with

prewritten questions and had McNolty phone O'Malley during which they listened into and taped the conversation.

The affidavit continues, "On 10-01-85 Michael McNolty placed a phone call to Michael O'Malley's residence in Rutland. This phone call was taped and listened to by me at Michael McNolty's residence. During the taped phone call, Michael O'Malley advised that he took the trailer in 1975 and it came from his uncle's garage in Massachusetts. Mr. O'Malley further advised that he had the trailer approximately 7 years and he has always had it here in Vermont. Mr. O'Malley advised McNolty not to say anything to the police and if he was approached he

continued on Page 4

## The Tragedy Continues...

by Michelle Cassella

Despite an announcement from President Meier over a month ago, a replacement for Val Rand, who resigned Administrative Assistant in the Fine Arts Center, has not been hired yet.

During a meeting of faculty members President Meier announced that a replacement had been found. And at that time, according to Boyd Barrick, Associate Academic Dean, the administration thought the position "was in the bag."

After Rand's resignation from the Fine Arts Center in May, her job, which is listed as a staff position, has been upgraded to an administrative position. As an administrative assistant Val did much more than was expected and upgrading the position was making official what she was doing unofficially," Dean Barrick revealed.

The new position being offered is Coordinator of the Fine Arts Center which will include promotions, advertising, ticket selling, typesetting and layout for events. "I think if we hadn't upgraded the position, no one would have been in-

terested," Barrick said. "We were lucky to have Val as long as we did," he added.

To have the position upgraded however, the administration had to have it approved by the Chancellor's Office. This included a careful description of the job and a better part of the summer to complete.

After reviewing a pile of applications, the administrators, and mainly Dean Barrick reduced the pile to a short list, and the interviewing began. The applicants were also given a tour of the campus and had other meetings with various students, administrators, teachers and staff. Ultimately, the position was offered to three, well-qualified, interested candidates who all declined the offers for varying career reasons.

Dean Barrick who is currently replacing Val Rand until someone is hired admitted that it wasn't an easy job and "it's been a difficult semester for me trying to juggle the two jobs." But in spite of many problems there have been some advantages Barrick notes. "I personally have learned more about the Fine Arts

Center and their system of getting things done than I would have if someone else was in the job—it's good to have a Dean know the problems and realities of a production."

"But it would be far preferable to have someone else doing this job," Barrick added.

Despite the effort on the part of the administration to get a replacement, the fact that there is not a Coordinator now on-hand is leaving the producers having to organize advertising, promotions and ticket programs on their own. But even with the heavy addition to their workloads, the job is getting done and done well, according to Barrick. "The advertising is better than I saw last year—it's heartening to see people leap into the breach and fill the gap, volunteering to do what need to be done," Barrick said.

Another problem this semester Barrick points out is that no one is routinely in the box office to assist the student workers. And the amount of activity in the Fine Arts Center hasn't made the job any easier. This year there has been almost twice as many events as last year

as a whole. Already there has been the Halberstam speech, four Chamber Artists performances, three plays, a Mozart Requiem, three Crossroads events and the

Leakey lecture. Although Leakey was held in the gymnasium, it was run by the Fine Arts staff. That lecture

in itself, Barrick notes, presented the staff "with a whole different set of problems."

The search for a Fine Arts Coordinator has begun again with the administration going

back to square one. And even though the process of selection is a lengthy one, Barrick hopes to see a new administrator as early as January.



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## Editorials

### Spring Weekend Promises Success

The students of CSC will not be disappointed during Spring Weekend as they were on Novemberfest Weekend listed in the Academic Calendar from November 8th to 10th. However, there were only two events listed in the Castleton Calendar for that special weekend; Walking Jim Stolz and the We Can Make You Laugh Show. The rest of the weekend was left to our imaginations.

This year the Novemberfest was actually overbooked with events (believe it or not), but many of the events were canceled at the last minute, leaving no time for the Special Weekends Committee to replan new events. Fortunately, no money was lost by the non-existing Novemberfest Weekend.

The major problem behind an overbooking of events on a given weekend is due to planned events not being properly approved by Victoria Angis, Head of Student Activities. When Ms. Angis is notified concerning a certain event, the calendar will be kept clear for that event eliminating overbookings.

Spring Weekend will occur April 25-27 and has not been overbooked because the proper procedures have been followed. There is a band and comedian scheduled for Friday, two bands on Saturday, and an Acoustics Festival on Sunday. This special weekend will cost approximately \$7,000.

A special weekend takes approximately five weeks to organize and planning must begin as soon as the event has been decided. One of the major factors to consider is the amount of money available to spend on the event. The student activity fee percentage of approximately \$25,000 is not only for these special weekends, but is divided into five committees.

There are many weekend activities scheduled for next semester, and only three weekends are not booked at the moment. An estimated of \$12,000 has been put into these upcoming events.

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

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## Letters

### R.A. Sides with Custodian

#### To the Editor,

I would like to take this time to correct unfortunate C.M.M.'s misconceptions about our "maid" service. I will take each paragraph separately.

First, Castleton State College does *not* have a maid service. It has a *custodial* service. Note the difference: a custodian is a person who cleans the floors, bathroom, and the such. A maid does this *and* make the beds, bring you clean towels, and possibly bring you breakfast in bed. However, that only occurs in the best *hotels/motels*, not colleges.

As for the 15/5 minute routine, I can clearly say that it can take up to 20 minutes *or more* to clean a bathroom. As for the five minute break, it is to pick up her things and move on to the next suite.

Secondly, the maids come in between 6 and 6:30 am and clean the lobby (sweep and mop). Then, around 7 or so, they start into the suites.

When people march into the dorms with mud or dirt on their shoes and dirties up the floor, that's their problem. In order to keep the floors clean constantly, the custodians would have to follow every single person that enters then dorm from the front door to the goal destination and then back to the front door. Do you *really* expect that from *anyone*?

You complain about filth on the floors, yet you dump cigarette butts on the floor. Being a R.A. I would fine you \$10 for littering!

Your third paragraph I just answered, except for two or three things. One, you are responsible for keeping your room/suite/storage area clean. That is why you are fined over breaks because it is filthy, not the custodians! As for "I've seen suites that would give a pig a heart attack," it goes back to the idea that it's *your* home and *you* should keep it clean!

How do you expect "the maids" to clean anything if

they can't get to where the have to clean? True, the don't have to clean up messy bathroom, and the shouldn't have to!

Finally, and I'm sorry I have to point this out to you but the custodians do *not* work *seven* days a week; they work *five* days a week. As for them watching tv, they have probably already finished their jobs and are relaxing and waiting for ride home.

Why don't *you* get off *your* duff and do something? As have said before, *you* are a resident in that building and *you* are responsible for keeping it tidy. The custodians do have to clean the dorms, but the least you could do is make it easier for them by picking up your own messes (for a change!).

I would like to see *you* do a better job! Maybe maintenance could find you a job as a "maid." I'm sure the dorm would be immaculate!!

A disgusted R.A.

### Custodial Complainant Identified

#### To the Editor,

For the past week, ever since you printed my letter about the Castleton custodial crew, my suitemates and I have received nothing but abuse and threats from the "Housekeeper".

Every point I made in my letter was a valid one with the exception of the amount of days the "housekeepers" work. The fact is that they only work five days a week—not seven.

As I thought I made clear in my first letter I'm not in the habit of throwing cigarette butts on the floor

but did so to make a point. The fact that it sat on the floor for almost two weeks before getting swept up was the real issue there.

I implied in my letter that the "housekeepers" should wash storage area floors, suite windows, and hall floors to keep the suite and dorm in better condition overall. I realize that its not their job specifically, but I am suggesting that it should be included in their duties.

Many students don't care how messy it gets and the dirt and dust just accumulates. And even though the people that make the

mess have to live in it, that's no comfort to the next residents who find an inch of dirt in every crack.

During my first semester in Haskell, not only did the housekeeper pick up and vacuum our suite twice week, but swept and mopped all our hard floors in our suite and on our floor.

I wonder if Haskell's housekeeper enjoys her job more than Wheeler's "housekeeper"; she obviously puts in alot more effort and alot less TV time.

Michelle Marie Cassella  
aka "C.M.M."

### A Tad Perturbed . . .

#### To the Editor,

This letter questions who C.M.M. is? He/She complains about their dorm not being up to snuff, yet readily admits to putting out a cigarette butt on the floor and not into the ashtray, then wonders why their cleaning lady does not clean up after this person.

Now admittedly everyone in this building does not smoke, but you can imagine just half of the students doing this act daily in some part of this building, must be

very frustrating!

C.M.M. complained that the carpet is stained, but from what? It could not have been from some poor student who accidentally slopped a beer, soda or coffee and made no attempt to clean up after themselves, could it? As for the walls everyone knows if you stand with a foot on the wall to brace yourself while talking it will leave a nice sneaker footprint on the wall which is difficult to remove.

Trash cans are provided

all over this campus, but they are rarely used. I know it's just like home, drop anywhere and someone will come along and pick it up eventually.

Come on, you are in COLLEGE, not high school when your mom was there to pick up after you. If you showed a little more responsibility, maybe, just maybe you would be treated with a little more respect for the young adult that you are.

Concerned Custodian

### Senate Seeking Students

#### To the Editor,

Do you really know what Castleton State College is all about? There have been many new ideas brought up this year dealing with the students of Castleton. People that just explain their ideas among themselves are just letting them go to waste. Come talk to the Senate, ask

us questions that you are not getting any answers about. The Senate is here to help you **The Students**.

Also, if you have any ideas for the upcoming semester such as: Shuttle Bus, A.R.A., or where your money should be spent, come and expand your thoughts with us. There are fifteen senators

that can help you, help the students. Don't let a good idea go to waste, be a leader and not a follower. The Senate meets every Thursday at 12:45 in the Formal Lounge. TAKE THIS TIME AND HELP BETTER YOUR SCHOOL.

Gerald Burns  
Executive Vice President



# Letters Continued

## Vermont owned by Out-of-Staters

### To the Editor,

An article in the December 3, 1985 issue titled "Vermont Without Skiing" that was written "By a Flatlander" made me quite angry. It criticized Vermonters on hindering the development of the state by out-of-state contractors and also brought to light the rift between the residents of Vermont and the non-residents.

Vermont has become dependent on revenues generated by corporations controlled by out of state influences which have become powerful agents in the state government. This has created a fear in Vermonters that they will soon not be able to control the items that effect their lives and become victims to runaway capitalism, that is to say, that they would become but pawns to the people who would control the state from, maybe, New York City, who

have no idea or concern of the needs of the people of Vermont and only see Vermont as a profits or loss statement.

Vermont is now in a fight to become more independent, to start its own industries and businesses and to do what is necessary for the good of the residents. Vermont wants to care for itself. Officials from Washington, D.C., (you see, the issue is not just out-of-state contractors) or officers of companies from, lets say New Jersey, are not so far removed from Vermont life and state issues that these become unimportant but their solutions are. An analogy would be to give a man with herpies cold sore medication. Such prescribes are causes of major conflict.

The article brought out a good point, that a "Substantial portion of the state" is owned by people who are not

Vermonters the state will soon no longer belong to its residents or so it may seem to a Vermonter. This can build alot of resentment against those who are known as "flatlanders" by some locals. Vermonters are tired of being taken advantage of, but really have no one to

blame but themselves, who view "Growth" is good, but as losing more control of their destinies.

I am sorry for any unpleasantness between the two different factions of this campus but before we criticize each other let us know more about what it is we are criticizing. We must learn from each other, exchange ideas to promote a better understanding of not only others but ourselves as well. Not all Vermonters are hicks, and not all flatlanders are developers.

Dale M. Tarbell

## Counter-Factuals Make Debate

### To the Editor,

The point of view expressed in "Vermont without Skiing" (Dec. 3, 1985) has surfaced too often. First I would like to point out that proper articles—rather than emotional ramblings—are rarely permitted to go unattributed to someone or group. The Spartan policy rejects anonymous letters to the editor, why permit this sort of thing as if it passes for information or analysis?

Substance is precisely what's required to be persuasive in pressing a viewpoint. Substantive support is exactly what "Vermont Without Skiing" lacks. In the debate trade the form of argument: Vermont has a ski industry: "Imagine, Vermont without . . . Where would the state be? . . . a socially, economically regressed (SIC) area?" is convincing by resort to counter-factuals. Usually the counter-factual is chosen to strike fear by way of mystery into an opponent. More often than not an

astute adversary just winces at the absurdity of the counter-factual proposition.

As a method of analysis

the use of counter-factuals is fashionable, but shallow. In biology for instance more than one ethically charged debate has gone the route of: Tigers have four legs. Can you image a three legged Tiger? Gee no, how incongruous and frightening. Must be tigers are properly four legged!

The most enlightening expose in biology of this sort of deductive "reasoning" is the work of Steven Jay Gould (Measure of Man and Ever Since Darwin). He would be an ideal person to have come to CSC and give a talk and have a mock debate with.

Put up against him a few folks prepared to argue from counter-factuals and show the audience how and why their logic would and should be exposed. How about Dean Barrick portraying the affronted theologian, coiled and ready for a stirke. Professor Hannaford could put on the indignant philosopher—steeped in counter-factuals—routine.

Sounds like good fun an an exercise in what methodology and understanding are all about.

Peter Dean Anthony

## President's Corner

### by TKM

This is the time when Castleton students begin to press even harder than they have all semester on their studies as final exams approach. To aid in this process, the Library will soon be increasing its hours of operation, and students should be aware that they will be allowed in to use

classrooms in Leavenworth Hall late in the evening by asking Security to open the building. Last year at this time the new twenty-four hour Study Center in Adams Hall was busy as well. (A reminder: the Study Center is available for any student's use - not just those who reside in Adams Hall.) Good luck on your exams!



## No Sour Feelings

### by D.C. Peterson

There comes a time when a person must speak the way he feels about a certain subject. Well, my feelings towards the development of Killington and other ski areas in Vermont are not sour. They should not be that way either. For Killington is not a monster that is out to take over Vermont.

What is taking place is a move towards the "real

world." Outside of Vermont development has brought new life to many areas. Along with it, jobs and more revenue to the State through property and income taxes.

As being part of the largest industry in Vermont, of course Killington is under fire. The politicians are sour that they did not think of it first. Now they use their inherent powers to stall permits and needlessly draw

money from the pockets of those who run Killington.

At this point, there is no growth at Killington and the State is losing money. So why should we cry? Let the State lose money and Killington and others will win in the long run. Vermont doesn't really need the extra tax money and the extra revenues. Let them stay poor.

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## O'Malley--Continued From Page 1

would deny everything." According to the affidavit, O'Malley gave the trailer to McNulty on the condition that he could use it whenever he wished.

When contacted by phone at his Rutland residence, Michael O'Malley stated that he could say nothing about the above charges on the advice of his lawyer.

When a citation to appear in court on charges of aiding in the concealment of a stolen item was served to O'Malley, he was suspended with pay and the Commissioner of Corrections gave him a job in the central office of corrections in Waterbury, said Shortsleeves.

The real issue is that O'Malley was suspended with pay, Shortsleeves said.

"The guards have been trying to get O'Malley out for 18 months," said Shortsleeves. "O'Malley's administration was like Nixon's administration."

**"I think he (O'Malley) has stirred up hate and discontent."**

When read the above quote during a telephone interview, O'Malley responded, "Mr. Shortsleeves and other Union Stewards have been unhappy with their contracts. It is another attempt by certain individuals to embarrass me and stop the bringing about of change."

A female corrections of-

ficer, who wished not to be identified, said, "I think he (O'Malley) has stirred up hate and discontent."

When asked about the charges about the stolen U-haul, she commented, "I felt that he was dishonest a long time before this happened."

According to Shortsleeves, O'Malley divided the staff and doesn't know how to talk to people. Shortsleeves further stated that O'Malley called two or three of his favorite shift supervisors asking for support.

The supervisors then called the entire staff in on one shift for 30 minutes and used "implied intimidation" to get the corrections officers to either support O'Malley or else, said Shortsleeves.

"It would be best for your career if you went and showed support," Shortsleeves said the supervisors told the guards.

When asked to respond, O'Malley said, "That this particular core of guards has more the 'lock 'em up and throw away the key' attitude. They believe the inmates should be locked up and the key through away. And this goes against the philosophy and goals of this department."

According to Shortsleeves, the working conditions at the Correctional Center was one of "harrassment, backbiting, and backstabbing."

"In private, he would tell you one thing but, in public, in front of others, he would deny he said it," according to Shortsleeves.

Shortsleeves further stated, "If you weren't allied with his team, you were out, you were nothing. His (O'Malley's) favorite quote

**"lock 'em up and throw away the key"**

was 'team player,'" Shortsleeves said.

When asked to comment on the above, O'Malley said, "I brought about change and people always resist change. My supervisors have no problems with what happened whatsoever."

When asked about the proposed changes O'Malley says he tried to institute the female corrections officer, who asked not to be named, said, "I think that those goals have been short-circuited by O'Malley."

During the course of this investigation, several other serious allegations emerged. Among these is that O'Malley was vigorously and actively pushing the ACA (American Corrections Association), that the file in the Kelton Brooks' lawsuit had been smuggled out of the Correctional Center, and numerous incidents of alleged sexual harrassment.

The ACA believes in the privatization of Correctional Centers, Shortsleeves stated.

In other words, the ACA believes in buying and running Correctional Centers for profit, Shortsleeves said.

When contacted O'Malley said that he was an auditor and consultant for the ACA.

"It is a situation where the Union stands to lose and

not the guards," said O'Malley.

"The privatization threatens the Union, not the guards," O'Malley further stated, "and the ACA endorsed the privatization of jails."

When asked about privatization, the female guard said, "It would be a disaster. If this were to become a private jail run for profit, the salaries would drop to around minimum wage and all the quality staff would leave."

Another serious allegation centers around a car accident that killed several people near Pittsford. The driver of the car, Kelton Brooks, spent 18 months at RCCC.

Under the Dram Shop laws, the family of the deceased passengers said the Rutland bar Cousins had last served Brooks.

According to Shortsleeves, the wife of the owner of Cousins works as a guard at RCCC. She copied Kelton Brooks' file, including notes made by the case workers, and then smuggled the file out of the Correctional Center, stated Shortsleeves.

When contacted, the female officer said, "I heard from Donald Hagen that he saw her do it. And he was subsequently fired."

When asked, O'Malley said, "One, I don't believe that happened. Two, if there was any reason his attorneys needed to have the file, they could have filed a discovery motion."

When contacted, Shortsleeves said this was untrue

because the file contains the case workers' notes and other confidential data that certainly would have been removed by the case workers before the file was turned over to the attorneys under a discovery motion.

A final allegation concerns former Corrections Officer John Caruso, who is currently being tried before the Labor Board on charges of sexually harrassing the female staff.

O'Malley stated, "During the investigation, John was found to be harrassing 90 per cent of the female correctional officers."

O'Malley further went on to state that when questioned, 8 out of 9 officers said they had been harrassed by Mr. Caruso and two said they had left because of the harrassment.

When contacted, the female officer said, "I don't believe so. Because I'm one and I never had any problems. These women who did testify against John promoted. He (O'Malley) intimidated me, privately, behind closed doors and I said no, I wouldn't testify."

She went on to state, "And then I found out later these women were promoted."

"We never get anywhere with O'Malley," she concluded. "I signed up for an evening class called Corrections. And when I found out O'Malley was teaching it, I felt so threatened, I dropped it."

"When O'Malley left the Correctional Center, the staff was singing 'Ding, dong, the wicked witch is gone,'" Shortsleeves said.



# Have a safe vacation, we'll see ya next year!!



Holiday spirit filters through Campus Center.

Photo by Paul Masotta.

## LIBRARY HOURS FOR CHRISTMAS BREAK - 1985

Friday, December 20th	-	Close at 4:30 p.m.
Saturday, December 21st	-	
Sunday, December 22nd	-	Closed
Monday, December 23rd	-	Open 8:00 a.m. - 4:30 p.m.
Tuesday, December 24th	-	Open 8:00 a.m. - 11:45 a.m.
Wednesday, December 25th	-	Closed
Thursday, December 26th	-	
Friday, December 27th	-	Open 8:00 a.m. - 4:30 p.m.
Saturday, December 28th	-	
Sunday, December 29th	-	Closed
Monday, December 30th	-	
Tuesday, December 31st	-	Open 8:00 a.m. - 4:30 p.m.
Wednesday, January 1	-	Closed
Thursday, January 2nd	-	
Friday, January 3rd	-	Open 8:00 a.m. - 4:30 p.m.
Saturday, January 4th	-	
Sunday, January 5th	-	Closed
Monday, January 6th	-	
Friday, January 10th	-	Open 8:00 a.m. - 3:30 p.m.
Saturday, January 11th	-	
Sunday, January 12th	-	Closed
Monday, January 13th	-	Resume Regular Schedule



# "Foot in the Door"

**Soundings I: An Introduction to the Liberal Arts, Part I (ILA 105)** is almost over. One option remains, Friday's night's Capital Chamber Artists concert, for those students lacking the required four. After then it's either pass or fail.

**Soundings**, a new program for Freshmen and Transfers, is designed to give "a sampling of the rich intellectual and cultural repertoire of the liberal arts so that (one) will have a greater appreciation of their range and concerns," according to the course handbook. The program is managed by the Cultural Affairs Committee.

Much effort is yet to go into it, said John Gillen, chairman of the Cultural Affairs Committee. In a mid-semester interview he stressed how this semester's program is "just a start" and is still "being shaped." Input is essential. Therefore,

he would urge all those taking this course, or interested in it, to attend the January 15 meeting. That evening ILA 105 will be reviewed by both students and faculty.

What might be said at this meeting? One Freshman, Elizabeth Ewins, thought **Soundings** could be improved by having required lectures that are more appealing to students. A title to one such lecture might be "Television Influence on People's Lifestyles." Other students have said they should not be "required" to go to these lectures anyway.

Such a reaction is not enough to outweigh the serious gains made by complete attendance. By having all freshmen and transfers attend such events they are more than lectures. They are social events also, or, "keystone experiences" of

Gillen.

Thus, **Soundings** is meant to not only enrich the individual, but to "contribute to the spirit of community and of class," according to Gillen.

As one student, Rich Thurston, expressed recently, "At least **Soundings**, as it exists now, is a foot in the door. There's a lot behind that door. I'm excited more than ever about being a student here at Castleton because of this program and what might be found back there."

Ultimately, once the program has settled into its framework, that may be its purpose. Until then, all students should make suggestions for improvements they feel are necessary. The foot may be "in the door" but the pressure must be released before it can step through.

## This Week In Movies

by Dean Pratt

The Film Committee would like to take this time to thank everyone who has helped make the Film Committee such a success this semester. First, The Senate, Finance Board, and the "Budgetbusters" for allotting us the money to get these films; Victoria Angis for receiving the films and reserving the Multipurpose Room every Thursday night we had movies; Brenda who had to put up with me and all of our problems with a smile; the Film Committee themselves, which includes Tom Godzik, Dean Pratt, Sue Peart, Cindy Block, Michelle Sullivan, Marianne Bent, Mike Atwell, Kim Smith, and Chris Koch; to all the groups who sold popcorn for us (Thank God for clubs like yours!).

Also, thanks to *The Spartan* for advertising our shows and to Trudy Perry, who came in special and worked overtime to run off our tickets for the Fall Film Festival.

The Film Committee has an exciting Spring semester planned. Listed below are the movies for the Spring semester.

January	30	Bachelor Party
February	06	Flashdance
	13	Romancing the Stone
March	06	Osterman Weekend ***
	13	Star III: The Search for Spock
April	10	Indiana Jones and the Temple of Doom
	17	Play It Again, Sam
	24	Beverly Hills Cop

\*\*\* Only one showing (8:00)

The Film Committee would like to wish everyone a very Merry Christmas and a prosperous New Year!!  
See you in the stars in '86!

## What's the best way to treat dry, chapped skin?

by Pauline Young

In the winter wind and cold air parch your skin but also indoor dry heat robs your skin of much needed moisture. Skin cells need moisture to keep the skin smooth and flexible. When they lose too much water, the skin becomes brittle and flakes.

Hand creams, moisturizing lotions, and lip balms are good for small areas of dryness. These so-called emollients soothe and sometimes prevent dry skin

by providing a film of oil on the surface of the skin and so halts the evaporation of water. After a bath or shower, spread on baby or body oil or a moisturizer while the body is still slightly damp. It's not necessary or more helpful to buy expensive bath oils. Soap can increase dryness by removing both oil and water from the skin so dilute it with water, making a lather, rather than rubbing the soap directly on to your skin.



Photo by Paul Masotta.

The Spartan Staff. (L to R) Standing: Tank Masotta, Michelle Cassella, Kim Reid. Sitting: Guy Levine, Dean Pratt, Tom O'Handley and Karen Albert.

**The Spartan Staff Wishes you a very joyous holiday and a Happy New Year.**



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# "Down in the Dumps"

by Dean Pratt

What do parapsychology, the Fine Arts Center, last weekend, and Charles Shaffert have in common? The comical two-act production of *Law Unto Himself*.

*Law Unto Himself* was written and directed by English Professor Charles Shaffert and dealt with the question of why prosperous people sometimes give up everything for nothing.

The lead character, Ned Law, portrayed by Art Professor Richard Brown, was an English teacher who, after a dream, gives up everything to live in solitude at the local town dump. Brown's portrayal of Law was very well done, especially during the scene of his withdrawal from the public eye. As Ned put it, "I'm literally down in the dumps...and...I haven't broken any law but myself." At the end of the play, Ned reveals that "life is a learning experience," as he prepares himself to leave for New Zealand to raise sheep.

Marsha Cassel was marvelous as the wife of Law, Lavinia. Her desperation to keep Ned from leaving was believable. The show's closing line reveals her devotion to her husband as we hear her ask over the phone to a college, "Do you offer a class in *Zealanese*?"

Professor of Communications, James Smead gave a good performance as George Debit, a Toyota car salesman. Debit is "absolutely positive" on almost all events. When Lavinia finds a kidnap note from The Pinko Patrol, Debit replies

with the "correct" solution of "The students kidnapped Ned...I'm dead certain of it!"

His wife, Alma, was beautifully played by Marianne Casey, Adjunct Professor of English. Her character was nothing short of perfection.

Elizabeth Darton, Adjunct Professor of English, did a fantastic, professional job as "Emily Dickenson," who appears in Law's dream and exposes her (or should I say, his?) most kept secrets.

Eric Hawke, Professor of English, did a very convincing job as Dr. Henry Kugelhoff. His accent and character never faulted once.

Betty Fredette, Mary "Mme. Sosotris" Hagen, was such a card! Her character was dressed in the brightest, most colorful clothes ever to be put on a human body. When she asked everyone to pardon her as she got herself ready for her "rainbow meditations," Debit retorted with, "It looks like you're wearing it."

Michael York's cameo role as Tom Wiley, a "friend" of Law, was well done.

Have you ever seen two people in real life play in a part on stage that was so near to their "real selves?" W. Boyd Barrick and Maria Van Horn Roby are the two people I'm referring to. Barrick played Detective Flannery, a Sherlock Holmes-like character. Although he only appear for a short duration on stage, his portrayal of Flannery was well done.

Maria VanHorn Roby

played Mrs. "Mita" Debit, mother to George Debit and Lavinia Law. From the description of her character given by one of the characters (Norman Bate's mother and "Mita" stood for "Mad Woman in the Attic"), I was hoping for a cute, funny character. However, what I received instead was a cute, *hilarious* character!! This came through when Flannery takes Mita to the dump to see if she could get Ned back. The cigar-smoking, tough mouth woman exclaimed "Get your ass out here!" and after a few minutes, Ned exits from a beat up old car. After talking to Mita, Ned decides to come home.

I would like to apologize to

Maria for excluding her name in my interview with the director. She not only made/designed the costumes, but she acted as well.

The sets, in my opinion, were the best sets since *Carnival*. There was only I

thing I did not like about this play. When the characters went from one side of the stage to the other, the lights blasted on and blasted off. I feel that the lights should have blended and come up and go down smoothly. The sound effects seemed to be right on with the action.

Anyone who missed this play missed a great deal of fun and entertainment! Endless rounds of applause to the director and to the cast for a fantastic night of entertainment!

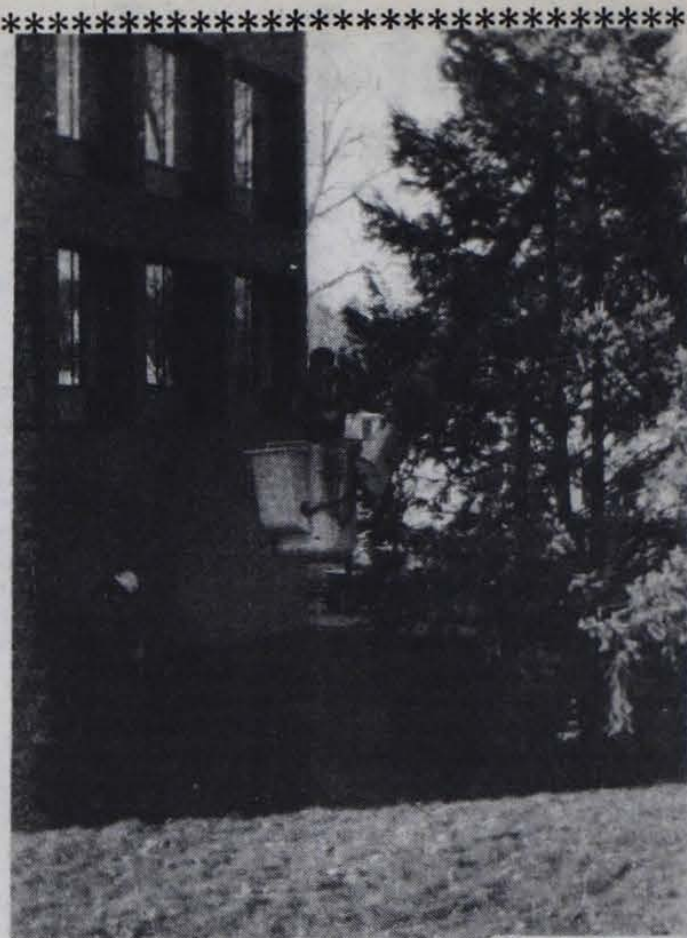


Photo by Bob Russo

Workers preparing tree by Leavenworth for the Holidays.

## Competing for Dough

by Louis Bemer

When ordering out for pizza, Castleton students have a choice. Itza Pizza is trying to muscle in on the business of Castleton House of Pizza. The question is, how will they survive?

Castleton House of Pizza has been making and delivering pizzas for the past 6 years. Pete Chilos, owner of Castleton House of Pizza, felt there has been no decline since the opening of the Itza Pizza service. 90 per cent of the business is the local folks, with 10 per cent going to Castleton students, he said.

Chilos has inquired to students about the quality of his pizza and the response has been favorable.

Of course with every food service there are complaints. The things that matters is the effectiveness in how the complaint is treated.

Castleton House of Pizza has 9-10 items which can be put on the pizza. All the dough is home made along with the sauce. Besides pizzas, Chilos offers quite an extensive menu which includes such items as pasta, salads and hot oven grinders.

With the response to Itza Pizza, Chilos said, "I will never knock my competition. I will keep striving. I wonder why they (ARA) have extended their food service."

The Itza Pizza service works on somewhat of the same principle.

The dough is fresh from a local bakery. The pizza sauce is also fresh.

The pizzas are made by the students who also deliver them. The students working there are all on a non-work-study program.

Two of the workers, Mark Wordell and Rob Grego, said, "In the beginning there were some complaints about the pizzas, but the quality has gotten better."

In discussing the situation with students, the feeling was mixed. Some people showed approval for Itza, while still others added good words for Castleton House of Pizza.

The choice is up to you, the customer. If you are looking for experience, Castleton is your best bet. If you are interested in going with the ARA services then Itza will get your business. If you just want a good pizza, then you can take your pick.

## Campus Notes

Classes end Friday, December 13 and finals begin Monday, December 16. Finals conclude on Friday, December 20, which starts the beginning of Christmas Break.

Spring Semester tuition is

due in full Thursday, January 1. The semester begins on Saturday as new students report. Returning students report Sunday, January 12. On Monday, January 13, classes begin and Convocation will be held

in the Fine Arts Center at 10 a.m.

Hope you have a safe and enjoyable vacation, a Merry Christmas and a Happy New Year!!



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# Spartan Sports



## Spartan of the Week



Garick Dardani: CSC Alpine Skier  
by Karen Albert

What has been bringing Spartan of the Week Garick Dardani downhill every year for nineteen years? Alpine skiing, of course! Garick, who is from Gallatin, N.Y., is a member of the CSC Alpine Ski Team, and last season was the fourth ranked skier in Division Two.

Garick attended Berkshire School in Sheffield, Massachusetts, and was captain of the ski team

there his senior year. Last season he qualified for the Division One Championship in Middlebury; the same year he won the division Two Slalom Championship.

Garick is optimistic about the upcoming season for the CSC Ski Team. He commented, "This coming season looks to be the best in Castleton's skiing history."

Garick, who is a junior, enjoys competitive bicycling, reading, and exercise physiology.

Photo by Paul Masotta.

## Women Spartans Keep Record Clean

By Louis Bemer

Brenda Keenan led all scorers as the CSC Women's Basketball Team trounced rival Green Mountain College 62-41.

The Spartans held GMC scoreless through the first three minutes before the Eagles could put one in.

Most of the twenty field goals for Green Mountain were scored outside. The Spartan defense held tough against inside penetration.

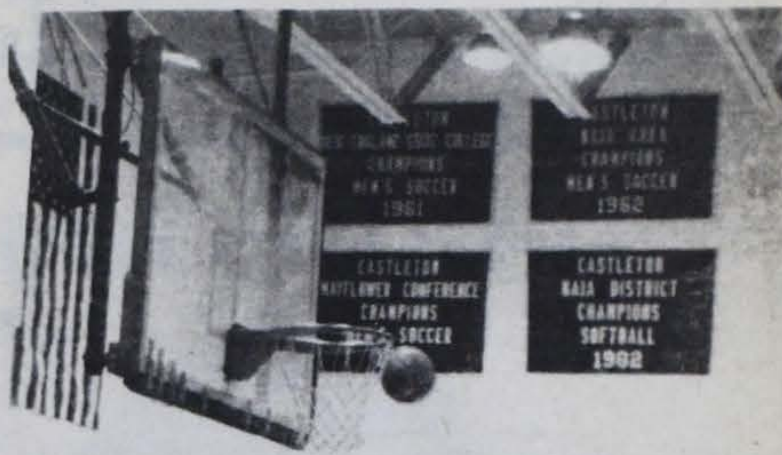
Tracy Knights was another pivotal player for the winners. Scoring 14 points, along with steady defense helped pace the Spartans.

Keenan single handily controlled both the offensive and defensive boards snagging 20 rebounds to go along with her 20 points. The Green Mountain Players were incapable of stopping Keenan as she time and time again grabbed rebounds right out of the Eagle's hands. After only scoring 4 points in the first half, Keenan poured it on to tally 16 in the second half.

The halftime score was 26-24, and it looked to be a close contest. After the Eagles controlled the opening tip-off and was charged with a backcourt violation, that was only a sample of things to come. In the second half, the Spartans controlled the tip and never looked back as they outscored GMC 36-17.

As for the Eagles, they were led by Suni Ewell who managed to score 12 points, mostly from the outside.

Both coaches used most of



Spartan Women on the offense.

Photo by Bob Russo

their players as they saw the game become out of reach. The reserves for both teams gave it their all down to the final buzzer.

The game was marred by turnovers. Both teams

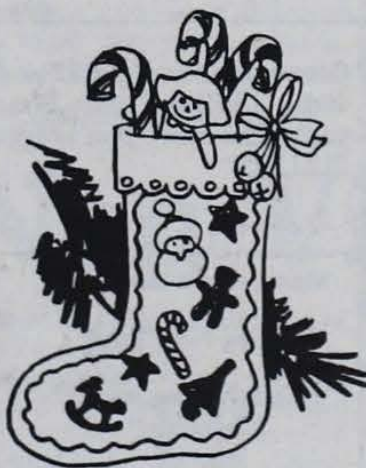
executed the fast break but couldn't seem to finish it off.

From here the Spartans women take their 5-0 record on the road to meet New York at Albany this Wednesday at 6 p.m.



Another display aiding their undefeated record.

Photo by Bob Russo



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Contact

Bob Russo  
In the Spartan Office

### New Film Course

American Studies 207-A,  
The American Short Story:  
Fiction into Film, Tuesday  
and Thursday from 2:00 -  
3:15 pm in the Spring  
semester will screen the en-  
tire PBS film series on the  
American Short Story with  
works ranging from  
Hawthorne to Hemingway,  
Faulkner, Fitzgerald and  
Updike. Students will  
discuss the short stories and  
compare them with the film  
versions. AMS 207-A may be  
taken for American Studies  
or English Department  
credit.

### Miscellaneous

#### WANTED

A Date for Neil G.

Qualities!?

Open Minded  
Likes to live in a commune  
Rides a Motorcycle  
Overweight, eats a lot  
Short  
Hates Basketball  
Wears Braces  
Throws Chalk!  
Says "Interesting" a lot

To the Guys for N.G.,

Sorry you couldn't handle  
it when I forgot last week!

M.D.

Joyeux Noel et  
Bonne Annee

From the French House

### MERRY CHRISTMAS TO ALL.

From the Supply Room

Chauncy,  
Happy 21st. Birthday on  
December 11!

Love, Lou

### To Sparty.

Have you ever heard of  
chirpies? It's a canary-al  
disease that has no  
sweetment!

Love, Spartianne

Lou Bemer,

Happy Birthday, you faithful  
Spartanees!!! Enjoy your

B-Day on December 18!!

Your Cohorts

### To: The White Princess

With All the Love

In the World!

Dear Sue and Al

Happy First Anniversary!

Love,  
Your Roommate

Merry Christmas and

Happy New Year

To 4th Floor Wheeler!!

Yours truly,  
404

Gonna miss you buddies in  
104! Wilma and Erma,  
you're the best! Don't forget  
PLLLLT!!

J.L.

Merry Christmas and

Happy New Year

To all the Castlerock  
Diehards!!

The Palace Dwellers

Araignee--

Merry Christmas  
Little Boy!

-B.W.

To my Papito,

I'm still madly in love  
with you.

-Ever Blue

Thanks to the Chipmunks for

Adopting the Munkettes!!

Your adoring sisters

Come On Bri--

You can say Norpack Om-  
nidirection Parabolic  
Perambular Pulse Count!!!

We'll Miss You Chunks!!

Don't forget us!!

Love,  
Your Suitemates

P.S. You'll always be our  
little sister.

Joyeux Noel  
and  
Feliz Navidad  
To All!!

From the International Club  
Dum,

Hang tough with the Jolly  
Green Giant, he might come  
to his senses.

Largo,

I miss you. What's next?

Dan,

Eveningwear, that's nice!

Vic

### Typing

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Call: 468-2213.

1 cabin available as of  
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Pie Wagon,

Need a ride?  
Have a good vacation.

Roomie

Ange,

Hope you get a new knee.

Merry Christmas!

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PAID** for remailing letters  
from home! Send self-  
addressed, stamped en-  
velope for information/ap-  
plication.

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Roselle, N.J. 07203

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Macrame' wall hangings,  
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(bracelets, anklets,  
necklaces)

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Reasonable prices!

Get your order in early!

Contact

Amy (Box 608)  
or  
Liana (Box 570)  
or Room 242 - Ellis

### For Sale

2 yr; Ex. cond.  
Rossignol Sm racing  
skis 207 cm

Contact

**Damon Fleischer**  
Box 142  
Haskell 401-D





# THE SPARTAN

Vol.31 No.20

Castleton State College

Castleton, VT 05735

January 28, 1986

## Civil Rights Movement Stilled—

By Michelle Cassella

The accomplishments and gains from Martin Luther King's work with civil rights seem to be in danger of being destroyed said a close associate of King here Thursday evening.

Julian Bond, also a state senator of Georgia, told an audience of about 500 people that in 1986 the condition of the Black American has remained the same.

"If he (Dr. King) had lived, he'd undoubtedly look at the world about him with some considerable alarm," Bond said.

Some reasons Bond gave for the decline in civil rights progress were political and economic changes as well as figures that measure infant mortality, medium family income and life expectancy. Changing attitudes and the "ME" generation were other reasons Bond said.

According to the civil activist as the sixties drew to an end "a major portion of the population absolutely severed all connections with the struggle for civil rights and racial justice in

America." It began a "ME" generation which homesteaded the new frontier, Bond added.

The seventies saw the great society replaced with malign and neglect, Bond revealed. "A kind of lifeboat ethic sailed into the national conscious ... the people who were first pushed out of the lifeboat constitute that increasing portion of our population ... the uneducated young and useless aged, many of those who skins were dark," the state legislator stated.

Bond accused the present Reagan administration of pursuing private profit and public arrogance at the expense of people living on the economic edge.

Referring to Reagan as an "incompetent", Bond said that Reagan "clearly intends to take the federal government entirely out of the business of enforcing equal opportunities in the United States ... they intend to eliminate affirmative action for minorities and women."

A candidate for the federal legislature, Bond

also charged the current administration with the national nollification of the needs of the needy.

"For the last five years we've lived under a form of treige economics which have produced the first increase in the infant mortality rate in twenty years and has pushed thousands of poor and poor working people deeper and deeper into poverty," Bond said.

One reason the condition of minorities and the poor have worsened, the legislator claimed, is America has forgotten one of King's central messages. Under Dr. King's direction, Bond continued "passive resistance became a militant aggression against American apartheid ... We move forward faster if we move forward together," he said.

Looking to the future, Bond told his receptive audience that if "we can concentrate on the real issues, on power, on wealth, and on human needs, we may move forward toward a more humane society."



Julian Bond, Georgia State Senator.

## New Holiday Celebrated

By Michelle Cassella

When Martin Luther King Jr.'s birthday became a national holiday, Castleton administrators, particularly Dean Joe Mark, thought it was only fitting for the Castleton community to join in this celebration.

Starting the planning in November, Dean Mark, the chairman of the Martin Luther King tribute committee sent a memo circulating around campus inviting participation from students,

faculty, staff, and other administrators.

The meetings that followed focused around the best way to honor Dr. King while educating students of both his background and the Civil Rights Movement.

"We were looking for something different, something other than just speakers," one committee member revealed.

Their final result, titled "A Tribute to Martin Luther

King II" has the variety they sought for and the power to educate students about Dr. King's legacy.

The tribute was kicked off on Wednesday, January 15 with two films, "From Montgomery to Memphis" and the "I Have A Dream" speech. Both films were showed several times during the day and were followed by brief discussion groups. The films also served to in-

Continued On Page 6

## A Vision Of Non-Violence—

By Louis Bemer

In the continuing celebration of Dr. Martin Luther King's birthday, Dennis Dalton spoke before a limited crowd at the Fine Arts Center on the 15th of January.

The theme of the speech was the non-violent movement of Dr. King and especially the events leading up to the great bus boycott in Montgomery, Alabama.

Dalton, brother of Professor Terry Dalton, started following the life of Dr. King after visiting India. Dalton learned a great deal about Ghandhi while there and paralleled him with King. Both men were interested in the non-violent movement.

The difference between them was that Ghandhi was much older than King when he started his movement.

Dalton is now putting his experience to work teaching at Barnard College.

Seeing that Rosa Parks had the courage in not abdicating her seat to a white person, Dr. King came to Montgomery to help in the pursuit of racial equality. King organized the successful movement to boycott the Alabama bus system. Since most blacks depended on the bus for transportation to work, great deals of money were lost and the law of designating certain places

where people are allowed to sit was repealed.

This was the start of the civil rights movement, and it can be credited to a conservative seamstress named Rosa Parks.

As Dalton said, "Far more than any other person, Martin Luther King Jr. is responsible for this change not only in the South but across the country." He also said, "Dr. King built bridges not barriers."

When asked if Dr. King's theology would work in modern society, Dalton explained that King had his ups and downs in his quest for equality. Another point made was that King's

movement didn't happen overnight. Time was one element which King used to it's fullest.

With this speech being the first in the Soundings requirement, Dalton has made it difficult to fill his

shoes.

Dalton finished his speech with the immortal words inscribed on King's tombstone: "Free at Last, Free at Last, Thank God Almighty I'm Free at Last."

As you have noticed, *The Spartan* has taken on a new appearance this Spring!

The new look is due to our new printer, Mr. Ruby, who resides in Fair Haven and owns the Ruby Printing Company.

Not only do we hop that the change will enhance the appearance of *The Spartan*, but will also increase student attention to and readership of their campus newspaper.

The reason behind the change of printer is due to the hour and a half-long trek to Randolph, where *The Spartan* was previously printed. Gratefully we found Mr. Ruby who is eager to meet our needs and is only 15 minutes away. A special thanks to you Mr. Ruby.

Kim Reid  
Editor-in-Chief

### Inside This Week's Spartan:

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# Editorials

With 1986 upon us and 1985 left behind we can reminisce about moments of the year past.

In '85 we heard countless stories of the ill, the hungry, and the homeless. There were numerous drives and fund raisers to help these causes. The ones we may readily remember are: Live Aid, Farm Aid, and USA for Africa.

While the notorious musicians contribution to these causes were busy singing their hearts out for help and awareness masses of people gathered to show their appreciation. Many other individuals were, at the same time, raising money for their causes and concerns.

CSC also made their contributions to charity through the Oxfam program. Many of us gave up our meals for a day and adopted a pen-pal. There was also a food drive consisting of canned foods. The clubs that organized these programs gave their time and energy to worthwhile causes.

Although the cost of college tuition, homes, food, and supporting the average size family is continuously increasing, donations made by individuals to charity groups have tripled in the last decade. In 1975 \$21.6 billion was donated to charity, in 1984 this figure increased \$39.9 billion to an astonishing amount of \$61.5 billion.

What these figures show is the growing concern, awareness and generosity of the people of the United States. Through these figures it is evident that there is a conglomeration of people out there who care, and that is encouraging. However, more needs to be done.

As we sit here at Castleton, enjoying the comforts of heat, lights, and enough food to eat, we sometimes forget those who do not have such basic necessities. Let's take the time in this New Year to look at the less fortunate. Let's reach into our pockets occasionally. A few dollars may not seem to make a difference to you, but it could make all the difference in the world to someone else.

Each winter at CSC brings the Spartan basketball games and with the games comes the cheerleaders.

Working on their second year, the cheerleaders have kept the home and visiting teams "entertained" during every time-out and half time. Their routines, occasionally varying seem more like a majorette dance performances than any recognizable cheer I've ever heard.

A quickly administered poll at the last game seemed to show that students aren't too enthused by their method of cheerleading either. Comments ranged from "they need some new cheers" to "they stink." Not giving up, however, until a constructive comment was made, I was relieved to hear one student say "The cheerleaders need to start cheering from the sidelines more, otherwise they are o.k., they certainly have a lot of guts to get up there."

Building on the last comment, I once had the pleasure of sitting directly behind our women in white during a game. Rarely did they start a cheer, enthusiastic fans took over that job for them. Rather I heard the latest gossip about who is with who and what cheerleader made what mistake during their last time out performance.

I certainly agree that they have a lot of courage, and spirit, but the organization of the squad needs work. A good advisor could be a start.

If the cheerleaders cut down on the amount of dancing (or in some cases *bouncing*) and concentrated more on actual cheerleading, the basketball time-outs and half time charades will cease to be such a dreaded event. (at least for some).

Kim Reid  
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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

# Letters

## CSC Should Compromise

### To the Editor,

During my few short years at CSC, I have seen a somewhat unified college system turn upside down before my eyes!

During my freshman year, I saw Castleton State College as a happy, family-like institution. The faculty respected the students and vice versa. However, as my college life continued, the harmony and the unification of each individual began to subside. Faculty seemed unwilling to meet the students half way; the administration seemed to build a barrier in front of themselves; and the students started to rebel and complain.

I have many a time tried to bring these three groups together. However, the students complain saying, "The administration doesn't seem to give a damn whether they help us or not!" The administration seems to be saying, "We are here to help you. Come see us." The question that lies unanswered is, "Why can't these groups meet each other half way?" Why can't the administration become more involved with the student body, going to them for a change? Students have also voiced that every time they go to talk to "someone who has pull," they are either shrugged off, told that the situation will be taken care

of and then forgotten, or told to come back later and then disappear.

The S.O.S. Staff tells the new students how great CSC is and how helpful the college is when they have a problem. After the students are here for awhile, they begin to realize that what S.O.S. told them is not necessarily all true. Why should the students be told something that they will, sooner or later, find out is not true? Why can't S.O.S. tell them what they have been telling the students and have it be true?

I feel that in order to correct this problem, a few things should be taken into consideration.

1. The administration and faculty should take the time to help the students. True, you can't help every student in a week's time, but just try to be a little more helpful and understanding to the students' needs.

2. Talk to the student more. Some students are shy or can't stand the administration to go to them with their problems. I feel that a meeting, even if it's only once a semester, should be designed where faculty, administration and students can get together and talk.

3. The students should also be patient with the college. Try handling 500 or more problems day in and day out and solving them all

in a short period of time. I have found that talking to the right people and checking up on them periodically to see what is happening works. I'm not suggesting that everyone should go out and do this tomorrow, but sometime try talking to President Meier about your problems. He will take the time to listen to you. He did me!

4. The faculty should also have some respect for their students (and vice versa)! Each time a faculty member downcasts students' inability to accomplish something, the gap between the two groups magnifies three or four fold. If a student is having problems understanding something, help them after class. Don't ridicule them in front of the class! All that that accomplishes is hatred, causing the unification to fall apart that much further.

I feel that if each group (faculty, administration and students) at least tries some of the ideas mentioned above the college will once again be unified (or on the way to being so!). However, until that day arrives, hatred, mistrust, and rebellions will continue to exist.

Is this really what CSC needs or wants?! Only through a joint effort can we develop CSC to the best it can be!

Dean Pratt

## Extending A Special Thanks

### To the Editor,

I would like to thank the many people who selected and nominated me for *Who's Who Among Students in American Universities and Colleges*.

Thanks go to the nominating committee which

consisted of the following people: Campus Center Director/Coordinator of Students Activities Victoria Angis; Professor of Mathematics Dr. Ray Pluta; Nursing Department Chairperson Dennis Ross; Instructor of Education Dr. Robert

Carter; and President of the Student Association Matt Patry. A special thank you is extended to Associate Academic Dean Jill Ellsworth, for all her support in selecting me for this national honor!

Dean Pratt

## BLOOM COUNTY



## BLOOM COUNTY



by Berke Breathed

by Berke Breathed



## President's Corner

Many students have commented favorably on the looks of the new ceilings in Huden Hall. This renovation project provided a new fire alarm system and new lighting as well as an acoustical treatment of the ceilings. The architect on the project was John Haines, who died in an automobile

crash shortly after having inspected the progress of the work on January 10th. John had done a great deal of work for the College over the past several years, and his family has established a scholarship fund at the College in his memory.

TKM

## Nurse's Notes

by Pauline Young

**Attention Men:** Young women are the focus of health issues more so than young men - reminding them to have pap smears yearly and examine their breasts for early detection of cancer. Yet did you know that men between the ages of 15 and 35 can have cancer of

the testicles? Coming soon is a program on this subject - a film on men's reproductive health and Dr. Rosmus from the Castleton Health Associates will be available for questioning. Watch the bulletin boards, your mailboxes and this paper for day and time.

Reflective clothing keeps walkers, runners and cyclists safe at night. The National Safety Council estimates that in 1984 alone, 8,300 deaths and 80,000 injuries were due to pedestrian/automobile collisions. Furthermore, your chance of being fatally struck by a car increases

1,100 per cent after the sun sets.

**Solution:** WEAR REFLECTIVE CLOTHING OR PUT REFLECTIVE TAPE ON YOUR JACKET/pants and remember, night or day, walk or run facing the traffic, not with your back to it, so you can step out of the way of oncoming cars.



## This Week In Movies



By Dean Pratt

Welcome back from the Christmas break! I hope all of you are all ready and raring to go this semester, which will go by extremely fast!

The film committee has planned for you yet another great semester of movies! We start the semester with this week's movie, **Bachelor Party**.

**Bachelor Party** is a romantic comedy about what happens right before a wedding. Tom Hanks (**Splash**) stars as Rick

Gassko, a bus driver, who gives up his freedom and single life to marry his girlfriend Debby (Tawny Kitaen).

Her Parents (George Grizzard and Barbara Stuart) do not particularly care to have Rick as a future son-in-law. More problems arise when Debby's boyfriend makes an appearance and wants her back. Both her parents and her boyfriend are determined to stop the wedding. Adiran Zmed (**Grease 2**), William Tepper, and Barry

Diamond are three of Rick's friends who plan a bachelor party—one that he won't ever forget!

Original music by the Alarm, The Fleshtones, R.S.M., and other bands are featured in the wildest, wickedest bachelor party known to man!

**Bachelor Party** will be shown in the Multipurpose Room in the Campus Center Thursday, January 30 at 6:30 and 9:00 pm.

Start the year off right! See a movie!

## "To Kill Or Be Killed"

By Michelle Cassella

"Kill or be Killed", the Sigma Delta Chi brothers brought that saying home to the campus with their recent introduction of an "Assassin" game.

The Sigma "mobsters" held a pre-game meeting last week to lay down the law. Hand-held weapons, contact poison, bombs, and high powered rifles are considered appropriate weapons—and the only targets are current contracts, anyone with an exposed weapon, or extra witnesses. (More than two witnesses are considered a threat to the mob) Anywhere on or off campus except classrooms, bathrooms, and the Haskell

Hall basement is considered fair shooting ground.

The killings began last Monday morning when 78 contracts were put out by the Mob. The first day resulted in 17 murders and the numbers stacked up all week. As of Sunday, according to a Sigma Mobster, three-fourths of the assassins were wiped out and two of the "Family" were dead.

"The few remaining are so paranoid, they dive for cover if they see someone eat a banana" (a legal weapon), revealed one game player.

The death of the masked Ninja, one of the deadliest assassins, bought a sigh of relief to many campus

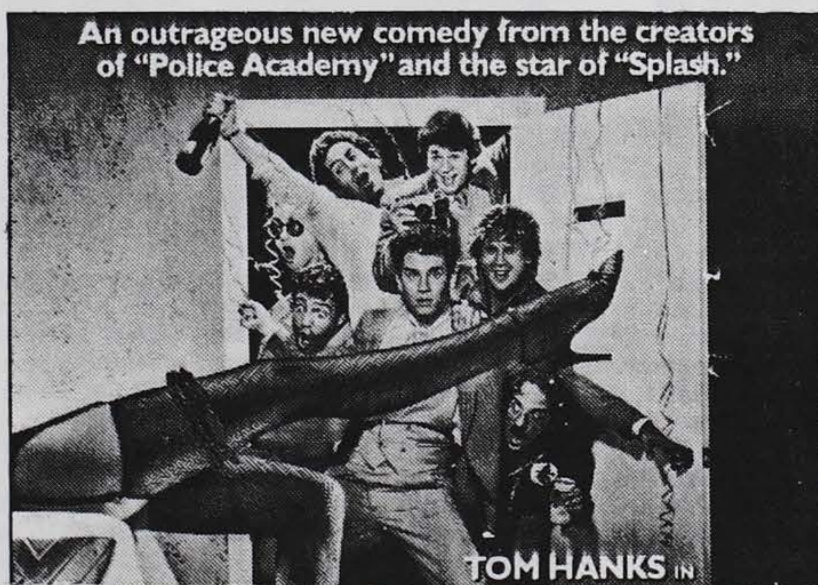
residents. Other marked killers are avoided at all costs, and the sight of an unusual bulge send the living running for protection.

One current assassin "Quinn" says staying alive is all in the strategy. "My boys keep me protected—I come out of hiding to make the kill—and go back in under their cover."

Sigma Mobster John Gannon warned the remaining assassins to beware . . .

"The Mob knows all—and the Family will strike at any time." John also gave some advice on how to stay alive, "Always pack a rod—you never know what's coming at you."

## Fireside Flicks Presents



January 30

R

BACHELOR PARTY

6:30 and 9:00p.m.

Multipurpose Room of the Campus Center  
Admission Free

## CAMPUS COMEDY

My brother Bill and I are identical twins and instructors at Harrisburg, Pa., Community College. My subject is microbiology, and Bill teaches anatomy and physiology. One day when a new student saw us together, she exclaimed, "Cloning experiments must be going great here!" "Not really," Bill replied. "We were supposed to be frogs."

Her broken leg in a cast, my friend soon grew tired of pitying looks from passers-

Those glances grew more cheerful after she painted the cast in colorful pastel bands, pasted a picture of an alligator on it, and labeled the creation "Izod LaCaste."

During a psychology class our instructor admitted she felt as if she were in "an ocean of knowledge" with only a spoon to consume it. "But Mrs. Doolin," a forlorn voice piped up, "I feel like I have a fork!"

When second semester started, my daughter received attendance rules for her English-composition course. Included was this warning: "... the instructor recognizes that epidemics of cramps, insomnia and mononucleosis, intense personal relationships, excruciating esthetic sensibility and debilitating anti-academia are peculiar to campus life. Absences due to these causes are covered by a policy of civility and understanding but not by tolerance, no matter how ingenious the explanations for them."

During one cold snap, students were grumbling about the lack of heat. The professor tried to explain the intricacies of the furnace, finally stating that "the building is heated by computer." "Well then," one young man said through chattering teeth, "why don't they just throw another one on the fire?"



# Age May Alter Bars

By Tom Mathews

With the possibility of the Vermont drinking age increasing to 21, "Doogans", Castleton State's most popular bar, has been preparing to make drastic changes.

Vermont House and Senate legislators have been preparing to vote on the issue, and Governor Madeline Kunin was hoping to pass the bill quickly. The House and Senate finally agreed on raising the age to 21 with a so-called "grandfather clause" that states anyone who turns 18 before July 1 can still drink when the age increases. Suddenly, two senators backed out and changed their minds. These two senators are Sen. Kermit Smith and Sen. Harvey Carter. This has stopped the bill from passing once again.

Kunin plans to talk with the Senators in hopes of changing their minds. "This is a temporary setback," Kunin stated. Senator Kermit Smith said his mind was not changed by someone else, but that he realized Vermont minors could drive to Canada for alcoholic beverages. Sen. Smith is the Senate majority leader.

This has put the issue on ice for a longer time, but more

and more bars in Vermont have been preparing for the change. This will cause some problems for "Doogans" because only seniors and some juniors will be able to drink there. This is just the tip of the iceberg.

"Doogans" liability insurance skyrocketed from \$675 a year to \$7200 a year. This happened because most insurance companies dropped that type of insurance and now only one company in New England supplies liquor liability insurance. That company now dictates the price and bars like "Doogans" are forced to pay for it. The bar cannot afford that price.

There is a way out of this, however. Ted Pratico, manager of "Doogans", has ideas to save the bar. His idea is to change "Doogans" into a restaurant-bar, to serve lunch and dinner at appropriate hours and have lounge hours for drinking. As long as 60 percent of the bar's income is from selling food, the liability insurance will not skyrocket. Ted said they will try to "Take the image of 'Doogans' as a college bar away."

Another idea is to tear down the snack bar next to the bar and add on to the main

building. "The snack bar is falling down anyway" stated Mike Doogan.

Now probably the most important issue is whether Castleton students will respond positively to this change. Many students object to the increase of the drinking age, but what are their opinions about the eventual change at "Doogans"? Cliff Passino, junior and psychology major said, "no matter what happens with the drinking bill, I think Doogans definitely needs a change. Students need another place to eat instead of Jim's Diner and of course A.R.A. food services." Cliff also said that he "hates the thought of conforming, like other states, to federal blackmail."

Sue Jason, freshman and undecided major, said that, "students need an alternative to college food nearby with a more pleasant atmosphere."

What remains to be observed is what the next freshman class will do without the option of going to bars like "Doogans". Students say there will have to be much more campus activity, some say that things will not really change, this we will have to find out.

## Cancelled Courses

Associate Academic Dean, Jill Ellsworth announced the cancellation of Professor Peiheng Chiang's four political science courses last Thursday.

According to Ellsworth, the courses were canceled indefinitely due to the ill health of Chiang's mother,

who resides in Taiwan.

Approximately 38 students were enrolled in the classes held on Tuesday, Thursday and late Wednesday afternoon. The students seeking replacement courses will be accommodated by the HGEF Department and the Administration.

## CSC Students In Who's Who

by Linda Krasner

Dr. Gloria Thompson, Dean of Students, recently announced the selection of nineteen Castleton students whose names will appear in the 1986 edition of *Who's Who Among Students in American Universities and Colleges*. A campus nominating committee comprised of Campus Center Director and Coordinator of Student Activities Victoria Angis; Dr. Jill Ellsworth, Associate Academic Dean; Dr. Ray Pluta, Professor of Mathematics; Nursing Department Chairperson Dennis Ross; Dr. Robert Carter, Instructor of Education; and President of the Student Association Matt Patry, selected the students on

their academic achievements, service to the community and leadership in extracurricular activities. These students join an elite group of students selected from more than 1,500 institutions of higher learning in all fifty states. Students named this year are Jerry Campbell '86, Ann Eichin '86, Nina Ferrell '86, Tammy Ferris '87, Billie-Jo Follensbee '86, Wendy Gould '87, Tabert Julius '86, Paula Kirchhoff '86, Laurie Ledoux '87, Erin Llyod '86, Louis Magnane '86, Robert Morse '86, Dean Pratt '87, Carrie Ruby '86, Keith Shortsleeve '86, Melanie Sparks '87, Susan Svendsen '87, Wallace Eddy '87, and Ida Wright '87.



# CALL ROLL



By Bob Stebbins

Bob is a Junior in the Criminal Justice/Sociology program at Castleton, and after graduating from the Vermont Police Academy in 1979, worked as a full-time police officer in Vermont. He later served in the U.S. Marine Corps with a military police/security unit in Washington, D.C. This is the first in a series of articles dealing with contemporary criminal justice issues which affect Castleton students. An attempt will be made to answer reader questions or comments in this article.

You and your friends pile in to the car and depart from the Dog, somewhat buzzed from your marathon drinking session, but the dorm is only a few miles away and it's late. The cops probably aren't out anyway.

Suddenly, from out of nowhere, the blues come on, a flashlight shines into your eyes, and the state trooper says "You're under arrest, step from the car please."

All should be well aware of the problem of drunk driving in Vermont, especially in the light of recent mass media campaigns to educate the public about this important issue. Despite our realization of the problem and our general agreement that steps must be taken to combat alcohol impaired drivers, inevitably some of us will, in the course of our lifetime, get arrested for DWI. Let's assume that you feel that you know enough about alcohol and its effects

on driving, and would like to know more about what you might expect if you are arrested for DWI. Getting stopped for DWI by the police is something that none of us like to think about, but if you are unfortunate enough to have this happen to you, it is important to know what to expect, both to alleviate any fear you may have, and to help you deal with the situation in a relatively calm, intelligent manner.

The police officer may have stopped your vehicle for any number of reasons, usually a traffic violation. If the officer smells alcohol on your breath, or observes other clinical signs of intoxication such as bloodshot and watery eyes, dilated pupils, or slurred speech, he/she may ask you to provide a sample of your breath to be screened by a field screening device, known by its trade name, "Alco-Sensor". This pocket device merely assists a police officer in developing probable cause for arrest, and the results of this field test are not currently admissible as evidence during a DWI trial in Vermont. The officer may, however, write the results of this test in his affidavit of probable cause for arrest, a legal document prepared by police officers to demonstrate to the court

the reasons why they believe that a crime has been committed. If your blood alcohol content, or B.A.C. shows below 0.10 percent, the legal limit under Vermont law, the officer usually will not process you further, and may ask you to allow someone else to drive the vehicle if your results on the Alco-Sensor are a little too close to the maximum allowable B.A.C. for comfort. It is important for you to know that you are not required to blow into an Alco-Sensor, although if you are not drunk, it might be wise to blow into the device to instantly vindicate yourself. The officer may also ask you to perform a series of manual dexterity tests which are designed to test things such as your speech, balance and motor skills. Watching a drunk driver trying to touch the bridge of his nose is a sight we've probably all seen on T.V. You also have the right to refuse to perform these dexterity tests. It has been my experience that some "old school" police officers get irritated by people who refuse the Alco-Sensor or the dexterity tests, and some have even gone so far as to issue a traffic ticket to the driver for disobeying a law enforcement officer. A ticket of this nature will not stand up in court, and in fact

covers completely different acts. Respectful demeanor with the police is encouraged, but you should not be bullied into doing things that you have the legal right to refuse.

The Vermont police officer may process you further either in his cruiser or at the police station. He/She will read you a statement of your rights and request that you provide a sample of your breath for testing by the Vermont Department of Health. He/She will also ask if you would like to contact an attorney, and if you do not know one, or cannot afford one, the officer will contact one for you at the expense of the state. You should listen carefully to the advice of the attorney, who is generally far more experienced than you in DWI matters. He or she will give you advice on whether to provide a sample of your breath at the station, or to refuse this test, and will explain the consequences of both courses of action. Once the officer has finished the processing, you will probably be issued a citation to appear in court at a later date, unless you have been extremely uncooperative or have an arrest warrant out for you, in which case you might be headed for a night in jail.

While a DWI conviction is

serious, it is not the end of the world. It is a misdemeanor, and an experienced attorney can often get the charge reduced to a less serious one, depending on the circumstances of your case. Obviously, the best way to prevent a DWI rap is to avoid driving when drinking, and drinking when driving. If you do get arrested, these simple tips might help:

1. Be polite to the police, and follow their lawful directions.
2. Remain calm and don't try to argue your case with the officer on the street. The place to argue is in court.
3. Don't make statements about the offense that you might live to regret later.
4. Contact an attorney and seek his advice as soon as you are allowed to do so by the police.
5. If, despite your diligent attempts to follow steps one through four, you are convicted of DWI and lose your license, you can derive some small consolation from the knowledge that the system worked the way it was designed to.

More detailed information about the DWI law in Vermont can be found in Title 23, Vermont Statutes Annotated, Chapter 13, Section 1201.



# Shuttlebus On Shaky Ground

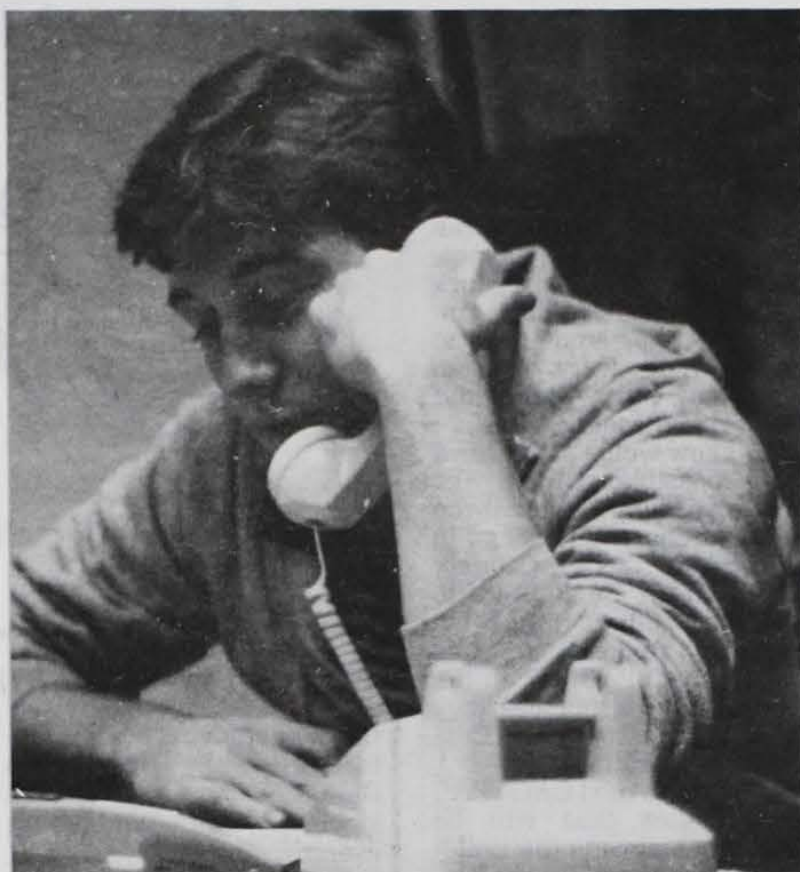
By Michelle Cassella

The shuttlebus, an issue that gaining campus-wide attention is now in its Do-or-Die stage, according to one Student Association Senator.

The proposal outlining plans for a shuttlebus to transport students back from Doogans and the Lake Bomoseen Inn, has been on the Senate's agenda since early November. But constant administrative rejections and revisions have the student senators wondering if their plan will ever come to fruition.

An original proposal, drawn up by previous Senators over a year ago, was eventually dropped when faced with the never-ending administrative objections.

The concern by students for the safety of other students, however, bought back the idea of a shuttlebus to a newer Senate.



Gerry Burns, Executive Vice President

File Photo

The problems the administration sees in the shuttlebus are the high cost of insurance, and the use of school vehicles.

"The administration is unwilling to take on the responsibility of providing funding and a vehicle the proposal needs to work. Its sad to say but it will take a death of a student to make them realize how much we need this service," commented one Senator.

The Senators have not given up as of yet however. As well as bringing a petition around for their signatures, Senator Tim Cook has also drawn up a questionnaire to find out the basic opinions students have on the shuttlebus. Other Senators are asking the Boy Scouts and Budweiser to sponsor the shuttlebus and cover some of the funding for it.

Shawn Lally, a student representative to the Ver-

mont College Student Association has made the proposal an issue to be covered at the next VSCSA meeting which will be held on Tuesday.

Johnson State College currently has some kind of shuttlebus, and Lally, as well as the Senate, is hoping for support and ideas from the other state colleges.

If administrative support doesn't come through for the Senators, the shuttlebus will have to become a student-run project to survive. The Senate has already discussed the possibility of raising money within the student body to buy a vehicle and provide other necessary funding, but raising that amount of money will be a difficult task to undertake.

As Gerry Burns, Executive Vice-President said, "The shuttlebus has been talked about a great deal but we need everyone's help to get it accomplished!"

## Physical Plant Busy With Renovations

By Marty Kelly

While Castleton students were enjoying Christmas break, the Physical Plant staff was busy with renovations and routine work on campus.

Major renovations were made to Huden Dining Hall and the lounge of Adams Hall Bob Achors, a member of the Physical Plant Staff, said.

Huden Hall recieved new ceilings, lights, fire alarm system, and a new sound system Achors said.

Housing Director Greg Warren said, "These renovations had been plan-

ned for a while." The ceiling panels were replaces when it was discovered that they contained asbestos, Warren Added.

The other major renovation was the new panelling that was installed in the lounge of Adams Hall, Achors, said. "We (the Physical Plant) also caught up on a lot of work orders," Achors said.

A plumber went through the dormitories fixing drips, the shower area in the Wright House was remodelled, and there was some work done in the Academic Computing Area, Achors added in ex-

planation of some of the routine work that was done.

The Physical Plant has a number of projects in the works for this semester such as: adding a new sink and emergency shower with eye wash in the Art room, new sinks and ventilation system in the Dark room, and a new cross-campus telephone system, Achors said.

Warren said, "No major projects are planned for the dorms this semester...this summer renovations are planned for Haskell Hall."



## Peace Activist Visits CSC

By Lynda McLellan

Mrs. Betty Williams, a noted peace activist from Northern Ireland, will present a lecture Tuesday, January 28, at 8 pm in the Glenbrook Gymnasium at Castleton State College.

The title of Williams' speech is "Peace is Everyone's Business," which is the third required lecture for the students enrolled in the course "Soundings."

Williams is best known for her part as co-founder of a 1976 peace movement whose members are known as "peace people."

The peace people are comprised mainly of Protestant and Catholic women who are demanding an end to the violence in Northern Ireland. The clashes there are between the Irish Republican Army ruled Catholics and their paramilitary counterpart Ulster Defense Association ruled Protestants.

Williams felt strongly about the violence after having two cousins killed - one by a bomb planted by the I.R.A., and one by the U.D.A.

Williams' co-founder, Mairead Corrigan, also had three small nieces and

nephews killed by an I.R.A. getaway car, which was the event that prompted the two women to organize the movement of peace people.

Within two weeks, the then 32 year-old Williams and her partner had succeeded in bringing together approximately 30,000 Protestant and Catholic women to demonstrate for peace between the two religious communities. Four Months later 5,000 to 20,000 people were marching every weekend in a different town.

As of December, 1976, the movement had two offices, 120 active groups all over the province, a magazine called "Peace by Peace," and a peace song, all of which precipitated media interest in the peace people.

The peace people wanted to promote peace in two ways - the weekend marches and weekly community gripe sessions and strategy meetings between Protestants and Catholics throughout Northern Ireland.

Williams wanted to use the funds for her group to construct community and recreational centers where people could come together, to organize mixed

playgrounds, and to rebuild factories and schools.

Many people in Northern Ireland felt the need for such an organization, and hope that they continue to succeed in bringing the two groups closer together to a peace solution.

Many others think that

Williams and her followers are relying too heavily on 'love and good will alone to overcome 800 years of bitterness and resentment and injustice between the Protestants and the Catholics.'

For more information about Williams' lecture please

contact the Fine Arts Center Box Office at Castleton State College at 468-5611, extension 258.

<div> <div>91.3 FM</div> <div>WVLT</div> <div>SPRING 86 SCHEDULE</div> <div>Castleton State College Castleton, VT 05735 802-468-5114 802-468-5611, Ext. 264</div> <div>TEXT BY BONNIE X</div> </div>						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7 AM JASON FEWELL ROCK	CHIP CHURCHILL ROCK	BURR CUTLER ROCK	MATT EEDWINE ROCK	SCOTT MESS ROCK	DANIEL WILSON CHRISTIAN ROCK	STEVE WILKINSON ROCK
9 AM ELIZABETH EDNY ROCK	MIKE BEAZER ROCK	MICHELLE CABELLA ROCK	BOB EDDY ROCK	DAVID PEEK ROCK	SHARON BROWN ROCK	DAVE WELLS ROCK
12 PM CATHY ESHENAU ROCK	MIKE DOLAN ROCK	MIKE EAGLES ROCK	VANCE ALLO ROCK	MICHELLE HANSEN ROCK	TONY HANCOCK ROCK	TEACH STEWART ROCK
3 PM ALBERTA ROBERTS ROCK	LEIF HANSEN ROCK	JOHN HILL ROCK	CIDNEY ALEXANDER ROCK	TEENY D ROCK	ALAN LOUPO ROCK	LOREN WELLS ROCK
6 PM MIKE SMITH ROCK	CHAD COAN ROCK	PAUL BROWN ROCK	JIM PEDERSON ROCK	ANDREW WILSON ROCK	STEVE NEWMAN ROCK	RICH STOTT ROCK
8 PM SPY DEC-X ROCK	MIKE NIELSEN ROCK	GERD H. ROCK	J.C. ROCK	RENEE HACKETT ROCK	DEAN ROBINSON ROCK	SLIM ROCK
11 PM LAUREL STEPHENSON ROCK	JOHN HOLWAY ROCK	JOHN H. ROCK	AL THOMAS ROCK	DAVE ZELWICK ROCK	PAT KELLY ROCK	DEAN-D ROCK



# 6 "Fats" Waller's Foot-tapping Sell Out

By Dean Pratt

What is musical, fast-paced, and down right entertaining? Does "Fats" Waller ring a bell? If not, then you missed one of the most exciting performances on campus. Sunday, January 19 was the day that "Fats" Waller's famous musical, *Ain't Misbehavin'*, came to Castleton.

The Two sell-out crowds tapped their feet, laughed, and sang with the cast as the five-person cast, which consisted of Kevin Anderson, Monroe Kent III, Alvaleta "Al" Guess, Yvette Curtis, and Jannis Warner, danced with endless energy to the jazzy beat of each song.

"When the Nylons Bloom Again" received belly-splitting laughter as Lannis Warner sang that we should "get some mesh for the flesh".

In Act Two, which was just as energetic as Act One, Monroe Kent III sang "The Viper's Drag", a song about getting high. Kent's suave moves in the dance step accentuated the lyrics. He

even gave Castleton credit for selling him the stuff.

An audience participated song, "Fat an' Greasy", was a real hit. The audience would shout out "Fat an' Greasy" at the appropriate time in the song. The audience ended the song with "F-a-a-a-a-t an' Gre-e-e-e-e-s-y-y-y!"

The finale consisted of various songs that Waller wrote. One such song was entitled "Feet's Too Big". Kevin Anderson sang of a girl who was cute from the ankles up. However, he refused to marry her because "yore feet's too big!"

Special credit is extended to a handful of Castleton students, who, in a matter of hours Sunday morning, put up the set and made sure everything was set to go. These Students include:

Sharon Brophy, costumes and technical crew; Tom Palumbo, technical crew; Bruce Miles, technical crew and follow spot; Bruce Palumbo, technical director; Theater Arts instructor Don Jung, technical director;

Mark Vadney, technical crew and follow spot. The ushers were Kristi Shubert, Deidre Dideriksen, Chris Cos, Kathy Simons, and Becky Burroughs. For the box office, Ron Finn, Catherine Eshleman, Lisa Haynes, Chris Cook, Bill Everly, Mark Noble, and Heather Andrews. Other students who helped out were Debbie Gernstein, Garry Malle, and Catherine Streeter.

This show would never have been possible without the generous help from three organizations. Thanks go to Crossroads Arts Council, The Marble Bank, and to Wallace Eddy and the Student Performing Arts Committee (SPAC) for all the fantastic performances they have brought to CSC. Continue the tradition!

The next CAC/SPAC performance that will be held on campus is the Ballet Hispanico de New York. Reserve your tickets now at the CSC FAC Box Office by calling 468-5615 or CSC extension 258.



## Holiday--Continued From Page 1

introduce students to the lecture given by Dr. Dennis Dalton on the vision of non-violence that Wednesday evening.

The tribute continued the following Thursday evening with the lecture from Julian Bond, a close associate of

Dr. King's.

A final event, scheduled for Sunday, February 9, will be a one-man performance on the Life and Time of Martin Luther King, Jr. Boston-based actor Al Eaton will appear in the Fine Arts Center at 4 p.m.

# Five New Faces On CSC Staff

Five new people joined the Castleton College community for the Spring semester. Joining the Biology Department as Instructor is Dr. Mark Fox. Mark recently completed his Ph.D. in Virology and Plant Pathology at the University of Maryland at College Park. He received his B.S. in Zoology from the University of Maryland. Mark has published in the area of winged bean mosiacs (*Psophocarpus tetragonolobus*). He will be teaching Microbiology and Botany and will also supervise the College Greenhouse.

Columbia University graduate Dr. John Klein joins

the Psychology Department as Assistant Professor. John was most recently Assistant Professor in Education and Psychology at Morehead State University. John holds a B.S. in Secondary Education and an M.S. in Educational Research and Measurement from Southern Connecticut State University. He received the Ph.D. in Psychology: Human Learning and Cognition at Columbia University.

Dr. Paul Fiske is Assistant Professor of Economics, replacing Assistant Professor Peter Anthony, who is on sabbatical Spring semester. Paul was Assistant Professor of

Management and Economics in the John Wiley Jones School of Business at SUNY—Geneseo before coming to Castleton. He has the Ph.D. in Regional Economics/Development Economics from Michigan State University, an M.S. in Regional Economics also from Michigan State University, and a B.S. in Forest Management from the University of Maine at Orono.

Yale University graduate Suzanne Kusserow joins the Nursing Department as Assistant Professor. Suzanne is currently pursuing her Ed.D degree at The University of Vermont. Since 1984,

Suzanne worked as a Public Health Surveyor/nurse for the Vermont Department of Health. She has a Certificate of Advanced Studies from the University of Vermont, a Certificate of Health Education from the Vermont Department of Education, an Accreditation in Public Health Nursing from Simmons College, and her B.S. in Nursing from the University of Connecticut.

Dr. Gloria Thompson, Dean of Students, recently announced the appointment of Dr. James Huntington-Meath as the new College Counselor. Jim started on January 6. During the last three years, Jim worked as a

Substance Abuse Therapist for The United Counseling Service in Bennington. Prior to that he served as an Educational Coordinator for Marathon House in Dublin, New Hampshire. He has a B.A. in American History from Stanford University, an M.A.T. in Secondary Education in Social Studies and an M.Ed. in Guidance and Counseling from the University of New Hampshire and an E.D. in Guidance and Counseling from the College of William and Mary

Welcome!!

# Some Spartan Sports

By Andy Bladyka

In stats released recently by the Mayflower Conference, the trio of Brenda Keenan, Traci Knights, and JoJo Valente stand fourth, fifth, and sixth in the league in scoring, respectively, with averages of 18.0, 17.5, and 16.3. How does an opposing team key on any one player? Forget it.

Keenan and Knights also stand second and third in rebounds in the conference, averaging 11.8 and 11.1. Great numbers by the "Twin Towers"! They are the reason why point guard Lisa Graziano leads the league in assists.

On the men's side, Freshman George Price leads the con-

percentage, while Eric Swain is fifth at 54.0 percent. Greg Thomas and Rory Block are third and fourth in free throw percentage, shooting 82.9 and 81.8 respectively, while Gerry Burns is averaging four assists per game, good for fifth place. All these numbers come from a team that stresses the team concept and shuns individualism, making the stats more impressive.

Did anyone notice how opposing teams look just a little intimidated when Crispin White is introduced last, and thunders onto the floor before each home game?

I thought Gerry Burns did a commendable job of con-

taining St. Thomas-Aquinas senior All-American point guard John Carter. It's not easy to guard an All-American.

Coach VanGundy looked like a genius when he replaced Tony Haggood in the starting line-up against Johnson. Price replaced him, and scored 14 in the first half, while the "Count" came off the bench with the Spartans up 19-18, and proceeded to score the next eight points of the game as Castleton took control. Nice move, coach.

On the national scene, it was great to see the Celtics dominate the Lakers last week, in a preview of the NBA finals. However, we know things are a little different when those two meet

in the Forum, instead of the friendly confines of Boston Garden, where the Celts are 18-1.

Bill Walton was the key to that win, playing a super game off the bench.

How can Michael Ray Richardson be considered rehabilitated from his cocaine addiction after only three weeks? The nets obviously need him desperately.

It's starting to look like the Bruins are going to have to struggle to avoid being one of the Five NHL teams not to make the playoffs.

If you're a sports fan, and you're bored with the NBA, catch a few Atlantic Coast Conference games on ESPN. The ACC boasts the top

three teams in the country, and the whole league provides action-packed basketball and plenty of talent.

You've got to like Dire Strait's *Walk of Life* video, that features the ups and downs of the sports of the sports world with some awesome highlight clips.

For some reason, the media overkill leading up to the Super Bowl didn't bother me this year, in fact, I loved it. I guess it's because the game featured a team I really care about for once, and yes, I'm talking about the Patriots!

See ya



# More Spartan Sports

## CSC Hosts Major Carnival

by Linda Krasner

Castleton recently hosted its first Winter Carnival in which Division I and Division II Collegiate teams have skied together. The men's results in giant slalom, slalom, 15k individual and 3X10K relay were: St. Lawrence University in first place, University of Vermont in second, and Middlebury College in third place. Castleton led the Division II schools. Individual results placed Andrew Hungerbuhler '89, in the 16th position in the giant slalom. This was the top finish for a Division II skier. In addition to students, parents of skiers and Pico and Mountain Meadows staff, numerous faculty, administration and their families were on hand

to help with the successful carnival. Ski workers for the two-day carnival were: Victoria Angis, Registration; Dr. Boyd Barrick, Announcer; Ruth Blauer, Gatekeeper; Dr. Mike Chuse, Gatekeeper; John Feenick, Gatekeeper; Peter Gallagher, Chief Finish; Dr. Bob Grace, Chief Starter-Nordic; Rob Grace, Gatekeeper; Sally Grace, Recorder/Scoreboard; Dr. Tom Hickey, Gatekeeper; Linda Krasner, Photographer; Dr. Joe Mark, Chief Starter; Dr. Tom Meier, Chief Gatekeeper; and Becky Ressue, Recorder/Scoreboard. Tom Hefernan, Nordic Coach, served as Chief of the Nordic Race, and Athletic Director Gay Whieldon served as the Chief of Race for the event.

## Ladies Hold 9-4 Record —

By Andy Bladyka

The Castleton Women's basketball team improved their record to 9-4 last Tuesday with an easy 81-41 win over Johnson State College.

Traci Knights paced the Lady Spartans with 13 first-half points as Castleton jumped out to a 33-14 lead half-time lead. Knights, a freshman, finished the night with 19 points and 12 rebounds, while leading scorer Brenda Keenan picked up the scoring load in the second half, when she tallied 19 of her game high 21. Keenan also had a dozen rebounds.

JoJo Valente was the only other Spartan in double-digits, scoring 10, however all nine Castleton players scored in the contest.

The game was a good chance for Coach Neil Gursory to try some new player combinations, since the team made a couple of personnel changes over the Christmas break. Mary Diette and Sara West are the newest Lady Spartans, and both contributed to the win over Johnson.

Castleton's Mayflower Conference record now stands at 6-0, good enough for a first place tie with Franklin Pierce, who the Spartans play late in the season.

Earlier in the week Castleton



Higgins hold the advantage.

Photo by Paul Massotta

defeated another Mayflower Conference rival, outscoring Lyndon State College 64-48. Keenan totalled 20 points and Valente tacked on 17 to pace the Spartans in this game, while point guard Lisa Graziano played a steady floor game, controlling the offense with her passing and ball-handling. Graziano currently leads the conference in assists, averaging 6.8 a game.

Castleton has also been getting consistent play by Joanne Allyn, Kelly Higgins, and Lisa Centrella, a trio of good-shooting guards that round out the line up nicely. All three are capable of hot shooting streaks, and, with Graziano, give the Spartans strength at the guard position to back up the strong inside game of Keenan, Knights and Valente.

## Mens' Hoop Hits 100



Thomas, in the air for two.

Photo by Bruce Billings

By Andy Bladyka

The Mens' hoop team snapped a brief, two game losing streak Wednesday night by pounding an undermanned Johnson team, 100-64.

Though the Indians stayed close through most of the first half, the outcome was never really in question. The Spartans jumped out to a 7-0 lead in the first minute of play. Johnson closed the margin to 19-18 at one point, but following a time out call by Coach Stan VanGundy, Castleton ran twelve straight points and never looked back.

By halftime the Spartans had built a 47-36 lead, paced by the scoring of George

Price who tossed in 14 before intermission. Castleton was also helped by 11-12 team foul shooting in the half.

Johnson's problems grew as the Spartans opened the second half with a 17-2 spurt, putting the score at 64-38 and giving VanGundy a chance to use his bench freely the rest of the way. Sheldon Cosby led the way in the second half onslaught, canning 16 of his game-high 22 points. John Eno also had a big second half, coming off the bench to shoot 6-8 from the field for 12 points. Cosby and Eno both had personal seasonal highs in the scoring column.

Tony Haggood added 10

points, as a move by VanGundy (starting Price and bringing Haggood off the bench) payed dividends for both players. Greg Thomas did a nice job of running the Spartan fast break, dishing off several pretty assists. Thomas filled in well for point guard Gerry Burns, who was used sparingly because of illness.

Overall, it was a satisfying win for the 9-5 Spartans, as all 14 men who suited up were able to score, with Cosby canning two free throws late in the game to push the Spartans to the century mark. This game also counted in the Mayflower Conference, where Castleton is now 3-1.

## The Saints Hold CSC At A Loss —

By Thomas Helba

The Castleton State College men's basketball team lost their first two games of the week against St. Thomas Aquinas and the College of St. Joseph's, but got back on the track last Wednesday night when they whipped Johnson State College. With these two defeats and one victory, the Spartan's overall record now moves to 9-5 on the year.

On Saturday January 18, Castleton hosted another Spartan from St. Thomas Aquinal College in Spark Hill, N.Y. St. Thomas, which is ranked 11th nationally in

the NAIA, got the better of the hometown Spartans in a 82-67 victory. The win boosted St. Thomas' record to 18-4 on the year, with all four losses coming against nationally ranked teams.

Though the defeat, Castleton coach Stan VanGundy was pleased with his team's overall performance.

"It was more of them shooting real well than us playing bad," said VanGundy. "I thought we played well. We had more rebounds than they did and it was our best night of the year in not turning the ball over. We just didn't shoot well."

St. Thomas did a much better job from the field than Castleton. The visitors nailed 66 percent from the floor while Castleton hit only 35.

Ken Robinson, who was the game's leading scorer with 26 points, hit 7-of-8 in the first half. Teammate Charles Winn followed with 24 more for the winners.

Despite the loss, Castleton had four players in double figures. Gerry Burns led the Spartans with 15 points, Rory Block and Eric Swain each netted 12 while George Price tossed in 11 more.

Castleton tried to rebound

the following Monday night against the College of St. Josephs, but the pumped-up Saints pulled off a 69-66 upset victory in a game which CSC had trouble with the officiating.

Led by Chris Levins' 18 points, seven rebounds and two blocked shots, St Josephs overcame a 40-34 halftime deficit en route to their sixth victory against 10 losses.

Greg Thomas, Sheldon Cosby and George Price led Castleton in defeat, scoring 14, 11 and 10 points respectively.

The Spartans finally notched one up for the win column

two nights later. Castleton took all its frustration out on Johnson State College, trouncing the Indians, 100-64 in a Mayflower Conference showdown.

The whole Spartan team got into the spirit of winning as every player on the roster scored. The leading hoopsters for Castleton were Sheldon Cosby, who netted a game-high 22 points, George Price (16), John Eno (12), and Tony Haggood (10).

Despite the loss, Jason Godette had a fine game for Johnson with 20 points.



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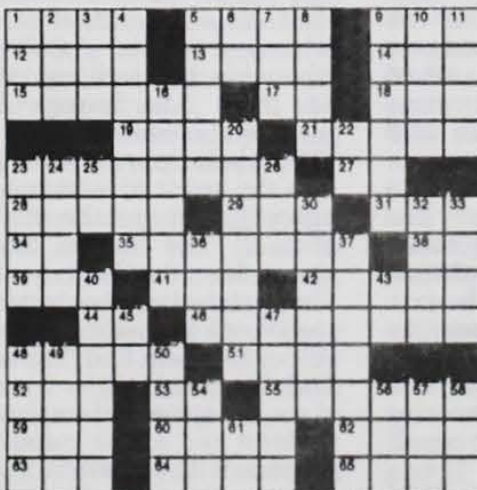
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- 19 Escaped
- 21 Liquid measure
- 23 Farm apparatus
- 27 Symbol for  
tellurium
- 28 Choos
- 29 Swiss river
- 31 Bone of body
- 34 French article
- 35 Instructor
- 38 Sun god
- 39 Novelty
- 41 Pair

- 42 One of Castro's  
men
- 44 Printer's  
measure
- 46 Mixing, as  
dough
- 48 Citrus fruit: pl.
- 51 Traded for  
money
- 52 Artificial  
language
- 53 Negative
- 55 Heavy hammer
- 59 In music, high
- 60 One opposed
- 62 Bellow
- 63 Grain
- 64 Mexican laborer
- 65 Withered

**DOWN**

- 1 Dress border
- 2 Macaw
- 3 Title of respect
- 4 Ideal
- 5 Walked in water
- 6 Hebrew month
- 7 Sick
- 8 River duck
- 9 Grumble
- 10 Toward shelter
- 11 Antlered animal
- 16 Raised the spirit  
of
- 20 Priests'  
assistants
- 22 Italian: abbr.
- 23 Of the same  
material
- 24 Entreaty
- 25 Anew: abbr.
- 26 Cheer
- 30 Recollect
- 32 Country of Asia
- 33 Loud noise
- 36 Diving bird
- 37 Part of ship: pl.
- 40 Lower in rank
- 43 Prefix: twice
- 45 Symbol for  
methyl
- 47 Chemical dye
- 48 Falsifier
- 49 Lazily
- 50 Break suddenly
- 54 Single
- 56 Female deer
- 57 Long, slender  
fish
- 58 Before
- 61 As far as



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**What is a New Year**The promise of tomorrow ...  
high hopes,  
roads to explore,  
resolutions to begin,  
dreams to come true-  
the future,  
seasons in gay parade,  
a wealth of days  
to be discovered,  
hours more precious than gold ...A time to make new freindships,  
and to cherish old ties,  
a time to look ahead,  
to weave the threads of memory  
into new designs,  
a time to step forward  
through the wide open door  
that is ...  
the New Year.

Anonymous





# Happy Valentines Day! ♥



## THE SPARTAN

Vol. 31 No. 21

Castleton State College

Castleton, VT 05735

February 11, 1986

### Chancellor Clears Adjunct

By Michelle Cassella

The results of the investigation into the legitimacy of eight independent study courses was recently released by the Chancellor of the Vermont State Colleges.

Chancellor Charles Bunting said in a written statement that all coursework taken by Mila Meier and Darla Breckenridge met all existing standards and was in full accordance with all campus policies.

The report further states that the instructor, Jean Cotroneo, was qualified and within departmental rights

to supervise these independent courses.

The Chancellor called for the investigation of the courses following questions raised by psychology professors as to the qualifications of the instructor.

Following the release of the report, both Holman Jordan, chairman of the faculty union, and Curt Bartol, one of the psychology professors, declined comment.

The report further stated that the independent study courses were clearly outlined and approved by the Director of Continuing

Education. The courses were designed both to meet state licensing requirements and to prepare for a state licensing exam. The fact that both Meier and Breckenridge passed the exam, according to Mike Allen, current Director of Graduate Studies, indicates that the independent study courses did what they were set up to do.

Parts of the report emphasized the improvement and revision needed on existing policies.

According to the report, administrators "Need to rethink the purposes of

graduate study and develop policies and standards which respond to the changing demands on our institutions."

Some current problems, the chancellor said, were the inconsistent role in graduate course review, the lack of coordination with graduate studies and academic departments, and the improvement of specific procedures of independent study.

Some proposed recommendations suggested by the chancellor called for the need of specific policies for graduate coursework,

graduate faculty to be re-examined regularly, and that qualifications should be higher for graduate instructors than undergraduate faculty.

Other suggestions included a firmer coordination between DCE and the individual academic departments, and more reliable records of every independent study course taken.

Allen said that his department will seriously look at all the recommendations and implement any new policies or procedures that would fit into Castleton's overall system.

### Touching Portrayals by Eaton

By Ann Coupal

"If I can teach the people what the masters have taught me, my living will not be in vain."

These were the words echoing throughout the FAC, bringing to a close Al Eaton's brilliant performance Sunday afternoon. Eaton brought his one man presentation of *The Life and Times of Martin Luther King, Jr.* to

the Castleton campus auditorium to bring to an end a month long agenda of events to honor the renowned peace activist's birthday.

The realistic method acting was viewed by a captivated audience as five individualistic characters evolved while Eaton cast his spell, taking all back to the turbulent era of the Civil Rights Movement.

The identities portrayed included Willie Smith, a jolly old black man from the south who introduced the audience to what would lie ahead. Humor was a major portion of this energetic opening, even though he sported a bit of a limp from his grandson's efforts to pass on the fine art of break dancing. He described himself as a 'man of the world', having been to the White House, meeting

President Reagan ("...the man looked like a prune with hair on it!"), the poor house, and even the nut house (...but little do people realize, I live there.). He told of the young black woman who refused to give up her seat on a bus in Alabama and the young man chosen to lead the uprising which followed.

While Willie gave us his rendition of the famous Hymn, "We Shall Over-

come", he shed his tattered sweater and donned the suit coat and tie of the young Reverend King, his personality changing as the clothes he wore. The transformation was complete as Dr. King took his place at the pulpit, reciting excerpts from his speech of the same title as Willie's song.

The next character to meet

Continued on Page 4

### Peace Activist Stirs Emotions

by Lynda McLellan

"We need to stop and take a look around to see where we are at in terms of world peace," said a noted peace activist from Northern Ireland here Tuesday night in a passionate and powerful speech.

Mrs. Betty Williams, a Nobel Peace Prize winner, pleaded with the audience of approximately 550 people for help with her cause for world peace.

"I want help in the work that I do, and I desperately need other people to have the concerns before it is too late," Williams said.

"Nobody sees what is on their doorstep, they only see what is in their living room (television)...and think that it (war) cannot possibly happen to them," added the co-founder of a 1976 Irish

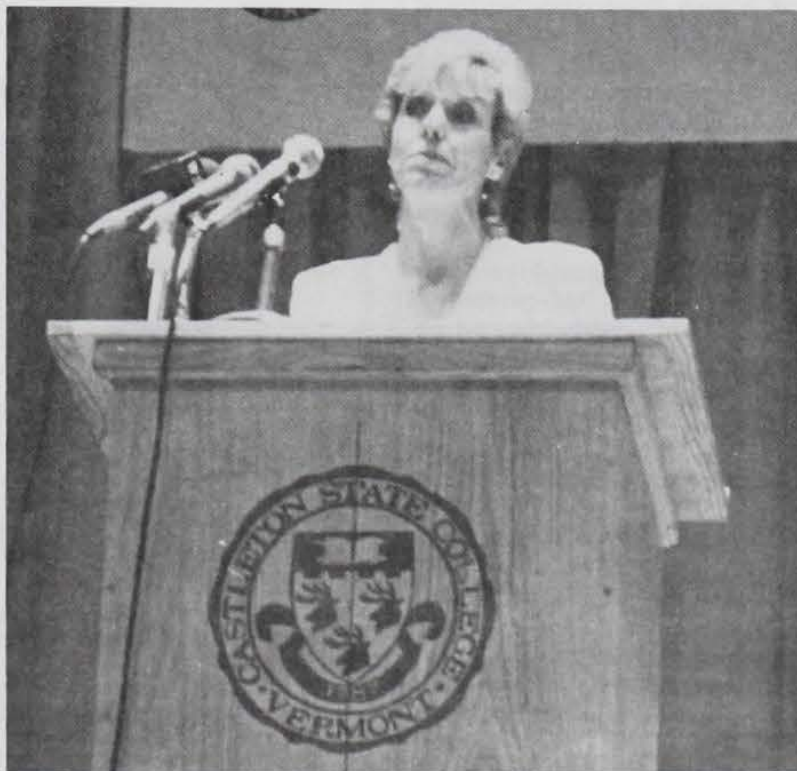
peace movement known as the "Community of Peace People."

The Peace People are comprised mainly of Protestants and Catholic women who are demanding an end to the violence in Northern Ireland between the Irish Republican Army ruled Catholics and their paramilitary counterpart, the Ulster Defense Association ruled Protestants.

"You have plenty of time to sit in a beautiful area like Vermont, while others die," Williams said to the audience.

The activist said, "It is a terrible, sad world we live in, or I wouldn't be standing here tonight pleading with you."

"But if one of you has heard what I have said and



Irish Peace Activist, Betty Williams.

Photo by Paul Masotta

gets involved, then it was a good day's work," she added.

Williams recounted the events that led to the organization of the peace people, including the killing of her partner's niece and nephews by an Irish Republican Army getaway car in Belfast.

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# Editorials

As the government marked Dr. Martin Luther King Jr.'s birthday a national holiday, Castleton State College marked its calendar with various events to celebrate the occasion.

Although CSC students were not excused from classes, most gained something even greater; knowledge and firsthand stories of the Civil Rights Movement.

Through the extended commemoration of the renowned peace activist we watched the films, 'From Montgomery to Memphis' and 'I have a Dream' in which King's vibrant character and inspiring voice carried his audience. It was evident, through these films, that King's character and voice were his major assets in recruiting followers to take part in passive resistance against racial segregation.

Later, we learned the history of King's quest for equality and the birth of the Civil Rights Movement by Professor Dennis Dalton of Barnard College.

An associate of King and Georgia state senator, Julian Bond, brought the Civil Rights Movement even closer to home as he explained that the struggles and accomplishments of those days has left the conditions of Black Americans unchanged since 1986.

Bond told us that if King were alive today he would look at the world around him with great alarm. It is quite obvious that King's generation has been replaced by the "ME" generation. However, it is also obvious, through enthusiastic student reactions to these speakers, that an awareness of these conditions is present in our generation.

Perhaps many of us will take Bond's words to heart and move forward together.

The celebration came to a close on Sunday as we witnessed the portrayal of King by Boston-based actor Al Eaton.

Through the hard work of the planning committee to schedule these events and the words spoken by Dalton, Bond and Eaton, CSC successfully captured the true meaning behind celebrating King's birthday.

More than a week has passed since we heard Betty Williams speak for world peace. All who attended (over 500) couldn't help to be moved by the emotional speech—but what, if anything, that she said stayed with us? During her speech Williams told us that we can sit in our little cocoon of academia but we would turn out unconcerned and uneducated about the world. And she is probably right. I like many others, would rather stay in my comfortable Castleton community studying and drinking beer until I graduate. But then what?

In about a decade or two our generation will become the leaders of the world, and everything that is on our doorstep now, will then be in our living rooms. The glimpses we see of terrorism, poverty, and the arms race in the media now will be the problems we are going to have to deal with directly, only they will be bigger.

We are going to be the parents, politicians, and business leaders; the more successful we become the more we are going to be faced with these problems on a regular basis. And the way our present leaders are handling things we are heading for big trouble.

Americans out of the United States have the constant threat of being attacked by some terrorist group, and the threat of a powerful lunatic attacking or blowing up part of our country is always present. We have a huge national debt in part by building up our defense, yet it is evident that the government is not protecting or defending our citizens. The Reagan administration would like to cut social programs and stop the protection of civil rights' laws to build up such a useless defense.

Some of the less fortunate of us will face unemployment and without the government to turn to for relief—poverty. The number of women as single head of households and on welfare are staggering.

Most of us are considered adults and whether we like it or not we'll be facing the "real world" sooner or later.

Although decision making is off in the future for us, we can influence the decisions of the present leaders by telling them our opinion.

The more letters a Senator or Representative in Congress received against a bill, the less likely they will be to back it. The same holds true for local and state legislators, even more so.

There has been rumblings about campus of an organization for the pursuit of peace. Hopefully the idea hasn't died out and that they can enlist a large student membership.

Its our future—We've got to be concerned before its too late for us.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

# Letters

## To the Editor,

In last week's Spartan, Dean Pratt wrote a letter concerning the relationship between administration, faculty and students. I, too, would like to voice my frustrations.

As an RA one of my goals is to be a "gap alleviator" between students and administration. This is one of the most difficult jobs I have ever had to face! Students come to me angry after having faced an ad-

ministrators who told them simply, NO! No reasons, no solutions. What's an RA to do?

As Dean suggested, we, as students, do have to sit back and realize that these administrators do have 500 other problems boggling their minds and many times I've tried to understand and explain this. However, the administrators can go home every day at 5:00 pm and leave these 500 problems laying on their desks until

8:00 am the next day. Many of us, who are students, live here; we can't pack up and leave! Many of these problems concern our future in and out of college.

To those of you who run our school; we don't want to hear no; we want reasons, solutions and other possibilities. Please listen and TALK TO US!! We'd like to hear your point of view.

Becky Thompson

## To the Editor,

This letter is regarding last week's editorial about the cheerleaders. Apparently we were blinded by the fact that mostly all we have heard were compliments, and many of them! Thanks to everyone who has supported and complimented us.

Several points in the editorial were taken to heart. First, the squad could use some organization and a coach or experienced advisor would be a good start.

Unfortunately, this area seems to be sparsely populated with them.

Secondly, the cheerleading bench may get a bit gossipy, we apologize; point taken. Lastly, if it seems that starting cheers is left up to the "enthusiastic" crowd; it is! In the past when we've attempted to begin cheers the enthusiastic crowd is much less enthusiastic. We're always happy to join in though. Also, Coach Van

Gundy has stated that he appreciates the cheerleaders not doing sidelines because it interferes with the players hearing his instructions.

The cheerleaders by this time are used to harassment and constructive criticism would benefit all, but "they stink" does not by any means cut it. Next time a poll is issued, include the basketball players; they're who we're rooting for.

The CSC Cheerleaders

## BLOOM COUNTY by Berke Breathed



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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

## BLOOM COUNTY by Berke Breathed





## President's Corner

At the January Convocation it was my privilege to award a handsome silver bowl to each of four faculty members who have completed twenty-five years of service to Castleton. The College began making such awards a few years ago, and this is the first occasion at which faculty have qualified for this distinction. Faculty, of course, are in many ways the heart of a College, and they certainly set the tone of an institution. The four

faculty members honored for their twenty-five years of service to the College were Dr. Warren Cook, Professor of History and Anthropology, Professor Leonard Johnson of the Education Department, Dr. Robert Patterson, Professor of History, and Dr. Robert Aborn, Professor of Music. Further congratulations once again to all on your record of service to the College.

TKM



## This Week In Movies

by Dean Pratt

Before I start my column this week, I would like to apologize to everyone who watched *Bachelor Party* on January 30. There is a problem in one of the sound wires which prevents us from using it (using it caused that loud groaning noise). That is the reason why there is no sound for the first five to ten seconds between reels. We have to disconnect the sound wire from one projector and insert it into the other. We are in the process of correcting this problem. But in the meantime, please bear with us!

Secondly, there are no alcoholic beverages allowed in the Campus Center. Such beverages include wine coolers, beer, and mixed drinks. This is a policy made by the Campus Center and the college, not the Film

Committee. If you bring in any alcoholic drink, you will be asked to leave or it will be placed in the S.A. Office until after the movie.

Now that that is over with, on to the column.

This week is a very special week for many. On Friday, many people will be seen holding hands, exchanging cards and gifts, and, yes, packing up and going home! However, Valentine's Day has a special meaning to many people and also to the Film Committee.

*Romancing the Stone*, an adventure/romance, brings to the screen two great actors who fall in love.

Kathleen Turner plays Joan Wilder, a Gothic romance author, who journeys to Columbia to save her sister from kidnappers and finds herself right in the middle of a "real" romance,

more exciting than anything she has ever dreamed of before!

Michael Douglas, an Academy Award winner, portrays the handsome hero who helps Turner escape from crocodiles, snakes and the local police just to name a few.

Danny Devito (*Taxi*) and Zack Norman play the villains who demand, for a ransom, a treasure map that will lead them to an enormous emerald.

Filmed in exotic locations throughout Mexico, this fast-paced cliffhanger is entertainment for the entire family.

*Romancing the Stone* will be shown in cinemascope on February 13 at 6:30 and 9:00 pm. Come escape with us and experience one of the best adventure films to come along in years!

## Divisions Exist on Drinking Age

By Bob Stebbins

Law enforcement agencies around Vermont have generally supported the raising of the drinking age to 21, although even in their ranks differing viewpoints exist. One argument in support of the increase in the age has been that the police often encounter teenagers from surrounding states who are lured here to drink because of the 18 year old drinking age.

According to Addison County Deputy State's Attorney John T. Quinn, the raising of the drinking age will have some impact on the

problem of teenagers drinking and driving, but is not a complete cure for the problem. "Although there is no guarantee that a 21 year old is necessarily more mature than an 18 year old, it is a generally accepted fact that people become more mature as they get older. Raising the legal drinking age by three years will move them in that direction."

Quinn reported that one third of the present DWI docket in Addison District Court was created by drinkers between the ages of 18 and 21. "I believe that the

21 year old drinking age will remove some of the danger of intoxicated drivers from Vermont's highways, but the best solution is responsible drinking, which can only be promoted through education." The grandfather clause allowing 18, 19, and 20 year olds to continue drinking now that the 21 year law has been passed is for the purpose of appeasing those people who would otherwise have the privilege of drinking taken away midstream, Quinn said.

According to Senior Trooper David Yustin of the Vermont

State Police, the raising of the drinking age will have little effect on the number of alcohol related accidents in Vermont, because of the easy availability of alcohol to teenagers. Yustin, a nine year veteran assigned to the Bridport-Orwell outpost often patrols Route 22A, a frequent route for persons coming to Vermont from New York State. He said that he seldom encounters New York teenagers coming to Vermont to drink believes that there are many reasons why an increase in the drinking age won't affect teenage accidents in-

volving alcohol. As an example, Yustin cited all of the money spent by the police on drug enforcement, and the fact that young people continue to have easy access to illicit drugs.

"I don't think it will significantly reduce the number of teenage accidents, because teenagers who do not realize the dangers of drunk driving will continue to drive regardless of the law," Yustin said. "The decision to drive after drinking is a matter of personal direction affecting people of all age groups, not just teenagers."

### Fireside Flicks Presents

"ROMANCING THE STONE is super entertainment." Associated Press



HOW MANY TIMES  
HAVE YOU SEEN  
AMERICA'S #1 MOVIE?

February 13

6:30 and  
9:00p.m.

Mutlipurpose Room of the Campus Center  
Admission Free

### Movie Questionnaire

Once again the Film Committee is letting you, the students, pick the movies you want to see next year. Simply fill out the form below and return it to CSC Box 430 or to the S.A. Office **no later than Friday, February 28, 1986**. All questionnaires will be viewed by the Film Committee members and the top 25 movies will be selected (less if under 25 titles). Titles of selected movies will be printed in the Spartan's last issue.

Thank you for taking time to fill this form out!!

Comedies: \_\_\_\_\_

Horror/Sci Fi: \_\_\_\_\_

Classics: \_\_\_\_\_

OTHERS: \_\_\_\_\_



# Graduate Returns—

By Michelle Cassella

Mike Allen, a former CSC graduate recently returned to the fold as the new Director of Continuing Education.

Allen is replacing Dr. David Goldberg who resigned earlier in the semester.

Before coming to Castleton, Dr. Allen taught in several schools, among them St. Michael's College and Appalachian State

University.

Also a native Vermonter, Dr. Allen decided to return to his homestate after nine years, and returning to Castleton he considers an added bonus.

Allen is a member of the National Educational Association, the National Council on Social Studies and the Vermont Historical Society. He has also won a Professor of the Year award

and has an extensive publication record.

Although Dr. Allen enters a department fraught with problems, he is looking forward to the year ahead.

"I realize I inherited several problems, I find them challenging and exciting. Everyone of them is solvable. Reasonable people can disagree and we can still solve our problems," Allen said.



Mike Allen, new Director of Continuing Education.

Photo by Paul Masotta

## "Custodians-Not Maids"

by Jay Sullivan

"We are studying new ways of training and organizing refinement to better utilize what we have, to improve is the bottom line," said Roland West, the new Director of the Physical Plant.

West succeeds Joe Cannon, who stepped down in November and has been on the job for two weeks.

Also new to the staff is Linda Wetherby, who took over as Administrative Assistant at the Physical Plant in April.

With a new administration, both West and Wetherby are optimistic about doing the best they can to improve the con-

budget and the fact that they "We try to do the best we can with what our budget permits, but it is hard to get all the maintenance problems cleared up while we have also got to clean up after a storm," West added.

The main problem has been the lack of money in the budget and the fact that they are working with an undermanned staff. There is a definite problem with how many work study students there were last year at this time and even last semester.

Wetherby said, "There were plenty of applications at the beginning of the semester, but only a few followed through. All that is required is that the person work 2 hours a day, meaning you can't go in and work for 1 hour, a 2 hour minimum is

required. It's really not too much to ask," she said.

"The weather over the past week did not help much either with the availability of help, they did the best they could under the conditions and not to much more could have been asked for," both Wetherby and West agreed.

West put to rest any rumors of there being any changes in personnel by admitting that there have been some complaints and sees no problems in working with the staff right now to define requirements and become more efficient.

"There are 15 major buildings with 9 'custodians' to do the work," West said.

West preferred to call the overseers of the clean-up "custodians" and not "maids" because "they are not maids, and the word is offensive," he said.

West added that the complaints about the custodians not doing their jobs was untrue. There has to be some effort by the students to keep areas clean. "If you want people to clean your rooms and make your beds, look at Bowdoin where they pay more and have a budget for strictly those things. With our budget, the custodians do their jobs and sometimes more." There are not full-time custodians at Leavenworth and Woodruff and it is something that West is looking into.

## Eaton Continued

Continued from Page 1

was a black tobacco worker relating his first encounter with the Civil Rights Movement which also turned out to be an unforgettable run-in with the Ku Klux Klan as he saw a young man hung and a woman raped and killed on the same day. The only reason for his own survival was that he swore he had been "...cuttin' boss-man's tobacco all da time."

Music covered brief interludes while Eaton changed characters on stage, this time to a nervous young black man who had recently joined the N.A.A.C.P. to find out exactly what it is to be a 'negro'. Growing up in an all white neighborhood, he never realized what he really was until the gym teacher at his high school pointed out the fact that he was indeed

black.

An angry Black Panther appeared shortly thereafter stating that he would take his freedom by force after trying the non-violent approach only to come home from an unprecedented arrest to find his wife severely beaten and his little girl crouched, paralyzed by fear, in her closet with a raised knife. After his brother told him not to be angry, but to turn the other cheek, Robert Butler emotionally replied, "I got no more cheeks to turn."

The characters progressed, as each one finally realized the importance of Dr. King's preachings of togetherness and the equality of all men regardless of race. Parts of King's famous speeches were interwoven in the

dialog, bringing closer their meaning in the everyday situations faced.

Al Eaton began performing this one man show four years ago, changing it as the audience changes. With ranges from adults reliving the days of the uprising, to the younger crowd of junior and high school students who may not fully understand the impact of those past events, all leave with a new insight to the reality of prejudices still existing.

Eaton's is the only show to be approved by a member of the King family. Last year Melinda King attended a performance and commended his efforts.

Even though he had a slight cold, the reproduction of Dr. King's voice was outstanding. Said Eaton, "When I listen to it (the voice), I feel the power." He also stated that he felt he could do anything while impersonating the Nobel Peace Prize winner.

Since the use of reproduction devices was prohibited, many students are at a loss for missing this optional Soundings event, but for those who attended, as well as non-Soundings students, the impression will stay with them as do Dr. King's immortal words.

"Free at last, free at last  
Thank God almighty  
I'm free at last!"



Al Eaton, a portrayal of MLK.

Photo by Paul Masotta

# Doogan's Bar

**Thursday night**

**Grateful Dead Night**

**Special: Tequila shots \$1.00**

**Happy Hour 3-8**

**Well Drinks \$1.00    Bud, Coors, Light \$1.00**

## THE RITZ

**DRESS CODE**

Dance the night away in Vermont's finest video nightclub.

Complimentary hors d'oeuvres during our Happy Hour, 4 to 7 pm, Wed.-Fri.

**21 Center St., Rutland 775-3365**

### "James Cotton Blues Band"

**Sunday, February 16**

**One show only: 9:00 p.m.**



# ACC Thrives

By Tom Mathews

Today, with more students using word processors to write papers, the Computer Center has become one of the more popular places for students, and for good reason.

The ACC, Academic Computer Center, is staffed entirely by students, and without surprise has had increased student participation and the need for new equipment. Warren "Buzz" Cutoer said "In the six semesters I've worked here, the place has tripled in size." Warren is a monitor at the Center, his job is to handle sign-up sheets for terminals, distribute disks, load printers, and help with any equipment problems. Monitors also help students with some software problems.

The other type of student worker is the counselor, who's job is to help students with any software problem, and to cure the "bugs" in any certain program. Both monitors and counselors help the Center to show the students just how easy and time saving a word processor is. There are eighteen student workers currently in the Center. The monitors are work-study students and are paid minimum wage by the hour. The counselors are employed by the Reed House and receive the same pay as the monitors.



A view of the Academic Computing Center.

Photo by Paul Masotta

Tab Julius, a computer major, is the director of the ACC. He has worked at the Center for five semesters and became director last year. Due to the fact that students are using the Center more than ever, Tab said that the "Center will have to be expanded."

A super mini-computer, the VAX 11/750, was purchased for the Center over the summer and has the capability for 24 more VAX terminals. The computer, which looks like something from "Star Trek," cost the Center \$63,000, but Tab said that

the computer usually goes for \$95,000.

Tab also stated that "Many teachers are requiring or advising students to use word processors." Professors like Robert Schill and Dr. Warren Cook are doing just that. "Buzz" Cutler said that "You learn a lot when you work here, that's why I like it."

The Center, which is directed, managed, and run entirely by students is open 87 hours a week, the same as the library, except the Center closes 15 minutes earlier every night.

The Film Committee likes to show modern movies as much as possible. We also like to show the classics. Listed below are new releases from three movie companies (Films, Inc., Swank, and MGM) that will be available next fall. This list may also help you decide on what movies you might want to see when you fill out our questionnaire in this paper.



E.T. - The Extraterrestrial, St. Elmo's Fire, White Nights, Dune, The Big Chill, Gremlins, Deathwish 3, Year of the Dragon, Rocky IV, To Live and Die in L.A., Red Dawn, Teachers, Cocoon, Porky's Revenge, Revenge of the Nerds, The Cotton Club, Top Secret, Airplane I and II, Ghostbusters, Pee Wee's Big Adventures, Cat's Eye, The Killing Fields, and A Passage to India.

\*\*\*\*\*

Williams- Continued from Page 1

5

"I held the girl in my arms while she died, and I made a promise to her...I am going to fight to see that this doesn't happen again," and I haven't broken that promise," said Williams.

An anger took over that day. Williams told the audience, "and I need to remember why the Community of Peace People was born, and the kind of anger that it took to get it there," she added.

The activist informed the audience that the reason she felt qualified "to talk about the insanity of killing" is because she is a mother of four, not because she is a Nobel Peace Prize winner.

"I am a giver of life, and I'm so sick of seeing it destroyed, and people making excuses and telling me it is for the best or for mankind," she added.

Williams said that the Community of Peace People is now a stable organization after ten years of go-getting to try to get where they wanted to go with their movement.

The peace people have opened 17 small factories and employ several hundred people where the unemployment rate is high, Williams said.

"We have opened houses, and reopened/refurnished beautiful homes for people. We have given people back their self-respect in the area that they live in," she added.

Everyone gets involved with everyone else; whether they be Protestant or Catholic is not important anymore," she said.

"But the most exciting thing we have done is to open the first integrated (Catholic and Protestant) school in Irish history," Williams said.

The activist stated that on the morning the school opened they had 16 students,

eight Protestants and eight Catholics. "Now we have an enrollment of 550 students, and a ten year waiting list," she added.

A second integrated school will open soon, and it will be named the 'Anne MacGuire School of Learning' after the mother whose children were killed, and who committed suicide four years ago.

"I feel this is the greatest gift I can give to Anne," Williams said. "We are turning out good intellect, strong leadership, and people who understand that they can live together," she added.

Williams has traveled to dozens of countries to speak for her cause and to help the suffering peoples there - places such as Ethiopia, Yugoslavia, Nicaragua, Russia, Argentina, Cambodia, and Chile.

"I see the urgency of what is needed today to be done to change what is wrong with the world, and I see we are not doing it. You have got to be concerned," Williams implored the audience.

Williams said that she has been inspired in her work by several people, including Martin Luther King, Jr., and Mother Theresa.

Williams ended the evening by suggesting that Castleton State students open a peace unit on campus.

"I will send you documentation on all the peace work that is going on in the United States of America. You can decide for yourselves which ones of those you want to get involved in. But at least you will have a little nucleus on campus that is working towards peace...there are a million things you can do," she said.

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# Spartan Sports

## All-Stars in the Spotlight

by Louis Bemer

It's that time of the year in the N.H.L. season where the players put aside their differences to join in the first fan balloting All-Star game. Forty of the leagues best players came together in the Hartford Civic Center to strut their stuff.

In past years the media hype leading up to the game was more exciting than the game itself. This year, the players gave the sellout crowd of 15,126 a definite run for their money.

The Coast Guard Academy Choir kept the pregame ceremonies entertaining with their rendition of God Bless America, along with the singing of the American and Canadian National Anthems.

In a touching tribute to the

memory of both Philadelphia Flyers goalie Pelle Lindbergh and the crew of the Space Shuttle Challenger, a moment of silence was observed.

The first period was a feeling out process for both teams. Some tight fore checking and back-checking kept the score dead locked after twenty minutes at zero.

The Wales Conference came out in the second period capitalizing on two Campbell Conference mistakes to take a 2-0 lead. Campbell added a late period goal to close the gap to 2-1.

In between the first and the second period the newest member of the Gordie Howe family was put in the spotlight. Travis Howe, son of All-Star Mark Howe,

took shots on the goaltender twice his size and age.

In between the second and third four local high school hockey players skated with a banner saying "Hartford gives the All-Star game to Quebec" where next year's game will be played.

The final twenty minutes turned out to be the most fast-paced of all. With the Campbell Conference ahead 3-2 hometown favorite Sylvain Turgeon of the Hartford Whalers assisted on the tying goal forcing a five minute overtime session.

With 2:36 remaining in the fourth period, Trottier lifted a wrist shot past goaltender Andy Moog.

Now it's back to the business at hand, shooting for the Stanley Cup.

## Lady Spartans Outranked

By Thomas Heleba

Two victories and one loss this past week brought the Castleton State College Women's Basketball Team to a 15-6 record on the year.

The lady Spartans started the week off with victories over Hawthorne College and the College of St. Joseph's, but fell to a fine-shooting Plymouth State team on Saturday.

Traveling to Hinesburg, N.H. to take on the Highlanders, the Spartans turned a four-point lead with eight minutes to play into a 69-48 victory.

Brenda Keenan led the winners with 25 points and 16 rebounds. Tracy Knights also pulled down 16 rebounds and added 15 points. Jo-Jo Valente added 11 points for the Spartans.

Two days later, Castleton traveled to Rutland to clash with the Saints. Jo-Jo Valente led CSC with 18 points and Tracy Knights followed with

17. Also worth honorable mention includes Lisa Centrella (13 points), Brenda Keenan (11), and Lisa Graziano (10).

Though in a losing effort, Jo-Jo's sister Kerry snagged her 1000th career rebound.

Riding on a six-game winning streak, Plymouth State brought the Spartans back to reality with a 71-56 victory.

Shooting for nearly 85 percent in the first half, Plymouth was led by Julie Oja (24 points) and Jenny Deraspe (18).

"They took an early lead and shot very well from the outside," said CSC coach Neal Gersony. "We didn't play that badly. We just couldn't keep up with them basket for basket."

Though in a losing effort, Brenda Keenan led Castleton with 30 points and 11 rebounds. Tracy Knights also had a fine game with 11 points and 12 rebounds.



## Raising Money is Part of the Game

By Andy Bladyka

Money. To operate any college sports program you've got to have it, and the lack of available funds is a common problem at Castleton, as it is at most small NAIA schools. To compensate for this, the student athletes are often forced to come up with a certain amount of their own. Therefore, instead of taking it out of their own pockets, they try to find ways to raise enough to support their programs.

At Castleton, the administration feeds the athletic department enough money to cover things such as equipment, uniforms, fuel expenses for travel, and meal money, in most cases. However, certain sports get more support than others from the school, and some require more to operate successfully.

The men's basketball team is forced to raise approximately \$4000 per season, and while the school funding covers officials for games and the majority of the travel, the players and Coach Stan VanGundy must come up with practice jerseys, matching team shoes, and money to travel to Virginia for a

season opening tournament.

The team raises a great deal of this money by putting on a clinic for high school players, and VanGundy also runs a coaching clinic in the fall. The money collected at the gate at home games also goes back to the team, and they combine with the soccer team to put on the Champagne Brunch on Homecoming weekend.

While VanGundy's recruiting and scouting trips come out of his own pocket, he points out that, "There are teams at our level that get a lot more support and others that get less." He also notes that basketball requires the biggest budget, overall, to operate. VanGundy admits that, "there's limited money and nobody's getting as much as they would like."

The baseball and soccer programs, both coached by Jim Thieser, run under similar circumstances. The main fund raising required of the player is to support a long trip. The Baseball players must raise \$200 a piece for a ten-day spring trip to Virginia, and do this by selling magazine subscriptions and towels. They also sell advertisements to area merchants for a team

schedule in poster form.

The soccer team also participates in an early season tourney at Glassboro, N.J., for which they raise money through the afore mentioned Champagne Brunch and also through magazine sales. Thieser echoes VanGundy's sentiments, stating that, "There is not enough funding to run the programs the way they should be run," adding that the players must help compensate for this.

The women's softball team has various ways of collecting cash for their spring trip to New York. The ladies run the concession stand at basketball games, collect cans, run a raffle, and also a clinic for high school and junior high girls.

The men's lacrosse team takes an individual approach to fund raising, choosing to make each member responsible for \$200 to support a spring trip to Florida, while their equipment is leased to them by the school during the season.

One coach who feels slighted by the school is tennis coach Kara Christian. Christian points out that the players pay \$48 a week for court practice time at the Queensbury Racquet Club in New

York. This comes from the players pocket. "The money we have won't even get the tennis balls we need for matches," says Christian. "I assumed (when I came here) that the money would be available." She feels that tennis lacks recognition at Castleton, and gets much less funding than other teams.

A major fund raising project for the tennis team fell through recently. The team had pictures taken for a "Men of Castleton" calendar, but a national ruling prohibiting athletes from posing, for any reason, prevented Christian from finishing the project. Christian feels that "To take on the added responsibility of fund raising is almost like a third job."

The ski team is another group that must do a lot on their own, including buying season passes to Pico for \$235 apiece, as well as furnishing their own equipment. What this all adds up to is the fact that there is far more to being a part of a team here than just practicing and putting on the uniforms.

Athletic Director Gay Whieldon points out that "We furnish vehicles and

gasoline whenever possible," and "In the past few years we've seen meal money increase," stressing

that the school has also given more pre-season funding this year in all sports

than in previous years. Whieldon mentions that all teams qualifying for district

tournaments are sent on school funds, primarily.

The Athletic Director must confirm all fund raising projects planned by teams to keep certain organizations and merchants from being

asked for too much, and Whieldon also advises a couple of ways to pinch pennies, noting that teams should eat at other school's

dining halls whenever possible to get the most for their money. It's a two way street, with the school and its students combining to

make sports successful at Castleton, and no one should expect to play a sport without earning their keep, both figuratively and literally.



# More Spartan Sports

## Burns, Keenan Reach Thousand Points

By Andy Bladyka

Reaching the coveted 1000 point plateau is a rare and special moment for any basketball player, as well as that players' coaches, teammates, and school.

Castleton was doubly blessed last week as a pair of Spartans reached that mark, and the fact that Gerry Burns and Brenda Keenan both achieved the goal at home in the Glenbrook Gymnasium magnified the events.

Burn's milestone came on Monday, January 27 against the Skidmore Thoroughbreds. Needing nine points

entering the game, Gerry stepped to the foul line late in the first half with eight already to his credit. His first free throw teetered on the rim before dropping through, and the crowd, well aware of the moment at hand, burst into applause. A standing ovation lasted several minutes as President Meier presented Burns with a plaque, and the senior point guard received hugs and handshakes from his teammates and coaches.

Gerry became only the sixth man in Castleton's history to reach 1000, and has since become the highest

scoring guard ever here, surpassing Matt Dempsey who previously held that honor with 1038 points. Burns is already the career assist leader at Castleton, and is third in steals. He's been remarkably steady throughout his four years as a Spartan, averaging 10.5 points per game overall, with very little variation year to year.

When asked if reaching the milestone had been a distraction to his game, Coach Van Gundy replied, "He'd been aware of it for awhile, but I don't know how much it affected him."

Keenan's 1000th point came two days later against Western New England College. Brenda also needed nine points entering the game, but she kept the anxious crowd waiting a bit longer. Scoring eight points early, Brenda missed several attempts as the crowd moaned each time. The first half ended with Keenan one point shy.

The crowd exploded, however, as Brenda's first shot of the second half, a turnaround jumper, hit nothing but net. Brenda was also awarded a plaque, and the cheerleaders also gave

her flowers. Brenda didn't seem quite as concerned as the crowd, however.

"The points usually come, I just wanted to get it over with," said Keenan when asked if she felt the pressure.

Keenan becomes only the second lady in Spartan history to reach 1000, and she is only a junior. Another important and revealing aspect of these achievements is that both came in a winning effort. For these two individuals are both unselfish team players, and both are certainly winners.

## Spartans Revenge Saints

By Thomas Heleba

The Castleton State College Men's basketball team closed out their season at home this past week with three victories. The Spartans record now moves to 16-6 on the year, and will close out the season with four consecutive road games.

The Spartans started the week off with wins over Stevens Bible College and Hawthorne College. Their final game at home came with a win over the College of St. Joseph's. The victory over the Saints avenges an earlier loss the Spartans suffered to their cross-county rival.

On Tuesday, February 4, the

Spartans survived a second half comeback by Stevens en route to a 98-77 victory. CSC led the game by 18 at the half, but a determined Stevens managed to tie it.

A balanced attack by Castleton, however, was too much to handle for Stevens as five Spartans reached double figures. Rory Block led the winners with 19 points, Sheldon Cosby hit for 17 while Tony Haggood, Greg Thomas and Gerry Burns finished with 16, 12 and 10 points respectively.

On the following Thursday, Castleton hosted Hawthorne College and crushed the Highlanders, 82-52.

Castleton coach Stan Van Gundy was worried that his Spartan team might be looking past their opponent and towards St. Joseph's, but led by great defense and a 12 point effort on the parts of Eric Swain and Greg Thomas, the Spartans were victorious.

With the Spartans on a eight-game winning streak, it was time for a rematch with the Saints.

A week ago, many members of the team suggested that a home-court advantage would play an edge and they were "taking no prisoners."

A gutsy second-half comeback by the Saints, however, almost ruined the

Spartans chance for revenge.

Castleton, which led by nine at the half, fell behind with a little over ten minutes to play, but regrouped to earn the 88-83 victory.

The game began with a tribute to seniors, Jeff Cicotte, Chrispin White and Gerry Burns. Burns earned more recognition by night's end as he led the Spartans with 18 points. Freshman George Price also had a fine game with 17 points, while Rory Block netted 12, and Chrispin White and Eric Swain both tossed in 10 more.

Intramural Basketball League Standings as of 2/7/86

Great Eight	3-0
Sewer Rats	3-0
Morrill Muggers	2-1
Warriors	2-1
Lemere	2-1
WAFU	1-1
Dream Team II	1-2
Chobbies	1-2
Trainers	1-2
OFF	0-2
Old Tymers	0-2
Wyman	0-2

## John Eno: Playing Less Contributing More

by Bob Carroll

The situation is strange. Not due to his background, but more so because of the result. Recognition on campus has become easier, with an almost "celebrity" status coming about in an awkward way.

For junior John Eno, popularity increases as playing time decreases. Minutes played or not, cheers for him can be heard at every home game.

Why?

The surest reason is that John Eno is a "team" player!

Castleton Basketball coach Stan Van Gundy says of Eno, "He's very motivated and one of the hardest working people we've got; every coach wishes every player had his (John's) attitude."

Though never a starter in his three years at C.S.C., Eno has lost considerable playing time from last season mostly due to new recruits and his own defensive inabilities. Averaging nearly 13 minutes per game last year, Eno is currently down to two or three minutes a game through 17 contests so far. His points per game average stands at a quiet basket-a-game.

Question any athlete on the most difficult adjustment to make in sports and they'll tell you it's not going from starting to bench warming, but rather going from sitting on the bench next to the coach to sitting on the bench way down between the sweaty used towels and the old couple who haven't missed a game since the invention of the glass back-

board.

It would be easy for the Bellows Falls, Vt., native to look at the situation around him and find fault with others. After all he's playing on a small Vermont college team that is well represented from the tri-state area (New York, Connecticut, New Jersey). But morale or confidence as a player never comes into effect. Practices, usually the time when attitudes are tested more than skills, are not something John dreads or dislikes, but rather his time to hustle, sharpen skills and keep the rust off his smooth jumper.

"I'm very active and love to practice because practices are harder than games. Believe it or not, we play against better competition in our practices than we do in some games," Eno boasts.

"John's attitude in practice is outstanding. He plays a major role on this team all the time. We're going to need his shooting and experience," Van Gundy has pointed out.

Eno's career at C.S.C. hasn't been without it's highs and lows.

There was the game during his freshman year where he came off the bench to score the final three baskets to seal a come-from-behind win over Western New England College. But with the former comes the latter.

The low point proved to be after a poor performance in a loss at Middlebury. John came back to the dorm and realized that he needed to do some thinking. In a moment of haste, he had thrown on a sweatshirt and jeans, grab-

bed his walkman and bike and peddled to West Rutland and back in -10° F. weather.

Moments of such soul-searching rarely go noticed but become vital to one's maturing. It was on this night that John Eno learned to accept his role of part-time player and to never stop trying.

To some, his role may seem unimportant, but don't tell John Eno that; for there are more vital aspects to a game than minutes played.

"Though when we're up by 20 points near the end of a game and I'm still not in, it gets a little frustrating," Eno concludes. "I really don't mind making the sacrifice of not playing, because if we're winning, it's worth it for the team."



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**Miscellaneous**

Mel and Ann,

Just 1 heck of a buddy  
sending 2 sweet-tarts a  
"Very Happy Valentine's  
Day" wish! U know, too bad  
"The Terminator" just  
doesn't know what he's  
missin'!! In the words of  
Whitney Houston, "How will  
I know?"



Luv ya, R

Eric (E), Good luck with  
Franklin Pierce! From your  
biggest fan!

E,  
I hope I make this Valen-  
tine's Day your best,  
because you are the greatest  
boyfriend I could ever ask  
for!

I love you so-o-o-o much  
"E"!! Happy Valentine's  
Day!



Sue

Marvin and Melvin,  
Happy Valentine's Day  
Oopsie

Happy Valentine's Day to  
Christine "Fingers" Mack!  
Love ya lots!!

**Hey Baby Baby (wink, wink)**  
Enjoy your vacation.  
You deserve it.

P.E.

I can take you away from all  
of this.  
Just name the time.



Veg,  
Surprised?! Happy Valen-  
tine's Day to the best "G.D."  
roommate!!

Luv ya, Rockin'

J.S.J.C.,

You are very special!  
Thank you for being there  
for me. 1 - 4 - 3!!

M-

Suite 404,  
Happy Valentine's Day

Love,  
Dee and Dum

Dee,

You really are the greatest  
roommate!! Thanks for  
listening to all my problems.  
Happy Valentine's Day!

Love your sidekick,  
Dum



Hope you have a super V  
Day, Bert! Love ya always  
and forever!

Bob,  
I think you know what I'm  
trying not to say...

Happy Valentine's Day

Love,

Michele

Robin,

Hands off toots!  
Warningly,  
25.3 cm.

To Laura, Bridget, and  
Steve: Hope you have a great  
Valentine's Day and a super  
Vay-K!!

Dean

Happy Valentine's Day to  
the best dorm/floor on cam-  
pus: Morrill 201, 202, 203,  
and 204! Have a great one!

Your lovable RA

Dearest P!

Don't forget the PICKLE  
JUICE for this weekend and  
it will be a date!

yours truly,  
Dick



Happy Valentine's Day to all  
the Palace Dwellers.

Dear Donna,

Hope you have a great  
Valentine's Day! It's great to  
see you every night in the  
Snack Bar! You're an angel!

Dean

P.S. That's a double cheese...

Happy Valentine's Day to  
Carol and Darci in 303.

Your secret admirer



Margaret, Robin, Ann,  
Three very special ladies.  
Thank you for understand-  
ing everything about me. I  
love you guys.

Mel

P.S. Happy Heart Day!!

Mom,

Happy Valentine's Day  
**Love Ya Lots**  
**Your Son P.J.**



Be in love and win—  
Kill something and eat it.

Love  
T.

**Puzzle Answer**

H	A	S	P	W	A	I	T	M	A	D
E	R	I	E	A	B	L	E	U	L	E
M	A	R	R	E	D	L	A	T	E	E
S	P	R	E	A	D	E	R	L	I	T
E	L	E	C	T	A	A	R	R	I	B
L	E	T	E	A	C	H	E	R	R	A
F	A	D	D	U	O	C	U	B	A	N
L	I	M	E	S	K	N	E	A	D	I
L	I	M	E	S	S	O	L	D		
I	D	O	N	O	S	L	E	D	G	E
A	L	T	A	N	T	I	R	O	A	R
R	Y	E	P	E	O	N	S	E	R	E

**Hey FELLA:**

Thank you,  
For everything.  
Love, Your Sweetheart





# THE SPARTAN

Vol. 31 No. 22

Castleton State College

Castleton, VT 05735

March 4, 1986

## Possible Curtain Call For Theatre Arts

By Michelle Cassella

The Theatre Arts Department may be in jeopardy of being dismantled, according to sources both within and outside the department.

The department is due to go up before the Board of Trustees in the fall for review, according to Associate Academic Dean Boyd Barrick. And if the program doesn't pass muster in the eyes of the Board, they can terminate it.

Although each program at Castleton has to undergo review from the Board of Trustees at one time or another, several circumstances surrounding the Theatre Arts Department have put it in particular jeopardy.

Declining enrollment and involvement in the Theatre Arts by students has brought the department under such scrutiny. For a program to continue at Castleton, a minimum number of majors and graduates are required, and Theatre Arts hasn't met that requirement for the past year, Barrick said.

Recent accusations and conflicts among faculty members within the Theatre Arts Department and with students majoring in Theatre have dealt some serious blows to the morale and reputation of the department, according to sources familiar with the situation.

Professor Byron Avery and Don Jung have many clashes both professional

and personal, which cause students involved in Theatre Arts to take one side or another, says one student who asked not to be identified.

"The Theatre Arts Department needs cooperation to stay open—Don (Jung) won't and Skip won't work on Don's", comments Mark Vadney, a Theatre Arts Major.

"Someone's not trying hard enough, there is always a reason or answer to every problem," Vadney added.

Barrick agrees that the department needs to increase cooperation to grow, and that collaboration is the key element. "Collaboration has been the crux of the problem and the most dif-

ficult to resolve." Barrick also said that the administration had planned to gradually develop a professional rapport between the two instructors but that it hadn't proceeded as they had hoped.

A recent lawsuit filed against the Theatre Arts Department for negligence by three former students has added another strike against the program.

"It couldn't come at a less opportune time," noted Barrick.

Professor Don Jung feels that to keep the Theatre Arts open, Castleton needs to take serious approaches to recruitment. What is also needed, he said, is a major realization from those trying to destroy the program that

what they are doing is counter-productive.

Jung also said the problems are as much external as they are internal. Professor Avery was unavailable for comment.

The Theatre Arts Department has a few more months to get back on its feet before the Board of Trustees makes its decision, but one insider feels Castleton won't have the Department anymore within a couple of years.

"It will take something short of a miracle to clean up the Theatre Arts," from total re-staffing to getting student and Trustee confidence back into what was "once a superb department," the source concluded.

## Contradiction Surfaces in CSC Suit

By Bob Stebbins

On February 11, 1986, three former Castleton theatre arts majors filed a \$24,000 lawsuit against the college, alleging that they were denied a proper education in this field. The three students, Stephanie Keating, Jill Anderson, and Todd Sherman, allege that they "have suffered emotional distress from learning in an unsafe environment, and this distress has had a negative impact on their learning" according to a February 12, 1986 article in the *Rutland Daily Herald* by Tim Donahue. Attorneys for Castleton have asked that the suit be dismissed on the grounds that there is no foundation for the suit, which is based on the concept of "educational malpractice."

One of the plaintiffs, Stephanie Keating, spoke with Spartan reporters in September of 1984, then again in October of 1985 about the theatre arts department. In a September 25, 1984 issue of *The Spartan*, reporters Michael Carmolli and Stacey Stinson quote Keating as saying that the reason she

was attracted to Castleton was "...because of the facility, and because of the number of shows, and because a lot of schools won't let you take part in the productions until you're an upperclassman or a graduate student. Here you learn through performance and learn by taking part. Other places you get a lot of theory and very little experience in the first years." In an October 1, 1985 issue, Keating told Spartan reporter Cindy Wade, "Castleton has a wonderful facility, and the most brilliant acting director I have ever met, Skip Avery." She went on to say: "But I also realize that I'm not a finished product when I leave here. I've only taken the first step toward my goal—being a professional theatre person." Keating, along with the other plaintiffs, alleges that companies have told her that she did not even possess entry level skills for a job in her field. It is not known whether or not Castleton lawyers will attempt to use Keating's statements to *The Spartan* in court, in an attempt to show that her suit is baseless, as they have claimed.

## Election Shuffles Student Association

By Michelle Cassella

The Student Association election results show a lot of re-shuffling of past officers and positions.

Former Vice President of Activities Terrence Dickenson, was elected S.A. President and former Senator Melaine Sparks will serve as the new Executive Vice President. Wallace Eddy, recent chairman of the Performing Arts, was elected Vice President of Activities and Lori Riebold retained her position as the Vice President of Academics. Senator Sue Jedson is now Secretary and former Assistant Treasurer Mark Gunkel was elected Treasurer. All these positions comprise the Student Association Executive Board.

A fifteen-member Senate was also elected with four



Photo by Paul Masotta

Terry Dickenson and Lori Riebold are ready to tackle the tasks in the S.A.

current Senators—Joan Blanchard, Steve Menapace, Chris Anderson, and Mike Brazeau—retaining their seats. Other newly elected Senators include: Amy Cox, Leroy Ebanks, Paige Hewitt, Sean Lally, Tony Haggood, Ian Diamondstone, Steve Eliades, Annette Norris, Melissa Bennet, Wendy Root and Tim Sayer.

The elections were held the week before winter break and had a very low student turnout. According to an Executive Board member only about 225 students voted, less than one fifth of the campus population.

Getting students to become more involved was and still is a goal of the Student Association, according to new S.A. President Terry Dickenson.

Getting students involved will probably be the goal of every Executive Board at

Castleton for the next ten years," Dickenson added.

Past President Matt Patry thought his term was a "big success" with student participation at its highest.

"I think it will stay on track, students are ready to get involved," Patry revealed.

Although Dickenson agrees that past officers have accomplished their goal to some extent, he notes that "students are stubborn" and that it is "a very big job" getting Castleton students interested.

The retiring Executive Board and Senate left their replacements with some tough jobs to tackle in the upcoming term.

The shuttlebus issue will be on their first agenda along with the recently passed motion from the Senate to raise the activity fee to \$100 per student.





## 21 Year Old Drinking Age: A Farce

Over the past year, Vermont has been seriously contemplating the issue of raising the drinking age. That contemplation turns into reality in February with the passage of a law raising Vermont's drinking age to 21.

We do not object to the passage of a law designed to promote public safety; rather we disagree with the flawed reasoning behind the argument for it. Lawmakers cannot legislate morality, and just as Prohibition was an experiment doomed to fail, so goes the drinking age. Teenagers will continue to obtain alcohol with little difficulty, just as drug users obtain illicit substances in spite of laws proscribing their use. Indeed, a recent research study conducted at the University of Vermont indicated no substantial decrease in alcohol related teen age fatalities in those states which have a 21 year old drinking age. It seems obvious that the decision to raise the age was based on emotional issues rather than logic. Is it logical that we are willing to allow young Vermonters to fight and die in foreign wars, and elect our presidents, yet we now feel that they are unable to drink responsibly? Do fighting in wars and voting require less maturity than drinking, suddenly becoming ancillary issues which have become clouded in obscurity?

In a state which prides itself on its spirit of liberty and independent values, it seems shameful that we have once again been brought to our knees by financial threats from the Federal government. Has Vermont truly been relegated to the position of a prostitute, basing her actions almost wholly on financial considerations?

We hope in the future that the Legislature and the Governor will weigh all the evidence carefully before categorically denying a privilege to an entire class of its citizens.

## Spring is in the Airband

Well, spring has almost officially arrived at 'The Rock'. Swimming holes of mud and slush on the walkways, hacky sack tournaments being played on any dry spot, and the return of that moat around Wheeler are sure signs that winter has to be coming to a close soon.

But let us not forget the most important indicator that it's time to dig out last year's O.P. swimming trunks for the new tanning season: Yes folks, it's time for the famous Wheeler Air Band Contest once again!

Most saw last year's event, which, at first glance, might pass as a huge success, but not quite, as closer scrutiny would reveal. It all started during the show; minor technical difficulties experienced by the D.J.'s from the college radio station reflected on a few of the band's performances making them look unprepared with some even being laughed at. Lighting was also a slight problem with a few participants finding themselves practically in the dark.

After all was said and done, with a tie for first place, the ugly rumor of the judges being biased on their decision began to circulate and the malicious tale of bands having 'saved' spots on the nights program so they would be assured a chance at the title. Someone was even accused of paying off one of the officials to be promised a place in the show.

This year a commercial radio station, Y96 FM, will be spinning records and taking charge of the technical aspects, leaving the 'bands' free to concentrate on their impersonations. Also, impartial judging should be stressed in the selections made by the committee, not allowing biased opinions to dominate the final outcome.

Now, I don't think any of the previous rumors were proved true, but they somewhat dimmed the otherwise flawless occasion for the majority. I understand there is going to be quite a variety of music for the '86 production, along with the fact that plans and organizing are seemingly going much smoother, it should be a fantastic experience for everyone, participants and spectators...See You There!

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of *The Spartan*, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.



## Administration Doing Okay

### To the Editor,

In recent issues of *The Spartan* there have been a couple of letters saying the administration should try to see the students point of view on certain issues. I felt it was time for someone to try and see things from the point of view of the administration.

I have read and heard many complaints about the administration wasting money on campus improvements.

I feel there are a couple of reasons for spending the money. First of all the campus was neglected for a number of years before the

current administration took over. Dorms were in worse shape than you could imagine and nobody spent any money on improving the facilities.

Second, the people from the Physical Plant are spending a lot of time repairing things that the students break or deface. Just recently they had to replace part of the bulletin board outside the Science Center because someone thought it would be fun to set it on fire. Last year they spent a great deal of time sandblasting the steps of the library because someone spray painted them.

The college is spending just as much money on improving the academics as they are the looks.

I personally like the improvements on campus. It makes the school more desirable. I would not want to go to a school that was falling down around me.

If people would take the time to bring their problems to the attention of someone who could help them, instead of just complaining about "the administration" they might get some answers to their questions.

Believe it or not, they are willing to listen.  
Stephen D. Lyons

## Wanted: Quality Teachers

### To the Editor:

What are the qualities which separate one professor from another? Is it the ability to communicate well with a student or class? Is it his or her command of the subject material? Or is it that something extra which is so very difficult to pinpoint?

The members of the Student Education Association (S.E.A.) at Castleton State believe it is all of these qualities and more.

Over the rest of this semester, we will try to determine the charac-

teristics which constitute an outstanding professor. We will identify those professors on campus who exemplify the qualities which we, as future educators, most admire and respect those qualities which help students grow as individuals.

The Student Education Association would like to invite you to identify the professors on campus which you most respect and would like to recognize. Please forward the names of these professors to the S.E.A. in

care of Hank Stopinski, CSC Box 77. We will follow up on the most widely recognized professors and contribute an article to *The Spartan*. We would like to present professor's views on education, their activities and involvements, as well as comments from the students who have benefited from their teachings.

Once again let me call upon the students of Castleton to recognize those whom we all have so much to be thankful for.

Hank Stopinski  
S.E.A. President

## BLOOM COUNTY

by Berke Breathed





## Who Needs Vitamin Supplements?

by Pauline Young,  
college nurse

People rarely need vitamin supplements. Certain groups may be prone to vitamin deficiencies, such as pregnant women, the elderly, frequent aspirin takers (arthritis sufferers, for example), and heavy drinkers (heavy alcohol consumption often depleted vitamins B and C.)

Many people think that "if a little is good, a lot is better" and so take megadoses of vitamins, particularly C, A, and E. In fact, the body requires just tiny amounts of vitamins and if you consume

more than is needed, the excess has no nutritional value and is usually excreted. Taking megadoses does not enhance normal bodily functions.

Perhaps the most famous apostle of vitamin megadoses is Dr. Linus Pauling, whose 1970 book "Vitamin C and The Common Cold" convinced millions that megadoses of C would prevent colds, shorten their duration, of ameliorate their symptoms. Since the publication of that book, more than 30 studies have measured the effects of vitamin C and found that large doses have no

capability of preventing colds and only minimal effect on making cold sufferers feel better faster.

Megadoses of vitamins are not only wasteful, they are hazardous. For every popular report on the benefits of megadoses, the medical literature can respond with documented cases of bodily harm from large doses of vitamins. Recent studies have shown that 11 vitamins are toxic when taken in large doses, although the differences between the RDAs (Recommended Daily Allowance) and toxic levels may vary greatly.

by Dean Pratt

Before I start my column this week, I would like to thank the four people who filled out our questionnaire on what movies they would like to see next year. Unfortunately, for the rest of you, you have left the decision up to these four people. The final schedule will appear in the last issue of *The Spartan*.

Now, on to the column.

The director of *Straw Dogs* (Sam Peckinpah) makes a stylish return to the movie screen with *The Osterman Weekend*, an action-packed story of corruption, paranoia and revenge. Rutger Hauer is the opportunistic TV journalist who will go to any lengths to secure a guest for his controversial interview show. His latest victim is CIA head Maxwell Danforth (Burt Lancaster, *Atlantic City*). In order for his appearance on the show, Tanner must cooperate with a dangerous and evil CIA agent who, with evidence, convinces him that his three closest friends are Soviet spies and they must be exposed. Tanner ends up in the middle of a life and death struggle with mysterious forces. The question is: Who is threatening him and who can he trust? To find out, come see the movie!

*The Osterman Weekend* will only be shown at 8 p.m. this Thursday (March 6).

## President's Corner

Castleton was well-represented at hearings of the U.S. Congress recently. Matt Patry spoke on student financial aid before the House Education Committee with Chairman William Ford of Michigan presiding. Representative James Jeffords of Vermont was in attendance at the hearing in Burlington as were other members of the Committee

from Wisconsin and Minnesota.

Last year another Castleton student, Camille Costa-Watterlund, testified at a similar hearing and had a similar starting role to that carried out by Matt this year.

Congratulations to you, Matt, for the excellent job you did on behalf of your fellow students.

TKM

## Three Factors Approve Sabbaticals

by Guy Levine

There is a festering disagreement between the faculty and the administration over the granting of sabbaticals, according to an inside source who asked not to be identified. The question is over who gets a sabbatical and why, the informed source said.

That professors be granted sabbaticals as a reward for their hard work comes from the biblical concept of the Sabbath, according to Charles Shaffert, Professor of English. Originally sabbaticals were granted every

seventh year, Shaffert said.

The disagreement between the faculty and administration is one of priorities and values, the inside source stated.

The number of sabbaticals to be awarded in any given year is negotiated between the office of the Chancellor of the Vermont State Colleges and the faculty union, according to Joseph Mark, Castleton's Academic Dean.

The faculty union negotiates wages and benefits, and sabbaticals are a benefit, Mark stated.

The Dean said that the contract calls for four semesters of sabbaticals to be awarded every academic year.

The final decision as to who is awarded a sabbatical rests in the hands of President Thomas Meier, but the decision is based on the recommendation of the faculty committee and the deans, Mark said.

This previous year 12 professors requested sabbaticals but only two could be granted, according to Mark.

See Sabbaticals page 6



# ROLL CALL



By Bob Stebbins

For several years, Castleton's Criminal Justice Department has been plagued with problems directly affecting the quality of education for students in this field. High turnover of professors, lack of a solid degree format, failure of the administration to properly recognize Criminal Justice as a separate entity, are among the reasons cited by students for their overall dissatisfaction with the program. If Castleton State College hopes to attract students to its Criminal Justice program, it must immediately examine its operational procedures and long term goals in this area, and make realistic changes which are badly needed.

During the January convocation, awards were presented to four faculty members in recognition of their longevity and outstanding service to the college. It would be nice to see a professor from the Criminal Justice Department receive one of these awards, however, if we look back at the long list of people who have come and gone, the prospects for this occurrence appear quite dismal. It is no secret that Professor Beatty will not be returning to the department in the fall. He has given

many years of service to Castleton, often under circumstance which were less than ideal, and beyond his control. With Dr. Hickey remaining to direct the department, the administration now has the opportunity to work with the Criminal Justice program or allow it continue to founder. Dr. Hickey brings with him a combination of practical experience and academic achievement which could be a genuine asset to the Criminal Justice program, if he stays long enough to implement some of his ideas. His decision to stay or leave will rest almost completely with the administration, as they have the ultimate control over the philosophy and general direction of the department.

If the college truly desires improvement in their Criminal Justice program, they can begin by granting the department the academic recognition it deserves. Students pursuing a Criminal Justice degree should not be tied to other disciplines such as sociology or psychology. Despite the obvious relationship between Criminal Justice and these other two fields, the Criminal Justice Department should be strengthened so that it can stand along without relying on the

Psychology or Social Science departments to fill in the gaps where it currently falls short.

The college also has the opportunity this summer to hire a replacement for Professor Beatty. Despite the input from the student hiring committee and the faculty members on the board, the ultimate decision regarding who is hired lies with the administration. It is an embarrassment to the Vermont colleges that Castleton will not pay to bring applicants to the college for interviews. Consequently, applicants from other than the New England states often refuse to come here to be interviewed after they learn that they are required to pay their own expenses to get here. This situation seriously hampers the efforts of the college to obtain the best possible people for the teaching jobs, since geographical proximity is often the deciding factor on who gets hired. The college would no doubt counter this contention with the argument that Castleton is a small state college with a limited budget, unable to pay transportation costs for prospective employees. This might wash, except for the fact that a quick glance around the campus will reveal the

wonderful benches and chain fences which were put up with the ostensible purpose of beautifying the campus. Elegant buildings and grounds do not make a good college. Quality learning can take place in a fishing shanty, as long as the teacher wants to teach, and the pupil wants to learn. There are plenty of other places around here which badly need transfusions of money before we need to consider benches and bulletin boards, and the Criminal Justice Department is a good example.

Finally, the college should re-design the Criminal Justice core curriculum, as well as the overall program from ground up, utilizing input from Dr. Hickey, students who are currently in the program, even past graduates of the Criminal Justice program. A four year degree at Castleton with a major in Criminal Justice currently means that a student has been subjected to standards, courses and professors which change so frequently that she/he needs a personal computer to keep up with the degree requirements. It is frustrating and upsetting emotionally when a student just begins to understand and feel comfortable with a professor, only to have that

professor leave after one year. In addition, the program should be versatile and well-rounded, avoiding the idea that everyone entering it is headed for a police career. It should prepare the undergraduate for a wide variety of potential fields of specialization, including entry into law or graduate school. These are major problems which need to be addressed.

It would be a mistake to assume that the problems are completely the fault of the administration. At least half the blame lies with students who are lazy and apathetic toward the problems. Until students in the program collectively take action to force change, they have no right to complain. A strong Criminal Justice Club, coupled with lobbying efforts on the part of students who genuinely care, can go a long way toward promoting rapid change. The administration should look ahead to the future, and work with the students and faculty in good faith to improve the Criminal Justice Department. Hopefully, the program can once again be looked upon with pride, as a symbol of Castleton's dedication to the best possible education for its students.



# WIUV Looks Back on Ten Years

By Jeffrey Holway

This fall will mark the tenth anniversary of the campus radio station WIUV. Many students and faculty members on campus would agree that it has been ten years of "weird and unheard of music." According to Federal Communication Commission rules, WIUV must program and comply with community interests. Why then, does WIUV insist on, and continue to play, progressive, alternative music?

One reason is money. "We rely solely on independent labels to give us albums," explains Station Manager Chris Cram. "Many Top-40 companies charge a fee to acquire their new releases. It would be almost financially impossible for us to reset ourselves to a Top-40 station," he said.

The other reason is something totally different: pride.

Independent labels mean new bands. New bands mean new music. New music is what WIUV and just about every other college

radio station plays, and takes great pride in.

Cram said that successful groups such as The Police and U2 were not being played on Top-40 stations when they debuted.

"College radio promoted bands like The Police and U2, and helped make them into what they are today," the junior Communications major said.

Students as a whole do not want to wait and listen for new and upcoming bands on campus, however, but more popular artists.

"I wish they would play more popular music—or at least the same music. I just listen to specific shows," sophomore and undecided major Suzie Wallace said.

Penny Martin, a sophomore history major, also expressed dissatisfaction.

"They never play any of the music I like," she said.

A senior criminal justice major echoed their remarks.

"The majority of the music is bad. They do have some good shows but it's a waste of time trying to find them," he complained.



Vince Allo, one of the dedicated DJs at WIUV.

Photo by Dale Tarbell

Another student, Rich Matthews, a sophomore political science major, is a frequent listener.

"I like WIUV, but I only like the music they play about 50 percent of the time," he said.

Despite some listener displeasure, WIUV has made advancements over the decade, especially recently.

Last Tuesday, WIUV became available to subscribers of Rutland Cablevision Company. The company supplies television and radio transmissions via a cable system. The cable is a separate wire which runs to a television set and another wire which runs to a stereo, providing greater range and reception.

Over the summer, the entire studio was repainted and reorganized. New carpeting in the "on-air" booth was also recently added.

Two years ago, WIUV raised its power output from 100 watts to 227 watts, making it the second most powerful college radio

See WIUV - page 6

## PDG Invites World Bank Speaker

by Paige Hewitt

On Thursday, March 6, Sigrid Blobel, a representative of the World Bank will be on the Castleton campus.

Blobel is the Coordinator of the Speakers' Program at World Bank Headquarters in Washington, D.C.

The topic of the visit includes, "The role of the World Bank in International Development." At 12:30 p.m. on Thursday, Blobel will present a film, lecture and discussion in the Multipurpose Room of the Campus Center.

This event is open and free to the public, also serving as a Soundings option.

Blobel's visit is being sponsored by the Political Discussion Group of Castleton State College. A reception will follow the 12:30 p.m. get together.

Blobel was born in Germany, she has received degrees from Catholic University as well as the University of Hamburg. She has traveled widely in Asia and China and has lived in Thailand for three years.

With the World Bank since 1978, Blobel is presently responsible for conducting briefings for businessmen, government officials, international bankers, civic and academic groups.

## Dr. Shaffert: Interests and Work Form One Picture—

by Elizabeth Eddy

Dr. Charles Shaffert, of the English Department, is interested in writing about popular culture in general, and the mass media in particular.

Shaffert teaches a variety of subjects at Castleton, including American literature, American studies, Mass media, journalism, drama, and film. He received his Ph.D. from the University of Kansas in American studies, and he is the coordinator of the American Studies program here.

Dr. Shaffert has been a television producer, radio program director, and an actor. He arrived in Vermont in 1965, on an acting fellowship to Bradloaf campus, graduate school of Middlebury College, and since then has been teaching at

Castleton.

Last summer, Shaffert did research at independent (commercial) television stations in England and Wales. This effort produced the article, "Telly like it is: Channel Four in Great Britain," which will be presented in Atlanta, Georgia this April.

When commenting on his range of knowledge, he said, "My background in research and writing of the mass media supports and compliments my writing and teaching."

Shaffert has been writing prolifically lately; last year three of his plays were performed in the Fine Arts Center. "Roman Fever," "Law unto Himself," and "Relative Positions."

His most recent work is a mystery play called "Cat

and Mouse," which will possibly be performed later this year. Shaffert describes it as a play that, "deals with the ambiguities of identity, the search for self, the possessiveness of man and the internecine battle of the sexes."

In the play its his teaching that matters the most to him.

He said his experience in writing about and researching radio, television, drama, and literature from the bottom layers of a pyramid, and the pinnacle, the place where he can consolidate and express all of that, is in the classroom.

He further explained, "My interests and work are like a mosaic, which to me, each separate piece doesn't seem to correlate, but put together they intermesh and form one picture."

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## Parlez-Vous Francais?

**Lynda McLellan**

There is a small, green house between the Fine Arts Center and the Old Chapel that many people in this college community may not be aware of. This is known as the French House of Castleton State College.

Only four students live there, and all have French integrated into their majors in some way. This year is also a special one for the French House, for Castleton's student from France, Veronique (Ronnie) Allemene, resides there which helps enhance the experience of living in a totally french environment.

The Students that wish to live in the French House go through Dr. Roberta Hackel, the Foreign Languages Department Chairperson, and must have at least a working knowledge of French.

The Students must then sign a contract with Dr. Hackel stating that they agree to speak *only* French within the house, unless there is a visitor who is within hearing distance, or on the telephone. And yes, they do follow this policy strictly.

Billie-Jo Follensbee the senior member of the French House, said that living there was very similar to living in a thematic unit.

"We speak the language, read french magazines, and even experiment with

cultural food...at least once a week we eat french food, and two or three times a week we eat a cultural food," said Follensbee.

Because the French House is considered off-campus living, the residents are not required to purchase a meal plan, and can cook their own meals. "It's better when there are two on the meal plan because of our small kitchen facilities," said Follensbee.

The French House was reopened in the late fall of 1982 by Billie-Jo and other students after the administration had closed it for almost two semesters to try and turn it into a humanities house.

There appeared to be no interest in such a house, and the girls managed to break their housing contracts and move into the college-owned, and then signed a lease the following semester.

But now with the "Haines Plan" in progress, the residents are worried that the French House will be 'phased out' as the plan suggests.

The French House and its residents have close affiliations with the Modern Foreign Language Club, the International Club, and the Cultural Affairs Committee. The open houses for the International Club are held at the French House.

"There is an academic

atmosphere in the house and we seem to be involved in activities. This is not a policy, but it seems to be the trend," said Wallace Eddy, another resident.

"It is a cultural experience, and more personal than living in a dorm," Follensbee added.

However, there are some disadvantages to living in the French House too.

"It is good to be so close to the classrooms, but living here cuts you away from the other students...that is why I am in clubs; it is a push to get involved," Follensbee said.

And just being in the French House is a lot of work. "It is an activity...It is a lot of work to immerse yourself in this little world, and frustrating at times too," Eddy said.

When asked if they thought that Castleton students were well informed about the French House, the residents there said they didn't think so.

"We like it a bit anonymous, but we should get a little more recognition that we actually exist," said Follensbee.

Eddy added, "Even some of the faculty and staff don't know where the French House is. It is always referred to as the 'little green house'."

## Smith London Bound

**by Louis Bemer**

On Sunday, March 2, Sally Smith made Castleton history. Did she win an award or scholarship? No, she is the first student from Castleton to student-teach abroad.

Smith, a senior, will be finishing out her last semester in London, returning May 8 of this year.

The American School of London is where her teaching experience will be obtained.

When asked if student-teaching will be comparable to the duties of the student-teaching at CSC, Smith said, "I will be teaching American children whose families are in the military. The routine will be the same.

The teacher will be with me for a couple of days to help me, but then I will have a class all to myself."

Smith will be teaching 2nd grade. Being the inaugural trip for student-teaching abroad, the American School of London was the

only choice for Smith.

The program was scheduled to begin next year and since Smith was a senior she felt deprived of such an opportunity. She contacted Dr. Savage, who set up the correspondence with the school in London, and he arranged this early opportunity for her.

The success of her trip might bring other invitations to CSC students in the future and open the doors to a wider range of student-teaching abroad.

## African Unity in PDG

**by Paige Hewitt**

On March 12, the Political Discussion Group will head for Washington, D.C. The group will be attending the Seventh Annual Model Organization of African Unity.

The invitation to attend was extended by Dr. Michael Nwanze, of Howard University, during his visit to Castleton last semester. The delegation made up of Castleton students, as well as Professor Elizabeth Sumner, will attend the Model from Wednesday, March 12 thru Saturday, March 15.

According to the O.A.U. brochure the trip to Washington is designed "to increase awareness of the role, organization, and performance of the O.A.U."

Each school is required to represent a member state of the O.A.U. Castleton will assume the role of the Egyptian delegation.

Upon their arrival in Washington, the delegation will meet with personnel from the Egyptian Embassy. The following three days will be filled with debate and commission meetings on social, defense and economic issues concerning African states.

The cost of the trip should range from \$80 to \$120 depending on what the individual chooses.

Any Castleton student or faculty member interested in helping with research should contact: Paige Hewitt, CSC Box 74, 468-8992.

## Vandals Thrive

**By Marty Kelly**

Five cases of automobile vandalism have occurred in the parking lots of Castleton within the first four weeks of the new semester.

If apprehended the vandal(s) may face charges of unlawful mischief and will face a possible sentence of up to six months in prison and receive a fine up to \$500 for each occurrence according to Officer Bill Skeens of the Castleton Police Department.

Last semester the vandalism was aimed at buildings, this semester it is targeted at cars, Jerry Martin, Director of Security at CSC said.

"Random vandalism...from windshields smashed to a side door kicked in," Martin added.

The only pattern in the vandalism thus far, Martin said is that it happens between 11pm and 3am. The vehicles vandalized have ranged from an imported hatchback to a pick-up truck and they have been parked in the Adams, Science Cen-

ter, and Campus Center parking lots.

Currently there are no suspects in the continuing investigation Martin added.

"Any evidence or suspects will be turned over to the Vermont State Police," Martin said.

One of the vehicles vandalized was the Ford Pinto of Paul St. Amour. St. Amour said, "It looks like somebody ran across the roof" leaving two dents there and two on the hood. St. Amour said the vandals caused about \$150 in damages.

Martin said that college security has stepped up surveillance and patrols of parking lots to put an end to the vandalism.

"This makes the campus look bad...it's something we're trying to stop," Martin added.

"This is a situation where the student body can help." Student should look for all kinds of vandalism and report it as soon as possible Martin said.

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# 6 Other Places Shouldn't Include Castleton

By Dean Pratt

Harold Pinter's play *Other Places* should have been just that—in other places but Castleton. The play, consisting of three short plays, *A Kind of Alaska*, *Victoria Station*, and *Family Voices*, was dismal! However, the players did give it their all to make it as interesting as possible.

The production of this play, which ran from February 26 through March 1, was overall, well done. However, like in all productions, there arose problems.

In *A Kind of Alaska*, Nan McCormick portrayed Deborah, a young woman who contracted an epidemic that spread throughout Europe in 1916 and 1917 called encephalitis lethargica, or sleeping sickness. She was just a teenager when she fell into a coma and awoke 29 years later by an injection of L-DOPA. Nan's portrayal of Deborah was well done, yet some of the "fits" she had and child-like behavior got a little monotonous after

awhile.

Tony Morgan, who replaced James Terry in the role of Doctor Hornby, was very calm when handling the patient. However, it did not seem right for the doctor to grab a hold of the patient's neck, pulling up from her pillow just to talk to her.

The beginning of the entire production seemed to drag on forever until Cathy Streeter came onto the stage. Her presence made the audience feel a little more attentive to the action as her character, Pauline, Deborah's sister, tried to comfort Deborah and try to reconstruct their relationship.

*Victoria Station* brought together two actors who starred in Euripides play *The Bacchae*, directed by Don Jung last year. Peter Kirkiles played the comical cab driver, who, although the controller kept asking him where he was, could not remember where he was, except for being "parked by a dark park."

Fred Garrow did a very

good job as the controller. And the special mirror reflections made him look like he was suspended in air; that had to be the best part of the play.

In *Family Voices*, recorded voices of three characters was used. The use of mirrors was once again initiated into the scene. This time they were used to reflect a half a dozen images of Voice 1 (Sarah West) as "he" wrote a letter to "his" mom, which is never received.

Susan Bernstein, Voice 2, played the mother writing here "son" which never got delivered either. The only problem that evolved here was that the recorded material of the mother was approximately two times louder than the "son's", which made the audience cover their ears every now and then.

The infamous P. Hinter was the vocal mechanism for Voice 3, the father. The audience chuckled as they heard his message from the great beyond!

The "hooker" family, consisting of Jane, Mrs., and Ms Withers, was well achieved. Jennifer Houghton played the youngest (trainee) hooker, Jane. Her lines were few, but her character was well done.

Mrs. Withers, the "cashier/stock person" hooker, was well accomplished by Debra Gerstein. She was also the landlady of the building.

Ms Withers, "president" hooker, was seductively enacted by freshman Sharon Brophy, who was recently seen in the musical *Carnival* in the fall. Sharon did a very convincing job.

Bill Everly, Fine Arts Center box office operator played the very aged Mr. Withers well. With a skin wig and make-up, Bill looked the part too.

Darcey Newcity gave a noble try as Mr. Riley, a burly resident of this strange and unique household.

The lighting for this production was one of great success. Not only did the crew use frenals but also

constructed actual working lights in each room. Either they were ceiling lights, table/desk lights, or chandeliers. Also, the "taxi" light was quite ingenious. Compliments go out to Bruce Palumbo and Mark Vadney for a job well done.

Jeffery Andrews deserves credit for the sound. Although sometimes the sound was not equal all around (as in *Family Voices*), he still did a great job recording the material.

Bill Ramage deserves much of the credit for the two-story set. With the help of many people, Bill was able to produce one of the largest sets built this semester.

Although many people did not enjoy the production and did not understand the theme (the break down of communication), there were still others who enjoyed it.

This just comes to prove that you can't please everyone all the time!!

## Sabbaticals - Continued from Page 3

This raises the question of values and priorities, and when asked, Mark responded, "Historically there have been three good reasons for requesting sabbaticals."

He went on to list them as: in the past twenty years the Chancellor's office has upgraded standards to require a doctorate instead of a Master's degree in order to teach. Sabbaticals are granted to "help out those faculty members who were caught between the signal changes," Mark said. This first category relates to untenured faculty, he added.

The second reason, Mark stated, is to improve the lot of faculty members who are already tenured but who do not have their terminal degrees.

The two sabbaticals granted this year, to professors William Testerman and Frank Morgan, associate professors of English and Mathematics, respectively, both fall into this category.

The third category is for professional and research development unrelated to the pursuit of a terminal degree, Mark said.

When asked if he had listed these categories in order of descending importance, Mark stressed that he had not.

"When Peter Anthony completes his doctoral degree that should end category one," Mark stated. "And as far as I know, only three professors, Testerman, Morgan, and Kuehn, are interested in pursuing their Ph.Ds."

According to professor Holman Jordan, the chairperson of the History, Geography, Economics, and Political Science Department, "The administration has decided that sabbaticals should go to those without advanced degrees, to work on these degrees. We don't particularly agree with

that."

Jordan further stated, "Sabbaticals are supposed to be for travel, for study, for research. Just to get you out of the classroom to recharge your batteries."

Jordan added, "A Ph.D is not a teaching degree. It doesn't make you a better teacher."

"There are a number of us here who have been here a number of years already and who have our Ph.Ds."

Jordan said, "We would be automatically denied (sabbaticals)."

According to Shaffert, who was turned down for a sabbatical this year, it was a matter of priorities. The top priority of President Meier and the administration, said Shaffert, is to help people get their terminal degrees.

"The president has the power to make the final decision," Shaffert said.

The philosophy of the administration does not concur with the philosophy of the Faculty Affairs Committee, Shaffert stated.

Shaffert went on to comment that he requested the sabbatical in order to do research for a book on British Television.

Shaffert stated, "In lieu of the sabbatical I was awarded an advanced study grant in the summer of 1985."

Concerning his denied sabbatical, Shaffert stated, "I feel that my failure to receive a sabbatical was a matter of general administration policy rather than any personal animosity or lack of regard for my personal services."

Shaffert added that the Faculty Affairs Committee had given his sabbatical request number one priority whereas the administration gave it the lowest priority. The sabbatical requests of Testerman and Morgan were given low priority by the Faculty Affairs Committee, said Shaffert.

## WIUV - continued from page 4

station to the University of Vermont in the state.

"We now easily reach the New York Border and to the top of Killington, and we are stronger in Rutland than we ever have been," Cram said.

It is difficult for WIUV to reach Rutland well because of the mountains blocking its signal.

The station also required a remote broadcasting system a few years ago. The system, which is finer than many professional radio stations use, enabled sports broadcasts to be heard live during away basketball games, and gave the opportunity for students to gain excellent experience announcing game action. WIUV has broadcast games ranging from Rutland, to Portland, Maine to Kansas City, Missouri.

Cram feels WIUV is a decent starting block for students interested in broadcasting as a career,

but to his dismay, much of the learning must come solely from the student.

"Other schools, like us who offer mass media have courses in voice articulation, structure, and broadcast journalism," the first year station manager said.

"I would like to see the English Department offer broadcast speaking courses, the Journalism Department offer broadcast production courses, and the Business Department a course in methods of broadcast sales," he continued.

Cram said that station advisor Robert Gershon feels that if a student finds himself in an upper managerial position at WIUV, he would be ready for commercial radio.

Ideally, a full-time professional radio personality managing and training students would greatly improve their radio knowledge, Cram felt.

Tentatively, WIUV plans to

celebrate its ten year anniversary with two or three events involving the community, station members, and the campus, to be run during the upcoming spring, summer, and fall seasons. Cram looks to live band concerts, an "WIUV Night" at The Ritz nightclub, and a long-running display in the library presenting different radio equipment and major events at WIUV as some of the possible celebrations.

Despite some programming errors in the listeners point of view, WIUV is yet another totally student-run organization working successfully at Castleton.

Fifty-nine of WIUV's disc jockeys and millions of other college radio disc jockeys are proud to be the town criers of progressive and alternative music, and enjoy promoting new bands.

Their listeners help commercial radio from fearing non-commercial radio competition.

## Lady Spartans Finish 18-9

By Andy Bladyka

The Castleton Lady Spartans bowed out of NAIA District Five playoffs on February 22 by losing to top seeded Franklin Pierce, 87-80. The loss followed a 77-66 first round victory over Western New England College, and left the Spartans with an overall record of 18-9 for the season.

The key to the Franklin Pierce game was the dominance of the Ravens' center, Sheila Lindsey, who lit up the scoreboard for 47 points. While the Spartans got good scoring from Jojo

Valente (24 points), Tracy Knights (21 points), and Brenda Keenan (18 points), they couldn't stay with the Ravens, who finished undefeated in the Mayflower Conference. The play of Valente, Knights, Keenan, and point guard Lisa Graziano, who scored 15, kept Castleton close, and made Franklin Pierce earn their win.

Coach Neil Gersony felt, however, that the lack of size on the bench hurt his team's chances, as Keenan fouled out and Knights also had foul trouble while trying

to stop Lindsey.

Knights paced the scoring in the win over Western New England with 24 points, while receiving plenty of support from Keenan, Valente, and Graziano who added 18, 14, and 12 respectively. It was the second time that the Spartans had beaten WNEC this season, as Castleton pulled out to a 41-33 lead at halftime, and made it stand up through the second half. Hitting on nine of ten free throws helped the cause in the opening half, as WNEC hit only 5-11 in the same time period.



# Spartan Sports



## Castleton Advances to Portland

## Spartans Crush Saints in Rubber Match —

By Andy Bladyka

The Castleton Men's basketball team earned a return trip to Portland, Maine, for a NAIA District Five semi-final match with St. Josephs of Maine last Thursday by disposing of arch-rival St. Josephs of Rutland by a convincing 96-74 score, before a boisterous home crowd.

This quarter-final meeting was billed as a barn-burner in pre-game stories, but the only barn that burned was the one containing the Saints hopes of a playoff win. After trailing by four midway through the first half, the Spartans found another gear and began pulling away, opening up a 50-38 halftime lead in this rubber match between the inter-county rivals.

Crispin White led the

charge by powering inside for 12 first half points, while Rory Block's four outside jumpers kept the Saints defense from collapsing on White. George Price tacked on eight points before intermission as well.

Win or lose, this would be the final home game for senior starters White and Gerry Burns, and both rose to the occasion. While White paced the first half scoring and finished with 14 points and a batch of rebounds, Burns led the Spartans with 22 points and a superb floor game, including ten straight free throws down the stretch. The Saints never got closer than nine points in the entire second half, as every rally attempt was met by a Burn's drive, Block jumper, a Price hoop inside, or a line-drive



Even during the time outs, the Spartans got the best of St. Joe's. This saint made the mistake of messing with Glenbrook's own bleacher creatures.

Photo by Paul Masotta

swish from Tony Haggood. As time wound down, the lead kept growing and the outcome became obvious, much to the delight of the naked house.

Coach VanGundy was very pleased with the way his veterans handled the playoff pressure.

"The juniors and seniors played really well," said VanGundy, in obvious reference to Burns, White, Haggood (10 points), Block (14 points), and Jeff Cicotte, who rebounded well off the bench and added a pair of hoops. Eric Swain also worked hard underneath, notching nine points and clearing boards well. The total team effort puts the Castleton ledger at 19-8, and a Spartan win in Maine would guarantee VanGundy's third straight 20-win season.

## Chrispin White: Actions Speak Louder Than Words

By Bob Carroll

When the lyric, "... seldom was heard, a discouraging word," was first penned, it was referring simply to quiet and peaceful life on the range. But generations later you'd be hard-pressed to find better words to describe Castleton's senior center/rebounder extraordinaire Chrispin White, a player who chooses to lead visually, rarely verbally.

In an era where outspoken athletes are as frequent as mail order sweepstakes, it's refreshing to witness a quiet leader who will defeat you more with effort than with adjectives. And at 6'4" and 270 pounds, White could probably get his point across in any manner he so chooses.

Castleton teammate Tony Haggood says of Chrispin, "He's a very intricate part of our offense and defense. He chooses to lead by example and not by talk."

Castleton basketball coach Stan VanGundy echoed Haggood's words.

"Chrispin is probably the best person, athletically,



Chrispin White protects the ball while looking for an open Spartan during playoff win over St. Josephs

that I've ever been involved with. He's extremely dedicated to the team and has an incredibly high concentration level who tends to lead by example," VanGundy says of his starting lineup mainstay.

Although he never played

organized basketball until early in high school, Chrispin quickly developed his skills and has become the cornerstone from which Castleton's winning basketball program has developed.

"With 105 career starting

games behind him, Chrispin shows his two greatest assets which are consistency and concentration. He's always been right there in the starting lineup since his freshman year. He's provided an intelligence of the game which I hope will rub off on our younger players," VanGundy says of White.

Growing up in Newport News, Virginia, young Chrispin concentrated his energies on wrestling and football, only changing to basketball at the "near senior citizen" age of 15, because "the high school coach asked me to join his team as a rebounder. This turned into being a scorer and I've just gone on from there," White says of his basketball beginnings.

Going "on from there" has led to his excercising of his basketball skills here in Central Vermont. A decision he does not regret.

"Although I've found I hate snow... and I had to adjust from an area where I was a majority to an area where I'm a minority, I've never considered leaving,"

White says reassuringly. "I'm glad I'm part of a class organization with a good coach and good teammates. Being on a very close-knit team helps and I also consider myself very easily adaptable to situations."

It is this trait that became evident last year as the 1984-85 season provided Chrispin with his most frustrating and in turn, most rewarding moments of his four years at Castleton.

"My low point came midway through last season when I injured my knee slipping on a wet spot on the court and missed six games. It was tough, but the team kept winning and it turned out we went to (the nationals) in Kansas City which was definitely my career highlight," White recalled.

The theme of the lyrics suggest that everyone lives happily ever after. And though Chrispin White may eventually be managing that business in Boston, you can rest assured he'll own that home on the range, where "down" moments in life are few and far between.



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 \*\*\*\*\*

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Will have a meeting on Wednesday, March 5, at 6:30 p.m. in the Informal Lounge. Persons who are not serious about taking an active role in this club need not show up.

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- 20 Challenged
- 21 Halt
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- 24 Trades for money
- 27 Crony; colloq.
- 28 Head of Catholic Church
- 30 Transaction
- 31 Negative prefix
- 32 Vacation places

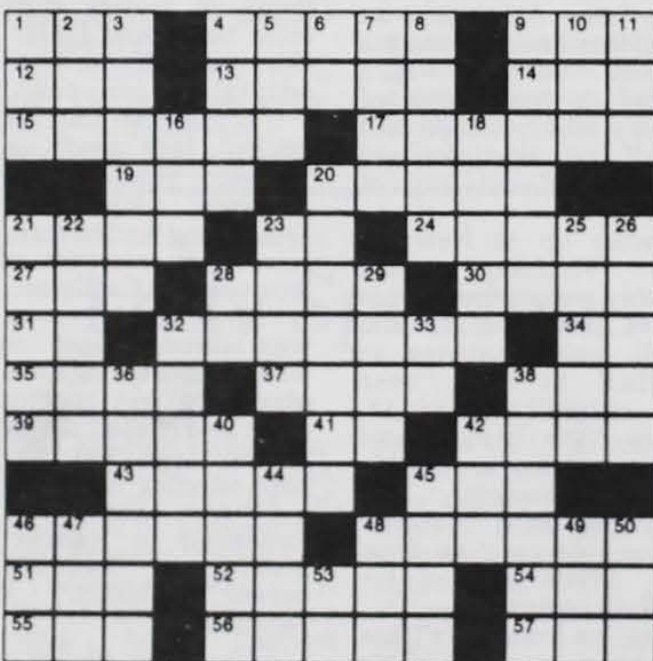
- 34 Agave plant
- 35 Weight of India
- 37 Group of three
- 38 Precious stone
- 39 Breaks suddenly
- 41 Symbol for tellurium
- 42 Journey forth
- 43 Food programs
- 45 Ventilate
- 46 More mournful
- 48 Encircle with a sash
- 51 Hasten
- 52 Part of flower
- 54 Organ of hearing
- 55 Transgress
- 56 Fur-bearing mammals
- 57 Brood of pheasants

**DOWN**

- 1 Gratuity

- 2 Native metal
- 3 Subdivision of Boy Scout troop
- 4 Musical instrument

- 5 Cloth measure
- 6 Roman 51
- 7 Egyptian lizard
- 8 Period of time: pl.
- 9 Oar
- 10 Presidential nickname
- 11 Armed conflict
- 16 Tear
- 18 Wants
- 20 Expels from country
- 21 Part of fireplace: pl.
- 22 Claw
- 23 Majority
- 25 Tardier
- 26 Viscous mud
- 28 Hebrew letter
- 29 Great Lake
- 32 Swift
- 33 As far as
- 36 Climbing device
- 38 Flower bed
- 40 Leaks through
- 42 Evergreen tree
- 44 Woody plant
- 45 Is ill
- 46 Third person
- 47 Breeze
- 48 Female; colloq.
- 49 Beat down
- 50 Before
- 53 Symbol for tantalum



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**NEEDED**

Articles, poetry, and short stories for college literary magazine to be published this spring. If interested, contact Jeff Bennett (Box 842 - Adams 402-A between 6-10) or Camelle Waterlund (Box 526).

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# THE SPARTAN

Vol. 31 No. 23

Castleton State College

Castleton, VT 05735

March 11, 1986

## Keating's Lawsuit Draws Newsday Coverage

By Michelle Cassella

The recent lawsuit against Castleton's Theatre Arts Department by three former students has made bigger news than just the local papers.

Newsday, a prominent newspaper in Long Island, New York recently reported their version of Stephanie Keating's charges and the situation of the Theatre Arts Department. Keating and two former Castleton students filed a \$24,000 lawsuit charging that Castleton failed to provide training "they should have reasonably possessed upon graduation."

Newsday Educational writer, John Hildebrand calling

Castleton a beer and ski college, made a fact error when he reported that Keating had been searching unsuccessfully for a theatre position since graduation last spring.

Hildebrand, in a recent telephone interview with the Spartan admitted the date of Keating graduation was "a simple mistake on his part," but added that even if he had the correct date it wouldn't have changed his story "Suing For An Education" one bit.

According to Keating, she graduated in December and has since been working in a Mexican restaurant in New Hampshire. Keating also said

that she is currently working on a production and has a job offer from Savoyards, a company she has previously performed with, she also has two upcoming auditions.

Quoting from unidentifiable sources, Hildebrand reported that "the lawsuit is nothing more than the latest round in a power struggle involving a few professors and their student allies in the college's Theatre Arts Department."

Replying to the above statement, Keating said there was no such struggle involving the students and that "they" (the confidential sources) are talking about a power struggle

and that's an insult to my intelligence...it makes me really mad to think I have to be shafted to stick up for myself," Keating added.

But the conflict between Don Jung, and Keating, began some time ago, keeps resurfacing as the lawsuit progresses.

According to the Newsday article Keating and her co-litigants filed legal papers in State Court in Rutland alleging Jung of encouraging drug abuse. Jung, Mier, and Avery declined to comment on the suit.

Keating said that she has tried to talk to President Mier

about Jung's drug use and the student problems but with little success.

"I'm finished talking to him (Mier), it's a waste of time," Keating said.

In previous Spartan issues, Keating made comments to reporters contradicting her negative opinion of the Theatre Arts Department. Bob Stebbins, a Spartan reporter, wrote an article last week revealing those contradictions. In response to his article, Keating said, "I'm not protesting that I didn't learn to act or direct, I'm protesting that I didn't get the technical skill."

## Illegal Parking Under Control

By Marty Kelly

The parking problems in front of Wheeler and Morrill Halls are under control, according to Director of Security Jerry Martin.

Martin said the loss of parking spots in front of Huden Hall have compounded the situation in front of Wheeler and Morrill. In the winter months students prefer to park illegally rather than walk in the cold, he added.

An underlying theme to the parking problem is the past students ignored tickets and paid them at the end of the term.

"This will not continue to be the case," Martin said.

By parking illegally students are disrupting the

flow of traffic, and obstructing use by emergency vehicles.

Martin said, "I myself have been driving in front of Wheeler and found that I had to back up to let another car through."

Since students had ignored all notices concerning parking the security department began using a "hands on" approach in effort to end the problem of illegally parked cars, Martin said.

According to Martin the "hands on" approach consists of finding the owner of the illegally parked vehicle, and then arranging a meeting between the owner and himself.

Martin said this method

has been very effective, the only problem thus far has been tracking down the owners of cars not registered with the college.

During the meeting a warning is given as is a plea for cooperation. Martin said, "Students that have been brought in have expressed a desire to cooperate."

Students who fail to cooperate can be denied the right of having a car on campus, Martin added.

Any student who does not attend the meeting with Martin is "making a bad situation worse for themselves," Martin said.

Martin adds failure to attend the meeting is a violation of the code of conduct. The student will then

be brought before the Student Court where they could be reprimanded or suspended from school.

Martin has also moved Patrol Director Teresa Deen from the night shift to the day shift. Deen is working

on the parking fines specifically, Martin said.

According to Martin, some repeat offenders have up to \$250 due in parking fines.

"I also have a list of approximately 30 students who See PARKING, page 6

### Editor's Note

Due to an error in last week's issue of The Spartan, a quote in the "Possible Curtain Call for Theatre Arts" article was misleading. The quote by Mark Vadney, as corrected, reads, "The Theatre Arts Department needs cooperation to stay open-Don (Jung) won't work on Skip's (Avery) plays and Skip won't work on Don's plays."

## Ford Takes Positive Stand For Snelling

By Michelle Cassella

The Castleton State College Republican Club recently attended former Governor Richard Snelling's Senatorial campaign kick-off at the Norwich University.

Held on Thursday, March 6, the highlight of the rally was the attendance of former President Gerald Ford.

Publicly supporting Snelling's bid for Senator, Ford spoke on the need to gain control of the nation's \$2 trillion deficit.

Ford further proclaimed that the only way America could economically prosper and obtain global peace was to get rid of our staggering deficit.

"The Congress needs Dick

Snelling's leadership to say no to deficit spending, and I am straight-forwardly asking you to elect Dick Snelling to the Senate," Ford said.

During his speech, Snelling also emphasized decreasing the nation's deficit, and said the only way to do so was to just stop deficit spending period.

Although both Snelling and Ford left right after their speeches, their supporters stayed to celebrate Snelling's possible success.

Republican Club President Rich Matthews says he sees the republicans attending many of these types of rallies in the futures.

The Republican Club, although lacking funding,

has managed to recruit a 31-student membership. And according to Matthews, student interest is growing daily.

The club is currently an active Student Association organization but hasn't of yet presented a budget for the treasurer.

One reason for this, said Matthews, was the previous lack of organization within the club. But with the club's rapid expansion and current officers Matthews hopes to submit a budget this semester.

Also ahead for the Republican Club will be a student registration drive, something Matthews plans to start soon.



Former President Gerald Ford speaking positively for Governor Snelling.

Photo by Michelle Cassella



# Editorials

## Take a Good Look at Your Education

The recent scandal risen in the Theatre Arts Department concerning educational malpractice, has prodded many students to sit back and take a serious look at the education they are receiving at Castleton.

As such a strong accusation against any institution would put those concerned on edge, such is the case here.

However, when strongly looking at one's education certain questions must be considered, such as: "What am I doing to enhance my education?", "Am I happy where I am and with the career or degree I am pursuing?", "Am I truly doing the best I can?", "Are my professors concerned with my education or are they merely going through the motions?", and "Am I headed in the right direction I want to go after graduation?"

Once one has answered these questions and evaluated their present situation they are struck with the realization that their professors are not the only ones responsible for their educations.

As the saying goes, "You get out of life what you put into it," and so holds true for education.

If once you answer the above questions and realize that, in fact, you are not happy with what you are doing, you have not been putting your best efforts forward or you are not headed in the direction you thought you would be, maybe it's time to ask yourself if you chose the right major.

It is possible that you are the one "just going through the motions" and reality has not had time to hit home to make you realize there is more to life than what you first thought.

It would not be the first time a college students realized, halfway through completing their degree, that they have lost interest in their intended major. It is also not out of the ordinary for a third-year college student to finally decide a major. Whatever the case may be, there must be a point before you graduate, not after, as with the students filing the lawsuit, where you look at the quality of your education.

The truth of the matter stands, the students who stood back and scrutinized what they really wanted out of their education and in life, once they graduated, were the ones who finally grasped the brass ring in terms of their education.

## Class Officers Need Initiative

For all the good its done the student body, Novembers' election of class officers might not even have happened. Student involvement with class issues have been at a minimum, and the officers themselves have gotten little done. Both the sophomore and freshman classes have pleaded poverty, but neither of them have held a class meeting. The junior and senior classes are doing a bit better with each having held one meeting but with little participation. The senior class does seem to have a jump on everyone by planning the commencement activities with conjunction of the Alumni.

But the issue goes deeper than just holding meetings and raising money. In the Castleton State College Class Officers descriptions it is listed under *all* positions to "energize class unity". This has not even been tried by any of the current officers.

Before the officers were elected they campaigned, using student involvement as their motto. There have been many issues at Castleton that have directly affected student lives here (i.e. the shuttlebus, drinking age and food service, just to name a few.) The officers should have, and begin, to take a stand in these issues representing the students. Working with others and talking to students about such issues would not only expand their horizons, but the student's as well.

The officers of the Student Association also take on student affairs, and each semester we see some results-if only their efforts. The S.A. officers represent the students of Castleton as a whole, where the class officers represent only those in their graduating class. That difference is important because each class as a group may have a different opinion than another class that wouldn't come out when dealing with an entire school.

The class officers have to answer to two people-the Coordinator of Student Activities (Victoria Angis) and the students. If we want to see our classes grow closer together and prosper, we, the students, are going to have to lean on our officers to get them moving or tell Victoria to. Why not surprise the daylight out of your class president by asking him/her what your classmates are up to!

The current officers still however have a few months to get back on track before re-elections. Hopefully with Spring will come Initiative.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

## Many Working Hard To Revitalize Theatre Department

### To the Editor,

This is a letter in regards to the articles referring to the Fine Arts Center, the first a few months ago and the second in the March 4, 1986, issue.

There is no doubt that there are problems with the Theater Department. Your story is saying that the two professors are uncooperative towards each other, both professional and personally. All departments at one time or another have had people who were uncooperative among co-workers.

It would be nice to get some "new blood" in the Theater Department but what we have are two outstanding professors, each of which have a different idea of what theater is, and both of which are correct in their ideas. Byron "Skip" Avery is an outstanding director that cares about details in every aspect of his productions. And Don Jung is an excellent

technical director, that likes to direct the more thought provoking plays.

You (*The Spartan*) have said more than once the theater is declining. But you failed to mention that even though there is internal trouble, many people are working hard to revitalize the theater and the department. This year with the introduction of *Soundings* there have been more event than ever before!! (The average is approximately one per week.) Also, you failed to mention that the Fine Arts Center was, and still is, one of the best theaters in New England. At one time it was very close to the highest, if not the highest rated theater in the area.

If the Theater Department closes the impact on the college will be felt almost immediately. Without these two professors we would lose out on many of the student Players productions (currently 2 each semester.).

Also, people that would be in the theater as theater majors, minors, or even core would not have the ideas that there is more to a play than sitting there watching. Also, with the loss of these two people many of the professionally done shows would not be possible. To have a professional group takes people that know about the theater. If the department closes then there would be few, if any professional shows.

Much of the problem lies in the fact that there are not enough declared theater majors. But even the people that like to work on plays as cast members, technical personnel, and even the public that enjoys watching the shows would lose. If the Theater Department closes it would be very detrimental to the college and the surrounding areas.

William Everly

## Still Time for Movie Selections

### To the Editor,

This letter is speaking to all the students on campus.

The Film Committee has put together a tentative schedule of movies that will be shown next year. The titles have not been ordered yet.

If you would like to put

your input into what movies you would like to see next year, I will accept lists up to **Friday, March 21**. After that day, the final schedule will be made from the lists I receive.

Have a say in what you want to see. Don't let others pick the movies and then

complain about the terrible quality of the selections. You can make a difference!

Curious what we have tentatively selected? See the list somewhere placed in this paper.

Dean Pratt

## Graduate Praises Shuttlebus.

### To The Editor:

While in Basic Training I was recently sent a copy of the January 28 *Spartan* (Thank you Renee). While reading through it I was glad to find that the shuttlebus issue had made its way back in the spotlight at CSC.

Granted, I'm no longer on campus. Thus I don't know both sides of the story. I'm sure the administration has valid reasons for "rejecting and revising" student setate

plans.

However, this is an issue that **must** be put into effect as soon as possible. Each passing night provides more risks for those walking back drunk from Doogan's or The Dog. Risks such as being struck by a passing car resulting in serious injury...or even death! If someone is hurt, imagine the possible public uproar (and/or lawsuit) directed toward the administration

when it is discovered that they balked at this opportunity to exhibit safety and concern for it's students.

Even if the shuttlebus program saves one injury or life, isn't it worth the cost? Nothing can bring back a human life or limb.

Rosewell L. Harlow III  
Airman First Class  
U.S.A.F.  
Class of '85

## Slave Auction Slays Equal Rights

### To The Editor:

It seems the time again has come for the Ellis Slave auction. This slave auction has become a tradition, just as slave auctions of the not so distant past had been a tradition.

The slave auctions of the past came to a screeching,

bloody halt be the Civil War. This war just established the concept of Equal Rights. Many people may believe that Equal Rights have now been fully established. I don't. I believe Ellis residents do not realize that thier "slave auction" is making fun of one of the darkest

points of our history. I realize the slave auction is done "all in good fun," but I don't believe enough time has passed or wounds healed in regard to the struggles of minorities for equal rights.

Name Withheld By Request

## Businessmen: Dr. Jeckyll and Mr. Hyde Personalities

### To the Editor,

As some of you prepare to enter the world of business, many things will come to a great surprise to you, principally the nature of business morals and what it is that propels those morals among otherwise morally

decent individuals.

Many students in the business arena learn much about what goes on in the business world in regards to the policies and procedures of marketing, management, financial areas of business (accounting, etc.), and the

secretarial fields. What many do not learn, and will never learn until reality smacks them in the head, are the outrageous cloak and dagger goings on behind closed doors. Believe me. I

See Letters, Page 3

Kim Reid  
Editor-in-Chief

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Associate Editor

Louis Bemer  
Feature Editor

Paul Masotta  
Photo Editor

Tom Heleba



Co-Sports Editors

Mary Daum  
Advertising Director/Business Manager

Dean Pratt  
Composing Editor

Ann Coupal  
Copy Editor

Andy Bladyka



## LETTERS Continued...

have not had tremendous experience but...

As a naive student in 1980, I looked up to many a professor here at CSC. One of those professors once exclaimed "Out there in the world of business you will see things that, morally, will astound you!" How incredibly correct he was. It seems hard to believe that people you are paying to learn from - those who profess to teach in a manner consistent with what we all believe (decency, fairness, and some respect) could be those same people you would end up reading about shortly in the section of the paper where scandals are born. The very idea that these men and women would employ a new graduate, fill their heads with ideas of grandeur - all the while knowing that their business is failing, offer them pay with commission when sales are so low that there could be not enough to live on for 10 days (yet alone a month), send them into the field with little or no training, and lie about everything from where the business is going to where it will be several years down the road. Practices such as this are not just stories that happen to other people - it

happened to me and it will happen to a good portion of you if you do not watch your step.

The most ironic part of any experience like this is that you may think you know a person - in fact you do know that person very well - but not be aware of the fact that most people in business have two extremely different sides to them. The human side (this is the side they bring home to their wife, cat, friends, etc.) and the business side, which is a mixture of the human side and an unknown, mysterious, self-centered side. This aspect of many business people is propelled by a greed for power, money, and the ability to manipulate and use people to their utmost advantage; a most deadly combination if you are not aware of this part of one's personality. When you meet someone like this, you are left feeling used, stupid and of course very, very saddened because you thought you could trust this person not just as a business associate but also as a friend (this is where the danger lies). As many of you will find out, most businesses ask that management not fraternize with their workers. I must

believe that a good portion of the reasoning behind this policy is not to let people (new employees or old) get in a position where they will regret ever knowing a firm and its people.

I thought I was a good judge of character but...Don't get the idea that business is all bad - contrary, most of the business world is quite good but all it takes is one beating and you may be hurt for a long time. I would like to see one person in particular have some moral fiber and come forward to say he is sorry for the errors of the past and be willing to make amends for those errors before more letters like this must be presented. Public washing of laundry can be so messy. I do not like what must be done, but by the same token I feel that the media is a forum for truth - the time has come, the truth must be known and I will see that it is shouted out to the people of your campus - **They should be aware.**

I still have very fond memories of my four year stay at CSC. I hope that many more student will come away with those same thoughts and not be totally disillusioned by the actions of a few where they are looked up to and admired.

A CSC Graduate

## Open Mic: A sober form of fun

## Dear Editor:

I am writing this letter as a way to let students and faculty know what had been happening to Open Mic Night. Every Wednesday we have tried to have a jam in the Student Center. Trying to promote having fun without alcohol by playing together instead of going out to the Dog has gotten little support from the S.A. You would think that the administration would try to support this type of responsible behavior but at every turn we are hindered.

The school has given us \$250 to help us expand. This is excellent but does us little good when the Student Association lends out the equipment they know we will need. When we got ARA to donate some munchies we were surprised by a phone call from the S.A. to stop giving us food. This contribution is coming again (crackers and juice) from STEP.

It seems to us the school supports drinking as the only entertainment or they just don't care. With the governor making statements about alcohol education it seems unusual that at the state college level they just ignore

the problem. We want to make music and show people we can enjoy ourselves without drinking. We think this is a healthy outlook and believe the administration should too. Don't say one thing and do another. Will it take the death of some students coming back from the Dog before they address the situation, like the recent cocaine related death in Rutland? It is time to address the needs of students free time. We want to be a creative force. Some of us have spent enough time drinking in our rooms or at the Dog. We don't put drinking down we just want to be able to get down without it. The administration's inaction only promotes negative behaviors.

If we can work together maybe we can change things to benefit us all, students and administration alike. Cooperation seems to be the key.

Yours,

James Hotchkiss

Director Open Mic Night

P.S. Please come and join us any Wednesday in the Student Center 8:00-10:45 pm.



## Fireside Flicks Presents

### JOIN THE SEARCH.



**STAR TREK III  
THE SEARCH FOR SPOCK**

Paramount Pictures Presents a HARVEY BENNETT Production STAR TREK III: THE SEARCH FOR SPOCK. WILLIAM SHATNER, GIFFORD KELLEY, GEORGE TAKEI, WALTER KOENIG, NICHELLE NICHOLS, MERRITT BUTTRICK and CHRISTOPHER LLOYD. Executive Consultant: GENE RODDENBERRY. Music by JAMES HORN. Executive Producer: GARY Nardino. Screenplay by Walter Scott. Based on STAR TREK created by GENE RODDENBERRY. Directed by HARVEY BENNETT. Screenplay by LEONARD NIMOY.

Thursday, March 13  
6:30 and 9:00 p.m.  
Multipurpose Room  
FREE OF CHARGE



by Bob Stebbins

In deference to my esteemed colleagues on the regular staff of *The Spartan*, I will take a brief respite from my diatribes, allowing someone else the space to get their two cents in. Last week's **ROLL CALL** column aroused some reaction around the campus, including a nice note I received from the Academic Dean inviting me to discuss my views personally and hear his.

My comments regarding the Criminal Justice program should not be interpreted as criticism just for the sake of it. I was encouraged by Dean Mark's note to me, and it proves once again that life does exist at Woodruff.

## Roll Call


Castleton has the potential to be a fine college in many respects, and as most of my friends know, I believe that you can get either a good or bad education at any college.

I do however feel that most of my gripes about the Criminal Justice Department are legitimate, and easily corrected ones. I think many of the students in the program share my views. But concern is not enough, and I feel very strongly about the power of the press, and our rights as citizens to say what we think, even at the risk of offending the power that be.

I hope that students here, particularly in the Criminal Justice program, will begin

taking a more active role in their education, by putting pressure on administrators to change the things which prevent education from being all it should be. You may be a temporary thorn in someone's side, but your opponent can only respect you for what you believe, and you may have a direct hand in influencing progress.

Isn't it great that we live in a society with a free press, where one person's right to an opinion is as guarded as another person's? Let's begin using this right, before we lose it. Opinions, however stinging they may be, are terrible things to waste.



# THE PITZ

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COMPLIMENTARY BUFFET SERVED  
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Wednesday evening features live entertainment (call for info.)  
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## Lecture Series Culminates with Internationally Recognized Speaker

by Linda Krasner

Dr. Jean Kilbourne, an internationally - recognized authority on the media, alcohol issues, and sex roles, will deliver her slide presentation *The Naked Truth: Advertising's Image of Women*, at Castleton State College on Thursday, March 20th., at 8:00 PM in the Glenbrook Gymnasium. The presentation consists of over 140 slides of advertisements from a wide variety of magazines plus commentary. Specific ways in which advertisements reinforce stereotypes and affect self-images are examined.

Dr. Kilbourne is also the creator of the slide presentation *Under the Influence:*

*The Pushing of Alcohol via Advertising*, and such award-winning films as *Killing Us Softly* and *Calling the Shots*. She has been interviewed by numerous magazines and newspapers, including *Time*, *The Christian Science Monitor*, *The Village Voice*, and the Associated Press. She also has appeared on radio and television programs throughout the United States, including NBC's *Weekend* and *The Today Show*.

Dr. Kilbourne has received several awards, including a Woman of the Year award from the Boston chapter of the National Organization for Women and a medal for outstanding

achievement from the National Foundation for Alcoholism Communications. She is an Associate of the Stone Center for Developmental Studies at Wellesley College and is a member of the National Council on Alcoholism's Board of Directors.

Kilbourne's address is the final lecture in a four-part series which included Pulitzer prize-winning journalist David Halberstam, noted paleoanthropologist Richard Leakey, and Irish peace activist and Nobel Peace Prize winner Betty Williams. For further information call the Fine Arts Center Box Office at 468 - 5611, Extension 258.

## Slaves For Sale

By Louis Bemer

The annual Ellis Slave Auction is being tentatively scheduled for March 19 in John C. Huden Dining Hall, according to Paul Masotta, Ellis Dorm Council President.

Ellis residents are the only ones eligible to be sold as slaves, but anyone can buy a slave, Masotta said.

The purpose of the auction is to raise money for the Ellis Spring Bash being planned for the end of the semester.

Dennis Proulx, Resident Assistant on the first floor of

Ellis, will be the auctioneer as well as being sold with the rest of the R.A.'s and Dorm Director Pam Nadeau.

"So far we have had between 25 and 30 people agree to be slaves, but we are hoping for more," said Masotta.

The slaves will have to do anything their "master" commands of them that doesn't go against their morals, added Masotta.

Bridget Barry holds the record for being sold for \$27 last year, a feat that will be tough to top.

## Admissions Promotes CSC's Advantages

by Lou Bemer

As time grows near when students are making their last surge towards the end of the semester, the Admissions Office is also stepping up their efforts to recruit the incoming freshman for next year.

The job of getting high school seniors interested is a year round job for Director of Admissions Gary Fallis and Assistant Director of Admissions Kim Abbott. Admissions Counselor Rick Hart is on the job for 9 months of the year.

Abbott, a '83 graduate of CSC, and Hart, an '85 CSC graduate, are able to give interested students an image of the school from somebody who has been through it.

After discussing what type of student has applied



Gary Fallis, Director of Admissions.

File Photo

for next fall, Hart had this to say. "Students that look at Castleton already focus that they want a small college, a

Liberal Arts education, a rural location, along with the individual contact the student can get here, along

with faculty knowing the students draws them to Castleton." Abbott echoed Hart's words saying, "Size and location of the college are the major attractions, and academic programs.

As with every department, there is a budget which must be stayed within. Director of Admissions Gary Fallis has gone out on a limb to compare budgets of schools. Comparing schools of approximately the same size, Castleton receives two-thirds (2/3) less money than others get for recruitment.

The difference with Castleton is that the administration along with the faculty are sympathetic to the Admissions Office's needs. On a night when there are six or seven college fairs, people are needed to represent the

college. Abbott, Hart, and Fallis cover the three big ones and such people as Jill Ellsworth, Greg Warren and Victoria Angis, to name a few cover the others.

With the limited budget, the area of concentration for recruitment is also limited. "We will travel as far South as the Washington, D.C., area, as far West as Philadelphia, Pennsylvania, and as far North as the top of Maine. We cover all of New England, and what we call the Mid-Atlantic states," said Hart about long distant traveling.

Promoting Castleton's many advantages is a tough job. The limited budget keeps the Admissions Office from attending many of the college fairs and recruiting many students who might be interested in CSC.

## Unique Dance Form at FAC

By Guy Levine

The Ballet Hispanico of New York will perform on Saturday, March 15 at 8:15 p.m. in the Fine Arts Center.

The Ballet Hispanico is sponsored by the Student Association Performing Arts Committee and the Rutland

based Crossroads Council, said Wallace Eddy, Vice President of Activities.

Crossroads helped to obtain a \$1,333 grant from the New England Foundation of the Arts under their Dance Initiative Program.

Ballet Hispanico utilizes

an unique dancing form which combines flamenco, classical spanish dance, and Latin-American dance with classical ballet and modern dance techniques, according to their press release.

Ballet Hispanico will donate 25 seats to Soundings, said Eddy.

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Wednesday, March 12  
Dance to the music of the 60's  
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## Tentative Movie Selections For 1986-87

September	18	Teachers
	25	Pee Wee's Big Adventures
October	02	All The Right Moves
	09	Risky Business
	16	Breakfast Club
	23	To Live and Die in L.A.
	31	Rocky Horror Picture Show
		Ghostbusters
		The Fun House
November	01	(see October 31)
	06	St. Elmo's Fire
	13	The Cotton Club
December	04	1984
	11	Taps
January	22	Gremlins
		E.T. - The Extraterrestrial
	29	Cocoon
February	05	The Color Purple
	12	Clue
March	05	White Nights
	12	A Passage To India
	19	2001
		2010
April	09	The Big Chill
	16	Mask
		Dune
		Ghandi
	23	The Killing Fields



# Get Into The Outdoors With The Outing Club

by Jeff Holway

Castleton State College's Outing Club, which has been in existence for over ten years, is suffering from a lack of student involvement. But not long ago, the C.S.C.O.C. was hardly a secret among Castleton students.

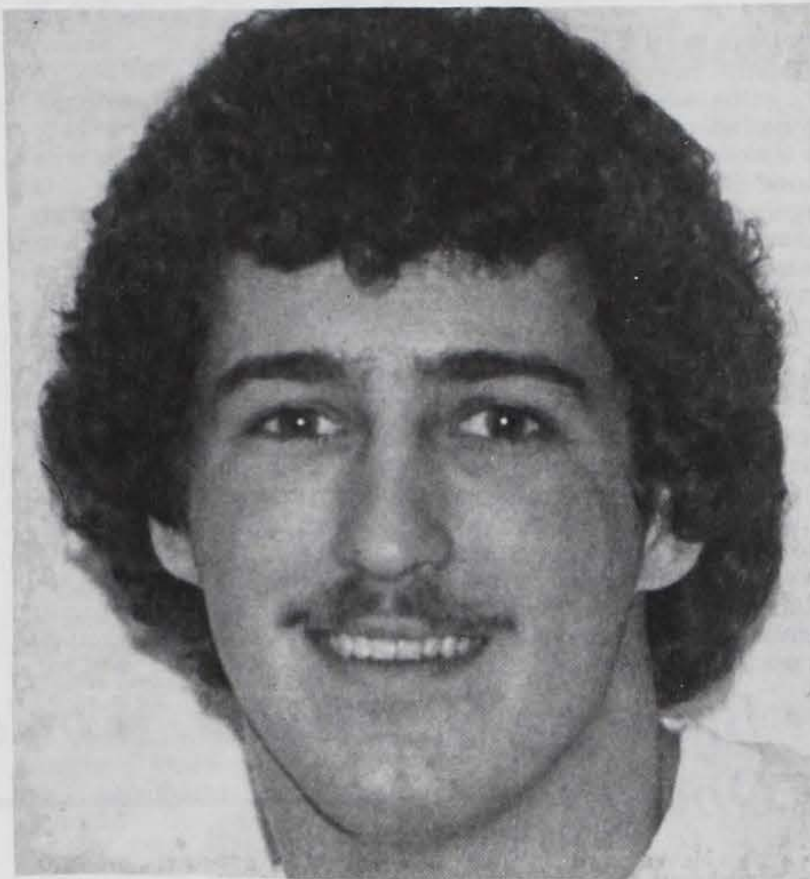
The club, which is located at the bottom of Haskell Hall across from WIUV, had a membership of over 35 students just four years ago when it won the school's award for "Club of the Year." This year, the total has diminished to a paltry 11 members.

When asked for his answer to the membership and student involvement problem, Club President Charlie Downey felt it was mainly "apathy on the part of the students."

Club member Garry Fisher also agreed, but felt students are becoming more indoor-oriented.

"People aren't into outdoor scenes like they were a few years ago; they're more into the dancing and nightlife," Fisher felt.

Other important factors that contribute to the low student and faculty involvement is that there is no phone in the rental shop, lack of publicity, and the limited hours (12) the rental shop in open.



Charlie Downey, Outing Club President.

Photo by Dale Tarbell

"We're getting a phone in here next year and we are advertised in both *The Spartan* and WIUV, but without many members, it's difficult to keep the place open all the time," Downey said.

Currently, the club is open Monday 1-3, Tuesday 12-3, Wednesday 12-2, Thursday 12-3, and Friday 1-3.

Rick Meldrum, a junior Computer Information Systems major, was an Outing Club executive board member in 1983.

"We had 30 to 40 active members and over 70 people during the year actually signed up and went to events," Meldrum said.

The club experienced a

huge graduation loss in their executive committee after 1983. The committee, which is responsible for trips, budgets, etc., was left with only a few people to keep the club enthusiasm and involvement high.

"We had exciting people running the club and their enthusiasm rubbed off on everyone else," the former member said.

Paul Morriss, also a Computer Information Systems major, said he had heard of the club and expressed interest in using the equipment. Morriss, a freshman, learned of the club from an open house earlier this year.

Sophomore Physical Education major David Baccetti was also interested in their equipment.

"I've heard of the equipment they have down there," Baccetti said.

"If I was into it, I'd really appreciate it - but I just haven't had the time," he continued.

Billie-Jo Follensbee is a student that has used the club's equipment and was pleased.

"I rented cross-country skis a couple of times last year and I was pleased with the equipment and their prices," she said.

"I didn't know [about the Outing Club] until someone mentioned it to me by chance," the senior Communications major said.

The equipment at the shop is high quality up-to-date materials, and offers cheap rental prices with a large selection of items to choose from.

Cross-country ski and

downhill ski packages, canoes, tents, backpacks, sleeping bags, stoves, and mess kits are just some of the equipment available to students and faculty.

The club will be travelling to the Smokey Mountain National Forest in Tennessee for their annual spring break trip.

Tentatively set for spring weekend is a canoe obstacle course race and a triathlon involving a swim, run and canoe race.

Also, a white water rafting trip in New Hampshire's White Mountain National Forest is also planned for a weekend in April. These events and host of others are planned for this spring. Any student or faculty member is invited to attend.

The club, which is a member of the Intercollegiate Outing Club Association, offers members a 50 percent discount on equipment. Also, for every one hour a member works in the rental shop, he receives 24 hours of free rentals.

"The people we have in the club are very enthusiastic - we've got the resources, they just need to be utilized," Downey said.

"People don't realize what fun it is. They think it's a bunch of 'granola people,' in the club, and it's really not," Meldrum stated.

Perhaps people don't realize this. Maybe people don't join the club because of its "club" title. But for whatever the reason, unless more students and faculty take part in the club, "Club of the Year" for 1987 seems a distant hope.



## Conflicting Views On ARA

by Bob Stebbins

Once again, complaints have surfaced from several students concerning the quality of the food prepared at the Huden Dining Hall. Food preparation services have come and gone, yet the complaints have continued. Many students who complain about the food have difficulty pointing to specific instances where quality has not been up to standards set by the college. ARA, the current food service, has been at Castleton during the 1985-1986 academic calendar. They replaced PFM, who replaced SAGA. Some students feel that the complainers should understand the nature and the problems inherent in the preparation of large quantities of food. Others believe that the food is fine, the problem lies in the inability of some students to adjust to slightly different tastes after having

eaten home cooking for so many years.

It is difficult to get a consensus of opinion from among typical students.

Andy Bladyka said he gets encouraged occasionally by a good meal.

"Every once in a while they come out with a good meal which gets your hopes up, but then the next few days they are back down to their usual level."

Herbert "Dan" Norlinger, a junior, said, "As far as institutional food goes, it's fine."

Robert Trepanier, Jr., believes that the Huden Dining Hall food is "extremely good for the price," while Michel Babin says, "Compared to other schools, the food could be better."

As the controversy continues, we might call to mind the words of Abraham Lincoln: "You can't please all the people all the time."

# Doogan's

## Bar

**Monday Night**

**Dart Tournament 9:00 p.m.**

**\$25 - 1st. prize**

**Admission: \$5.00 per 2-man team**

Reg. Hours  
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Sat 7 AM-Noon



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## VanGundy Downplays Rumors

By Jeffrey Holway

Rumors of Castleton State College head basketball coach Stan VanGundy leaving to take his coaching success to a larger institution seem to be a definite possibility.

Although most colleges and universities do not advertise coaching vacancies until the spring and summer months, VanGundy would not say that he will definitely return next season.

"It's really hard to say, I might be interested but I can tell you that I have not filled out any applications," the third-year-coach said in an interview last Thursday.

"It's a real up in the air situation," he said.

VanGundy also would not discount the possibility of considering an offer to replace retiring head men's basketball coach Bill Whitmore of the University of Vermont.

"Their administration is in the process of deciding how committed they want to go as far as their basketball program," VanGundy said. Allegedly, UVM offers only seven scholarships to its players. Almost all other Division One schools give full-time scholarships to their players.

When asked if he did accept another coaching

position, would he try to take some current Spartan players with him, VanGundy said he would not, but if the situation arose, he would handle it "on an individual basis."

VanGundy also said that his players would be the first to know if he did make a decision to coach elsewhere.

Castleton Athletic Director Gay Whieldon would not comment on VanGundy's possible departure. "The possibility always exists," Whieldon said.

But she added, "The possibility is not more or less than some other Spartan coaches."

"Full-time faculty members are more likely to stay," concluded Whieldon.

All coaching positions at Castleton are part-time.

"I'm not trying to walk out on anyone. My main concern right now is recruiting and getting back to Kansas City," VanGundy said, referring to the site of the NAIA Division Three Championship.

VanGundy has logged a 68-18 record in his tenure at C.S.C., including three bids to the NAIA District Five tournament, and a trip to the finals in Kansas City, Missouri last season, where the Spartans lost in the first round.

*Continued from page 1*

removal. The college also has a towing contract with Bruce's Welding and Auto Service. A vehicle will be towed if it inhibits snow removal, blocks a driveway, blocks in another car, or if the vehicle belongs to a repeat offender, Martin said.

In order to get you vehicle back you must pay a towing fee of \$25. Only three vehicles have been towed this year.

## This Week In Movies

by Dean Pratt

"Beam me up, Scotty." "...going where no man has gone before." These are just a few of the sayings you have heard and will hear again from the television show *Star Trek*. This popular television show has been made into a multi-series movie, one to include *Star Trek III: The Search For Spock*.

This 1984 Trekkies space opera (Leonard Nimoy's film directorial debut) combines stupendous special effects and thrilling outer-space action with the wit and earnestness of the beloved Starship Enterprise crew. Back again are longstanding friends Captain Kirk,

"Bones," Scotty, Chekov, Sulu and Uhura. They mourn the demise of their revered Vulcan, Mr. Spock. To add to their grief, the crew learns that their starship is scheduled for retirement. Excitement builds when Spock's father, Sarek, asks Kirk to retrieve his son's body from the planet Genesis and return it to his home planet, Vulcan. In a poetic plot twist that will delight newcomers and Trekkies alike, it is discovered that Spock's body and spirit are in two different places. Something is dangerously wrong with Dr. McCoy. Is he harboring Spock's spirit? The miracle of mind-melding might restore

Spock's self. The mystical rites of Vulcan High Priestess T'Lar (Dame Judith Anderson) may help. But how will Spock look? Will his ears still be pointed?

*Star Trek III* stars William Shatner as Captain Kirk. Christopher Lloyd (*Taxi*) plays the malevolent Krage, who battles the Enterprise crew to gain control of the new world of Genesis.

This movie is guaranteed to be a smash hit with Trekkies and non-Trekkies!

*Star Trek III* will be shown in the Multipurpose Room of the Campus Center on Thursday, March 13 at 6:30 and 9:00 p.m.

## Blobell Discusses World Bank Operations

By Paige Hewitt

The Castleton Political Discussion Group sponsored a visit by a representative of the World Bank on Thursday, March 6.

Sigrid Blobel is currently the coordinator of the speaker's program at World Bank headquarters in Washington, D.C. Her duties include conducting briefings for businessmen, government officials, international bankers, and civic and academic groups.

While at Castleton, Blobel spoke on "The Role of the World Bank in International Development."

Throughout the day Blobel met with students in a classroom setting, lunched with administration, faculty and students, gave a presentation and film about the World Bank's operations, held an informal discussion session and finally, dined with members of the Political Discussion Group.

According to Blobel, the development problem in the

world is a very difficult and serious one. The World Bank is an attempt to solve some of these problems.

With 140 plus members countries, the World Bank operates on a shareholders system. The U.S. is the largest holder with Japan coming in second. It should be noted that the Bank is not under the jurisdiction of any government, said Blobel.

The Bank draws money from two baskets, stated Blobel. Wealthier members countries are asked every three years to contribute funds to the Bank. The money from this basket is allocated to the poorest member countries as long term. No interest loans. The second basket is made up of money raised through the setting of World Bank bonds.

This money is earmarked for wealthier countries. They must pay interest and the term of the loan is shorter, according to Blobel.

In order to remain in operation the World Bank must make a profit.

Therefore, five percent interest is added to loans to support the cost of operating the Bank. Anything left over is poured back into lending accounts, added Blobel.

When asked to participate in a project, the Bank goes through several steps of evaluation. These include consideration of governmental stability in the member country, need for the project, and technical evaluations of the project. If the Bank decides to lend funds for an endeavor, the member country must contribute 50 percent of the needed funds. By only providing one half of the project needs, the Bank insures that the member country wants the project, said Blobel.

The Bank offers loans with no government or religious strings. Because of this, the services of the World Bank will become increasingly attractive to member countries in the future.

## Recruiting Requires Efforts

By Tom Heleba

A college which offers no athletic scholarships isn't exactly what a high school athlete looks for while applying to different schools. What this means to Castleton State coaches Jim Thieser and Stan VanGundy is that they have to work even a little bit harder to acquire talent for their respective teams.

Thieser, who is the men's soccer and baseball coach, and Stan VanGundy, CSC's hoop mentor, have full-time jobs in seeking future prospects. Through the attendance of games, phone calls and different contacts, both coaches have their hands full with the recruiting of new players.

"We want kids to come and see the campus, get a feel of things and let them know that we would be glad to have them with us," said Thieser. "Through different contacts and tips, sometimes we're fortunate

enough to gather in some fruitful recruiting."

Thieser, who along with his duties as coach of two teams, has also been recently named as the Chairman of the Physical Education Department, but still manages to attend as many high school baseball and soccer games as possible. As a matter of fact, he's already expecting three players to help out his soccer team next fall.

"I have top recruiting coming in next year from Virginia, Eastern Massachusetts and Vermont," commented Thieser.

The student from Massachusetts is a friend of CSC soccer player Joe Gruseck, while the Vermont candidate was known as a standout player at Oxbow.

Having only two Vermonters on the basketball team this past year, VanGundy, as Thieser, is clearly a coach who searches carefully for future players.

VanGundy, who was unable to be reached for comment, did a fantastic job this year with the Spartan hoop team, as a lot of help came from the freshmen.

Greg Thomas, George Price, Sheldon Cosby, Steve Dahill, Chris Tuller, Pat Gaskins, and Chris Sausville were all first year players, Tuller being the only one from Vermont. Many of these recruits played significant roles as the Spartans advanced all the way to the NAIA District 5 semifinals.

Cosby, a freshman point guard from Bridgeport, Connecticut who is known for his quickness, had these thoughts on VanGundy's recruiting tactics:

"He just kept in touch with me throughout high school and showed me he was on my side. Because of where this school is, I thought it would be a great place to study and play basketball for a good coach as well."

# Live!

## See the top performing bands.

# AIRBAND CONTEST

## Huden Dining Hall. March, 22.

Music provided by Y96,

"The Spectacular Music Machine"



# Spartan Sports

## The Drew Review

by Andy Bladyka

Congratulations go to Senior Gerry Burns and Junior Brenda Keenan, whose outstanding basketball seasons were rewarded by their selection to the All-NAIA District 5 men's and women's teams, respectively. Ten players from the district were chosen to each team, and Castleton can take pride in the fact that only three schools placed a member on each of the men's and women's squad.

★★★★

Castleton freshman George Price was named to the All-Tournament for his 16 point performance against St. Joseph's of Maine in the NAIA District 5 final four. With Price and eleven other Spartans returning next year, Coach Stan Van Gundy's recruiting task looks pretty clear. Van Gundy will be looking for quality, not quantity, feeling that he needs one "money" player to put his already-talented team in a position to improve in '87.

★★★★

It may be between seasons now, but one would never know it by entering Glenbrook Gym. With baseball, softball, men's and women's lacrosse, intramural basketball and hockey, and classes all fighting for gym time, it seems like the place is the most popular building on campus. It sure would be nice to have more gym space at CSC, but I guess we can't have everything.

★★★★

The NCAA's sixty-four team national championship tournament should be highly competitive this year. There is no clear-cut favorite, as there has been in recent years. The feeling here is that virtually any of the top 20 teams could win it all, with the balance being what it is this year. And now that I've laid down my defense, it's time to venture out on a limb and make some picks.

Final Four? Let's try North Carolina, based on size and depth; Duke, because of a superb starting five and the toughness of the schedule they've played; Georgia Tech, that's right, three from the Atlantic Coast Conference; and Kansas, who, despite what the national press says, is much more than "just" Danny Manning. He's got great help around him. National Champion? I'll take Kansas, with apologies to Michigan and Syracuse, the two toughest teams to leave off of the Final Four.

After watching basketball on television nearly every night since November, I'll take Walter Berry of St. John's as my Player of the Year, ahead of Maryland's Len Bias because of his value to the Redmen. St. John's and Notre Dame were the two biggest surprises this season, as neither was picked for the top 20 in the preseason polls, but each reached the top 10. So, there it is, have a few laughs at my expense.

See ya.

## Spartans Shot Down in Portland: Season Ends

By Andy Bladyka

The men's basketball season came to an abrupt halt last Monday night in Portland, Maine, as the St. Josephs Monks turned back the Spartans 83-68 in the NAIA District 5 semi-finals.

Castleton led in the early moments, 8-4, but this game belonged to the 26-3 Monks who established a 40-32 halftime lead and fought off several Castleton comeback attempts with superior shooting, both from the floor and from the foul line. The Spartans stayed close in the first half as Eric Swain collected 12 points and seven rebounds to lead the attack.

Midway through the second half, St. Josephs'

gained their widest margin at 62-46, but Castleton ran 8 points (six by Chrispin White) to stay in contention. The Spartans managed to pull within 73-68 with two minutes remaining, but superb foul shooting by the Monks and cold shooting by the Spartans at the other end of the court accounted for the final score.

"They shot extremely well, but the key was that we turned the ball over too much," claimed Spartan Coach Stan VanGundy. He felt that his club was a little tight under the pressure of the semi-final atmosphere.

George Price led the Castleton scoring with 16, and was named to the All

Tournament team for his effort. Swain finished with 14 points and 11 rebounds in a strong performance, while starting guards Rory Block and Gerry Burns totaled 12 and 10 respectively, and White added eight.

While the Spartans finish at 19-9, there is plenty to look forward to. The loss to graduation of four-year standouts Burns and White, as well as back-up center Jeff Cicotte, will leave a definite void in talent and leadership, but 12 returning underclassmen should create a solid nucleus for the future, and a return trip to Portland is a reasonable goal to look to.

## Women's Lacrosse Struggles to Survive

by Andy Bladyka

The Women's Lacrosse team has begun practice for its spring season, but the squad is currently facing a severe shortage of manpower. While it requires eleven players to field a team, there are presently only twelve girls out for the sport.

The players and Coach Jamie Stewart are anxious to welcome any other women on campus who are interested in playing, and one of the players from last year's team, Bonnie Smith, stresses that, "Even if they come out with no experience, it's not a problem," citing the fact that there are currently several players on the squad with no experience, and that the game is fairly easy to pick up. Another factor hurting the

team is the failure of several of last year's underclass players to turn out this season.

The squad has twelve games scheduled, beginning April 8 at Siena, but with the injury factor added in, it will be nearly impossible to field

a team without a few more members. Last year's lacrosse team carried 17 players and completed successfully, which implies that a little more participation could help a great deal at this point.



Like all of the Spring athletes, these baseball Spartans are anxious to get rid of winter and start playing outside.

Photo by Paul Masotta

## Van Gundy Reflects on Past, Anticipates Future

by Jeff Holway

Many Castleton State College men's basketball fans expected a return trip to the NAIA District Five tournament in Kansas City, Missouri, this year after finishing the 1985-86 campaign with a regular season record of 19-8. Spartan head coach Stan Van Gundy and his players also had to be optimistic.

But with the loss to St. Joseph's College of North Windham, Maine, last Monday, for some people optimism turned into disappointment.

People close to Van Gundy and the players know, however, that the squad had every reason to be pleased with their season.

And rightfully so.

"Anytime you're in the District final four you have to be pleased. But our record could have been a little better (19-9), and we could have played more consistently," Van Gundy said of the season.

Three of the more important goals for the Spartans were to win 20 games, win the Mayflower Conference,

and to get to Kansas City.

"We didn't reach all of our goals, but we were close, and as young as we were, we came along well - and even exceeded expectations," the third year coach said.

Inexperience was one glaring problem for the team at the start of the season. Seven freshman and another with only one semester of collegiate game experience hurt the team somewhat (8-5) during the first half of the season. Fortunately for the Spartans, Van Gundy and assistant coach Jerry Martin had one of the finest recruiting years the school has ever had.

Van Gundy's fine freshman drop included George Price, who earned himself a starting position mid-way through the season and finished scoring in double figures. The talented guard duo of Sheldon Cosby and Greg Thomas provided immense offensive firepower; a task in itself considering the difficulty of coming off the bench into fast-paced game action.

Price, Cosby, and Thomas were all named Vermont

"rookie of the week" at different times this season.

Centers Steve Dahill and Chris Tuller and leaping forward Pat Gaskins would all have seen ample playing time for most Division Three schools, but could not break into the Spartan's talented front-court this year.

Forgotten Spartan guard Chris Sausville went down with an ankle injury after just three games into the season. A healthy Sausville could have meant a different seasonal record for Castleton.

"He was our third leading scorer at that point and our second best perimeter shooter," said Van Gundy.

Another inexperienced player for the Spartans was center Eric Swain, who had only a semester of game experience. Still, Swain played a strong defensive center, was the team's leading rebounder, and came on strong offensively at the end of the season.

Van Gundy is not concerned with the future.

"We'll have a much better team next year when everyone is understanding

their roles a little better," he said.

"We now have experienced players who have been around and know the system - it won't be as big a gap as in previous years," Van Gundy continued.

He also cited shooting guard Rory Block as being one of the most improved players on the team.

"He really came on during the second half of the season and was our leading scorer," the voicetorous coach commented.

The loss of senior starters Gerry Burns, Chrispin White, and Jeff Cicotte are all voids Van Gundy and Martin are trying to fill.

"We're looking to find someone to revolve our offense around down the stretch. We need another scorer, possibly another perimeter shooter and an inside player," explained Van Gundy.

When Champlain College star Rob Willingham's name was mentioned as a possible candidate, Van Gundy admitted he and Martin had been trying to recruit the high scoring forward.

"He's very interested and he should be coming to tour the school this spring," Van Gundy said.

Willingham, who will be graduating from the two-year school, would be a junior at C.S.C. next season, and is among the leading scorers in Vermont at nearly 20 points per game.

Van Gundy also said they were looking at a 6'5" forward from New York.

"We're mainly looking for some forwards and centers that can score - a proven scorer," Van Gundy explained.

Scoring as a team was not a problem for the Spartans, as they averaged over 77 points per game. Lack of a player the team could count on to score during crucial moments of a game hurt them somewhat.

Whether a fan wants to be disappointed or pleased with the team's season is part of what makes team athletics fun to follow. Coach Van Gundy and the rest of the Spartans know they have nothing to be ashamed of and every reason to be optimistic for the 1986-87 season.



**THE RULES:**

- 1) Free to students and student organizations
  - 2) \$1.10 per word to non-students
  - 3) We have the right to edit or omit certain classified advertisements.
- Deadline:** Tuesday-4 p.m.  
**Categories:** Help Wanted, Personals, Services, Housing, Lost & Found, Rides.

Place your classified ad  
in this box

-Cut Here-



\*\*\*\*\*  
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 -- Read  
**The Spartan**  
 \*\*\*\*\*



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**\$1 per page**  
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If you want to get involved  
in what happens on campus -

Join the Social Committee  
and  
Get Social

Thursdays - 7:00 pm  
Formal Lounge

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From the International Club  
 9 PM Meetings on Wed-  
in the Campus Center  
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Now Planning: Open House,  
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**CSC Investment Club**  
**New York Stock Exchange**  
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**Open to all students!**  
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**March 21, 1986 DEADLINE**

**CSC Investment Club**  
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**at 6:45 PM in the Library**

**"Come learn how to make  
wise decisions with your  
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*Did You Know?*  
 The Game Room has the  
following board games  
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 Stop by the Campus Center  
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 \$5 Reward  
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**ROOMATE NEEDED**

In apartment over Village  
Store. \$100 per month plus  
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Contact 468-3115

**Library Hours For Spring Break**

Friday, March 28, 1986	Closed at 4:30 p.m.
Saturday, March 29, 1986	Closed
Sunday, March 30, 1986 (Easter)	Closed
Monday, Mar. 31 - Friday, Apr. 4	Open 8:00 a.m. - 4:30 p.m.
Saturday, April 5, 1986	Closed
Sunday April 6, 1986	Open 6:00 p.m.-11:00 p.m.
Monday, April 7, 1986	Resume Regular Schedule

**HELP WANTED**

Assembly workers at  
Vermont Juvenile Furniture  
on Sheldon Avenue in West  
Rutland, Vermont. No ex-  
perience necessary. Starting  
wage is \$3.35 an hour. Part-  
time work between the hours  
of 7:00 - 3:00 Monday -  
Saturday. Needed im-  
mediately! Phone 438 - 2231.

George,

There are precious things  
in life that can never be  
replaced... and you're one  
of them!  
K.

Makeup,

Too bad you didn't hear  
the other things I said.  
Sorry you took it the wrong  
way.  
T.

**FREE TYPESETTING**

to any Castleton State  
College Student Association  
organization or any cam-  
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If your group is having a  
raffle or want to make up  
sharp looking posters or if a  
college department needs  
something typeset (forms,  
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*Stipulation: 2 weeks' notice  
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Articles, poetry, and short  
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magazine to be published  
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**WE NEED YOUR HELP!**

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The last day to **DROP** full semester courses  
is

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\$10 per course fee required



CSCOUTING CLUB

Meetings Tuesday at 6:30 pm  
in the Informal Lounge of the  
Campus Center.

The Spartan wants  
**YOU!!**

Join the club!  
 Tuesdays at 12:30 pm  
in the Spartan office  
next to the Mailroom

**Puzzle Answer**

T	O	P	R	E	L	A	Y	P	A	W
I	R	A	E	L	I	D	E	A	B	A
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# THE SPARTAN

Vol. 31 No. 24

Castleton State College

Castleton, VT 05735

March 18, 1986

## Students To Decide On Increase

By Lynda McLellan

Sometime during the next few weeks students will be able to vote on a possible \$15 per semester increase in their Student Activity Fees.

The Activity Fee is currently \$35.00 per semester, and according to Victoria Angis, Coordinator of Student Affairs for Castleton, students who are registered for more than eight credits are eligible to vote in favor or against this increase.

The last increase of the activity fee was around 1980, when it rose from \$25. per semester to \$35.

The increase has already been approved by the Executive Board of the Student Association and by the Student Senate, and now must be approved by the S.A. members. The students, before going on

for President Meier's approval.

The increase was initially instigated because of the rise in the Vermont drinking age.

"With the drinking age going up, less people will be able to go out to places such as Doogans, and will be forced to stay on campus. We are going to need more quality acts and a wider variety of activities other than dances," said Terry Dickenson, recently elected President of the Student Association.

Another reason for the increase is that "students feel like they aren't getting quality acts and they don't realize the costs of getting them," Dickenson added.

Angis added that the Executive Board of the SA is putting a greater burden on the Student Association budget for programs, and as of now the budget is at least \$34,000 short

of the usual amount requested from campus clubs and organizations. "It's impossible to add more programs to our budget (because of the rise in drinking age) as it stands right now," Angis said.

The monies from The Student Activity Fee is divided among three sections of The Student Association: The Executive Program Committee, The Senate Club Committee (SCC), and The Operating fund said Dickenson.

The Executive Program Committee consists of five SA programs— Coffee house, Social Committee, Film Committee, Performing Arts, and special weekends.

The SCC recommends the expenditure of Student Activity Fees for non-budgeted uses by campus organizations. "So if any of the various clubs we have on campus run out of

money, for example, they can come to the SCC and request more money," said Dickenson.

The Operating Fund provides money to run the Student Association, in addition to funding for new programs of "different innovative committees such as The Shuttlebus and The Martin Luther King Day Celebration Committee, plus other things between the Students and the Castleton community," added Dickenson.

Many students have been concerned that part of their Student Activity Fee is going towards the new required course 'Soundings', but Angis said this is not so.

"At least not directly," she said. "We do help fund the Performing Arts Committee which sponsors 'Soundings', but we do not fund it ('Soundings') directly," she

said.

Asked if he thought the increase would seem reasonable to students, Dickenson said, "Of course students will be surprised. They are going to say that there is never anything going on, but they don't take the time to see what is going on. They would just rather go to a party where there is a keg. . .

"The major issue here is student involvement — students **need** to get involved. I don't think its a lot to ask of students if they would just find out what is going on around campus", he added.

"Its no secret what this money is used for," said Angis. "Maybe the Student Association could do a better job of informing students as to where the money goes, but if students are interested enough, they can find out," she added.

## Judge Dismisses Lawsuit

By Michelle Cassella

Castleton State College was granted their motion to dismiss the Keating vs. Castleton lawsuit filed by three former Theatre Arts students.

Judge Hilton H. Dier dismissed the suit on Friday supporting Castleton's claim that "there was no legal foundation for a claim of 'educational malpractice.'"

The lawsuit was filed by

Stephanie Keating, Jill Anderson and Todd Sherman in February. The students claimed in the suit that the Theatre Art Department failed to give them the proper training "they should

reasonably possess upon graduation."

Boyd Barrack, Associate Academic Dean said in a press release that the college "is happy to receive word that Judge Dier dismissed the suit."

According to a Rutland Herald article, "a source close to the situation said the three

would Appeal Dier's decision and pursue the lawsuit."

Although Keating was able to be reached Sunday, she was still unaware of Judge Dier decision, and she said she was "unsure of my next move yet." Both Anderson and Sherman were unable to be reached for comment.

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Happy St. Patrick's Day

## Nursing Program Difficult

### Students Can Not Compete With Professionals

By Tom Mathews

The Nursing Program at Castleton State College is not only extremely difficult, but it is plagued with conflicts and complications, according to Nursing Students.

The main problem for the freshman nursing students is that they are having trouble competing with Licensed Practical Nurses (L.P.N.) and non-traditional students because they have previous experience. One Nursing student said the instructors teach to the advantage of the more experienced students. Another Nursing student source said "It's almost impossible to keep up without going to summer school".

Dennis Ross, Head of the Nursing Program, said that "the program was developed for novices, or students fresh out of high school". He also said, "A.D. (Associate Degree) nursing is very difficult—difficult to keep up unless you have the commitment to do so".

Most freshman nursing students say that the program should be three years, and not two, according to sources. Either that, or make it a prerequisite to be an L.P.N. first.

Mrs. Elizabeth Wolcott, veteran nursing instructor for 18 years at Castleton State, agreed that the program was tough and that core requirements at the college make it even tougher for nursing

students to finish their program. She said there are many "internal transfers" in the program, meaning that these students finish their core before entering the program. There are approximately 15-20 students on the internal transfer list. She also said that freshman are not being "left behind", but are being forced to work harder.

Some students also think that the equipment and procedures used in labs and classes are obsolete. A reliable source revealed that "It's not progressed enough for 1986, the program or the medical center" (in Rutland).

Mrs. Wolcott disagreed with this by saying that students in

clinical studies observe intensive care, operating room and the latest dosage procedures.

There is also transportation problems for the freshman students according to Vicki Weis, freshman and nursing major. She says that most students don't have their own cars and a van usually takes them to Rutland. But the van runs on fixed schedules, sometimes conflicting with classes. Next year Weis says the van won't be running and she dreads the thought. Mrs. Wolcott and Mr. Ross denied any knowledge of this, but Wolcott said that the catalog purely states that students must provide their own transportation. Ross said there is a

bus that runs from Castleton to Rutland every morning as an alternative.

As far as the program in general, Wolcott said it is "excellent". She said after inspection the program was re-credited last summer by the National League for Nursing. The program is "set" for another eight years. When asked about the estimate of students that don't make it or that transfer, Wolcott could not say.

The fact remains that there are some students not pleased with the program and they are worrying about after graduation, board exams, and all around work.



## Editorials

### Is Castleton Built On A Snow Base?

Just when we thought Spring was on its way a brief snow storm last week shattered our illusions.

A new layer of snow could be seen covering the month-old ice, on the ground even after the plows had been through campus.

Two days later, due to a spurt of warm weather, the snow partially melted and turned into slush, something all CSC students should be used to after four solid months of winter weather.

We all know what happens to slush after an overnight freeze and how difficult it is to walk across the rough terrain to classes, not to mention trying to get our cars out of the frozen, bumpy parking lots.

The puddles around campus seem to be turning into miniature Lake Placids and the parking lots can be used for ice skating rinks.

Although we can not prevent the whims of Mother Nature there should be a solution to this problem. The walkways should be completely plowed to the cement and the parking lots should also be completely plowed. A mimeographed note in each students mailbox explaining where to park while certain areas are being plowed would solve the problem of car removal and in turn solve the problem of snow removal in the parking lots.

A solution must be reached soon before C.S.C.'s next guest speaker is Noah discussing "How to Build An Ark in Seven Days."

### Increase Only Benefits Us

The Student Association's push for an activity fee increase is a fairly sound idea. Clubs and activities are already straining to financially complete this semester. Castleton Student Association budget of any College. To this fact, in a recent years, clubs have been restrained from reaching their full potential.

With this estimated increase of 45,000, the money will be available for such expansion. There will be better and more frequent bands and events on weekends, and new clubs will be able to do more for publicity and recognition.

As a club, the Spartan is supporting this increase for our benefit too. With more funding we can expand the size of the paper and get modern working equipment to use.

Many students are leery about supporting yet another bill increase. But the other tuition and housing increases can't even be put in this league. All the money you pay for the Activity Fee goes into the Student Association budget. And everything that is done with that money, directly benefits the students.

For many of the reasons above, student should really think before deciding not to pay the extra \$12.50 a semester. The only disadvantage we can think of to such an increase is the extra money we have to pay. But to see clubs, activities, and the campus to prosper we think its worth it.

## THE SPARTAN

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter. Each letter will have a maximum of 100 words.

## Letters

### Don't Go Overboard

commanded. Our auctioneer will be selling volunteers or so called slaves to perform services, within reason of course, for a day.

Some have implied or even stated out right that the Ellis Slave Auction should be abolished due to its implications of the past. If this is true then maybe we should ban Halloween from the campus also. After all, Halloween started out as the

devil holiday of evil souls who were called together by the devil god of death, Satan, and in celebration, the devils burned people as a sacrifice. So maybe we should also do away with this day of trick-or-treating, making of jack-o-lanterns and costuming.

Then again maybe I'm going overboard also.

Attested and identifiably yours  
**Rich and Tank**

### Huden Sickens Student

To The Editor,

At this very moment, I am physically ill. Sick, feverish, you name it. I just ate at the Huden Dining Hall, and Oh Boy! It was steak night. I ate two steaks, privileged because my friend gave me his ticker. I was starved. My first steak was extremely well done, which is of no surprise. After eating

about three fourths of the second steak, I noticed it had a sick grayish shade to it, and it tasted. . . "different." I stopped eating it, got a couple flat cokes and left. It is now approximately one half hour after dinner and my face is whiter than the porcelain toilet I was staring into. I felt fine before I went into Huden, and now I feel

terrible. I'm sick and tired of this happening to me every night!! Every time I come out of that place I feel like . . . !

The point I am trying to get across is obvious. Find a solution to this problem, or GET RID OF A.R.A.!!! Come on, guys, memories of P.F.M. are slowly coming into focus.

**Tom Matthews**

### Good Response To Wanted Teachers

To The Editor:

Recently, I called upon the students of Castleton to recognize the outstanding professors of our campus (see Spartan: March 4, 1986 Wanted: Quality Teachers). The results which I have obtained through my efforts have been surprising.

The students who opted to attend Castleton State College, and pay several thousand dollars to be educated by the faculty, have been slow to respond to the main reason why they ought to be here. Faculty. The men and women who have been trained in specific fields, and are employed to teach each and every one of us. Are they not doing a good job? If not, then why are you still here?

I personally like to be evaluated when I spend many hours on a project or paper. I also believe that the professors (who also read this newspaper)

want to know how they rate compared to the other educators on campus.

In response to my article printed last week, I had a professor approach me and give his approval of the article. It appears this professor is interested in altering his delivery to better serve the students he instructs. The professors of this campus are primarily here to teach. Castleton is not a major research center, and we as students have a right to demand an environment most conducive to learning.

As for the outstanding professors on campus, here is the list of names I have received from the students of Castleton to date: Dr. Curt Bartol, Pr. Ernest Bourgeois, Pr. Barb Foley, Dr. Anne Hampton, Pr. Eric Hawke, Dr. Ray Pluta, Dr. Ron Savage, Dr. Joyce Thomas. In general, the reasons these professors have been nominated seems to be

their ability to create a personal atmosphere while teaching. Many of these professors go out of their way to quickly know each student individually. They make note of special accomplishments outside of the class, and act as excellent role models for the students. Each is very demanding but fair. They are accessible to students, and are willing to go the distance for those putting forth an effort to learn.

Once again let me call upon the students of Castleton to respond to our search for the most outstanding professors on campus. I need to know who, and more importantly, why? Do not let this opportunity to recognize those who have made an impact on yourself pass. I truly believe this is a way to improve the quality of education here at Castleton.

**Hank Stopinski**  
S.E.A. President  
CSC Box 77

### Lawsuit Unfounded and Insulting

To The Editor,

I would like first to applaud all of the present theatre arts majors who are working not only for each of themselves, but for their friends and the school as well, for the benefit of the Theatre department.

As a student who has been involved with the CSC Theater Department I have gotten a taste of the problem that has lied within the department for so many years. I have heard all sides of the story and find them all very convincing, but one side obviously is not being listened to enough and that is those of the THA majors and minors who this absurd lawsuit is affecting the most. It is quite

evident that Don Jung is indeed a fine teacher and that his students respect him; otherwise his students would not be accomplishing the things they are. It is also obvious that a few former students, such as Stephanie Keating, Todd Sherman, Jill Anderson and Cindy Wade do not have their heads on straight and are trying to ruin the education of more than a few students. I personally believe, as do many other students (not only THA majors) and faculty members whom I have spoken with that there is absolutely no basis for this lawsuit. It is clearly a badly concocted publicity stunt on

Keatings behalf.

Why then must we, the remaining students at Castleton State College have to suffer.

I hope that the Castleton Community and other areas where this bad publicity has reached, feel the same way we do and are not convinced by the lies that these former students say.

In the meantime, it is our responsibility to keep up the reputation of our college and to support the Theater Arts Department. We need to realize that this lawsuit is greatly affecting the careers of many students who need our support.

**Amy R. Cox**

Kim Reid  
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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.



## Other Places Needs An Open Mind

By Elizabeth Eddy

"Other Places" has a place at Castleton.

Since the plays production, there has been some unfavorable publicity about it. Apparently many people think that the play was inappropriate for our stage.

One student said—"I have no idea what it meant, and it wasn't even funny."

Frederick Garrow, one of the cast members replied, "The play was about the breakdown of communication, and the audiences' reaction proved that this problem exists."

Garrow continued and said—"People's attitudes have a lot to do with what is understood. I think students went to the theatre thinking 'Don Jung is directing another weird play that I won't understand.' It's a shame they can't be more open-minded."

William Everly, who wrote a positive and progressive article for the Spartan last week, agreed; "The audience has to be prepared to want to understand the play. They can't go in expecting it to hit them across the face."

When interviewed about his choice of material, Don Jung said, "People reviewed the play as if it were realistic; as if the characters and situations were the most significant element of the play. It was the ideas that mattered the most."

Harold Pinter presents life as he sees it, and it is usually dark and cryptic."

Pinter represents two schools of thought. First, he has been associated with absurdism. The absurdists be-

lieve that chaos exists, and order is superimposed by man to quell his uncertainty. The three plays produced were like the set they performed them on, phantasmogoric and airy. There were mirrors that reflected and distorted the human flesh, and all kinds of levels of understanding. There was darkness and only glimmerings of light on stage. There was the solid and the abstract, designed by art professor William Ramage.

Pinter is also associated with naturalism. Naturalism is a theory in literature emphasizing the scientific observation of life without idealism or the avoidance of ugliness.

Peter Kirkiles, cast member said, "The essence of Pinter's plays is not entertainment or happy endings. People view theatre as musical comedy meant to entertain, not as literature or higher art. They condemn art and literature that aren't light and optimistic, and so they condemn naturalism."

The plays could be called naturalistic, absurdist, abstract, or even bizarre, but no one could say they weren't thought-provoking and fascinating.

Tom Palumbo, the sound master, said, "Don Jung's choice of plays are demanding on his actors and actresses, they are something they have never thought of before." They are demanding on the audience, too. Those deserving have to be imaginative and perceptive to comprehend the play.

But it seems the audience hasn't drunk much intellectual wine lately. Maybe meaningful

and esoteric theatre has gone out of style. Harold Pinter is not Neil Simon, doesn't everyone know that?

Not really. A soundings student said, "Because these plays are optional sounding events, they should have a another appeal, something we can all relate to."

Bruce Palumbo, the technical director, disagrees. "I don't think a director has to choose a play to please an audience. The choice is the directors, and not everyone will like it; everyone will leave the theatre with a different opinion."

## Air Band Warms Weekend

By Ann Coupal

As a recent Spartan editorial once stated "Spring is in the Air band." This weekend the hills of Castleton will come alive with the sounds of lip sync. It's time for Wheeler's Airband '86 to be held on March 22 in Huden Dining Hall.

Ten 'air' bands will be faking it to their favorite tunes competing for the \$100 grand prize with second and third rewards of \$50 and \$25.

Along with a few new groups are some old faces we may recognize from two or three years back. While the partici-

pants were being interviewed, there were requests to keep the names of the groups to be impersonated confidential to allow for that special element of surprise. Much time and effort has been put into every act along with some elaborate dance sequences that are sure to impress the judges.

Tickets are now on sale for \$2 but will be raised to \$3 on the night of the event. To get yours see Mindie Seiferth, Sue Bardsley, Amy Cox, Brian Cook, Terry Dickenson, Michel Babin, Melissa Bennett and Kristine Swanson, all Wheeler residents.



## ROLL CALL



### KEEP OUR DOLLARS HERE

By Bob Stebbins

For the next several weeks, the hot topic of debate will be the issue of giving monetary aid to American-backed rebels in Nicaragua, to assist them in their attempts to overthrow the Sandinista regime currently in place there. President Reagan's valiant attempts to persuade Congress to allocate 100 million dollars in aid have been met with a lukewarm response in both the House and Senate. Even some of Reagan's most stalwart Republican supporters have questioned the wisdom of such a large expenditure in the face of mounting evidence that, even with a large infusion of U.S. dollars, the "Contras" would not be able to gain back ground lost during the fighting of the past year.

At a time when the Gramm-Rudman-Hollings deficit reduction bill threatens to restrict

badly needed student aid programs, can we afford to squander millions of dollars on a country, which, despite Reagan's alarmist rhetoric, is hardly a stronghold of communism? How many Vietnams and Beiruts must occur before we realize that we cannot always force our capitalistic morality on others through the use of military force?

If Americans are to live up to their reputation as the guardians of liberty, we must respect the rights of other governments to govern their people as they see fit. Communism and Marxism are different, but not necessarily bad. They are legitimate forms of government, and must be looked upon as such, regardless of whether we agree or disagree with their respective ideologies. When the people of Nicaragua believe that the Sandinista regime is unjust, they will topple it, and some other

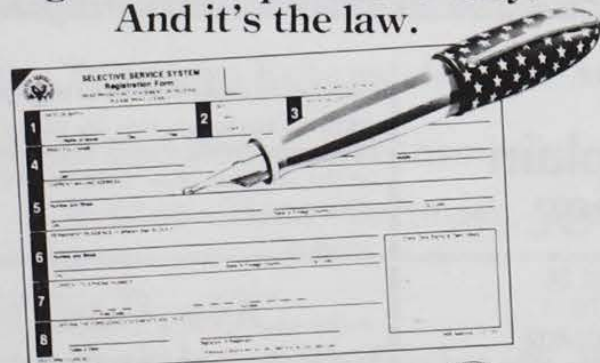
form of government will emerge. Just as in the Philippines, it may be a long, slow struggle. Yet no evil empire can suppress its people forever, for the forces of truth and democracy will prevail, prying loose the talons which seek to choke back the voice of liberty.

America should respect international law, and keep its nose out of Nicaragua. If, as President Reagan contends, the communists are bent on taking over Central America, they will inevitably attempt to expand their boundaries into Mexico and the U.S. If this happens, we have adequate military might to repel their feeble invasion attempts. Until that time, we should shore up our domestic defenses against the social evils: poverty, unemployment and ignorance. These are truly the immediate enemies which must be reckoned with.

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# St. Patrick, Not Irish?

By Kim Reid

On the calendars of all people certain days have been set aside for special religious observance or as possessing a special character. Among these days is the feast day of St. Patrick.

Although it is widely known that St. Patrick's Day originated in Ireland to celebrate the apostle of that country, it is not known by many that St. Patrick was not Irish at all, he was born British, in the west coast of Scotland.

However, the Irish tradition has attributed the conversion of the country to Christianity to St. Patrick and therefore consider him an Irishman.

St. Patrick was a Christian missionary and bishop to Ireland in the fifth century A.D., and founded many churches and schools.

St. Patrick's Day is Ireland's

national holiday and has been celebrated by Irishmen and their descendants the world over for more than a thousand years.

The luck of the Shamrock is among the Irish myths of leprechaun's and pots of gold.

The Shamrock was actually a teaching device of St. Patrick's. He taught his converts about the Trinity by holding up a shamrock explaining that the three leaves represented the Father, the Son, and the Holy Spirit, while the stem was the Godhead from which they proceeded.

Although St. Patrick's Day is primarily a religious holiday in Ireland it is also a great day of thirst. The bars and pubs are filled and the beer flows green.

At one time in the local inns a "Patrick's pot" of beer, whiskey, bread and fish were provided by the owners. In the

evening there is a ball in St. Patrick's Hall in the Dublin Castle. Shamrocks are everywhere in honor of the Saint.

Through its descendants Ireland's celebration was brought to the United States. The earliest observance of St. Patrick's Day occurred in Boston, MA in 1737.

The Great Fifth Avenue Parade in New York began in 1762 hosting 123,000 spectators. The marchers pass in review before the St. Patrick's Cathedral then parade for two and a half miles up Fifth Avenue to Eighty-sixth Street. Green hats, ties, skirts, confetti, ribbons, carnations and banners can be seen throughout the city.

The world-wide celebration gave way to the contemporary slogan "Everybody's a little bit Irish on St. Patrick's Day!"



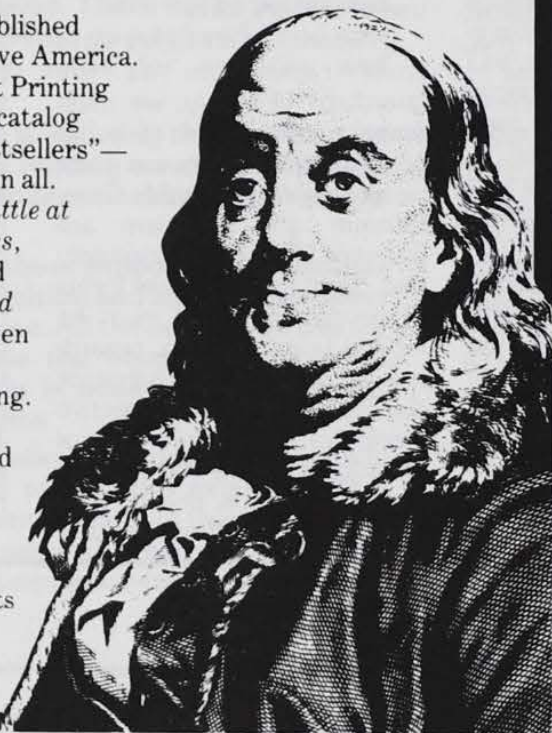
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# Dorm Directors Chosen

By Dean Pratt

Besides the academics and social times at Castleton, the most important factor of college is resident life. The success or failure of a comfortable life on campus depends on the Dorm Directors and Resident Assistants. However, with the selection of next year's Dorm Directors already completed, success seems to be the only result.

To become a Dorm Director, one must fill out an application, have a good grade point average, and good with people, and go through an interview process with the Director of Housing Greg Warren, a present Dorm Director and a faculty or administration personnel. An unanimous vote selects the staff.

Laura Doptis, currently a R.A. in Morrill, was one of the newly elected Dorm Directors

for the 1986-87 academic year.

When asked how she felt about the selection, she stated, "I'm psyched! The new dorm directors are a closely knit group and we're all friends."

When asked how she would feel living in Wheeler next year, Doptis replied, "I'm enthusiastic!" She also stated that since Wheeler is a thematic living unit, where the residents are required to do projects each semester, she would like to see the dorm more involved, possibly changing some of the themes to make them interesting for all.

And about airband? "I'm really psyched. It's going to be a tough act to follow since Paul is doing a great job this year."

The 1986-87 Dorm Directors are as follows: Laura Doptis, Wheeler; Lori Reibold, Morrill; Paul Winnerling, Ellis; Dennis Proulx, Adams; and Jim Peters, Haskell.



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# Student Apathy Hurts Social Committee

By Elizabeth Eddy

At the dance last Saturday night (March 8) I watched only 15 people dancing and wondered what was wrong.

The fact is, dances haven't been well-attended this semester.

Some students feel it is the bands that have been hired. Eric Swain said, "they haven't had a rasta band all year, we pay an activity fee, and I wonder if any of it is going towards the dances."

It was this year the Executive Programming Committee was formed. It consists of five committees: coffeehouse, social, performing arts, film and special weekends. The money granted to these groups is pooled together and given out according to the financial need of each group.

The social committee has

more money than ever to pay for bands", says Christine Mack, chairman of the Social Committee.

The bands are chosen jointly by the EPC members. Last fall, the group traveled to Boston to a conference of the National Association of Campus Activities. During the conference, bands and other performers exhibited in hope of getting bookings at the colleges represented. CSC chose its bands for 1985/86 at that meeting.

So, if these bands are high quality, why the low attendance?

Newly elected S.A. president and member of the EP committee, Terry Dickinson said that a lack of publicity has caused a lack of student interest in the dances.

A Wheeler student agreed,

"I saw only one poster advertising Saturday nights dance, and it was put up on Sunday".

The social committee said that students don't give them much feedback about their music preferences, and then complain when they don't like the bands that are chosen.

A member said, "If no one tells us otherwise, how do we know what bands will please the majority of the students?"

Mack says that the committee is trying to recruit new members, and they will increase publicity when the dances occur.

Last year, dances were more popular. Bands like Pinhead, Peer Pressure, Lambsbread and Max Creek drew large enthusiastic crowds.

Sometimes too enthusiastic. Large crowds tax the security

system and the facility. The dining hall was damaged during a dance last year. Therefore, bands that would draw crowds that couldn't be accommodated and controlled would not be invited. The person who decides that is Campus Center Director, Victoria Angis.

Angis doesn't help select the bands, and Mack pointed out she doesn't have veto power either. She is our advisor, and to date, no band has been rejected because of possible disruptiveness.

The dances so far have posed no problem for campus Security", said Jerry Martin, Director of Security.

Mack said the committee hoped that they might bring the B-52's to Castleton at some point. But the facility and campus couldn't house the following they would draw.

For Spring Weekend this year, the social committee will present The Fools. Hopefully, turnout will be good and the students pleased.

Cheryl Martin, a member of the social committee, thinks the situation will improve. "Unfortunately, the last two dances were held on weekends that had a lot of other activities going on, and this cut down on the people going to the dance."

Last spring weekend, Max Creek played, and it seems that a number of students want them back.

But Dickinson said, "We want diversity. We went to Boston to find some new acts, to avoid repetition."

If you want to help with band selection, the Social committee meets Wednesdays at 6 in the informal lounge.

## The Humerous Mr. Jennison

By Guy Levine

Keith Jennison of the English Department of Castleton State College gave a lecture entitled, "The Writing Process" last Tuesday, March 11th, at the Fine Arts Center.

The lecture was filled with anecdotes of the various guest literary figures of this century. Mr. Jennison has known — and he knew most of them. There were stories of such writers as Robert Frost, John Steinbeck, Arthur Miller and others.

Jennison worked for the publishing firm of Harcourt, Brace, and Company. Jennison was also a Senior Editor of Viking Press.

Jennison has published twelve works of non-fiction, two novels, an off-broadway play and numerous short stories and poems for National magazines.

His most famous book is

called, "The Humerous Mister Lincoln".

Among the stories Jennison told was the time Arthur Miller brought Marilyn Monroe up to his house for a weekend in the country. Jennison's sister threw her the pitch that Ms. Monroe hit for the only home run of her life during a game of country softball.

Another time Jennison was talking to Robert Frost while Mr. Frost was chopping wood. One of Frost's favorite activities. A young man came "dancing" down a hill and Jennison asked Mr. Frost what that young man did. Frost replied, "Oh him! He doesn't do anything. He's a poet".

Jennison exclaimed that that was typical of Frost.

Along with stories about the luminaries of writing, Jennison talked at length about the writing process.

Jennison said that anyone

who wants to write must be able to spell, know grammar and punctuation. They must also be clear on their motivations for writing, Jennison said.

According to Jennison, some people want to write because they want the life-style of a successful writer. Others want to write because they wish to act out their rebellion against authority, Jennison stated. According to Jennison, this is a worthy motive.

Still others fall in love with the creative process itself, for it is the creative process which distinguishes men from the lower animals, according to Jennison.

Jennison concluded his lecture by quoting the Nobel Prize acceptance speech of Lillian Faulkner which was only four paragraphs and a plea for understanding and compassion to prevail in the world with writers and poets taking the lead.

## Outing Club — Weekend

The Castleton State College Outing Club (CSCOC) headed for Woodstock, NH this past weekend where they stayed at Tufts Mountain Cabin. The trip consisted of a 2-3 hour drive, lots of snow, sun, snow flurries, and 7 members of the OC.

The club members had a great time and would like to return next year.

Currently the Outing Club is planning their annual Ten-

nessee trip, for Spring Break. The Club also has several other trips in the works as well.

We encourage all students to attend our regular Club meetings every Tuesday night at 6:30 p.m. in the Informal Lounge of the Campus Center.

The Club also encourages the use of the Rental Shop by the students and staff of Castleton. For further info., drop in at one of our meetings.

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# 6 "Non-Trads" A Familiar Sight At CSC

THE SPARTAN

March 18, 1986

By Bob Stebbins

As you enter your classroom on the first day of the fall semester, you strike up a conversation with a jovial, bearded man seated in the front of the room. His solid frame, and self-assured good nature, make you feel at ease. You breath a sigh of relief, secure in the knowledge that you will have a friendly, seasoned professor teaching this course. He even has that "academic" look about him.

Then, you realize you've erred. The real professor walks in, and this middle-aged man beside you pulls out a textbook identical to the one you just bought. Who is this guy listening intently to the lecture, looking as though he could pass for anyone's favorite uncle?

He is Jeffrey Hatch, a 45 year old retired sailor, hard at work pursuing a college degree. He is one of several "non-traditional" students at Castleton

who are working toward a college diploma, after having worked or raised families. Hatch joined the Navy after dropping out of high school, because, as he put it, "I had wonderful, romantic views about being a sailor." After serving 22 years in the Navy, including a tour in Vietnam as a hospital corpsman, the former Chief Petty Officer decided it was time for a change in his life. Why did Hatch decide to go to college at 45 years of age, a time when many of his contemporaries are shipping their own kids off to school? "I felt that I'd missed a liberal arts education— I wanted the literature, the arts, music and those types of things, as well as the sciences" he explained. Having obtained his G.E.D. on ship, Hatch enrolled at Castleton in 1985, concentrating on a Business Administration major.

Linda Poquette, a 37 year old mother, is taking courses part-

time, while holding down a job in the Registrar's office at Castleton. She hopes to eventually earn a B.A. in Psychology, and possibly a master's degree after that. When asked why she did not attend college after high school she said, "I couldn't afford it right away", a sentiment echoed by many "non-trads". What were her reasons for beginning college at age 37? "Mainly I want to get away from what I'm doing and get into something I want to do, as opposed to have to do to make a living."

Criminal Justice major Shawn Toof had slightly different reasons for wanting a higher education. "When I decided to pursue a career in law enforcement, I realized I would need at least an associate degree. Then when I realized what the potential was, I decided to go for a bachelor's at Castleton", said the 27 year old Champlain

college transfer student. Toof helps finance his education at Castleton by working as an Auxiliary Vermont State Trooper on the Marine Patrol in Burlington. Toof believes that his age may be an advantage because "...my outside distractions aren't as

"Mainly I want to get away from what I'm doing and get into something I want to do, as opposed to have to do to make a living"

Linda Poquette

pressing now as they were when I was younger."

In fact, none of the "non-traditional" students interviewed felt that age was a detriment. "I think I have an advantage being able to sit at a desk for as many hours as it takes to learn my subject," said Dan Lewis, a 24 year old junior who came to

Castleton after a 4 year tour in the Navy. "The military prepared me well, discipline wise, for study."

With more and more jobs requiring college level training, it is likely that the number of "non-traditional" students will continue to rise at Castleton. A support group has even formed among them, and they plan a luncheon and discussion group on March 20, to air common problems.

Do these people ever feel a little out of place being surrounded by a student body where a 22 year old is considered an "old salt"? Not according to Hatch, who said that being older has distinct advantages. "The younger people have a lot to give to me, and I enjoy picking their brains for anything I can. They are the same age group as the people who worked under me and I in the Navy. That's a real source of education, as well as the classes."



## Tracy Knights –Playing Above Her Years

By Bob Carroll

If King Aurthur were around today he would surely dub her, "Sir Tracy - Knight of the Hardwood Game". For Freshman Tracy Knights, her inaugural season as a starting forward on the Castleton State College "Lady Spartans" basketball squad was one that few expected, but many welcomed.

The combination of Knights effective inside game and accurate outside shooting skills helped the women's team finish the season with an impressive 18-9 won-loss record, (including 9-1 in conference play). Their best in recent years. The abilities she displayed on the court brought her more than just fan appreciation.

"She has been a main force for us and she's just a freshman. . . She is just going to keep getting better if she continues to keep working", says Castleton Women's Basketball Coach Neal Gersony of his prized freshman.

But just how much better? C.S.C. Men's Basketball Coach Stan Van Gundy "has called her (Tracy) the best female Freshman athlete he has ever seen in Basketball," Gersony says, "She's probably the second best player on the team and in somethings the best".

At seasons end, Tracy finished second on the team (to longtime standout Brenda Keenan) in scoring (15.1 ave.), rebounding (9.7 ave.), blocks (38 total) and shooting per-

centage (.496). With numbers such as these and with all the "Lady Spartans" due to return next year, women's basketball could seriously challenge the men's program for "inter-campus" bragging rights.

Though a three-sport standout at Mt. Anthony High in Bennington, Knights chose basketball as her focus over both soccer and softball because of its, "fast pace and team play", as Knights says. It was this decision more than any other that landed her at Castleton as opposed to other scholarship wielding schools.

"I almost went to Champlain (in Burlington) on a sports scholarship, but they're only a two-year school and they don't have a womens basketball program. I chose Castleton because of their basketball program and the fact that I wanted to stay closer to home. I'm glad I did. . .so far," Knight says.

Coming into college sports and not only making the team, but cracking the starting five as a freshman, can lead to predicaments. One such dilemma revolved around how to act on the court in both games and practices. But Tracy has handled the situation as smoothly as a soft bounce pass.

"Being a freshman I got ragged a lot. But I just spent my season concentrating on being a better player and not worrying about leadership roles. Although in some aspects I do consider myself a leader because if a game starts to get out of hand, I will tell my team-



Tracy Knights, 34, Talent In Action

Photo by Paul Masotta

mates to, 'Slow it down' or 'to take it easy'," Knight confirms.

Says teammate Kelly Higgins, "In the beginning she (Tracy) just mainly sat back and did what she was told to

do. Being a freshman you're intimidated by upper classmen, but next year, without a doubt, she'll be an even better player."

During her four years as a member of the Mt. Anthony

women's basketball team, Knights accomplished many goals, including being recognized as the first player ever chosen from that school to participate on the Vermont Girl's All-Star Team in the annual Alhambra Classic game against New Hampshire's best. Tracy responded by winning MVP honors for the Vermont team with a game high mark of 16 points. But when talking about future milestones she might have, Knights says modestly, but self-confidently, "I just like to know that in every game, I played my best. To know that regardless of stats, I played up to my abilities".

Be it "Roundball" or "Roundtable", Tracy truly belongs.



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# Spartan Sports

## The Drew Review

By Andy Bladyka

The Spartan soccer team received a booster shot last week when they learned that highly recruited scorer Vladdy Stennojevic of Oxbow High School will enroll at Castleton next fall.

Stennojevic is a native of Yugoslavia who came to Vermont for his last two years of high school, then returned to his homeland to serve in the Yugoslavian Marine Corps before returning to Vermont to further his education. The 20-year old scored 44 goals as a senior at Oxbow, and his academic abilities combined with his soccer talents earned him acceptance at such schools as Dartmouth, St. Michaels, and the University of Vermont.

Stennojevic reportedly chose Castleton because he had a few friends from Oxbow here, liked the rural atmosphere, (he felt he'd be a number rather than a name at Dartmouth), and to accommodate his major, communications.

Baseball Coach Jim Thieser is preparing to play a brand of ball virtually unknown to Castleton this season. While the trademark of many past Spartan powerhouses has been an explosive offense, this year's edition appears dependent on the pitching staff.

Thieser has lost Ted Lamos, Rich Warren, John Finnegan, John Sowerby and Pat Lecours, all strong offensive performers last season, and the offense is suspect. But the team lists a tough looking pitching staff that may have to carry them this spring. It features Junior Pete Stapleford, who's coming off a 7-1 summer with the Burlington A's, Senior Mike Williams, who pitched two years of Division I baseball at U.V.M. before transferring to Castleton, Dave Maginnis, an All-Mayflower Conference hurler last season. Rich Lucas, a hard-throwing senior, and freshman Mike Richburg, a high school standout at South Burlington.

So far, so good, for my final four predictions in the NCAA basketball tournament. Georgia Tech, North Carolina, Duke, and Kansas have all escaped the rash of upsets that highlighted the first two rounds of the tourney. An interesting sidebar to the tournament is the overall performance of the various conferences. While last season's title game featured a pair of Big East has already been eliminated this year. The Atlantic Coast Conference and the South-Eastern Conference each have four clubs in the sweet sixteen this time around, while Depaul is the only independent surviving. At this point, an all-ACC final four is possible, but Kansas will prevent it by defeating North Carolina State.

See ya

## Women's Basketball Coach Dismissed

By Andy Bladyka and Jay Sullivan

Women's Basketball Coach Neal Gersony was informed by the Athletic Department on March 10 that he had been relieved of his coaching duties after finishing his first season with an 18-9 record.

"I was told that there were other candidates who were very well qualified. If that's the case, I guess I can live with it. I grew fond of the players, so I was discouraged (at the dismissal) but I'll coach again someday, it's not the end of the world," Gersony explained.

As a business professor, Gersony felt that the release would allow him to tend more to his duties and responsibilities in the business department. When being interviewed

for the business position, Gersony expressed an interest in coaching basketball as well, and that led to his eventual hiring.

Gersony felt that there were some things in his coaching style that the administration did not agree with, and his players echoed this feeling. Several players quit during the season and others had conflicts with the coach. Junior forward JoJo Valente felt that "He was a nice guy, but he didn't motivate; if he had been able to get us up for practice or games maybe less people would have lost interest."

Another player felt that Gersony was too negative in dealing with the players: "He's a good guy, but as a coach he wanted us to have confidence, (yet) all he did was put us

down." A couple of players expressed the opinion that Gersony would make a good assistant coach, but needs more experience to be a successful head coach.

Gersony, meanwhile, showed concern for the future despite his dismissal. "I'd be upset if no one was hired until the last minute, because of the potential of next year's team," said Gersony, who points out that all of the starters will return next fall, and will be joined by a 5' 10" freshman forward recruited from Massachusetts. In any event, an 18-9 record with all starters returning is a fine foundation for a new coach to build on.

Athletic Director Gay Whieldon was in Kansas City and was unavailable for comment on the situation.



## Intramural Hoop Gets No Respect

By Tom Heleba

As the end of the intramural hoop season nears, it couldn't be soon enough for organizers Vince Allo and Terry Dickenson.

Given the job of organizers by former head John Finnigan, Allo and Dickenson have had to put up with numerous complaints throughout the season by different teams and players.

"It seems like everybody voices an opinion that's negative," Allo said. "They want to play so bad but when it comes to helping out in some way, no one can be bothered."

Lack of gym space is one of the biggest problems for the program. Since the college basketball season ended, all of the spring teams need gym time. Both the baseball and softball team, along with the men's and women's lacrosse team, all have first priority towards the gym and cause intramural games to be limited to three times a week.

"We can't interfere with school activities, and nobody seems to realize that," comments Allo. "People don't realize how tough this job is, and that Terry and I are the only two people working on it. If they're not complaining

about the time they get in the gym, then they start complaining about the referees."

An 11 team league, intramural basketball games are usually held every Sunday, Monday and Wednesday. Two games are played at a time, using both sideway courts, with four games played each night. Through this system, Allo says that each team gets in at least two games a week.

With the playoffs coming up within the next couple of weeks, Allo seems to be pleased the season will finally be over with. He even referred to his and Dickenson's position as a "thankless job."

## Women's Softball Looking Forward To Season

By Andy Bladyka

With six starters returning from last year's Mayflower Conference Champions, the Castleton Women's Softball team and new coach David Leary have an air of confidence about them as they prepare for the new season.

"We've got some big bats and I think we have a real good defense. We've got a real solid nucleus," boasts Leary. Returning from last year's club that lost to Western New

England College in the District finals are pitcher Carolyn Stewart, centerfielder Lisa Graziano, third baseman Chris Souliere, and second baseman Penny Poutre.

JoJo Valente also returns from last season's squad, but will move from catcher to shortstop, while outfielder Laurie Ledoux is a returner who may see some time on the mound. Leary has found a potential pitcher to join Stewart in freshman Tracy

Knights, and also plans to use newcomer Michele Mamone, as several pitchers are needed to handle the thick schedule.

While Leary will have Knights at first base when she's not pitching, he also has Tracy Greene for that position. Jennifer Nuse and Julie Bushey round out the infield prospects. Paula Webster has the inside track in the catchers position, according to Leary, while Linda Thayer will also see action behind the plate. Jackie

McCracken and Lisa Mazzei will complete the outfield, with Mazzei named as the probable third starter, joining Graziano and Ledoux.

Leary and assistant coach Barb Shaw, will take their team on a New York trip over April vacation to open the season. The five games scheduled on the trip include double-headers with Concordia and Lehman College, and a single game at Manhattenville College.

Asked if there were any

problems in sight at this point, Leary cited the need to develop a third pitcher to complement Stewart and Knights. Leary also feels that "Keeping them motivated inside the gym for four weeks is a bit of a problem," but still expresses confidence in his squad. "I really think we're solid, but we've got a lot of work to do," sums Leary.



**THE RULES:**

- 1) Free to students and student organizations
- 2) \$.10 per word to non-students
- 3) We have the right to edit or omit certain classified advertisements.

**Deadline:** Tuesday—4 p.m.**Categories:** Help Wanted, Personals, Services, Housing, Lost & Found, Rides.

Place your classified ad in this box

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**Miscellaneous**

We're looking for a one bedroom apartment in the Castleton area. Please contact: Box 1445 or 468-3031 evenings.

I would appreciate any letters from persons willing to correspond with me. Lonely prisoner seeks correspondence, will answer all who writes. Desc. W/M 24 yrs. 6'0 155 lbs. brn hr & eyes. Loves reading - writing - sports & music.

Please write, I'm sure you know the meaning of loneliness and emptiness.

**Contact:**

John Ridgley 163-409  
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**Typing****Need a paper typed?****\$1 per page**

**Michelle Cassella**  
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**FREE TYPESETTING**

To any Castleton State College Student Association organization or any campus department.

If your group is having a raffle or want to make up sharp looking posters or if a college department needs something typeset (forms, etc.), contact **Dean Pratt at CSC Box 430.**

*Stipulation: 2 weeks' notice for typesetting, layout, and printing!*

*Typing done in my home .75 cents a page*  
**Robert Rousse**  
**Box 530**

**Library Hours For Spring Break**

Friday, March 28, 1986	<b>Closed at 4:30 p.m.</b>
Saturday, March 29, 1986	<b>Closed</b>
Sunday, March 30, 1986 (Easter)	<b>Closed</b>
Monday, Mar. 31 - Friday, Apr. 4	<b>Open 8:00 a.m. - 4:30 p.m.</b>
Saturday, April 5, 1986	<b>Closed</b>
Sunday April 6, 1986	<b>Open 6:00 p.m.-11:00 p.m.</b>
Monday, April 7, 1986	<b>Resume Regular Schedule</b>



CSCOUTING CLUB

**Meetings Tuesday at 6:30 pm**  
**in the Informal Lounge of the**  
**Campus Center.**

**Stevie D.,**

We'd just like to say: We love those undies! . . . especially the red ones. . . and the plaid ones. . . and the black ones. . . etc!

Luv ya,

**The 2nd floor in Ellis!****RENTAL PROGRAM****Hours are:**

Monday: 1 - 3  
Tuesday: 12 - 3  
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Thursday: 12 - 3  
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**PENQUINN WANTED!!!** For short term relationship. Must be black and white, svelte light-bulb like figure. Into pizza WITH anchovies, and able to "go with the floe". Formal attire necessary, must be single, female, no dependent eggs. Must be psych. major. No giraffes or wierdos please!!

Reply: Heartsick, Box 831  
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Little America

**WANTED**

Groups and organizations who want to make **money!!**

The CSC SA Film Committee needs groups to sell popcorn at their movies on Thursday nights.

For more information or to sign up, contact Dean Pratt, President of the Film Committee, by leaving a note in the Film Committee's mailbox in the SA Office or in CSC Box 430.

**Do It Today!!!****GOOSE**

Happy 2½ years!  
Luv you  
Turtle

**NEEDED**

Articles, poetry, and short stories for college literary magazine to be published this spring. If interested, contact Jeff Bennett (Box 842 - Adams 402-A between 6-10) or Camelle Waterlund (Box 526).

**WE NEED YOUR HELP!****ATTENTION**

The last day to **DROP** full semester courses is

**MARCH 21 at 4:00 p.m.****\$10 per course fee required****Let's Get Social!**

If you want to get involved in what happens on campus -

Join the Social Committee  
and  
Get Social

Thursdays - 7:00 pm  
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**NEW!****From the International Club**

**9 PM Meetings on Wed-**  
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**For more info-Please leave**  
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**March 21, 1986 DEADLINE**

**CSC Investment Club**  
**Meets Every Thursday**  
**at 6:45 PM in the Library**

**"Come learn how to make**  
**wise decisions with your**  
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**Did You Know?**  
**The Game Room has the**  
**following board games**  
**available**  
**for your use:**  
Scrabble  
Yahtzee  
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**Stop by the Campus Center**  
**and check it out!**





# THE SPARTAN

Castleton State College

Castleton, VT 05735

April 22, 1986

## Students Pass Referendum

by Michelle Cassella

The recent student referendum to raise the student activity fee from \$35 to \$50 a semester passed with a vote of 193-103.

The voting took place Tuesday through Thursday and although only a small percentage of eligible students took part, the Student Association is quite pleased with the outcome.

"I think the referendum was a vote of confidence for the Student Association. Now it's up to the S.A. to use this money to respond to students' wants and needs wisely and creatively," said Student Activities Coordinator Victoria Angis.

Student Association President Terry Dickenson echoed Angis's feelings.

"We as the Student Association feel that the increase will definitely benefit all."

One main reason students voted for the \$15 increase was to see more activities, specifically non-alcohol related events on campus.

Senior Eileen Mastin said she hoped to see more activities and movies with the extra money from the increase. Freshman Missy Ker agreed saying, "With the drinking age going up freshmen will have nothing to do."

Another reason it passed, according to students, was the

possible implementation of a shuttlebus on campus.

"The only reason I voted was for the shuttlebus," said Cathy Eshleman.

For the 103 students who voted against the increase reasons ranged from the additional financial burden to lack of organization in the Student Association.

"When the campus put on events they are only half organized, although I voted no, I would like to see what they (the Student Association) do with it," said freshman Lisa Hewes.

Another factor instrumental in the referendum passing, ac-

See "Referendum" page 6

## Senior Week Preview

By Lynda McLellan

It isn't much longer until Commencement Day, and graduation marks the end of a special week full of activities for Seniors.

Paul Winnerling, senior class president, was reluctant to release all of the details of Senior Week because all plans are still tentative.

Winnerling did mention a few activities, but stressed the fact that information would soon be sent to seniors and they could find out the details at the next class meeting on Thursday, May 24 at 12:30 p.m. in the multipurpose room of the campus center.

The activities of Senior Week include a day at Crystal Beach on Lake Bomoseen, with a happy hour at

Captain John's Dockside on the lake immediately following, and a night at the Ritz with a light buffet.

Commencement/Alumni Weekend begins on Friday, May 9, with a day at the college pond where there will be volleyball games and canoes to use from the Outing Club.

At 3:30 that afternoon there is a commencement rehearsal for all participating graduates and following practice there will be an "All-Welcome" bar-B-que at President Meier's house.

Saturday will begin at 10 a.m. with Alumni registration in Woodruff's conference room, and at 11:15 there is the Annual Alumni meeting in the multipurpose room of

See "Preview" page 6

## Military Action Supported

by Michelle Cassella

The impact of the U.S. bombing raid on Libya military targets seems to be supported by most Castleton students.

The majority of those asked said that they agreed with President Reagan's retaliation for recent terrorist attacks against American citizens.

Adams Dorm Director Andrea Silva felt the U.S. couldn't just "sit back and do nothing, terrorism would get much worse." Silva also said that "someone had to take a stand. Our European allies are too small to take the first step."

Freshman Jane Roies agrees. "It was the right thing to do if it's helping us defend our country and

citizens."

Some students took a much stronger stand in their support for the bombing.

"We should have killed them right off, before they get us we should get them," declared Missy Ker.

Many other students said the violence was disturbing, but Libya just couldn't be allowed to get away with terrorism. Freshman Jennifer Houghton said that "America just cannot be passive." Her roommate Leanne Whooley agreed saying, "We had to do something."

For some, however, the bombing wasn't the way to solve Khadafy's terrorism.

Kim Fiske felt the attacks like this "is bringing too close to a nuclear war."

For Eric Bain sanctions against Lybia is the answer not war.

"It's just adding to the problem," Bain said.

Freshman Debbie Zimmerman felt that despite Khadfy being considered a "madman" the U.S. "should try to talk it out."

Although there are some who don't support Reagan, a CBS news poll reported that 70 percent of the American people are in agreement with Reagan's actions.

For the President, that's enough. In a recent New York Times' article, Reagan was quoted as saying, "This is the price he (Khadafy) will pay if he continues his terrorism."

## Suicide Speaker

By Elizabeth Eddy

Sharon Murphy, of the Rutland Mental Health Crisis Center, spoke in the library last Wednesday on some disturbing statistics. Vermont has the second highest suicide rate on the East Coast, she said, and the 12th highest in the nation.

Murphy, speaking to a group of peer counselors and residence hall staff, alerted them to the danger of suicide, which is the second leading cause of death for young people aged 15-24.

This year in Rutland county, there have been six suicide attempts, of which three have resulted in death.

Murphy defined suicide attempts and gestures. A gesture

is when a person wounds himself, but not badly enough to need medical attention.

For example, a shallow cut on the wrist, or taking ten aspirin. A suicidal person may make gestures like this monthly or even weekly.

An attempt is more serious, because it can be fatal; like taking 100 aspirin or using a gun.

Murphy said that women make more gestures and attempts but more men actually die (called a completed suicide).

She said it is because of the method used. Women usually slash their wrists or overdose, which often isn't fatal, while men

See "Suicide" page 6

## Spartan Election Results

By Marty Kelly

The Spartan held elections for editorial and managerial positions on Tuesday, April 13.

Of the 11 available positions, all were filled but two.

Kim Reid is stepping down from her position as Editor-in-Chief.

Reid said she will contribute to the Spartan in the upcoming

semester.

Ann Coupal, a sophomore majoring in communications, was elected to the post of Editor-in-Chief by a five vote margin over Dean Pratt.

Coupal is presently the Copy Editor and has been writing for The Spartan for the past four semesters.

Bob Stebbins was unchallenged in the

election for Associate Editor. Stebbins replaces Michelle Cassella who is graduating with an Associates Degree in Journalism this May.

Stebbins, a junior, said, "I hope to work closely with the staff to help insure that The Spartan continues its improvement."

"Although student apathy continues to be

a major problem at Castleton, a strong student paper can help turn that around," Stebbins added.

The position of Managing Editor was re-opened after being dormant last semester with Lou Bemer filling the role.

Bemer, a freshman

majoring in communications, is currently Feature Editor.

Bob Russo was elected to the post of Photo Editor. Russo was Photo Editor during the fall 1985 semester.

Russo, a freshman,

See "Elections" page 6





## Typesetter our Evil

Many people have complained that *The Spartan* doesn't come out some weeks (excluding weeks before and after vacations) or comes out late. Others agree and also state that the spacing between the words is too much, making giant, empty blanks in paragraphs (see this issue). People have complained about the Composing Editor, stating that the machine does only what the operator tells it.

I'm here to clear up this falsity!

First of all the typesetter automatically spaces and hyphenates the words. Recently a repairman came to "fix" the typesetter, was here for five minutes to bend a pin up not more than a millimeter of a millimeter and handed us a \$200 bill. Since then, the spacing has been off.

As for late or no issues, here's why.

Your activity fee is divided up among 50 clubs on campus. That money is used to benefit the groups as well as the student body. *The Spartan* has to pay for the printing of the paper, a rental fee of \$2000 a year to use the typesetter (which the college owns), and pay half the costs of the bills.

Every time the typesetter breaks down, *The Spartan* has to pay for one half of the repairs, the college pays the other half. Whenever it's beyond repair, a typesetting charge is tacked on to the bill. This semester alone *The Spartan* has had to pay out almost \$2500 in repairs and typesetting. The typesetting costs about \$225 an issue. Since one issue of *The Spartan* costs approximately \$300, the paper must pay out around \$525 an issue.

*The Spartan* cannot afford this expense every time, therefore one issue must be cut in order to pay the bills and prevent from going into debt.

This problem could be easily rectified if only the college would budget money for a new typesetter (or at least one that works!). However, it seems apparent to me that the college doesn't care if the paper comes out or not. Only when they want something done does the machine work - it better work!

During a conversation with a person who has some authority on this campus, I stated that the typesetter was down. He replied saying that it should be fixed. However when confronted that *The Spartan* could not afford the payments, he stated, "It has to be fixed! It doesn't matter who pays for it!" True enough, however, if the college had a typesetter that worked we would not have to worry about this problem.

The college always seems to cringe when they get a bill from Journal Press or some other printing place costing \$200-500 for typesetting. When will the people who pay the other half of the bills and this person open their eyes? If this situation continues, *The Spartan* and the college would have paid out enough money on repairs and typesetting costs to buy a brand new typewriter!

You, the students of CSC, are paying for these repairs through your activity fee. What would you rather spend your money on - a newspaper or repair/typesetting costs?

It's your money! You decide.

Kim Reid  
Editor-in-Chief

Louis Berner  
Feature Editor

Paul Masotta  
Photo Editor

Ann Coupal  
Copy Editor

Michelle Cassella  
Associate Editor

Dean Pratt  
Composing Editor

Tom Heleba

Co-Sports Editors

Andy Bladyka

Mary Daum  
Advertising Director/Business Manager

*The Spartan* is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of *The Spartan*, and should be interpreted as the view of the respective writer.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.



## Spartan Advisor Summarizes First Year

### To the Editor:

In this, the last "serious" issue of *The Spartan* for this semester, I would like to thank a few people and make a comment or two about this newspaper. Serving as *The Spartan's* advisor this year has been an enriching if sometimes frustrating experience. The frustration part, I hasten to add, has little to do with the students who work on *The Spartan*, and everything to do with the maddeningly unreliable typesetting machine that *The Spartan* uses to set the stories in print each week. If you have wondered why *The Spartan* did not come out as frequently as usual this semester, much of the answer lies in the basement of Woodruff, where the infamous typesetter sits. Not only is the machine prone to frequent breakdown, but the high repair cost is shared equally by the college and *The Spartan*. Consequently, *The Spartan's* budget has taken a beating, and may necessitate a

reduction in issues next semester if replacement funds are not included in the paper's 1986-87 budget.

In a more positive vein, I want to stress how impressed I have been with the staff of this year's *Spartan*. A college newspaper is a labor of love: the hours are long, the academic price is often high, and the feedback is too frequently negative or non-existent. A student newspaper doesn't come out

automatically, or without considerable sacrifice by those who write the stories, take the pictures, agonize over the editorials, create the headlines, set the type, and lay out the pages - not to mention those who keep the books and sell the ads. At the risk of overlooking deserving people, I would like to single out for special praise three students who have devoted an enormous amount of time and energy to this year's *Spartan*. They are: Editor Kim Reid Associate Editor

Michelle Cassella, and Composing Editor Dean Pratt. All three, among others, have been a joy to work with, and an inspiration to the rest of the staff.

I would also like to congratulate the new *Spartan* editors who were elected last week. I look forward to working with the new staff in the fall, and my hope is that other students interested in working for *The Spartan* will express interest soon. A good way to start would be by attending *The Spartan's* recruitment open house at the Campus Center this Thursday from 12:30 to 2 p.m. And let me stress that all are welcome, because the needs of *The Spartan* include not only reporters and editors, but students interested in layout and design, photography, bookkeeping, and advertising sales, among other areas.

See you there.

Prof. Terry Dalton  
Spartan advisor

### LPN Speaks Out

### To the Editor:

In response to the article entitled "Nursing Program Difficult," in the March 18 issue of *The Spartan*.

As an LPN I resent that certain people are criticizing a few of us for having more years of experience and blaming us for the "hard" nursing program. It was my choice to be a LPN first, then go for my RN; that could have been their choice as well. One of the many reasons I chose Castleton over ACC and Southern Vermont was their long history of a high standards nursing program. The

rate of students passing the state boards (93 percent last year) is much higher than ACC's. I know for a fact that Castleton's high standards were present long before I came here; they didn't raise them just because five LPN's are in the classroom.

As a veteran of nursing, there is another thing I would like to explain to all of the nursing students. Nursing is not a glamour profession. It takes a lot of dedication, loyalty, and hard work, which starts in the classroom. Experience is important

but the knowledge comes first. When you are faced with a life-or-death situation you must use that knowledge immediately.

After long hours of studying, and long hard hours of practice, then you become a nurse. Later, there will be many eight-hour or longer days of hard, back-breaking work. Nursing isn't an easy job, so a word to the wise: if you're not willing to put a lot of work into it now, you'll never become a good nurse, nor will you receive any fulfillment from nursing.

C. Saunders

### Dissection Causes Concern

### To the Editor:

I'm sure most everyone can recall how beautiful the afternoon was on St. Patrick's Day. I, like so many others, took every opportunity to get outdoors to enjoy the warm sunshine and mild temperatures.

I was walking across campus getting a kick out of how "Spring Fever" was affecting everyone, when I saw something

that deeply disturbed me.

Outside the Science Center, students were dissecting a cat on the ledge near the sidewalk leading to the Campus Center.

Besides the fact that I consider this to be grotesque, I also feel I should not have to be subjected to observing this. I am an English major, not science, specifically for this reason. I realize

I cannot stop the practice of dissecting animals, but as the saying goes, "out of sight, out of mind." Many others that I've spoken to agree with me, and feel the dissecting should be kept in the labs and out of sight!!

Name Withheld



# Concerned Athletes Want Better Quality

## To the Editor,

Castleton State College has one of the finest collections of female non-scholarship athletes in the New England area. Unfortunately, we also have probably the poorest coaching staff around. No offense is meant to the coaches themselves, because for the most part, they are good people who really do care and try, but they are simply not coaches.

The administration has to realize that we can not get and keep a decent coach because of: (1) the poor salaries (approximately \$600 for the season), (2) the hours spent traveling, (3) poor facilities, (4) poor equipment, (5) extremely low budgets, and (6) the majority of their time is spent fund raising. A coach can do better at the high school level with more rewards and a lot less problems. It is a miracle that we get anybody to coach at all, and the ones we do get should get a lot of credit for trying.

The coaches we get are nice enough

people, but they simply are not trained professionals. These people may know how to play the sport, but they know nothing about: (1) pre-season conditioning and training, (2) progression of skills, (3) strategies of play, (4) unsafe conditions and areas of negligence, (5) team discipline, and at the games they don't know when to: (1) call time outs, (2) call substitutions, and (3) call the plays. In all probability inept coaching cost Castleton Women's Athletics:

1. A field Hockey District Championship.
2. A soccer Conference Championship, District Championship, and a trip to the Nationals.
3. A Basketball Conference Championship, District Championship, and a trip to the Nationals.

The only reason our women's teams have done so well thus far is that they have upper class leadership. It is the upper class athletes, student coaches, and managers

that have gotten the teams through the seasons. The problem here is that most of the recruited freshmen are choosing not to play because of poor coaching, and many of the upper class athletes are quitting for the same reasons. I would not as an athlete recommend that any serious athletes come to Castleton to participate in sports. Conceivably, in a few years Castleton will not have any winning teams because people are choosing not to play.

The problem all comes down to money. If our coaching salaries were higher, and team budgets were higher, we could attract the good coaches, keep athletes, and win the championships. While the student body may not see this as all that important, athletics is probably the best vehicle for public relations the school can get in the papers and the community. Sad, but true the reputation of athletics is the reputation the school gets.

In order for us to

have good programs, we must have continuity in our coaching staff. Unlike the Women's Soccer team which has had twelve coaches in as many years, and as of now is going to go thirteen for thirteen. The only way for us to achieve a quality program is for representatives of student athletics to sit down with the administration and work out something feasible. As of now, we would like to see:

1. Higher competitive coaching salaries.
2. Larger budgets, so that the majority of the coach's time is not spent fund raising.
3. Better recruiting of coaches.
4. Minimum qualifications to include a B.S. in Physical Education or related field, prior participation in said sport, prior coaching experience.
5. Mandatory coaching clinics for

inexperienced coaches.

6. Up front answers from the Athletic Director, including audits of the ledgers so that we can see where the money is going and that Title IX is being adhered to.

7. Clauses for termination due to incompetent coaching.

All this has to be done positively so that it does not have the negative repercussions seen elsewhere on campus. We greatly appreciate the support we get from the administration in the form of attendance at games and the support of our athletic training facility. With a little effort, we can attain a high quality coaching staff which in turn will give us a top women's athletic program. A good program is better for Castleton than any cosmetic appearance the school may have.

On behalf of the concerned CSC athletes

## Hanging on the Line

### To the Editor,

Is there ever an operator on duty on the weekends?

This past Sunday afternoon, between 12 and 1 pm, I tried to get ahold of a department on campus. I could not get anyone at the switchboard to answer! I even let the phone ring for ten minutes straight

and still no answer.

What would happen if there was an emergency and someone tried to call in or out and couldn't because the operator wasn't around?

I think that there should be an operator on at all times - just in case of an emergency!

A concerned person

## Social Committee Calls for Corrections

### To the Editor:

We would like to point out in Elizabeth Eddy's "Student Apathy Hurts Social Committee" article that there were several incorrect quotes and other misconceptions.

During the interview, Miss Eddy spoke to four of the social committee members. We were lead to believe the purpose of the interview was to focus on the process of band selection. Our overall feeling at the onset of the interview was that Miss Eddy has predetermined pessimistic feelings towards the Student Association operation.

We would like to straighten out the misconceptions about the Social Committee operations. The Social Committee as well as the members of the Executive Programming Committee have grouped together this semester to serve the campus as a unit. We all gather our ideas and decide on which activities we feel the

campus will enjoy. This semester, much to our surprise, the input we have received from the students is that popular Top 40 bands are in high demand. In the past, we have steered away from these bands and supplied a diversity of music, but due to this demand we have planned the events around this input. The Student Association as a whole has a lot of diversified ideas, but our sources are dampened by the lack of knowledge of what events this campus would attend, and this is due to the students lack of communication to the right people.

In conclusion, we have one request—that before the criticisms are made on the Social Committee's attempts, that people should be willing to contribute if not their time, their ideas.

The interviewed four:  
Christine Mack  
Cheryl Martin  
Laura Pringle  
Judy Hudson

## Controversy Over Reporting

### To the Editor,

For whatever reasons Mr. Stebbins chose to submit such a "lopped-sided" report to the Spartan ("Contradiction Surfaces in CSC Suit," March 4, 1986) is irrelevant at this moment. What does concern me though is the reference to myself as a Spartan reporter. I am not now and never was a "reporter" for the Spartan for the 1985-86 school year. I did however handle the publicity for the fall production of *Carnival* and independently submitted news releases to several area newspapers, the Spartan included. And I might add the Spartan showed very responsible journalism at that time also. According to Mr. Stebbins he would have people believe I was a working member of the Spartan staff.

What Mr. Stebbins also did was take quotes entirely out of context which would also give readers the impression that Miss Keating was satisfied with her education at CSC. If Mr. Stebbins would like to see my notes from my interview with Miss Keating I would gladly show them to him. They would show the public that Miss Keating has a very valid case against CSC.

Mr. Stebbins also

neglected to mention the alleged drug activity backstage at the Fine Arts Center, which is really the crux of the matter.

In Michelle Cassella's report in the same issue concerning the theatre arts problems, she appeared to be misleading also. It is not and never has been a personal clash between department heads. It has always been a question of professional standards! And why Ms. Cassella would quote a freshman such as Mark Vadney is beyond me. Vadney's piddling remarks were very naive and were obviously self centered. A first year freshman has absolutely no indication as to what has been developing over the course of ten years and to make comments about something he knows nothing about is really a very ignorant thing to do.

I'm surprised to find out that Mr. Jung feels that recruitment for the theatre is such a shambles when in fact he was solely responsible for the loss of the State and New England One Act Festivals in recent years. Any number of students were recruited through these festivals. I am also surprised that he is placing the blame on others for the destruction of the

program itself!

This administration appears as though they will not be satisfied until this whole thing hits the fan in gale force winds and the college has Dan Rathners breathing down their necks. Before Mr. Stebbins begins to drag my name into things he had better be prepared to answer any number of questions first and know what he is talking about also.

Personally I don't care what you people tell each other over there in your little Spartan office, but start telling the truth to your readers about what is really happening in the CSC Theatre Arts Department! And to the person who has been distributing copies of the article on Stephanie Keating that appeared in *Newsday*, I thank you! The article has been informing the public that Mr. Jung was suspended from teaching in 1984 after four students filed affidavits implicating Jung in marijuana smoking with undergraduates. It also shows the public that students elsewhere are not receiving the educations they are paying so dearly for. Even Robert Gershon's comments make Miss Keating's case more solid.

Cindy E. Wade



# I Was Just Thinking ...

by Louis Bemer

As the push to the end of the semester becomes greater, many students are considering whether to return to CSC or not.

Not only freshmen, but also transfers and upper classmen have felt they could perform better at another institution.

Enrollment for the freshmen is always quite high, but seems to decrease significantly. What can be done to rectify this situation?

A big reason for leaving is because of the limited facilities offered to students. Activities to keep students busy not only on weekends but also during the week is a

big complaint. If a student wants to go out dancing or do something to keep them busy, they must travel to Rutland or farther when they should find everything needed on campus.

Of course with a small school there is a limited budget, and many times a lot of activities are scrapped, but as one who is usually strapped for money, as many are, I don't feel that we should have to travel a half an hour or longer to have a good time.

A good example of a good thing gone bad is the Winter Weekend. Many events were scheduled, but were later cancelled.

The job of keeping the student on campus is left up to Kappa Delta Phi and their after hours parties or any one of the suites that put on parties every so often.

When the Airband Competition rolled in Huden, I think that was one of the few times so many students were on campus on a Saturday night.

This is not an assault on the Student Association it is simply one student speaking the thoughts of many. We understand it is tough to get activities and support, but anything to keep not only our motivation going but our school spirit riding high.

## Nurse's Notes

By Pauline Young

Can't get to sleep?? For sleep, static works better than music. If you ever

bed down with the radio on, hoping to block out other noises, here's the way to do it: Skip the music and turn instead to the static "white noise" at the end of the FM dial, according to researchers from Northwestern University in Evanston, IL. 48

students-half men and half women-were tested to see what would help them sleep. All donned earphones for a two-hour evening nap and were told to listen to white noise,

nothing at all or music of their choice (classical, soft or hard rock).

Students listening to white noise fell asleep within 15 minutes and slept longer than the other two groups. It is not surprising that the harder the rock, the lighter the sleep.

This and other research reports the theory that occasional loud noise interfere with sleep. White noise seems to work much like counting sheep. The repetition and predictability block out other things that compete for your attention.



## ROLL CALL



By Bob Stebbins

Castleton students who have cars, and commute or find it necessary to drive a great deal, often have more than academic worries on their mind.

In our haste to meet class deadlines or travel long distances to school, we often drive a little too fast, and sometimes end up on the receiving end of a speeding ticket. Do you pay or fight it? Does radar really work?

Despite the often heard comments of "Sidewalk attorneys" regarding the inaccuracy of police radar, it remains a valuable tool for use by police in enforcing speeding laws. The Vermont Supreme Court, in line with most others, has determined that police radar is a reliable means of determining a vehicle's speed, as long as it is properly set up, tested, and used.

Without getting too technical, police radar operates on a theory postulated in 1842 by

Austrian physicist Christian Johann Doppler. This theory connects the frequency of a wave, such as radio or light, with the relative motion between the source of the wave and the observer.

This has become known as the "Doppler Principle", and police radar operates in this manner. Police radar emits a radio wave, which is then reflected back to the receiving unit by your moving vehicle. The counting unit of the radar used a series of simple mathematical calculations to figure your speed.

Appellate courts have found police radar to be accurate to within half a mile per hour, and modern patrol car units usually round down for the benefit of the motorist. In short, the scientific principle of radar is sound.

The problem often lies with police operators who are improperly trained to recognize spurious readings, sometimes in-

correctly referred to as "ghost readings". These readings occur as a result of external factors, such as radio interference, electrical impulses, or conflicting signals caused by two vehicles traveling at different speeds.

A properly trained officer has no difficulty in recognizing these spurious readings and rejecting them. Some officers may be too lazy to frequently test their devices, in their zeal to get out on the road to issue as many tickets as possible. They might test their radar at infrequent intervals, or not at all. Many professional officers keep a 'radar log', detailing the date and time the unit was checked, the serial numbers of the tuning forks used to test it, and the results of the test.

The ticket number is then recorded in this log, along with the officer's comments. The unit is then re-tested and logged after each ticket. This procedure

provides a chronological record of the unit's use, and protects both the motorist and the officer.

In Vermont, police officers receive no money from the tickets they write, and have no quotas for the number of tickets issued. Town and cities do, however, get a large kickback from the state on tickets written under municipal ordinance violations. We've all seen ridiculously low speed limits posted on the edge of towns, or seen town constables in their personal cars racing after people who violated the 25 m.p.h. speed limit.

West Rutland's constable can often be seen with lights on and siren screaming, chasing up Route 4 at breakneck speeds after heinous violators who broke the 40 m.p.h. speed limit, especially on Friday afternoons. The potential for abuse arises with these amateur law and order zealots, and one should think long and hard

before paying a speeding ticket issued under the guise of safety by a part-time mucker in a one horse town.

Vermont should give speeding tickets more credibility by cutting off kickbacks to small towns for the tickets they issue. I suspect that this would result in the disappearance of many constables and one and two person police departments, who often exist solely to generate funds for the town. The money saved could then be used to beef up the state police, and create regional police agencies. This would result in more credible and professional traffic enforcement, and save the state a small fortune in the long run.

### Editor's Note:

Bob Stebbins is a former full-time Vermont police officer and graduate of the Vermont Police Academy. He is a junior in the Criminal Justice program at Castleton, and a weekly columnist for The Spartan.

## This Week In Movies

by Dean Pratt

Eddie Murphy is back! In the 1984 smash hit *Beverly Hills Cop*, Murphy stars as a street-wise Detroit cop combing the streets of Beverly Hills to find his best friend's killer - against the city's elite police force's wishes.

Not to spoil the movie, I'll end by

saying that *Beverly Hills Cop* is a blend of comedy, high-energy action and suspense.

Don't miss *Beverly Hills Cop*, the last movies of the year, this Thursday at 6:30 and 9:00 pm in the Multipurpose Room of the Campus Center. And, as always, free of charge!

## Fireside Flicks Presents

He's been chased, thrown through a window, and arrested.

Eddie Murphy is a Detroit cop on vacation in Beverly Hills.

**BEVERLY HILLS Cop**



A PARAMOUNT PICTURE



April 24

6:30 and 9:00 pm

Campus Center

Multi-purpose Room



# Advertising Distorts Image of Women

By Bridget Barry

Advertising portrays a negative image of women, said an internationally recognized authority on the media in a recent Soundings lecture.

Dr. Jean Kilbourne, speaking before a receptive crowd of around 500, said that women are basically shown as sex objects or mindless housewives obsessed with cleanliness.

She said that according to a recent United Nations report, "advertising is the worst offender in perpetuating the image of women as sex symbols and an inferior class of human beings."

Kilbourne, whose awards include a Woman of the Year award from the Boston chapter of the National Organization for Women, presented her slide show "The Naked Truth: Advertising's Image of Women" as part of the college's new Soundings program.

These negative images devalue women as well as everything we label as feminine, said Kilbourne.

"This causes women to devalue ourselves and each other, and it causes men to devalue not only women, but also all those qualities that get labeled feminine by the culture," she said.

Kilbourne, also the creator of a slide show, "Under the Influence: The Pushing of Alcohol via Advertising," said that although advertising is a very powerful force in keeping us trapped in our rigid roles, it is only one of the many places we get these messages from. We get these messages in every aspect of the society from birth, she said.

Advertising surrounds women with the idea that she must be beautiful. She must spend great amounts of time, money and energy in order to achieve this, Kilbourne said, and if not, she

is considered a failure. The much-traveled Kilbourne said that the look portrayed in advertising is one of flawlessness and this is not reality because no one can look this way. It can only be achieved through make-up and camera angles, she added.

"Not only is it the only standard of beauty, it is the ultimate standard of worth so that women are judged against this standard all the time

whether we choose to be or not," she said. Advertising gives the message that women must buy the right products in order to be considered acceptable.

"As a result what happens is the woman becomes less and less real and she ends up with a face that is much more like a mask than like that of a real human being," said Kilbourne.

She also said that advertising portrays

children as sex objects and subjects women to extreme violence in order to sell a product.

During a short question-and-answer period following her presentation, Kilbourne said that most important thing right now is to stop this violence and the use of children as sex objects.

She said that Women Against Violence Against Women has had successful protests and has succeeded in opening up communication on the subject.

Kilbourne's extensive knowledge and experience in advertising and the media is the result of 15 years of research. Although she keeps her presentation updated, she said that it is the result of research by herself and many others.



Photo by Paul Masotta

Jean Kilbourne present "The Naked Truth: Advertising's Image of Women"

## S.O.S. Lends a Hand

by Tom Mathews

"Save Our Students" is one of the many interpretations of the abbreviation S.O.S., but at Castleton State College the Student Orientating Staff and the former are both needed.

Freshman and transfer students at the beginning of the semester each fall are orientated around the campus by the S.O.S. Victoria Angis, Student Activities Coordinator and Director of the Campus Center, is responsible for registration and orientating, according to Wallace Eddy, Student Coordinator of the S.O.S. Angis was not available for comment, but Eddy explained that he "works with Victoria to plan the programs for new students."

Eddy is in charge of student orientating. Group talks and presentations on alcohol, relationships, success, study skills,

stress management, and values are main problems that the S.O.S. try to help freshmen cope with, according to Eddy.

Melanie Sparks, Parent Coordinator for the S.O.S., says that parent orientating is another important task. Sparks explained that parents also need to see dorm life and the campus surroundings. Parents who come to registration during the summer sessions are shown a slide presentation on C.S.C., are given a tour of the financial aid office, they meet administration and talk with them, and in the mean time they live in the dorms for a weekend, Sparks said.

Students are selected for the S.O.S. by application. There are 40 staff members, along with Eddy and Sparks. The S.O.S. "plan, initiate and facilitate activities involving small groups of new students

designed to orientate them to student life," according to the staff application sheet.

S.O.S. training begins the week of March 16 through the 23rd, and April 13 through the 20. There are four registration sessions during the summer when new students visit the campus to register, with the help of the S.O.S., explained Eddy.

Then there is one last training session, August 26-29, and then Orientation begins August 30 to September 1, according to the application sheet.

Eddy said there were 45 applications this spring, and S.O.S. now has an "excellent quality of students on the staff."

Jim Peters, an RA in Adams Hall and a staff member for two years, said, "Being in the S.O.S. gives you a different perspective on the importance of the orientation process."

## 'Soundings' Off to a Slow Start

By Jeffrey Holway

Early reaction to Castleton State College's 'Soundings' program was, for the most part, negative, according to students who attended the first few events.

Equipment malfunctions and tiring speakers like David Halberstam made many people pessimistic towards 'Soundings'.

But like with anything new, unexpected problems develop and refinement is always expected.

Chairman John Gillan described the program's first year as "a good first draft."

"It definitely needs some revision. Students need more explanation at the start so they can relate one event to another," Gillan said.

Incoming students taking part in the program felt as a whole the program was a good idea, according to a recent Spartan survey.

However, some students complained that the scheduled times of events frequently conflicted with other obligations; while availability of tickets and "forcing of art upon a student" were also mentioned.

"I liked most of the

events but I didn't like being forced to go to them," complained sophomore communications major Sue Wallace.

Another student echoed Wallace's remarks.

"Right now we're exploring a lengthy introduction session and discussion after the event. Also more optional events need to be scheduled during the day," Gillan explained.

Gillan, who's duties include planning and selecting the events, is pondering the idea of including movies as a list of options the students can choose from, and recruiting other notable speakers including former President Jimmy Carter.

The 'Soundings' budget of roughly \$25,000 was used to purchase the likes of speakers such as Richard Leakey, Betty Williams and Jean Kilbourne-speakers that helped the program rebound from its negative feelings.

Gillan is also confident that 'Soundings' can work.

"We're still in the exploring stage but I am still an active believer in this program."



## Spartanitis

We've got the fever!

Come and see what it is all about at The Spartan Recruitment Open House.

Look for us in the amphitheater between 12:30 and 2 p.m. Thursday, April 24.

Bring your Parody issue ideas, your friends, and yourself. All are Welcome.



## Referendum-Continued From Page 1

cording to Senator Ian Diamondstone, was the way the Senator handled the publicity. Rather than being objective about both sides of the issue, Ian said that the Senate encouraged students through district letters and posters to vote to pass the increase. Ian also said that a questionnaire given out was "very suggestive."

Now for the Student Association there is one step to go. The referendum must be approved by the college president. S.A. members are confident of Thomas Meier's rubber stamp, and the

president said although he is pleased to hear it passed, he needs to look it over before deciding.

If Meier approves it, the \$45,000 extra will go into three different Student Association budgets: The Executive Programming Committee (consisting of the Social Committee, Coffeehouse, Film Committee, Performing Arts and Special Weekends), the Senate Club Committee (a fund for non-budgeted club use) and the operating Budget (the fund that runs the S.A.). The reason the Student Association decided to divide up the money among those funds ac-

cording to Dickenson was "we wanted to become more organized and efficient in programming."

Physical Education majors club treasurer Lynn Porter feels that the increased fee should go directly into the club's budgets.

"As PEM club treasurer I know how much of it gets back to the students (very little). The money is always delegated to the "upper" committees.

Regardless of current conflicts, the Student Association members definitely believe that this increase "will make significant changes in campus life."

## Preview-Continued From Page 1

the campus center.

At 1 p.m. there is a Dean's Reception for Alumni at Huden Dining Hall, with an Alumni Luncheon at 1:30.

That evening at 6 p.m. is a reception in the honor of faculty, alumni, parents and friends that precedes the Candlelighting Ceremony on the steps of Woodruff. At 7:45 there will be a Commencement/Alumni Dinner (advance reservations will be requested).

Commencement Day, Sunday, May 11, starts at 10 a.m. with the capping and pinning in honor of graduating nurses at the Fine Arts Center. Also at 10 a.m. is a brunch at Huden Dining Hall.

At 11 is a graduate student and faculty reception, and finally, commencement begins at 1:30 p.m. on the Old Chapel-Medical College green.

Graduation is being

held outside under a tent this year, rain or shine.

Winnerling said, "The seating capacity for the graduation ceremony is around 1,400, so each senior will receive approximately three tickets, but there will be standing room that will require no tickets."

The senior class president also said that a speaker for graduation has been picked, but will be announced at the class meeting.

Caps and gowns are in the college bookstore, and should be picked up as soon as possible to check for size and fit.

Yearbook staff member Chris Keeler said that all seniors who wish to have their picture in the Spartacus should have them in as soon as they can.

"Just put them in the Spartacus mailbox

in the S.A. office with your name, major and degree included," Keeler said.

"They can either be a proof from the photographer we had here at CSC, or one of your own," he added.

Winnerling also said that graduation announcements would be coming out soon, and that if anybody has any questions at all about graduation to get in touch with him at CSC box 1017.

Added Winnerling, "Also-one thing. Whoever stole the senior countdown from the campus center during pledge week, please return it!"



## Suicide-Continued From Page 1

usually use guns or try to hang themselves.

In Vermont, 59 percent of suicides are gun related, and 11 percent result from hanging.

When asked why women used less-effective methods in suicide attempts, Murphy said, "Culturally women have no attraction to guns, and men do. Also women are usually more ambivalent about committing suicide.

Men, once they have made up their minds to kill themselves, chose guns because they want to succeed."

Not only is Vermont's suicide rate high, it is growing.

Murphy said, "Two years ago, the crisis center received 200 calls a month, today we receive 350 calls.

Even suicide among children is not un-

common, and five year olds are throwing themselves in front of cars or shooting themselves.

What are the causes? Murphy said that for most young adults, drug use and the loss of loved ones lead to suicide attempts. Seventy percent of suicide victims are under the influence of alcohol or drugs when they commit the act.

And what are the symptoms? Murphy listed several to watch out for. Low grades, an increase in drug abuse, change in eating and sleeping habits (eating and sleeping too much or too little) and increase in risk-taking behavior (like speeding), statements like "Its no use living any more," depression and apathy.

And what should

you do if your sister or suitemate shows these signs?

"Don't ignore them", says Murphy. "Many times people close to the suicidal person feels guilty, like they should have prevented the person's unhappiness. That's not true, you are never responsible for another person's feelings, but you have to react to save them from harm."

What you must do is to pass the problem on to someone in authority, the school counselors, campus security, or the crisis center.

Murphy said that is very important to let the person know that you care, and are aware of their problems, because suicidal behavior is a cry for help and understanding.

## Election

### Continued from Page 1

replaces Paul Masotta who is stepping down. Sean Lally, a freshman will begin working with The Spartan this fall as News Editor.

Jay Sullivan, a sophomore, will assume the role of Feature Editor. Sullivan is currently a member of the Contributing Staff.

The Position of Sports Editor was won by Bob Carroll. Carroll is currently a sports writer.

Tammy Howard, a

sophomore won the election to the post of Copy Editor.

Dean Pratt will begin his second semester as Composing Editor.

The two positions which are open at this time are Business Manager and Advertising Director.

If you are interested in one of these positions you can call The Spartan at 468-5611 (ext. 316) or contact Terry Dalton in Leavenworth Hall.

## Spartanitis?

Does a disease called Spartanitis actually exist? What really lurks behind the door of The Spartan office? How much work is actually involved on producing the campus newspaper? Do you have to be an aspiring journalist

to write for The Spartan? Would you like to be involved with The Spartan?

All of these questions and more can be answered by attending The Spartan Open House Thursday, April 24 from 12:30pm to 2:00pm in the amphitheatre.

## New Sorority

Alpha Pi Omega is in full swing, starting up the newest sorority on campus.

Unlike the Kappa Sorority, Omega is a non-affiliated sorority.

"Housing the sorority will be held off until next year," explained Peggy Corey, Public Relations head. "At last count there were 14 women who have joined the sorority," Corey added.

Those holding positions for Omega will be:

President: Monica Meinel  
Vice President: Christine Schiller  
Secretary: Michele Carson  
Treasurer: Nadine Heuga

Interested females will have to wait until the Spring semester of next year as the Omega sisters have already been selected.

## RA Actions

By Elizabeth Eddy

In an emergency, the residence hall staff has to go through a chain of command to get help.

First, they must call campus security, and there is no guarantee they can be reached immediately. Then they usually call a counselor from the Reed House, or Greg Warren, the housing director or a dean, whoever is available.

This means the dorm staff and the student involved, suicide attempt victims or others, may have to wait to receive medical or other attention.

The dorm staff at Sharon Murphy's lecture, were loath to talk about specific incidents involving disturbed students. One

RA said, "there is a lot of confusion about who to call first

The RA's can call an ambulance or the state police to their aid without consulting anyone else, but they are not encouraged to do so. The RA quoted above said, "We can use our discretion (when calling the police or an ambulance), but we hear about it the next day."

Another RA commented that "what it boils down to is that the school is embarrassed when the flashing lights stop in front of the dorms."

Fortunately, there have been few emergencies this year.



# Republican Club Growing Fast

By Jeffrey Holway

Castleton State College's Republican Club is relative new in existence and according to club president Rich Matthews "is one of the fastest growing organizations on campus."

The club currently has 20 members and by this time next year Matthews thinks that number will double.

The club was officially recognized by the school this year, allowing the use of school-owned vans. This enabled the club to attend events outside the Rutland area.

Probably one of the club's best trips in its five year history was when they attended former Vermont Governor Richard Snelling's press conference over the win-

ter. Club members met with Snelling and former President Gerald Ford and a host of other dignitaries.

The sophomore political science major, who incidentally is not

running for president of the club next year because he's looking to transfer to a larger school, said the club is not a political discussion group.

"The purpose of the club is to support Vermont and other Republican candidates, go to Republican Club conventions and to become involved in politics and not just sit around complaining about things they don't like in the government," Matthews said.

Who does Matthew like for President in 1988?

"Jack Kemp. His foreign policies are very similar to

Reagan's," stated Matthews.

He felt that the New York congressman's fellow Republican and Vice-President George Bush would be a decent president but "He wouldn't take as powerful a stance on foreign policies as Reagan has taken."

Club elections will be held this Thursday in the Campus Center's Informal Lounge at 7 p.m.

The positions of president, vice-president, treasurer and secretary are all open.



File Photo

## Letter Author Takes Dim View of Democracy

### A Revolutionist View

Periods of community low, become the sum total of thousands of individual depressions. No individual can escape the mood of his or her generation. We live in a period of history, that is conducive to rapid change, and hopefully, individual growth...

Living my life in poverty, since birth, fighting underdeclared War's for our nation's politician's, in Viet-Nam, and spending time in jail, has made me into an outsider of this country, and a person of revolutionary thought. It's my view, that, the minorities, and oppressed of this nation, should always be on the side of the poor, the underdog, and against the wretched wealth of this earth. We stand the most to lose, without change; our families, children and self-respect...

The poor people within our society, especially here in Vermont, betray there own oppression, when they help their oppressor's, by not sticking behind there belief's and ideal's.

Because I strongly support; Prisoner's

right's, the advocacy of abortion, equal right's amendment's, money for battered women's shelters, greater social programs, and legal defense funds, does this make me a promoter of subversive thought? I believe America has turned its women into political pawns too, especially house wives, by dominate submission.

Its obvious to me that, the upper class neurosis of fear, insecurity, and boredom, especially here, within Vermont, has greatly influenced our criminal justice system too... Would you want to see your Sons, and Daughters, held for ransom behind bars, because your poor? While the rich people, and corrupt politicians, make sweet deals at country clubs, to keep themselves out of trouble? It happens every day, right in your own community... Unfortunately, for many of us, our greatest crisis in life, seems to be running out of a roll of toilet paper..

During the war in Viet-Nam, I spent two tours of duty, in fighting the communists,

for what we believed was the American way; "Freedom & Democracy." We carried a motto to the people of Viet-Nam, "De Oppresso Libre." I belonged to an elite counter-insurgency force, that dedicated itself to the ideals of freedom. I've often wondered since those days, was it really worth being shot, was it worth the life of a Corporal in my unit, named Pruitt, still listed as Missing In Action, wounded, and captured, near Laos? Was it still worth it to his mother, I wonder?

I do know this, it wasn't the wealthy kids, who screamed, cried, and died, in that steaming jungle hell, it was poor kids from the streets of America ...

In my opinion, as long as we let the wealth dictate our lives, the rich will remain making sweet deals in country clubs, and we'll continue to fill our jails....

Quite frankly, I'd especially like to thank Rutland States Attorney James Mongeon, for taking me away from my daily routine life,

with all its frustrations, and mating hallabaloo, and providing me with temporary free room, and board, so I can continue to write, and think constructively, full time.. To him I add, "Shanda for the

Goyem." I feel you could have more effectively sewrved the NAZI'S...I'd appreciate your thoughts, and opinions...RCCC, 167 State Street, Rutland, Vermont 05701.

Solidarity,  
Bill Lafrance

## Reporter Rebuts Letter

By Bob Stebbins

In response to Cindy Wade's criticism of my story entitled "Contradictions Surface in CSC Suit," which appeared in the March 4, 1986 issue of The Spartan, I have a few comments of my own.

First, despite your assertion that you were never a reporter for The Spartan, your name was prominently displayed at the top of the column from which I derived the quotes for my story. I submit to you that as soon as you submit an article to be published under your name, you become a "reporter" by any definition. If you do not wish to have your articles used in the future as the basis for other news stories, do not

submit them. As a newspaper reporter, you are a public figure, and thus your work is open to public scrutiny.

Secondly, the quotes I attributed to Keating, as reporter by you, were taken verbatim from the back issue of The Spartan in which your story appeared. If they were indeed misrepresented, you should have lodged a formal complaint with The Spartan staff after your story appeared.

Finally, I stand behind the fairness, accuracy, and journalistic integrity of my story completely. My First Amendment right to print what I choose providing it is not libelous, is grounded in law. See New York Times v. Sullivan.

# Doogan's Bar

**Monday Night**

**Dart Tournament 9:00 p.m.**

**\$25 - 1st. prize**

**Admission: \$5.00 per 2-man team**

# THE RITZ

**VIDEO DANCE CLUB**

**The Uptown Nightclub in Downtown Rutland**

COMPLIMENTARY BUFFET SERVED FROM 4 TIL 7 PM WEDNESDAY THRU FRIDAY  
Wednesday evening features live entertainment (call for info)  
Thursday is "LADIES NIGHT"

21 Center St. Rutland, Vt. 775-3365



# Players Produce Three Enjoyable Plays

by Dean Pratt

Music and laughter was heard from the Castleton State College Fine Arts Center this past week as The Players presented 3 of 9 plays from Noel Coward's *Tonight At 8:30*.

Skip Avery, director of the production, picked *Shadow Play*, *Ways and Means*, and *Family Album* from the selection. The first and third plays were musicals while the second play was a light comedy.

*Shadow Play* was difficult to understand at first. At the beginning the audience sees two people (Todd Pykosz and Louenna Avery) together. Then they saw Pykosz and Avery with two dif-

ferent people, and when they met, they introduced themselves as if they did not know each other. I finally realized (and I hope I am correct) that it was flashbacks in each of their lives before they met.

Catherine Streeter did a good job as Lena, the maid. Garry Malle was fantastic as the young man in the park! Kim Fiske also did a great job in her debut as a CSC Player in her portrayal of Sibyl. Knowing Fiske from high school and what her acting ability was then, I must say that she really outdid herself Friday night!

The other actors, Wendi Weimar, Geoff Hebert, Mark Noble, and Brad Goodwin, all

did a fine job.

The light show during the dance sequence was extremely well done, adding and emphasizing the confusion the characters possessed.

The melody/song *You Were There* constantly reared its ugly head. It seemed like every five minutes that song was either belted out or played on the piano, which eventually got irritating.

Also, and the audience commented about this during the ten minute break between plays, there were many sour notes that were thrown out to the audience.

On a scale of 1-10 for interest, I have to give this play a five. *Ways and Means* was

a real enjoyment to watch. The play was about a married couple who had lost all their money on gambling and other "necessities." One night, a burglar breaks into their apartment. To the surprise of the couple it was their old friend Stevens (Malle). To keep from being arrested, Stevens is made to steal from Olive Lloyd-Ransome, a very rich "colorful" woman next door. He succeeds, bringing back the money, tying up the couples as they instructed him to, and escaping, leaving the two laughing hysterically in their room.

This play reminded me of a Neil Simon's comedy: the word choice, the location of the action, and the comedy.

Mark Noble had the audience rolling in laughter as he portrayed Lord Chapworth, a seemingly filthy rich, "jolly ole chap."

Catherine Streeter also moved the audience as Olive Lloyd-Ransome, a flighty, comical character dressed in a very loud red outfit - from head to toe.

Jennifer Houghton played Princess Elena Krassiloff, an elegant, very proper, "vampira" (?) character, to a tee. Good job, Jennifer!

Garry Rogers' accent on the butler Murdoch was extremely natural and was superbly done.

I believe that this play was aimed more to the older generation as many of the comical lines were missed by the students.

I have to give this play an 8!

The production ended with the mini-musical *Family Album*, a Victorian comedy. Finally, the audience saw a familiar Skip Avery production.

The music, singing, costumes, everything was near perfection!

The play opened with a household of people mourning over the loss of a relative. The feeling of melancholy flowed throughout the auditorium, making the scene as real as possible.

The play continued as the relatives looked through an old trunk reminiscing younger days.

Everyone in the cast did a superb job! Geoff Hebert was side-splittingly funny as the old, very deaf butler, Burrows.

Cindy Wade's performance of Lavinia Featherway was very proper and well done. The finale brought

Catherine Streeter and Todd Pykosz to the stage, each singing a solo. The entire cast then congregated on the stage and sang a variety of songs. Each cast member was given a solo and each pulled it off with a high degree of success (except for some of the higher notes!).

This play forces me to give it only a 10! It was absolutely brilliant! I wished that play would have been extended to a full length production.

The production staff did a great job holding the show together: Stage Manager, Mark Vadney; Assistants, Catherine Streeter and Wendi Weimar; Lighting Master, Diana Wilson; Lighting Crew, Wendi Weimar, Mark Vadney, Bruce Miles, and Brad Goodwin; Shift Crew, Bill Colens and Bob Cole; Props, Wendi Weimar, Catherine Streeter, and Tim Gregory; Fly Master, Bruce Miles; and posters and publicity, Cindy Wade. A special thanks was given to Jeannette Rousseau.

Maria Roby should be commented and praised on an excellent job done with the costumes. Rita Lane also did a great job (as always) on the piano.

I only had a few complaints, some nick picks, about the night, nothing relating to the cast members or the show.

First, I sincerely hope that the college did not pay a lot of money for those programs! Although the programs were slightly crooked and maybe unnoticed by many, I expected a little more professionalism on the part of Journal Press.

Second, and I suppose it was due to the lack of announcement in the program, I was appalled to see someone in the audience taking pictures - with a flash, no less! Usually the program definitely states "The use of cameras or recording devices are prohibited." However, this went unnoticed and was omitted. Perhaps if they were done on campus, it might have been caught and corrected before going to press.

Even though I had a few complaints, overall the production was well done and enjoyable.

## Crossroads "Moves" Castleton

by Dale Tarbell

During the time that some of us were in the warmer climates, and many others were at home, there was not much obvious activity on the campus. Offices were still open and work continued, but there was really not much more than that, until the second of April.

Castleton had been asked by the Crossroads Art Council, a group that sponsors many professional theatre arts program for the local area, if the Fine Arts building was available for an upcoming show. The FAC was available, and Castleton agreed to let Crossroads use the stage for the performance of *Great Expectations*, originally destined for Mill River Union High School. Mill River's stage was

found to be too small for the rather large set the Guthrie Theater had for the play.

As we were on spring break, Mill River's Stage Forty (Mill River's associated theater group) was utilized as the muscle to move the set on stage from the tractor trailer, and vice versa when the show was done. A theater work study student also was hired by Crossroads to help in the set up and strike of the play. The show was here for only one night, rather unfortunate considering how excellent the play was, but in its brief stay it was enjoyed by a full house.

There was quite a bit involved in the move from Mill River's auditorium to Castleton for this performance,

seat numbers had to be adjusted to coincide with the tickets made for Mill River's auditorium, the students had to become familiar with a new theater, setting up the ticket counter, and even in Castleton allowing one of its highly valued posts that are seen around campus to be dug up so to make the FAC accessible to the tractor trailer that moves the show. This is itself is an example of Castleton's commitment to both the community and to theater.

On the third of April all was back to the norm of that week. There was no indicator that anything had happened, with the exception that Castleton was less that one pole.



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# Spartan Sports

## Softball Team Still Going Strong

by Tom Heleba

After winning their first 15 games of the season, the Castleton State College Women's Softball team proved they were only human dropping their record to 17-2 on the year.

Castleton's most recent loss came Friday afternoon against New England College in the second game of their doubleheader. The Lady Spartans fell to the visitors, 11-6, after winning the opener in a 16-4 contest.

The Lady Spartans looked as if they might be unbeatable the entire year as the week opened.

Sporting a 10-0 record, the CSC women went on the road to meet Franklin

Pierce. Led by the pitching tandem of Carolyn Stewart and Tracy Knights, Castleton came away with 11-2 and 5-4 wins.

Jo-Jo Valente tripled for the winners and added three RBIs. Lisa Graziano also had three singles and drove in a run.

Paced by the same pitching duo and Traci Greene's bat, the Lady Spartans moved to 14-0 with convincing victories over Green Mountain.

Stewart shut down the Green Mountain offense in the first game to earn her eighth victory against no defeats en route to a 7-1 victory. Knights then followed with a strong effort for an encore, pacing

Castleton to a 13-3 triumph.

Greene collected four hits on the afternoon and added five RBIs to her credit.

Traveling to Plymouth State for two games the next day, Castleton dropped its first contest of the year.

Following a 3-1 victory in game number one, the Spartans came up short as they fell by the score of 9-4.

Knights suffered the loss, but Stewart earned her ninth win in the opener.

Castleton moved to 16-1 on the year with a 3-1 victory over St. Rose before closing out the week with NEC.

Stewart moved to 10-0 with another fine pitching performance and was backed up by Greene and Paula Webster, who each had two hits.



Photo by Paul Masotta

## Victory and Defeat for CSC Baseball

by Tom Heleba

It was an up-and-down week for the Castleton State College Men's Baseball team as the Spartans took home four victories against three defeats.

The Spartans, now 7-9, split doubleheaders with Hartwick, New England College, and Plymouth State while defeating Williams College in a nine-inning contest.

"We just needed one key win somewhere this week and we'd be at .500," said CSC coach Jim Thieser.

Castleton's most recent games came last Sunday in a doubleheader with Plymouth State.

Though pitcher Mike Williams suffered a tough loss in the opener, 3-2, the Spartans came back to romp Plymouth in the nightcap by an 11-2 score.

Rich Lucas went six innings to earn the

win and was backed up by a 10-hit attack. Andy Bladyka hit a grand-slam to pace the offense while Kevin Major and Brian Hutchins each added solo shots.

Castleton's split with Plymouth came after a tough week of competitive play.

The Spartans opened the week with a doubleheader against Hartwick.

Peter Stapleford's six-hit, four-strikeout performance led the Spartans to a 3-0 win. Castleton lacked the hits in the second game, however, as hard-luck loser Mike Williams suffered the loss in a 4-2 defeat.

The Spartans rebounded in a single game against a fine Williams College team.

Trailing 5-1 throughout four and one-half innings, the Spartans fought back en route to a 6-5 win. Rich Lucas ear-

ned the victory while Kevin Major's two-run homer highlighted the Spartan comeback.

Traveling to New England College the next day, the Spartans once again came back to earn an 8-7 victory. In the second game, however, were left with no more last-minute heroics

as they stranded six runners in the last two innings in a 2-1 loss.

Stapleford earned the win and was backed up by Mike Wilhelm and Williams, who each had three hits. Todd Terrio took the loss in game number two.



Photo by Paul Masotta

## Burns, Price Honored

by Jeff Holway

Senior guard Gerry Burns was named first team guard and freshman forward George Price was named "rookie of the year" by the Vermont Men's College Basketball Coaches for 1985-86.

The 5'11" point guard averaged 10.8 points per game and led the team in assists this season for the Spartans, while the 6'3" power forward Price led the team with an 11.3 average and in field goal percentage, at 57.6 percent.

## Desovich Olympic Bound

By Jeffrey Holway

Sophomore freestyle mogul specialist Steve Desovich captured first place honors in the 1986 World Cup freestyle circuit, held in several different countries. The 20-year-old skier is the first American and the youngest male competitor ever to win the overall amateur World Cup Mogul Championship.

During the fall, Desovich attends business marketing classes at Castleton and rigorously trains at nearby Killington. He has been a member of the U.S. National Freestyle Ski Team for three years, and began competing in mogul competition since he was 14-years old.

Although the sport of freestyle mogul skiing is not as popular as Alpine, it is gaining well-deserved credibility. Recently, freestyle skiing was recognized as an Olympic sport, and will (along with Desovich) debut in the 1988 Winter Olympic Games in Calgary, Canada.

## Inexperience Hampers Tennis Team

by Jeff Holway

Game experience is important in any sport and it could not be more important than for the CSC Men's Tennis team.

The Spartan's disappointing record of 1-4 is not from a lack of ability or effort, but simply inexperience.

Coach Christian's squad has six of her nine players with little or no collegiate match experience. Two of the six had hardly played the game before.

Injuries have also plagued the team severely. The team's number one seed Jim

Reissig has had numerous injuries, sending Christian to juggle her line-up. With a healthy Reissig, the squad's two close matches could have been easy victories.

Despite this, there has been many bright spots during the team's young season.

Third seed Bob Carroll has only one loss all season while Brian Race, Burk Whitney, and Brad Ferland have all played strong matches this season.

Veteran senior Chad Rheaume has not only provided leadership for the team, but a fine second seed and an

excellent half of the squad's number one doubles team.

The Spartan's remaining matches against the College of St. Rose and Johnson State College will be good tune-ups in their preparation for the Mayflower Conference Championships April 26.



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Happy Anniversary to  
Gerry Burns  
From Cindy, Wendy,  
Nancy, Chrissy, Sandy,  
and a female cast of  
thousands.

'Tohp',  
Thanks for three great  
months! I'll never  
forget them!! Many more.  
Love you.  
The Kids  
plus one

To E & L,  
We still have  
Maryland - How about  
pizza? Thanks for the  
ice cream!  
Buffy's Owner  
Maryland's Possessor

To Whomever,  
Whist in drunken  
stooper, certain unmen-  
tionables wandered Ellis  
and left rather ob-  
scene notes. Was  
not me!  
Murray C.

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I Love You  
Turtle

Princess,  
Lets be normal and  
have fun again! We  
both deserve it.  
Forever yours,  
Your Sweet Baboo  
xxoo

B.B.,  
Sorry I'm such a pest  
sometimes. But you  
can bug me anytime!

Nat

George,  
Never could I replace  
the times we have  
shared together. Each  
moment, though shorter  
than the last, became  
more enriching. No  
love song could ever  
express my feelings.  
See you A.S.A.P. in  
O.C.

All my love,  
Kimberlee

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# CHEATING TIMES

Vol. 31 No. 25 (Parody)

May 6, 1986

Castlerock State College

Castlerock, Vt. 05735

## STUDENTS DEFEATED IN BANK ROBBERY

by Verry Dolton

Two armed robbers burst into the Last Vermont Bank in Castleton yesterday and came away with \$125,000 in cash from the bank's main vault. It was the first robbery at the bank in more than 14 years, and the biggest since 1957, when thieves netted \$154,000 in a daring lunch-hour holdup.

Yestersay's robbery occurred shortly after 2 p.m. when two masked thieves entered the Main Street bank with pistols drawn. They immediately demanded "all the money in the vault" from Head Teller Wanda Frightful,

who fainted at the sight of the guns. Bank Manager Wilbert Wockenfull was then ordered to open



Unknown photographer catches bank robbers preparing for heist.

the vault by one of the robbers, who waved his gun in the direction of the vault.

Wockenfull had difficulty opening the vault, but finally succeeded, as the thieves filled their grubby hands with \$100 bills.

On their way out of the bank, the thieves were surprised by two Castleton State College students, who were entering the bank to cash checks from their parents.

In a moment of panic, the thieves emptied their revolvers, shooting both students in the feet. They were rushed to the Ruthole Regional Medical Center's

emergency room, where they are still waiting to be treated.

Castleton President Oscar K. Meyer said he was "deeply saddened" by the news that two students had nearly gotten their feet blown off during the heist. A memorial service for the toes of the students will be held in the Christine Price Galley of the Faulty Arts Center Sunday at 7 a.m. Associate Academic Dean Billy Boy Barrick said the service is an optional Soundings event.

## Supernatural Stalks CSC

by Miss Muckraker

Ten people are dead and Hudon Dining Hall is destroyed in what Dictoria Anus called "an act of terrorism."

A Connecticut organization calling themselves SYN took responsibility for the action saying, "We decided it was time to get rid of those kneebiters."

Witnesses surviving the attack say it was much bigger than Anus thinks. "An act of terrorism? It seemed more like Judgement Day," said one survivor.

Lamy Pox, a Social Committee member said, "They just came crashing through the ceiling and the next second there was flashes of light and fire everywhere."

According to security director Fairy Fartin, survivors still can't describe exactly what happened.

All they know said Fartin was that the four-member

group was dressed totally in leather and came crashing through branishing musical instruments. Landing on the band "The Turtles" the "metal avengers" broke into a song so loud it blew every window in the place out. Intense laser lights surrounded the whole band and set fires everywhere in the dining hall. The second they were gone, leaving total destruction in their path.

"The only thing that saved most of the student population is that only a few people showed up to the dance," said Fartin.

Six of the dead were the members of the band "The Turtles", who the Social Committee paid \$2,000 for to perform Spring Weekend.

Social Committee chairman Pristene Quack was also found dead strangling and completely wrapped up in a microphone cord. Treasurer Corvel Poletin

was found dead with two pointed drumsticks in her heart. Daul loserling was beaten to death by a guitar. Poor Gody Narksey had been fatally stabbed by a four-corner bass. The three other students who attended suffered third-degree burns.

Witnesses contend that what ever really happened wasn't human.

"There was too much power for that," said Pox.

"How else could they play without amp hookups, drums without a drum set, and killing those people without moving from the stage? It's definately supernatural," said junior Fiend Ratt.

Heavy-metaler Tee-V Kaliladies thinks everyone is simply over-acting.

"Sure, it was a pretty awesome show, but I think they copied some stuff from Kiss."

## Maids, Cheerleaders Strike

by Miss Muckraker

Following two Cheating Times editorials the SCS Cheerleaders and maids have gone on strike.

Waving banners and posters asking for respect, spokesdog Begee Rompson said, "Only the pleading of our fellow men will send us back to our jobs."

The two groups have made Wheelless Manor their homebase. According to Mean, head maid, the location serves two purposes. First and most important, the maids won't miss any of their soaps, and second the cheerleaders will be close to the dining hall and snack machines.

Beg Warrent, Housing Director said the strike will bring the morale of the whole college to a halt.

"Those lovelies should be compensated for all the hard work they done cleaning and cheering," Waarent said.

Students, however, contend that only if Warrent, full of shit as usual, but the cheerleaders and maids did the school a big favor by striking.

One basketball player, Erika Swine, said, "Whenever the cheerleaders went on floor, the team would look the other way and pretend we didn't know them."

"Our bad reputation is solely due to those lumbering idiots," adds starter Rorrie Jock.

One dorm resident commented that as soon as the maids went on strike, "the fungus in our bathrooms started shrinking."

According to Dorm Director Daul Loserling Wheelless Suite 203 would be taking over the maids' work until they return to the job.

College President Oscar Meyer said their demands are impossible to fulfill.

Meyer said that they were asking for a 43 piece band to accompany the cheerleaders, and portable tv's for the maids' carts."

"We need the money more for the new green bicycle racks we are going to install at every dorm and building on campus," Meyer added.

Dean Moe Nark said the college is really kinda of hoping they will freeze to death and solve the biggest headache of the century: their performance.

## Chapel Remodelled

By Chast Izem

Castleton's pride and joy, The Old Chapel, will soon be renovated and its modest \$500,000 expanse will allow several of the administrators here to relocate in it due to the overcrowding that has developed since Woodruff's recent million dollar face lift.

Several of the students who were denied housing in last weeks registration have staked squatters rights on the second floor of the chapel, claiming that their ancestors were at some point in the Medical School's history, allowed to stay in the building. Penny Churchill, a freshman who did not receive a room, is at the forefront of the controversy.

"It's ironic, my great, great grandmother Mrs. Penifield Churchill was virtually

forced to stay here by the administration, but the jokers in office now are shunning us like we were cadavers or something."

It seems the administration is willing to spend millions for the beautification and renovation of campus nic-nacs and administrative buildings, but the students are forced to sleep on benches because someone is dragging their feet about campus housing. What are their priorities?

President Oscar Meyer was asked about the situation and quipped, "I believe that it's a relation between supply side and the tricke down theory. People will supply our side with money, and in return, we'll let a little something trickle down on the students."

Thank God for economics!

## Steamy Stuff

by Miss Muckraker

Miss Stuff Cheating finally admitted the real reason behind her recent lawsuit against the college.

"I just wanted to get Dom Tongue's attension. You don't know the pressure I've been under - loving him and keeping quiet," Cheating said.

Cheating, who earlier stated in the lawsuit that Tongue had made several improper advances at her, said in a recent interview, "That part of the lawsuit was wishful thinking."

Bringing the truth out in the open has done her a lot

of good, Cheating said.

"I felt the weight of the world has been lifted off my shoulders, and besides I have a date with Tongue tonight," she added.

Rumors flying around the Faulty Arts Center say that Cheating and Tongue have been secretly producing the play *Tonight It's Us* currently showing.

Sindy Suede, a close associate of Cheating's, said, "She would never go over to the other side."

Suede was later thrown out of the theatre for impersonating a Cheating Times reporter.



# EDITORIAL BITCH COLUMN

This, the first editorial of the *Cheating Times*, is going to touch on a very sensitive subject for a select few students in campus.

Last year's parody issue, the *Daily Duck*, chose a certain dorm director to rank the shit out of, and for some strange reason, this year's Resident Hall Staff seems to think this will happen again. They've even gone so far as to approach me and beg me not to mention them in this issue.

Now, do I sound like the type of editor that would print the fact that Andrea Silva doesn't wear underwear or that Steve Lyons picks his nose?

How could a respected editor such as myself publish such atrocities as Pamela Nadeau setting off all those fire alarms then fining innocent residents or Erin Lloyd performing her nude aerobics routine at staff meetings? Why would I stoop so low as to print such trash as Wheeler's beloved dorm director, Paul Winnerling molesting Cabbage Patch Preemies in the wee hours of the morning?

Not that it's of any importance, but yes Laura Doptis, we do know about the 7th fleet docking in your harbor one weekend. And dear sweet Dennis Proulx, we found out the real reason you're staying in Exeter this summer- you like to feel sand in your jockstrap!

These are just a select few of the secrets these D.D.s and R.A.'s must be hiding or else they wouldn't be so paranoid about the *Cheating Times* being published. What the hell, a parody is supposed to be all in good fun. It's a good thing that Greg Warren is supporting us all the way this time. Did I say supporting us, well then let me rephrase that; let's just say that we also know about his "picture collection" that isn't posted on his office window. Why don't you uptight RHSers just sit back and laugh your asses off at each other and not worry about what someone else might say to pick on you. But then again, that's easy for me to say, cause I'm the one who gets to do it!

**SUCKERS!!**

The *Cheating Times* is the weakly procrastinated muckraker of the Castlerock State Sanitarium. No member of the staff gives a shit if the paper comes out or not.

The column, feature, and letters to the editor represents our opinion and ours is the only one there is (just ask the new associate editor).

The *Cheating Times* welcomes scandalous and libelous letters and articles as long as they're written in purple crayon. However, we will not print anything that resembles the truth.

All letters to the Editor must be signed, your name might be withheld by request, if there's a payoff in it for us.

The *Cheating Times* is a lampoon of the more or less weekly CSC newspaper, *The Spartan*. ALL of the articles contained within this issue are false and should not be taken seriously. This is not *The Spartan*, this is the *Cheating Times*, a parody of the CSC community.

Ann M. Coupal  
Editor in Chief  
*Cheating Times*

# WE GET INSULTS...

## To The Editor:

I was appaled with your Editorial in the last issue of *The Spartan* entitled, "Typesetter Our Evil."

Where do you get off accusing the college of owning faulty machinery?! In fact, the college also rents the typesetter.

I personally believe that the students that use the typesetter are abusive to the machine. Just ask the administration- they'll agree with me!

And bull dung the Composing Editor has nothing to do about

the spacing! What a lame brain excuse- putting the blame on someone (in this case something) else!

I am deeply wounded and hurt also to hear that Academic Dean Gird Garrick is to blame for this (as quoted by you in your editorial- you can't pull the wool over my eyes!).

Gird has been a kind and generous man and always works extremely hard to help the studetns get what they need. I can't imagine Gird not wanting to get the

typesetter fixed or making the repairman come every time the typesetter broke down. He just wouldn't do this!

And I should know!

Sincerely,  
Gird's mommy

P.S. Honey, you are coming over to dinner tomorrow night aren't you? We're having Oscar Meyer over. You and he get along so nicely! Now, don't be late- 6:00 on the nose! See you then!

XOXOXOXOXOXOXOXO

## To The Editor

In response to the letter in last weeks issue by SINDy Suede my gut reaction was appropriate; I vomited.

I do agree she should not be named as a *Spartan* reporter- after all *The Spartan* has enough trouble with typesetting machines.

As far as denying that the cause of the FAC problems was personel clash, maybe if she stopped

following a certain theatre professor as though he were a moving Mecca, she might see the truth.

According to Suede quoting a naieve and self-centered freshman was unwise. Is it better to print page after page of bitching by a fading, neurotic pseudo-actress? When it comes to being self-centered I guess Ms. Suede has the right to judge; this being a judgement of

peers.

I too was glad to see the *NEWSDAY* articles spread around campus. We can now fully appreciate the high quality of tortilla-slinging education provided by Bygone Avarice in the Theatre Department. Maybe Stepon Cheating should have at least attempted some courses with professor Young?

Justin Other

## To The Editor,

Once again your little muckrakers down in your tiny piddly-squat office have decided to sully my great name and reputation of being the best actress CSC has never had the pleasure of viewing.

I would first like to clear

up the misconception your muckrakers have so skillfully portrayed of me. I am the best, therefore I deserve the best and your lamebrain college could not grant me that. But the show does go on and I had to do something to redeem myself. Maybe I did go overboard

a tiny bit by actually suing the college.

I must admit that the person with their hand over their face in the picture of Jon Dung getting high with students was me. BUT, we're still not friends!

**Stuffy Cheating**

## To the Editor:

I just found out that I am to take David Letterman's place on Late Night. This is an invitation to be the first guest on my show, how 'bout it?

Verry Dolton

**Editor's Note-** Thanks but I think I'll wait for Terry Garr week.

## To the Editor:

I would just like to take the time to thank the people who made our year the best it could be. The people who strove to provide us with a never ending supply of nutritious (and delicious) delicacies at every meal. They worked long and hard to bring us such a variety of

pizzas, casseroles, and desserts. We never could have made it without them.

Thank you, the people of Stouffers Frozen Foods and Chef Boy-Are-Dee.

signed

A Satisfied Student  
**Editors Note-** Here, Here!

## To the Editor,

I would like to take this time to thank Beg Warrent and the RHS Selection Committee on a very good job!

I have never seen such a bright and more qualified RHS group than next year's.

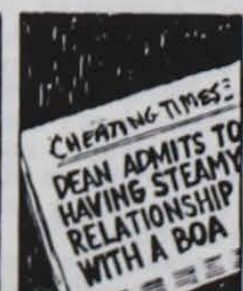
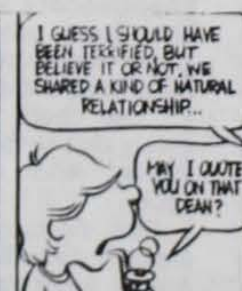
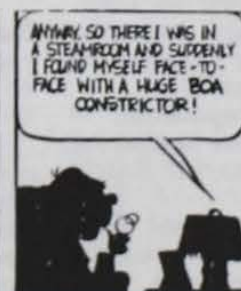
I am deeply hurt to find out that many people on campus (in fact, 99 per cent)

dislike the choice! How can you prejudice someone before they start to work? Just because they twitch, wear tight clothes, have half a brain the size of a peanut and is as reliable as a dead grandfather clock doesn't mean that they will not do a good job! Look at this year's staff! Can you say anything

good about them?! No, of course you can't! They are nothing like next year's staff (Thank God!!!)

I am for one happy with the staff next year and cannot wait for the semester to start!!

A 1986-87 RHS'er  
& a Beg Warrent butt wiper





## Nicknames That Never Were

Jerry Third Degree Burns  
 Neil I should have gotten a long term contact Gersony  
 Rory Chip off the old Block  
 Eric Like a Hawke  
 Don I'm not too Jung  
 Kim I can't Reid  
 Big Guy Levine  
 Catherine I am a Meaney  
 Jim That class is closed Davidson  
 Greg We have no more rooms Warren  
 Kirby Mrs Olsen  
 Steve I gave it up for Lent  
 Steve I hate waiting in Lyons  
 Jeff Mother Hubbard  
 Kimberly Bud Abbott  
 Michelle I get kicked off another CSC club or organization Cassella  
 Annette Chuck Norris  
 Cindy How do I get home Wordell  
 David Why am I coaching softball Leary  
 St. Joseph Get another mascot of Rutland  
 Holly Yes I am Savage  
 Boyd Toe-head Barrick  
 Eric I want the monsoon Bederman  
 Joe I'm out of here Cannon  
 Luther Vandross Brown  
 Warren I'm telling you, it's Bigfoot Cook  
 Joe Which is my first, which is my last name Mark  
 Kevin What's my Major  
 Bobby Buy U.S. Bonds  
 Stew The spew Deliduka  
 Tom What do I do around here Meier

Dan She enticed me Wadley  
 Bill How did I know she was only thirteen Hogan  
 Chris Lewis and Clark  
 Monica Is it going to Rainville  
 Heidi No relation to Rob Houser



Our humble former Associate Editor's beginning. This memorial stands to remind us where that rare breed of journalist originates from.

## WOULD YOU MAKE A GOOD RHS'ER?

Take this simple test to find out if you would make a good Castleton State College RA. NOTE: This test was given to decide the newly elected RA's for next year. It works!

### Answer Yes or No

- Do you like Beg Warrent (Director of Housing)? \_\_\_\_\_  
 Does Beg like you? \_\_\_\_\_  
 Are you female? \_\_\_\_\_  
 Are you inactive in campus clubs? \_\_\_\_\_  
 If no to above, are you active in sports? \_\_\_\_\_

- Do you twitch and wear tight clothes? \_\_\_\_\_  
 Is your IQ lower than your ring finger size? \_\_\_\_\_  
 Are you unable to lead a group or communicate well with people? \_\_\_\_\_  
 Are you outgoing only with your best and closest friends/RA/DD? \_\_\_\_\_  
 Do you like to drink and get drunk? \_\_\_\_\_  
 Do you enjoy talking dirty, making rude gestures, and seducing people when you're drunk? \_\_\_\_\_  
 Do you follow Beg around wherever he goes? \_\_\_\_\_  
 Do you enjoy harrassing students Beg dislikes? \_\_\_\_\_  
 Do you enjoy giving out fines to people Beg doesn't like? \_\_\_\_\_  
 Are you invited over to Beg's house? \_\_\_\_\_  
 Do you agree with **everything** Beg says, even if you disagree with him? \_\_\_\_\_  
 Do you like to sit around, doing nothing, just being in the dorm, waiting for something to happen? \_\_\_\_\_  
 Are you uncaring about other's feelings and refuse getting up late at night or early in the morning to sit and talk about a problem and to find a solution before going back to sleep? \_\_\_\_\_  
 Are you cutesy/ditsy/flirty? \_\_\_\_\_  
 Can you say "We are!", "I'm a happy camper!", and "Whatever you want, Beg!"? \_\_\_\_\_

Now, add up all the yes and no answers.

If you answered "Yes" to any question, give yourself 5 points for each "yes" answer. For every "No" answer, deduct 20 points. If you answered "Yes" to the second question, you are a guaranteed RA for the following year! If "No" to that question, you might as well forget it!

100 points = A perfect CSC RHS'er!!

-100 points = Good, but you might as well kiss it goodbye!

Negative points = You are a normal student: honest, non-conforming, and human. However, you'll never become a RHS'er, unless you are **extremely** lucky or the selection committee is completely trashed!

# THE RUTZ

UNDRESSED  
CODE

DANCE THE NIGHT AWAY IN  
 VERMONT'S FINEST  
 (AND ONLY)  
 NUDIE VIDEO NIGHTCLUB

AND REMEMBER- THERE'S NEVER A  
 COVER AT THE RUTZ.



# CASTLETONIANS IN THE YEAR 2001

by Miss Muckraker and Suzy Creemcheese

**Kim Reid** will by then have a boyfriend in every state and several continents.  
**Tim Sayer** no longer innocent will be deflowered by the flying nun.  
**Michelle Cassella** will win the Pulitzer Prize for an expose' on the mysteries of the Physical Plant.  
**Karen Albert** will double the amount of bracelets and have the ability to scratch her ankles without bending over.  
**Paul Massota** will have turned Green Mountain College into a massage parlor.  
**Lou Bemer** will have drowned in a vat of Polo cologne.  
**Tom Heleba** will finally be the Spartan's Sports Editor.  
**Andy Bladyka** will be strangled by his own mustache.  
**Terry Dalton** will have opened his own bar on campus and will be a foosball coach.  
**Bob Russo** will have hooked up with Tank and sell photos to *Hustler*.  
**Jay Sullivan** will finally show up for layout.  
**Dean Pratt** and the typesetter will have made amends and have little baby processors.  
**Bob Stebbins** will overthrow Khadafy and make Libya a free press state.  
**Darci Kopp**, after not hearing "You're ugly and your mother dresses you funny" for 15 years, will go into modeling.  
**Sean Lally** will by then look exactly like Matt Patry.  
**Bob Carroll** will finally get an A from Professor Dalton.  
**Lynda McLellan** will surprise everyone by becoming a belly-dancer in Tibet.  
**Mark Gunkle** will still look as weird as his name sounds.  
**Terry Dickinson** will clone himself so he can be in several places at one time.  
**Gerry Burns'** rearend will finally fill out his pants.  
**John Eno** will play for three whole minutes on the basketball court.  
**Tony Haggood** will become the next Gumby. **Eric Covington** will serve as Pokev.  
**Barbara Newton** will finally pas Quantative.  
**Bill Boyce** will have overdosed on anti-bonics.  
**Bernie Mathews** graduates after 50 years of service to Castleton State College.  
**Greg Gardner** will blow out the flame and marry an albino woman so she won't show up his tan.

**Lynn McDermott's** parents will finally smarten up and reduce her allowance to \$300 a week.  
**Jim Burke** will finally get the Starship Enterprise to run without making noise.  
**Michael Santisero** will still be the original trendsetter.  
**Buzz Cutler** will open a chain of palaces and be known as "The Proprietor."  
**Jodi Ramey** will join up with the Jolly Green Giant and pose as Little Sprout.  
**Rich Thurston** will ride his skateboard from Maine to California on one bong hit.  
**Debbie Cressey** will be personally responsible for ending the Madonna craze.  
**Christine Mack** will get hit by her name.  
**Laura Pringle** will still be holding Cheryl Martin's hand.  
**Diane Hall** still hasn't foound a real man and still never shuts up!  
**Rory Block** will finally be a victim of one of **Gerry Burns'** practical jokes.  
**Annette Norris** will finally dump **Jim Hill**.  
**Bruce Albert** will rise from the dead to improve his 3.999 cume.  
**Marty Kelly** will get a real life.  
**Jeff Andrews** will begin wearing socks.  
**Dan Brown** will become the next Wille Nelson.  
**Randy Tucker** will still be impotent.  
**Paul Neuwirth** will lose his hair.  
**Carol Barry** will become the next Dr. Ruth.  
**Bob Farrington** will still be drunk at the Pittsford Police Academy.  
**Kathy Grant** will still be on the rag.  
**Melanie Sparks** will marry **Greg Warren**.  
**Mike Atwell** will take over **Greg Warren's** position as Housing Director, yet will still be paying his past due fines.  
**Craig Sleeman** will be the Playgirl centerfold of the year.  
**Charlie Downey** will change his name from "Jamming Chuck" to "Ramming Chuck" after going into road construction.  
**Kathleen Keeler** will sleep in her own bed.  
**Brian Sheehan** will part his hair on the other side and become the next Dan Rather.  
**Paige Hewitt** will be the largest stockholder in Vlasic Pickles with her favorite flavor Kosher Dills.

Glen Apse will not be known as "The Lonely Guy" but as "The Pharmacist"

## SEXOSCOPE

By Off 10 Pickled

**GENERAL TENDENCIES:** You are apt to become involved with the person of your dreams. However, this person fails to satisfy you sexually so you will return to your old path and sleeze around.

**ARIES(MARCH 21 TO APRIL 19):** Unfortunately your sex life is in the slums this month and the onle action headed your way is in the form of erotic daydreams and your blow-up date for Saturday nights.

**TAURUS (APRIL 20 TO MAY 30):** It is less difficult this month to come to terms with others concerning your sexual tendencies, especially those who have been opposed, but changed their minds and partner's sex type.

**GEMINI (MAY 21 TO JUNE 21):** If you gather more names for your little black book you can gain greater benefits from your routine sexual experiences and also perform twice on Sundays.

**MOON CHILDREN (JUNE 22 TO JULY 21):** As Saturn and Jupiter cross paths on the 19th, you experience the most orgasmic encounter in your sexual history. This encounter, however, is brief so enjoy every lasting second (and push for seconds).

**LEO (JULY :2 :2 TO AUG. 21):** Pickles (Kosher Dills) and a Sagittarian come into the picture to either spice up your sex life or send you into a life

of preservation.

**VIRGO (AUG. 22 TO SEPT. 22):** The virgin Virgos are in for a very big surprise this month and will excell in their sexual education class thaught by Prof. Djorn Dungmount.

**LIBRA (SEPT. 23 TO OCT. ± ±):** Study every possible position through which you can enhance your sexual experiences to add to your present possessions of sex paraphenailia.

**SCORPIO (OCT. 23 to NOV. 21):** Put that plan to work that can gain you your most cherished desire even if it means stooping to sexual favors without charge.

**SAGITTARIUS (NOV. 22 TO DEC 21):** Concentrate more on activities that are vital to your sex and social life and stop day dreaming so much. Eat a jar of Kosher Dills to enhance stimulation.

**CAPRICORN (DEC. 22 TO JAN. 20):** You will have a meaningful sexual relationship with the person you loathe the most. This encounter will last longer that you anticipate, but ingenuity comes into play and you manage to weasle your way out of the situation- quickly.

**AQUARIUS (JAN 21 TO FEB 19):** Finances are at an extreme low this month, however you manage by taxing services rendered.

**PISCES (FEB ± 0 TO MARCH 20):** You want to gain more sexual experience and should go after it with more enthusiasm and open-mindedness. Make new contacts.



## President's Corner

By Oscar K. Meyer



## Groundings is Back!

By Pro Crastination

Groundings (so named for its ability to completely stifle a student's social existence) was so successful and enjoyable this year that it is hard to believe that it can be improved upon. However Dean Gird Garrick said in a recent *Cheating* interview, "It can be done."

Garrick said, "Next year, Groundings will be required of all students," then adding with a heartfelt chuckle, "But no one will receive credit for the course."

"Groundings is a great opportunity for Castlerock students to learn," Garrick said, "Therefore, all speakers will explain their favorite 'how to's'."

The list of mandatory Groundings speakers for the '86-'87 academic year has just been released. Stavid Malberstam will begin the series with, "How to give a boring speech."

Malberstam will be followed by ex-president Dixon who will give a demon-

stration on "How to make, make use of, and destroy tapes," and Bong Cocco Jr. will tell us, "How to get snow all year 'round."

Garrick also announced that some speakers will be Castlerock instructors and professors. Dpbert Bershoff will present, "How I became Captain Midnight," Verry Dolton will discuss "How to write for the *Ruthole Herald*" (subject to change accordingly of he ever discovers the *Bumminton Free Press*), Foreign Cookie will tell us about, "How I had an affair with a Lady Bigfoot," and Oldman Jordache will tell students, "How I get my hair to look this way."

Garrick said that, in order to draw the desired crowd there will be an alcohol and drug free for all reception in the Chrissy Price Gallery after each presentation. When asked why this would be added, Garrick replied, "Everybody's always asking me if I'm on drugs. Now I can say, 'No, you are!'"

## Cheerleader Injured in Action

By Captian

Piggy Whorey, proctor in Wheeler Hall and elite member of Castlerock's cheerleading squad sustained a tragic accident yesterday at the Glen Nookie gymnasium. Whorey and fellow cheerleaders were apparently rehearsing new routines for next years basketball season when the tragedy occurred.

The particular cheer which resulted in the unspeakable accident required Whorey to perform a double forward flip into a split off the top of a human pyramid and shoulders of the petite cheerleading member Miss Roscoe P. Coltrain. The pyramid and execution of the double forward flip were successful, but the impact of the landing was

miscalculated. Miss Whorey landed with such force that it caused her to "stick" to the gym floor. Teammates at first thought she was joking about her situation, but soon realized in horror that it was indeed true.

Instantly, various attempts were made by Miss Whorey's teammates to free her from her distasteful position. A fine attempt was made by Miss Bon Bon of the squad who used her most seductive dance steps to cause a stampede of men on to the gym floor in hopes of making the floor vibrate enough as to loosen Mill Whorey from her plight.

A Miss Needy Need-prickson also gave it her best shot by using her best "Solid Gold" dance moves in

by Sargeant and Weasel Rat

Touring the Castlerock State Campus, we find a plethora of buildings with names unexplained, that is until now. The first is John C. Huden Dining Hall. Huden's claim to fame was preparing food that would make Ethiopians sick. That in itself is enough. Discussing it with the malaria stricken Huden, he replied, "Just call me Bobo."

Close and personal friend of Huden is Mr. Physical Plant. Plant and Huden had a close relationship, that is until Huden accused Plant of sleeping with his estranged wife, Florence H. Black. When we approached Plant about the affair he commented, "Ya, I did her up and you know, she was pretty good." He then added, "Just call me Otto."

Black, when asked to choose between Huden and Plant said, "Johnny, because he is is number one on Beg

## CSC- A Sex Palace

Warrent's 'squatter's rights.' " She then exclaimed, "Just call me Cecile."

Black is mother of two adopted sons, Abel Edgar Leavenworth and Eugene Woodruff. Black, however, has not spoken to either of her sons in fourteen years.

Woodruff, a well known pimp was disowned by his mother after sending customers to her house. Black said, "They didn't offer me enough money." Woodruff added, "Just call me Zeppo."

Leavenworth, the infamous owner of Tag's Motel, was abandoned by Black after allowing Michelle Cassella residence.

We must not forget the brothers Center, Fine Arts and Student. The only difference between the two is that Stephanie Keating didn't file an educational malpractice suit against one of them. Fine Arts' only comments were, "The only

education I gave her was in bed."

Talking to Student he shouted, "Leave me alone, I got a woody!"

The brothers added in unison, "Just call us the Flying Camille Brothers."

Who would call their kids Fine Arts and Student, why of course, their mother the Wright House. Wright also has two girls from another marriage. Their names, French and Reed House. Asked to comment they said, "We're feeble and we're easy, and just call the the Afro-Asian Clan."

Calvin Coolidge, everyone knows him, he's the old bartender that take forever to serve you at the Dog. His only comment was, "Hey, give me a break, it's the longest bar in Vermont."

As you can see the people behind this facade of higher education are actually living in a world of sex and scandal, whatever their names are.

## SEX SHAKES CSC

By Joe Shlabotnic

Living in Arumms Hall this year, I met two people, a Dorm Director and a R.A. At first I thought these two quite different, but hard working staff members were almost normal, their names are Andima Stillgood and Limp Peter.

Limp Peter, otherwise known as the "flame-thrower," was thought "different" for his lack of heterosexual tendencies. All the male members on his floor were cautious at first, but soon learned to live with it. Tying strings around soap bars so as not to drop them were regular practices for example.

After a while, Limp's flaming tendencies were thought to be false. Limp was soon seen at all hours of

the night with different women, like clockwork every night. The man had no willpower! He stopped at nothing with this new attitude. Girls reported him as "a sexual animal." Girls said Limp treated them like, "carpet dirt" afterwards, and they loved it!

Soon, certain types of sexual paraphernalia were found in his room, and girls waited in line by his door for this "ultimate experience."

Who would soon tame this sleazy heathen? Andima Stillgood, Dorm Director of arumms who was once thought vestil and pure, heard of this man named Limp and decided to seek him out. One night after too many glasses of wine at President Meyer's house, Stillgood snuck in Limp's

room and took him by surprise!

Loud wails and screams were heard through the dorm, all night, non-stop! Room furniture broken, windows cracked, the mattress and carpet ruined, these two broke every record in the book! Three days later, things finally quieted down and the two emerged from the room. They were greeted by applause from a group of overwhelmed students.

Who would have thought these two to get together? Their plans after the semester are to run away together to University of Hawaii and marry. At Castlerock Country Club, anything can happen.

## Cheating Times

### Awards of the Year

**Brown noser of the Year**  
**Nark of the Year**  
**itch of the Year**  
**Least cooperate of the Year**  
**Biggest Rags on Campus**  
**The person everyone loves to hate**  
**Couple of the Year**  
**Roomates of the Year**  
**Worst Dressed**  
**Nurd of the Year**  
**Least likely to succeed**  
**Deadhead of the Year**  
**Gossip of the Year**  
**Annoyance of the Year**  
**Worst Actress**

Melanie Sparks  
Jodi Ramey  
Gloria Thompson  
Victoria Angis  
Registrar's Secretaries

Greg Warren  
Sue Corry and Eric Swain  
Tweedle Dee  
and Tweedle Dum

Debbie Cressey  
Ian Diamondstone  
Class of 1988  
Rich Thurston  
Brenda  
Paul Cote  
Stephanie Keating



# BITS & BULLSHIT

Dean of Diddle-e-shit, Glory Thompson is under investigation for molesting a member of the residence hall staff and dragging him out into the woods. Looks like she got caught with her pants down. Details in our next issue. Thompson, who is under indictment by a federal grand jury for allegedly running a Vermont counterpart to the Brown University prostitution ring, was unavailable for comment. Her lawyer, Mr. David Leerey, was also unavailable for comment.

Mrs. Oscar Meyer, wife of the college President, will be replacing Jeanne Dixon as the new pshchic

for STAR Magazine. Her co-conspirator, Joan Cotreeno, has agreed to teach 69 psych courses to infants next semester at CSC. Superwoman Cotreeno is the recipient of the 1985-86 Superwoman of the year award for holding down a full-time job while teaching thirty graduate credits, the equivalent of two and one-half full time positions. What gives her energy? Coke.

Castlerock President Oscar Meyer was wounded this weekend in a duck hunting accident near his summer home on Lake Bomoseen. According to Bomoseen Metropolitan Police Chief Ching Changg-Alloey, their main suspect is former Spartan staff member

Michele Casal. Chirf Changg-Alloey said Casal was "hunting Oscar down for a story. I guess he gave her too much baloney."

Kasey Blare, sister of actress Lynda Blare (they dress alike), has been named as the new director of the CSC Costume shop.

Blair, 64, has been at the college since its conception many years ago. "She was a waitress at the first supper" remarked associate secretary Ima Stearn.

Four hundred pounds of shrimp are reportedly missing from the food service storage lockers located in Huden Dining Hole...has anyone seen Jim Markes and Oscar Meyer???

by Iama Geek

SCS students built a little "dorm" of their own on the college president's front lawn. Junior Tom T. Stoned was quoted as saying, "Hey dude, we're just makin' a statement here. We set up our stereo and are blasting the house with Grateful Dead music. We also tried smokin' them out by blowing all out bong hits in the window - but he won't come out to the house."

Senator S.P. Lollipop has ransacked SCS President Oscar Meyer's office. S.P. Lollipop ran out with Oscar's cigar box, chanting, "I am a Republican! I am a Republican!"

S.P.L. now resides in the ex-president's office, sleeping on Oscar's fold out leather couch.

Former Castlerock Student Senator, Michell Provoost was kidnapped from her brothel late last week, according to one of her more than 75 customers. "We haven't told her boyfriends yet because we haven't raised enough postage necessary to do a mass mailing," said her close friend and confidante Lace Amico. Feed her to the Wolves.

Marc Gunkle, the ugly red headed treasurer of the Castlerock Student Association has connived his way into the emcee position of the new episodes of the Howdy Doody Show. Gunkle, who will continue to wear his queer blue running shorts and dirty white bucks, made the announcement himself after a recent brownosing session with top Hollywood producer Dizzy Alexander.

Alexander denied she has offered him the position outright though, instead saying that he is "one of the many geeky men at Castlerock we are considering for the position."

**RAMADA INN A**



Neither rain nor snow nor sleet nor hail, they said, could stop THE CHEATING TIMES But they didn't figure on STUFFY CHEATING



## Newsmakers



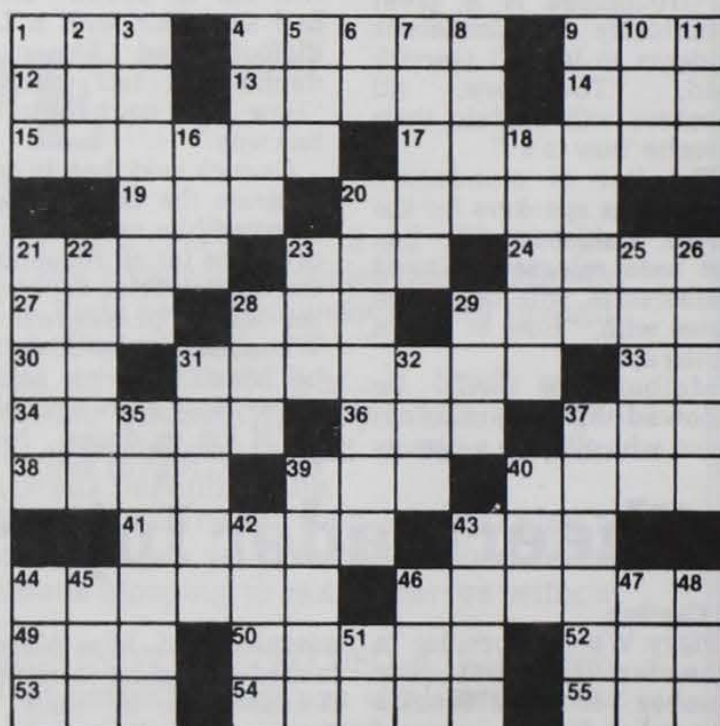
**A DICK.**



## Crossword

### ACROSS

- 1 Bacteria
- 6 Sate
- 10 Mild expletive
- 14 Space between chairs
- 15 Old Ireland
- 16 Speed
- 17 Calculator key
- 18 Exponential expression
- 20 Trig function
- 22 Curves
- 23 War casualty (abbr.)
- 25 Wallet cards (abbr.)
- 26 Bustle
- 27 \_\_\_\_\_ and Pollux
- 29 Multiplication result
- 33 \_\_\_\_\_, you need, he needs (2 wds.)
- 34 One, two, buckle my \_\_\_\_\_
- 36 Singer Fitzgerald
- 37 Actress Vance, to friends
- 38 \_\_\_\_\_ point
- 41 Ninth month (abbr.)
- 42 General Robert \_\_\_\_\_
- 44 Slope
- 45 Bristles
- 47 Touching, in geometry
- 49 Number to be added
- 50 Famous playwright (abbr.)
- 51 Mornings (abbr.)
- 53 Agricultural Research Service (abbr.)
- 54 Flora and \_\_\_\_\_
- 57 Diagrams, in math



- 59 Powers, in math
- 61 Herb in carrot family
- 65 Plod along
- 66 Stay
- 67 Return showing
- 68 Metric base
- 69 Prohibitionists
- 70 Prizes (abbr.)

### DOWN

- 1 Inner pouch
- 2 Sesame
- 3 American Stock Exchange (abbr.)
- 4 Pacify
- 5 Superman, e.g.
- 6 Icy
- 7 Animal kings
- 8 Prod
- 9 Hot drink
- 10 Incident
- 11 Pistols (sl.)
- 12 Dull pain
- 13 Pol. party members
- 19 Decorate again
- 21 Gentleman's title
- 23 Philippine capital
- 24 Isn't odd (2 wds.)
- 26 L x W = \_\_\_\_\_, in math
- 27 Large cat
- 28 1, 3, 5, or 7
- 29 Splendor
- 30 Northern Ireland
- 31 Vacuums
- 32 Recorded
- 34 Shoo!
- 35 Her opposite
- 39 Sea eagles
- 40 Hallucinogen (abbr.)
- 43 Winter drinks
- 46 Lou Grant (2 wds.)
- 48 Israeli VIP
- 49 Viper
- 51 \_\_\_\_\_-craftsy
- 52 Ship parts
- 54 With Oktober or song
- 55 Wheel part
- 56 Atop
- 57 Growl
- 58 Stringed instrument
- 60 Old age (archaic)
- 62 Anger
- 63 Total figure
- 64 Mid-alphabet letters

Take a Teacher to BED!

Every Wednesday, Any full-time faculty may have lunch for FREE

at Their Convenience, when they are a guest of a Student.

What a great way to get to know your teachers outside of the Classroom.

Do Something Special for those who work so Hard For US!





# CHEATING SPORTS



## WHALEON

by Double Fault

Castlerock State College Athletic Director, Ray Whaleon has announced her intentions of participating in the September's Rutland County Fair Demolition Derby.

"This may sound awkward, but being a part of a demolition derby has always been a secret fantasy of mine," Whaleon said with a grin.

Whaleon admits that she's been a "Demo-Derby" fan for years, ever since she forced her first oncoming car off the road as a teenager. "There was just something gratifying about seeing the poor slob helpless in a ditch and cussing at me that made me feel totally in-control, it was also at that point that I realized that I wanted to be an educator," Whaleon revealed.

## ANSWERS

Students interviewed about this sudden announcement didn't seem surprised by Whaleon's intentions.

Junior Communications major Piss Jamm summed it up best; "Anyone who's observed her driving techniques, or should I say lack of driving techniques, can understand her motives. Those dents she sports on her front grill are not by, and excuse the pun, accident."

When questioned on the nature of the mangled front grill of her infamous "Vericose" Van, Whaleon admitted that they're the results of strategic practices. "Sometimes I'll be driving home after a long day of talking on the phone and I'll notice an upcoming, unsuspecting and innocent

## CALLING

mailbox. Suddenly I'll swerve to the right and reduce it to something resembling Toe Jivesman's leg during that Rdeskins-Giants game last year," Whaleon chuckled.

C.S.C. President Oscar Meyer, when told of Whaleon's intentions, commented, "I sure am glad that 'Maxies' stays open late on 'sundays.'"

"We here at the Cheating Times, wish 'Whiplash' Whaleon all the luck in the world and hope that she may indeed pick up a driving tip or two.

Students wishing to also enter may do so by contacting the Rutland County Fair Commission at 24 Park Ave. Students are urged to hurry as vacancies available have been greatly diminishing since word of Whaleon's involvement came out.

## CROWLEY RAIDERS BOUND

By Bob Costas

Castleton State College student John Crowley, a former punter at Boston College, has recently signed a free-agent contract with the Los Angeles Raiders of the National Football League.

Crowley, who was to return to Boston this August, decided otherwise when Raider scout John Madden sighted his punting skills.

Madden, who was in Rutland to film yet another beer commercial, saw the 20 year old Crowley purely by chance.

"I was going to the Mall to do some

promotional appearances and noticed Crowley working out at a nearby field," said Madden. "We went out later that night to discuss his plans. Not only did I realize he can kick, but also may have a future in beer commercials."

Crowley will join the rookie camp for the Raiders in July, where he'll be competing with long-time veteran Ray Guy.

"I'm really looking forward to competing against one of the all-time greats," said Crowley. "But I'm more anxious to party again with another all-time great—John Madden."

## LACROSSE STADIUM TO BE BUILT

by Larry King

Castleton Athletic Director Ray Whaleon has told this reporter that a \$13 million stadium is being built for the 1987 LaCrosse team.

The stadium, which will have a seating of 15,000, will be paid for by various bottle drives held by the team. Whaleon says construction will begin in late May and end in March.

"My only regret is that this year's seniors (Ching Chang-Alloy, Dom Hartless, Rim Pill, and Bom Bake) won't have the chance to play in the new stadium next

year."

The stadium is to be built on SCS's athletic fields behind Immoral Hall. The players, who are designing the stadium themselves, have asked for private suites to be installed.

According to Dolfan Construction Company, the players have included bars, hot tubs, and saunas in their diagrams of the numerous suites.

"They really want the works," said Wathan Marino, head of Dolfan Construction. "It's nice to see the college spirit."

## LAX - WHAT A JOKE

By Patty Puke

I hate lacrosse. Who are all these people running around with LAX sweatshirts on? They all flock together with large stick and smelly clothes on. What color is that house? It's shit brown, not

green.

When I see them at Doogin's it's almost too much to take. Ranking on people, causing trouble, drinking shots of God knows what, showing us their "karate expertise." Who do they think they are

anyway? They seem to crop up in the strangest places too—Ellis Hall? None of them are freshman, but I see them there at the strangest times...Rude Boys...a bunch of HUMPS!



Castlerock's newest Spring Semester course offering: How to Re-Tie Bikini Strings Through the Power of Suggestion. Pictured here is a student cramming for her final. Instructor Ray Whaleon (not pictured) is to the right tying her own strings. Photo by Jules Vernes

## Meyer Hall

By Pro Crastination

Oscar Meyer, President of Castlerock state College recently unveiled plans for a new dormitory here at the rock.

The 300 bed dormitory will be named Meyer Hall and cost only \$5000 to build.

Meyer said that he is naming the dorm after himself because, "If I don't do it nobody will."

The new dormitory is of extreme modern design. It will resemble Oscar Meyer's favorite food, a jumbo pork frankfurter.

When Meyer was asked how Castlerock could construct a 300 bed dormitory for only \$5000, Meyer said, "We will be taking down all of those gawdy chain fences,"

"We will use the fence posts for the framing and the scrap metal covers with Castlerock's logo for the siding."

The new dorm was designed by artist Tim Tweed, who is also an English Professor at CSC. Meyer also assisted Tweed in the design process.

The plans for the dorm, which will be built next to the Stupid Center, were unveiled at Meyer's favorite establishment and second home, McDoogles.

Ground-breaking ceremonies will be held on May 6. Scheduled to appear are Roodie McDoogie, Grimeass, Mayor McChunk, and (Meyer's personal favorite) the Hamblower.

Construction will begin June 2nd of this year.



# Classified Crap

## THE RULES:

- 1) Free to students. Faculty and administration pay out the ass!
- 2) \$10.00 per word to the above mentioned.
- 3) We have the right to take their money and not print the stupid ads.

**Deadline:** Noon Yesterday.

**Categories:** Help Wanted (M.C.'s column), Personals (you know- that mushy shit that takes up half the page), Services (M.C. again, she's a busy woman), Housing (see Beg Warrent), Lost & Found (give it up, we're keeping it), Rides (we're not that kind of newspaper!)

Place your classified ad in this box. Please print clearly.



Mom,  
Thank you for noting  
that I'm not Chinese!  
Love,  
Your Son

TBYC,  
Those VPL's are stil out  
there!

Pat,  
Congrats! Good luck in  
Graduate school. I'll miss ya!  
Keep in touch!  
Love, Ellen

by The Young M.P.  
To my roommate's room-  
mate, Kim F., I hear the  
secrets that you keep when  
you're talking in your sleep.

Mr. Swain:  
I saw you looking at the  
dorm. That is not in the  
agreement!

LIP FOUND  
on campus steps. Rotunda  
thinks its Sheldon's.

For Rent:

Michelle Cassella

Tuesdays and Thursdays

\$1 per

Informal Meeting.

"Come learn how to make  
wise decisions with your  
money."



How many kids can fit into  
Mike Brazeau's sweatshirt?

Three

8:13? I might phase someone  
yet.

LOBYA SUCKS

## WANTED

Off-campus housing for  
500 students. Near  
walking distance from  
Castleton State College.  
September-May.

Phones and flush, in-  
door toilets a must.  
Call CSC ex-residents  
(468-5611, ask for  
anyone.

## Puzzle Answer

H	A	S	P	W	A	I	T	M	A	D
E	R	I	E	A	B	L	E	U	L	E
M	A	R	R	E	D	L	A	T	E	E
				F	L	E	D	L	I	T
S	P	R	E	A	D	E	R	T	E	
E	L	E	C	T	A	A	R	R	I	B
L	E	T	E	A	C	H	E	R	R	A
F	A	D	D	U	O	C	U	B	A	N
				E	M	K	N	E	A	D
L	I	M	E	S	S	O	L	D		
I	D	O		N	O	S	L	E	D	G
A	L	T		A	N	T	I	R	O	A
R	Y	E		P	E	O	N	S	E	R

## ATTENTION:

**SUPPOSED JOURNALISM MAJORS OR ANYONE ELSE WHO DOESN'T WANT A REAL JOB WHEN THEY GRADUATE.**

The following are fall semester course offerings, most under the instruction of Prof. Verry Dolton.

**CONTEMPORARY BULLSHIT-** Students sit for 50 minutes three days a week to hear Dolton's 'inspiring' talks on how rewarding it is to be a journalist for a newspaper. All future reporters must take this course or Dolton will hunt you down and teach you on your spare time. Also explore the strengths and weaknesses of local RUTHOLE HEARLD. Now this sounds like excitement to me. (M-W-F: 2:00)

**MUCKRAKING AND SMEARING-** Same as above class but with the added excitement of actually playing reporter (just like Scoop O'Conner!!) Scandalizing press conferences and speeches are among activities listed. Might have to go to the library for this one folks. Dolton's in his glory here. (T-Th: 11:00)

**HISTORY OF BULLSHIT-** Prof Daffert takes this one off of Verry's hands by enlightening students on the origins of the very first piece of bullshit. From Colonial times to the present, you will explore why it is that shit plays such an important part in our society.

**MUCKRAKING ETHICS-** Dolton has no ethics, this is one hell of a short class period, but not uninteresting. Learn how to slander even the most innocent of people and handle yourself in the courtroom while under that liable suit. Also learn how to accept payoffs (Verry can give you names) and make the most of your "confidential" sources (again Verry's an ace at this one.). (M-W-F: Noon)

**ADVANCED MUCK JAILROOM-** You've heard about it, now experience it...chain yourself to the Cheating Times EVERY weekend and have no social life whatsoever! You're forced to read the worst letters to the editors, most written by Sindy Suede, and also are forced to associate with certain former associate members of the Cheating Times (meaning lies within that last line, look for it!).

**IMPORTANT REMINDER:** Students interested in working for the Cheating times next semester may get credit (oh joy of joys!) in one of two ways:

1. Sentence yourself to the MUCK JAILROOM, otherwise known as the Cheating Times.
2. Doing an independent study (Eng 495) under Prof. Dolton. You may earn one, two, or three credits, depending on how many Amaretta Sours you buy him during the below listed office hours.

**IF YOU HAVE ANY QUESTIONS ON THE COURSE OFFERINGS PLEASE SEE VERRY DOLTON** at his office at Doogin's fooseball table nightly from 3pm till closing, or by appointment with his secretary, Ms. Michelle Kissbut.

Dear Michelle Cassella,

I wish to say a few words about the two glorious semesters that I have spent with you. First of all, you make me sick. People are afraid to ask you questions because you are constantly looking to prove you are better than everyone - Joke! Second of all, I was wondering just how many organizations you have been kicked off of. and another thing, could you tell me who, on the faculty you haven't kissed ass to. In closing, I would just like to say that if you can't guess who is writing this, I will give you a hint - It's a good thing I am not editor, because your fat ass would be hanging from the ceiling mischelle.

The Sargeant

P.S. I know it will be tough to leave the spacious living of Tags Motor Inn, but I wish you all the best - psych!

**REGISTER WITH MOAMMAR'S MANIACS!**

Why? So you too can make a complete ass out of yourself in front of the entire world. Learn the fine art of international terrorism as only Moammar can display; concentrate in Airport bombings and the slaughter of hundreds of innocents.

**NO EXPERIENCE NECESSARY-HELL, MO STARTED FROM SCRATCH, SO CAN YOU**

**REGISTER. IT'S A COPOUT. IT'S EASY. AND IT'S A DEATHWISH.**

